



Special Thanks to: [Pollack+Partners](#)

**August 24th, 2021**

*The Institute of Classical Architecture & Art (ICAA) is a nonprofit educational organization committed to promoting and preserving the practice, understanding, and appreciation of classical design.*

[Learn more at classicist.org.](#)

#### ICAA INFLUENCERS

## ICAA Influencers: *Patrick Ahearn*



In this episode of *ICAA Influencers*, architect [Patrick Ahearn, FAIA](#) discusses the historical influences that guided and shaped his career. After training as a modernist, he found himself inspired by the traditional architecture of New England, and as he describes it, "I really started to get a sense of how classical architecture could influence people, and how classical architecture really embraces the human spirit and scale in a wonderful way." Royal Barry Wills, Greene and Greene, and of course the legendary McKim, Mead and White inspired Patrick's designs as he reshaped entire city blocks in Back Bay and Edgartown, and established himself as one of the premier architects in New England.

**[WATCH NOW](#)**

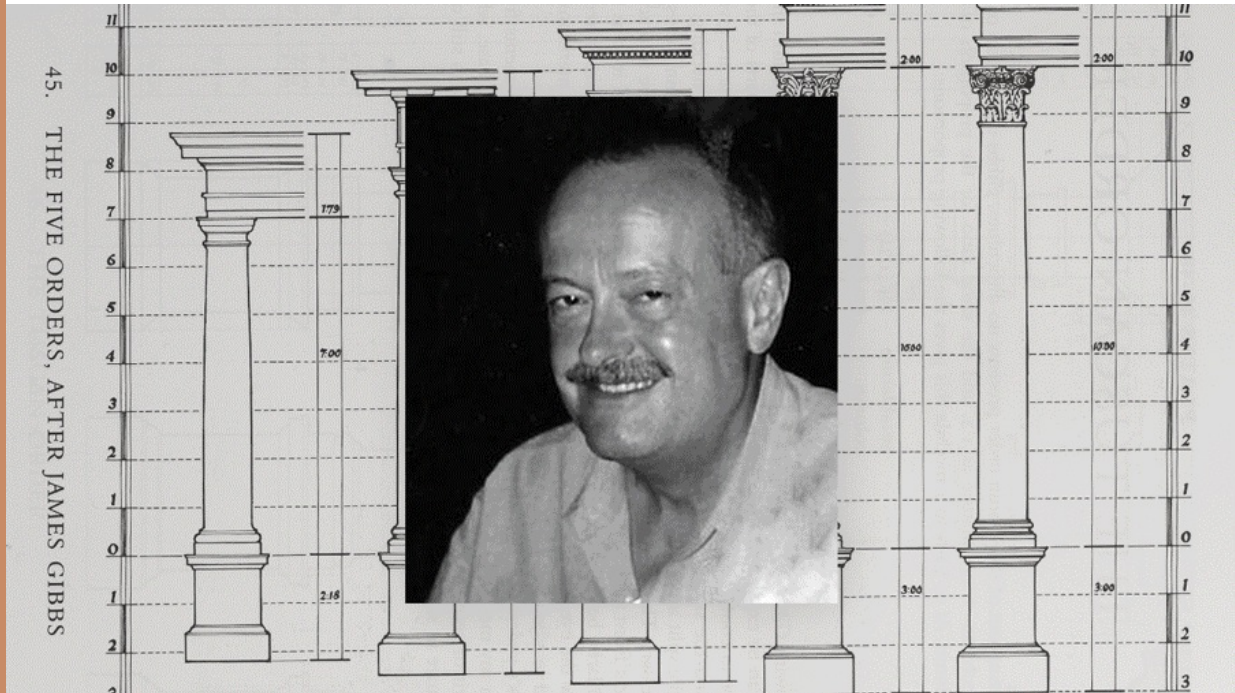


*ICAA Influencers* is a new five-part series of interviews with today's top architects on the topic of legacy and how they were inspired and influenced by past design. Each episode reveals a remarkable variety of design inspirations that shaped one of the leading minds of classical architecture: Patrick Ahearn of Patrick Ahearn Architect, [Tom Kligerman of Ike Kligerman Barkley](#), [Peter Pennoyer of Peter Pennoyer Architects](#), [Bobby McAlpine of McAlpine House](#), and Jim Strickland of Historical Concepts.

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## IN MEMORIAM

# Peter Hodson: 1943-2021 Calder Loth Remembers the Arthur Ross Award-Winning Historian and Educator



Architectural historian and longtime contributor the ICAA Calder Loth offers his remembrance of the educator and historian Peter Hodson, a devoted classicist who lent his deep expertise to many organizations and educational institutions, including the ICAA, the Prince of Wales' Institute of Architecture, the University of Portsmouth School of Architecture, and Virginia Commonwealth University. He was also the 2007 recipient of the ICAA's Arthur Ross Award for Education. Calder Loth's full remembrance pays tribute to an academic and classicist whose contributions will long resonate.

**[READ MORE](#)**

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## CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: [Uberto Construction](#).

The ICAA's online Continuing Education courses are presented by [Douglas C. Wright Architects](#).

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# The Elements of Classical Architecture: The Tuscan Order in Design, Parts I & II *with Mark Jackson*



**Part I: Saturday, September 11, 2021**

**Part II: Saturday, September 25, 2021**

**10:00 AM - 3:30 PM EDT**

This hands-on drawing course in The Elements of Classical Architecture sequence picks up where the Introduction to the Tuscan Order course leaves off.

Tuscan Order in Design - Part I introduces the extended apparatus of classical forms, syntax, and principles of composition related to the Tuscan Order. The course provides an orientation to the manner in which the Tuscan Order and related classical elements are combined to ensure each part is related to a larger whole and is tectonically sound.

The Tuscan Order in Design – Part II explores the use of the Tuscan order within an interior and exterior architectural composition in a manner that ensures that the individual components of the design are integrated into a coherent and unified whole. The course introduces classical design principles, ‘rules of thumb,’ and compositional devices and strategies that are deployed to achieve a design that exhibits the attributes of stability, legibility, and harmony.

This program will be held virtually via Zoom. Participants will receive a link to the program the week prior to the event. Due to the hands-on nature of the course, registration is limited.

**[LEARN MORE AND REGISTER](#)**

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#### **MEMBER EVENTS & LECTURES**

**Lead Annual Public Programs Sponsor: [RINCK](#)**

**Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)**

**Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)**

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#### **CHATSWORTH THROUGH TIME**

**Chatsworth Through Time:  
Episodes 1 and 2 Screening**





**THIS WEEK** Thursday, August 26th  
6:00 PM EDT / 3:00 PM PDT

The Institute of Classical Architecture & Art (ICAA) is proud to announce our partnership with Chatsworth House and the Duke of Devonshire for our six-episode series *Chatsworth Through Time*, exploring the history, architecture, landscape, and collections of Chatsworth House. Building on the success of our 2019 Summer Series at Sotheby's, Treasures from Chatsworth, which featured lectures from renowned architectural historians, this new series explores the world of Chatsworth, with its own curators, Alice Martin, Head of the Devonshire Collection, and Dr. Alex Hodby, Senior Curator of Programme, as our guides.

Please join the ICAA for the premiere of *Chatsworth Through Time*, with the debut of the first two episodes of the series, "Episode One: The Tudor House" and "Episode Two: The Powerhouse" on August 26th, at 6:00 PM, Eastern time. The series features an introduction from the Duke of Devonshire, on-site footage, archival materials, and aerial photography of the site, as our guides delve into the history of the house, its construction, interiors, and collections. We are honored that Chatsworth has chosen the ICAA as partners to help make these videos accessible to a worldwide audience.

**Please note: This program is free and open to ICAA Members only.**

#### **LEARN MORE AND REGISTER**

The ICAA is very grateful to **Chadsworth Incorporated** and **Lisa Fine Textiles** for their generous support of this program.

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#### **DESIGN IN MIND**

Encore Film Screening:  
*Not a House but a Home* featuring Bunny  
Williams



**Wednesday, September 1st**  
**6:00 PM EDT / 3:00 PM PDT**

Please join the ICAA for an encore screening of the latest entry in the *Design in Mind* series: *Bunny Williams – Not a House but a Home*, which explores the life and work of renowned interior designer **Bunny Williams**.

With her trademark warmth and geniality, Bunny leads viewers on a tour through many of her iconic spaces, from a classically inspired country estate that she designed for a client, to her Upper East Side apartment and her office in New York City, and finally to her lovingly renovated home and gardens in pastoral Connecticut. Featuring unprecedented access to one of America's most acclaimed designers, *Bunny Williams – Not a House but a Home* draws a vivid portrait of a wildly influential entrepreneur, offers her practical insights into creating beautiful interiors and gardens, and highlights the art and architecture that inspired her celebrated designs.

*Design in Mind* is a series of documentaries produced by the Institute of Classical Architecture & Art (ICAA) that provide a behind-the-scenes look into the work of acclaimed architects, designers, and artists.

**Please note: This program is free and open to ICAA Members and the public.**

**LEARN MORE AND REGISTER**

This film was made possible by the **Estate of Christopher H. Browne** and the **Orville Gordon Browne Foundation**, as well as generous sponsorships by **LaPolla Designs** and **Revival Sash**.

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**THE INTERIOR DESIGN SERIES**

Creativity, Collaboration, and Craftsmanship in  
the Classical Interior with Christopher Roy





**Tuesday, September 21st**  
**6:00 PM EDT / 3:00 PM EDT**

The ICAA is proud to present the **Interior Design Series**, which will promote interior design’s intrinsic importance to classicism, offering a variety of initiatives, including continuing education courses and public programs featuring prominent interior designers and experts.

Please join us for the premiere of the series featuring designer Christopher Lane Roy, who will deliver the lecture “Creativity, Collaboration, and Craftsmanship in the Classical Interior” on Tuesday, September 21. This lecture will use examples from recent projects to focus on the intersection between interior design, architecture, and craftsmanship and discuss the opportunity and responsibility inherent in creating classical interiors with highly specialized trades. Examples from recent projects will include work with French firms Atelier Saint-Jacques and Feau et Cie as well as the Verona atelier of San Francisco-based QuarryHouse.

#### **LEARN MORE AND REGISTER**

Presented as part of the **Interior Design Series** at the Institute of Classical Architecture & Art. The ICAA is very grateful to **Suzanne Kasler Interiors**, **Tammy Connor Interior Design**, and **Lindley Martens Design** for their generous support of this program, along with the Series Supporting Sponsors, **de la Torre Design Studio, Ltd.**, **Linda London, Ltd.**, **Mark Weaver & Associates, Inc.**, **Susan B. Bozeman Designs Inc.**, and **Baxter Design Group**.

#### **Due to Renew Your Membership?**

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA’s diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



#### **ICAA TRAVEL PROGRAMS**

## **The Return of In-Person Travel at the ICAA**





The ICAA has resumed in-person travel programs in 2021, once again opening access to a world of design and architectural discovery and inspiration, and offering the opportunity to share unforgettable experiences with fellow classicists. The calendar is rapidly filling up with new dates and journeys. Visit [classicist.org](http://classicist.org) or contact [development@classicist.org](mailto:development@classicist.org) to learn more.

**OCTOBER 16-21, 2021**

The Capital of Moroccan Style: Marrakech

Immerse yourself in the art, architecture, riads, and romance of Marrakech on this special journey crafted and co-hosted by luxury travel planning company Indagare in partnership with the Institute of Classical Architecture & Art, **on which participants will be joined by writer and historian Mitchell Owens.**

**OCTOBER 19-22, 2021**

Great Houses of the Berkshires **SOLD OUT**

Join this tour arranged in collaboration with Classical Excursions to the Berkshires in Western Massachusetts, where idyllic villages like Stockbridge and Lenox are located near bucolic lakes and rolling hills, vied with Newport and Bar Harbor as a resort colony for the wealthy and socially prominent.

**APRIL 21-24, 2022**

Private Chicago **SOLD OUT**

The ICAA is pleased to partner with Classical Excursions to present this exclusive tour of the private residences and architectural sites of Chicago, IL. Participants will be granted access to a number of the city's most beautiful private homes, and will have the opportunity to enjoy exclusive receptions and events.

**MAY 7-15, 2022**

Derbyshire, England: "Prince Among Counties"

The ICAA is pleased to partner with Classical Excursions to present this once-in-a-lifetime tour of Derbyshire, England. During the course of this program, participants will have the special opportunity to tour some of the county's most exquisite private residences and architectural sites.

**JUNE 11-18, 2022**

Classicism in Copenhagen & Beyond

The ICAA is pleased to partner with Classical Excursions to present this exciting tour of Copenhagen, Denmark and beyond. This tour will open doors to some of the area's most outstanding examples of classical design, allowing participants to tour beautiful private residences and other architectural sites.

**OCTOBER 1-8, 2022**



Berlin & Potsdam: From The Rococo To The Neoclassicism Of Karl Friedrich Schinkel

Covering two adjoining centers of stunning classical and neoclassical architecture built during the eighteenth and early nineteenth centuries, this exclusive tour is a firsthand opportunity to experience the glorious Rococo architecture and interiors ordered by, among others, Frederick the Great (1712-1786), the multi-talented Prussian connoisseur, patron, and practitioner of the classical arts during the Age of Enlightenment.

The ICAA is pleased to partner with Classical Excursions to present this exclusive tour, which will also include visits to the influential neoclassical work of Prussia's most famous architect, Karl Friedrich Schinkel (1781-1841), who designed public and private buildings so important that his name conjures up a whole era in Prussian culture known as the Schinkelzeit, or the Schinkel period.

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### CALL FOR SUBMISSIONS

## Call for Entries: The 10th Annual Stanford White Awards



The Stanford White Awards are a project-centric regional awards program of the Institute of Classical Architecture & Art, recognizing excellence in classical and traditional architecture, design, and craftsmanship in New York, New Jersey, and Fairfield County, Connecticut. Laureates are selected annually by a jury of peers in the design professions through a blind adjudication process.

Projects must be submitted by close of business on  
**Friday, September 10, 2021**

The 10th Annual Stanford White Awards Ceremony will be held virtually on  
**Wednesday, December 1, 2021**

*Honoring projects in:*

Residential Architecture  
Commercial, Civic, & Institutional Architecture  
Interior Design  
Landscape Design  
Historic Preservation  
Craftsmanship & Artisanship  
Student Projects

**SUBMIT A PROJECT**



**Please note:** All projects must be submitted electronically. No physical submissions will be accepted.

For information regarding sponsorship of the 2021 Stanford White Awards, please contact [development@classicist.org](mailto:development@classicist.org).

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### ICAA CHAPTER ONLINE COURSES & LECTURES

**Aug 24, 2021**

THOLOS Tutorial: The Classical Mind

*Northwest Chapter*

**Sep 23, 2021**

Darius Arya: Live from Rome – Circus Maximus, Rome's Greatest Venue

*New England Chapter*

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## Additional Offerings

There is so much more available online at [classicist.org](http://classicist.org): filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

**STAY CONNECTED AT CLASSICIST.ORG**

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