



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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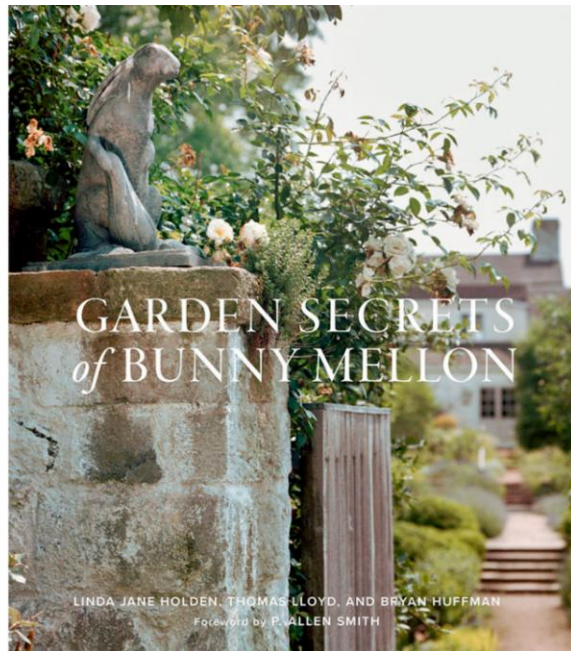
Classicism at Home

February 2nd, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at classicist.org.](#)

THE BUNNY MELLON CURRICULA

ICAA Book Club with Thomas Lloyd, Bryan Huffman, and Linda Jane Holden *Moderated by Mitchell Owens*



On Monday, October 26th, 2020 the Institute of Classical Architecture & Art (ICAA) welcomed Linda Jane Holden, Thomas Lloyd, and Bryan Huffman, who spoke on topics related to their new book *Garden Secrets of Bunny Mellon* in a discussion moderated by *Architectural Digest's* Mitchell Owens.

Garden Secrets of Bunny Mellon is for anyone who has enjoyed time spent in a garden, from aspiring garden makers to those who manage large estates. This collection is comprised of extracts from Bunny's own writings and garden notes, as well as photographs and drawings from her archive.

WATCH NOW

Linda Jane Holden is a garden historian and the author of *Presidents' Gardens*. She first became aware of Mrs. Mellon's contributions to landscape design while working in the White House during the Reagan administration. She lives in the Northern Virginia portion of the Washington, DC metropolitan area.

Thomas Lloyd is the grandson of Bunny Mellon and the president of the Gerard B. Lambert Foundation. Lloyd is a Wealth Advisor for Hemington Wealth Management and lives in Washington, DC.

Bryan Huffman was a friend of Bunny Mellon and is an interior designer based in Charlotte, North Carolina.

Mitchell Owens is the decorative arts editor of *Architectural Digest* and host of the magazine's podcast, *The AD Aesthete*, now in its fourth season. He is also writing a biography of Pauline de Rothschild, which is to be published by Rizzoli.

Our special thanks to Presenting Sponsor of the ICAA Book Club: Foster Reeve Architectural & Ornamental Plaster

Additional presentation as part of the Bunny Mellon Curricula at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design**, Film Series Co-Sponsor **Janice Parker**, and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

THE ARCHITECTURE OF PLACE

Planning for Rapid Urbanisation with Ben Bolgar, Haja Halimah Lukay, and Peter Oborn

Rapid Urban Planning Process

01 Growth Area Options

02 Walkable Neighbourhoods

03 Neighbourhood Quarters

04 Building Types Demonstration

The world's urban population is projected to almost double over the next fifty years, and if current settlements trends persist, this would mean a tripling of the urban land mass. Half of that growth is projected in secondary cities and across Commonwealth Countries, with much of it likely to be unplanned.

In this presentation, hear from Peter Oborn from the Commonwealth Association of Architects, who has just published a survey of the professions – a critical piece of research exposing how areas of the world that are growing most rapidly often lack any professional built environment resource, Ben Bolgar from the Prince's Foundation who presents a new mayor's toolkit designed to assist with planning for rapid urbanisation in places where professional planning resources are scarce, and Haja Halimah Lukay from Bo City Council, Sierra Leone, speaks about her experience of using the mayor's toolkit in Bo (where the urban populations is projected to triple in 20 years) and how she and her team have managed to implement the first phase of development control—planning and planting—within 7 months of starting the process.

WATCH NOW

Perhaps now more than ever before, we are all aware of the built environment that surrounds us, and of the impacts it has on the health of individuals, communities, and the planet. The Architecture of Place, a collaborative series from the ICAA, [INTBAU](#), and the [Prince's Foundation](#), brought together the established and emerging voices working to create a better built future. You can find more information on the full series

[here](#).

The ICAA would like to thank The Benton Family Foundation for its generous support of this lecture series, along with series sponsor McCrery Architects.

Additional thanks to INTBAU's supporters for this series, [Fairfax & Sammons](#), [ADAM Architecture](#), and [Size Group](#). Additional thanks to The Prince's Foundation's supporter, Mr. Paul Beirne.

THE CLASSICIST

Submissions Are Now Being Accepted for The *Classicist* No. 18

The *Classicist* is an annual, peer-reviewed journal dedicated to the classical tradition in architecture and the allied arts. Featuring professional and student portfolios as well as academic articles authored by leaders in the field, this beautiful, color-illustrated journal serves as a forum for contemporary, classical practice as well as a source of inspiration and information for students, practitioners, teachers, patrons, and enthusiasts.

The ICAA invites submissions for the Professional Portfolio of the *Classicist* No. 18, which will be published in the fall of 2021 and is focused on the Mid-Atlantic region. If you are a practitioner who has completed work in the region in the past 10 years, please submit your projects for inclusion by [filling out this form](#).

The *Classicist* No. 17, edited by Elizabeth Plater-Zyberk and focused on Florida, is now available for purchase [here](#).

CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: [Uberto Construction](#).

Architecture and the City: The Work of Leon Battista Alberti *with Peter Kohane*



Thursday, February 18
6:00 PM EST / 3:00 PM PST

1.5 credits towards the Certificate in Classical Architecture (The Literature of

Classical Architecture)

The ancient Vitruvian analogy between the human being and architecture was reconsidered in the Early Renaissance, most profoundly by Leon Battista Alberti. His writings emphasize the role of a human being as an ideal type, worthy of representation in the visual arts. According to Alberti, beauty in architecture is innate, which means that a person cannot help but respond in a positive way to a well-proportioned building. Alberti even believed that if an army were to enter a city with the intention of destroying it, but the buildings are beautiful, the warriors would lay down their weapons and act in a peaceful manner. This utopian theory provides insight into architecture's extraordinary role of maintaining civic life. In his theoretical writings, Alberti assisted architects by outlining the steps to be followed when designing a building.

This premiere of a video course presented by Peter Kohane, Senior Lecturer of Architecture at UNSW Sydney, will review Alberti's principles and discuss both their relation to the architecture of the Renaissance and how they can be applied to architectural debates today. The video premiere will be followed by live Q&A with Dr. Kohane.

LEARN MORE

Please note: This course is a prerecorded lecture. At 6:00 PM EST on Thursday, February 18, the course will be premiered via Zoom alongside a special live Q&A with course instructor Peter Kohane. The program is free to the public and the video will also be freely available to watch on the ICAA website, but you must preregister for the program below in order to guarantee a space for the premiere and Q&A. You will receive a Zoom link prior to the start of the course.

The Design of the Villa and Garden: The Paradox of Paradise *with David Gobel*



March 15th & 16th
6:00 PM EST / 3:00 PM PST

3 AIA CES Learning Units|Elective and 3 credits towards the Certificate in Classical Architecture (Elective)

The age-old impulse to build a villa is a fundamentally paradoxical one which, nevertheless, strikes at the heart of what it means to build and what it means to dwell on this earth. A villa, set, as it inevitably is, in a garden, is a “home away from home.” Why do we seek such a place? What ultimately, does the villa and its garden represent? How have architects and landscape architects addressed these over the centuries? This two-part lecture program will explore the villa and garden tradition from antiquity to the present.

LEARN MORE

This course will be held virtually via Zoom. Registrants will receive a Zoom link one day prior to the program.

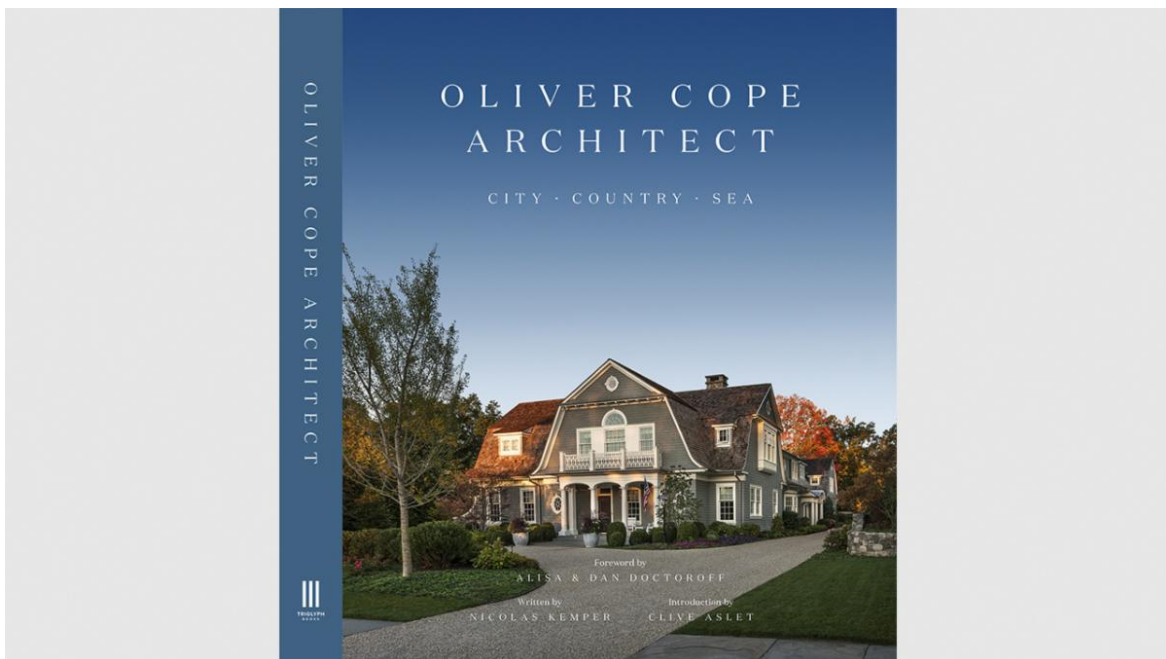
*This course is presented as part of the Bunny Mellon Curricula at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.*

MEMBER EVENTS & LECTURES

Please note that these events are free and open to ICAA Members only. Non-members will have the opportunity to watch a recording of the events afterwards.

Lead Annual Public Programs Sponsor: [RINCK](#)
Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)
Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)

ICAA Book Club: City Country Sea with Oliver Cope Architect



**Wednesday, February 10th
6:00 PM EST / 3:00 PST**

In making homes, how do you take, as Weaver said of Lutyens, adversity and turn it into amenity? This question has had the attention of the firm Oliver Cope Architect since Oliver's first house in 1985.

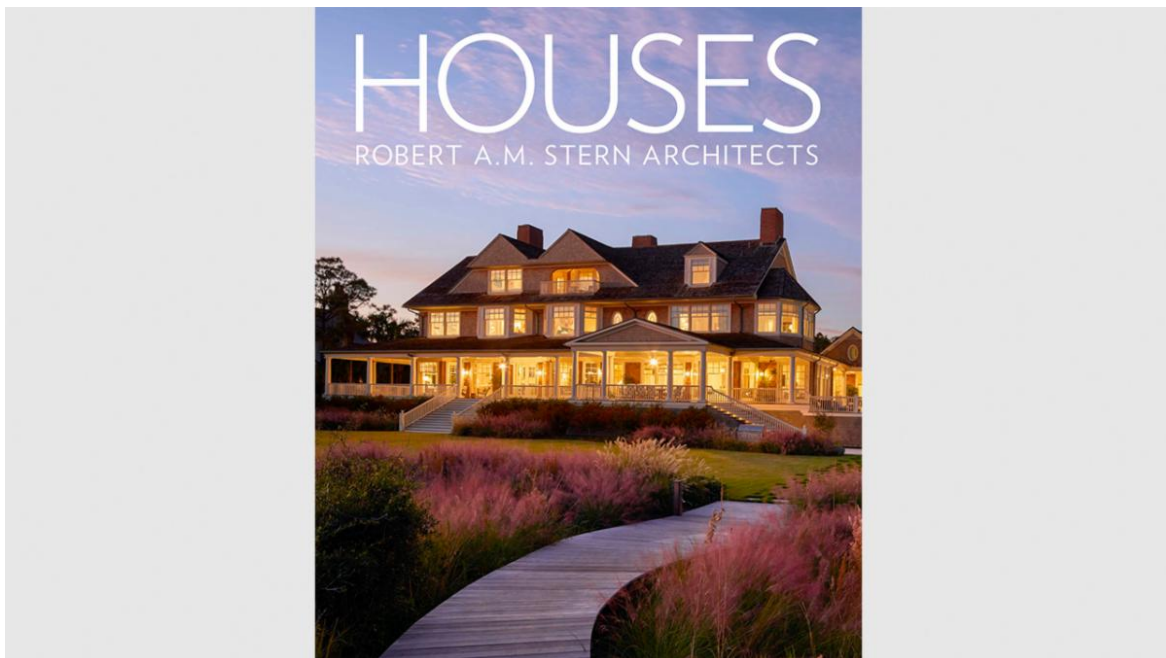
Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture featuring Partners **Oliver Cope**, **Rita Marks**, and **Olivia Rowan**, as they discuss the design and revitalization of some of New York and Long Island's most treasured homes, all featured in their new book, *Oliver Cope Architect: City Country Sea*. This lecture is moderated by award-winning architectural historian and journalist, **Clive Aslet**.

LEARN MORE

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Foster Reeve Architectural & Ornamental Plaster

The Making of a House:

How Four Partners from Robert A.M. Stern Architects Design Residences to Last Generations



Wednesday, February 24th
6:00 PM EST / 3:00 PM PST

For over fifty years, Robert A.M. Stern Architects has designed extraordinary houses and residences around the world, each suffused with a rich understanding of traditional architecture and an intuitive sense of how to shape a home to the needs of modern life. Many of the firm's important early commissions were houses, and while RAMSA has since evolved into an internationally renowned with an extraordinarily broad portfolio, an unflagging dedication to timeless residential design has remained a cornerstone of its practice.

Join four of the firm's distinguished residential Partners and coauthors of the new book *Houses: Robert A.M. Stern Architects*—**Roger Seifter, Randy Correll, Grant Marani, and Gary Brewer**—in conversation with *Architectural Digest* Features Editor, **Sam Cochran**, for an in-depth look at some of their recent and most exciting projects from around the country in a variety of different architecture styles, many of which have never been seen before.

LEARN MORE

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



ICAA PLINTH EVENTS

**Designing and Creating a Landmark Clock:
A Virtual Tour of the New Art Deco Clock in
Moynihan Train Hall with Peter Pennoyer Architects**



Please note: This program is free and open to PLINTH Members Only. Non-members wishing to view the lecture will have the opportunity to watch a recording of the event afterwards.

The centerpiece of the newly opened, highly-anticipated Moynihan Train Hall is a monumental Art Deco clock, designed by Peter Pennoyer Architects and inspired by the Jazz Age architecture of New York City and the golden age of railroad travel. The clock which has been praised by the New York Times, Architectural Digest and many others was a late addition to the development of the train hall and required intense work in the architects' office and in the factories of Hyde Park Moldings and Americlock Inc. to meet the Governor's New Year's Eve deadline.

How does a team design, coordinate and create a 12 foot by 6 foot clock that will be suspended 25 feet in the air in six months? Join Peter Pennoyer, Steven Worthington and Colin Richardson—the team at Peter Pennoyer Architects that led the effort—for a behind-the-scenes virtual tour of the design and construction of the clock, from inception to installation. They will share their early inspiration, discuss the challenges they faced and talk about what it means to have a public commission at the center of a New York City landmark.

LEARN MORE

About PLINTH:

PLINTH is an active and energetic young members group of the National Chapter of the ICAA comprised of students, emerging professionals, and all those interested in developing and advancing the appreciation of classical tradition. If you are interested in joining PLINTH, please reach out to programming@classicist.org.

ICAA CHAPTER ONLINE COURSES & LECTURES

Feb 2, 2021

[Chicago's Art Deco Architecture: A Virtual Tour](#)
Chicago-Midwest Chapter

Feb 3, 2021

[In the Footsteps of Vitruvius...Design and Construction Durability Lessons Learned from the Hands-on Study of Two Thousand Years of Historic Construction](#)
Southern California Chapter

Feb 10, 2021

[The Making of a House with Robert A.M. Stern Architects](#)
Northern California Chapter

Feb 16, 2021

[Introduction to the Classical Moldings Part I](#)
Southern California Chapter

Feb 18, 2021

[An Evening of Memory & Imagination with Samuel G. White](#)
Rocky Mountain Chapter

Feb 25, 2021

Gardens of the North Shore of Chicago

Chicago-Midwest Chapter

Feb 25, 2021

Locatecture in the City

Philadelphia Chapter

Feb 27, 2021

Pen and Ink Wash: A Contemporary Classicist's Approach to Free Hand Drawing

Northwest and Chicago Chapters

Mar 2, 2021

Introduction to the Classical Moldings Part II: Using Moldings

Southern California Chapter

Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

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