
Classicism at Home

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No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, videos, articles, and more at [classicist.org](#).



John Russell Pope park gatehouses in Pittsburgh, Mediterranean-influenced design in Palm Beach, and a romantic neoclassical temple in San Francisco: throughout the last year the ICAA's original series *In Your Neighborhood* brought viewers to treasures of architecture and design, guided by ICAA members who shared the inspiration that they drew from their beloved local landmarks.

In a year that encouraged the exploration and possible rediscovery of wonders closer to home, the ICAA was pleased to share the ways in which such a wide array of historic, vernacular, and otherwise distinctly local homes, gardens, civic buildings, and urban environments provided the spark for continued innovation, and we are happy to announce that the series will return later in 2021 for a second season. In the meantime, please find the complete 2020 season of *In Your Neighborhood* episodes here for your convenience. Check carefully — you may have missed one!

Lead Sponsor of the *In Your Neighborhood* series: [AE Greyson General Contractors](#)



EPISODE 1
[Pittsburgh's Frick Park Gatehouse with Eric Osth](#)



EPISODE 2
[Houston's River Oaks with Russell Windham](#)



EPISODE 3
Kathryn Herman's Home Garden



EPISODE 5
Hudson, NY with Elizabeth Graziolo



EPISODE 7
The Luykas Van Alen House in Kinderhook, NY with John B. Murray



EPISODE 9
Returning to Pittsburgh's Frick Park, with Eric Osth



EPISODE 11
Piermont, NY with Sarah Magness



EPISODE 13
Georgetown with Ankie Barnes, Part II

EPISODE 4
Roxbury, NY with Melissa DelVecchio



EPISODE 6
Via Mizner with Anne Fairfax



EPISODE 8
Untermeyer Gardens with Steve Byrns



EPISODE 10
Two Homes in Acapulco, Mexico with Sophia Loyzaga of Loyzaga Design



EPISODE 12
Georgetown with Ankie Barnes



EPISODE 14
San Francisco's Palace of Fine Arts, with Suzanne Tucker

IN MEMORIAM

ICAA President Peter Lyden Remembers Dick Reid OBE, Sculptor and Stone Carver Who

Contributed to the ICAA's Plaster Cast Hall



Our community of classicists has lost a supreme talent. Dick Reid OBE, the inordinately gifted sculptor and stone carver, passed away on January 16th, 2021. He was renowned for the dazzling quality of his work, and lent his skills to significant projects, including Highgrove, Fairfax House, and the restoration of Windsor Castle, to name but a few.

Closer to home, we at the Institute of Classical Architecture & Art were highly honored to receive a generous donation of plaster casts from Mr. Reid, which are today displayed in the ICAA's Plaster Cast Hall as part of the Dick Reid Teaching Collection. Dick Reid's dedication to education, and to nurturing future generations of artisans and craftspeople, has ensured that his legacy will continue as scores of students visit the Cast Hall and learn from the resources that Mr. Reid has provided.

Peter Lyden
ICAA President

THE CLASSICIST

Submissions Are Now Being Accepted for The *Classicist* No. 18

The *Classicist* is an annual, peer-reviewed journal dedicated to the classical tradition in architecture and the allied arts. Featuring professional and student portfolios as well as academic articles authored by leaders in the field, this beautiful, color-illustrated journal serves as a forum for contemporary, classical practice as well as a source of inspiration and information for students, practitioners, teachers, patrons, and enthusiasts.

The ICAA invites submissions for the Professional Portfolio of the *Classicist* No. 18, which will be published in the fall of 2021 and is focused on the Mid-Atlantic region. If you are a practitioner who has completed work in the region in the past 10 years, please submit your projects for inclusion by **[filling out this form](#)**.

The *Classicist* No. 17, edited by Elizabeth Plater-Zyberk and focused on Florida, is **now available for purchase [here](#)**.

CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: [Uberto Construction](#).

Architecture and the City: The Work of Leon Battista Alberti *with Peter Kohane*



Thursday, February 18
6:00 PM EST / 3:00 PM PST

1.5 credits towards the Certificate in Classical Architecture (The Literature of Classical Architecture)

The ancient Vitruvian analogy between the human being and architecture was reconsidered in the Early Renaissance, most profoundly by Leon Battista Alberti. His writings emphasize the role of a human being as an ideal type, worthy of representation in the visual arts. According to Alberti, beauty in architecture is innate, which means that a person cannot help but respond in a positive way to a well-proportioned building. Alberti even believed that if an army were to enter a city with the intention of destroying it, but the buildings are beautiful, the warriors would lay down their weapons and act in a peaceful manner. This utopian theory provides insight into architecture's extraordinary role of maintaining civic life. In his theoretical writings, Alberti assisted architects by outlining the steps to be followed when designing a building.

This premiere of a video course presented by Peter Kohane, Senior Lecturer of Architecture at UNSW Sydney, will review Alberti's principles and discuss both their relation to the architecture of the Renaissance and how they can be applied to architectural debates today. The video premiere will be followed by live Q&A with Dr. Kohane.

LEARN MORE

Please note: This course is a prerecorded lecture. At 6:00 PM EST on Thursday, February 18, the course will be premiered via Zoom alongside a special live Q&A with course instructor Peter Kohane. The program is free to the public and the video will also be freely available to watch on the ICAA website, but you must preregister for the program below in order to guarantee a space for the premiere and Q&A. You will receive a Zoom link prior to the start of the course.

The Design of the Villa and Garden: The Paradox of Paradise with David Gobel



March 15th & 16th
6:00 PM EST / 3:00 PM PST

3 credits towards the Certificate in Classical Architecture (Elective)

The age-old impulse to build a villa is a fundamentally paradoxical one which,

nevertheless, strikes at the heart of what it means to build and what it means to dwell on this earth. A villa, set, as it inevitably is, in a garden, is a “home away from home.” Why do we seek such a place? What ultimately, does the villa and its garden represent? How have architects and landscape architects addressed these over the centuries? This two-part lecture program will explore the villa and garden tradition from antiquity to the present.

LEARN MORE

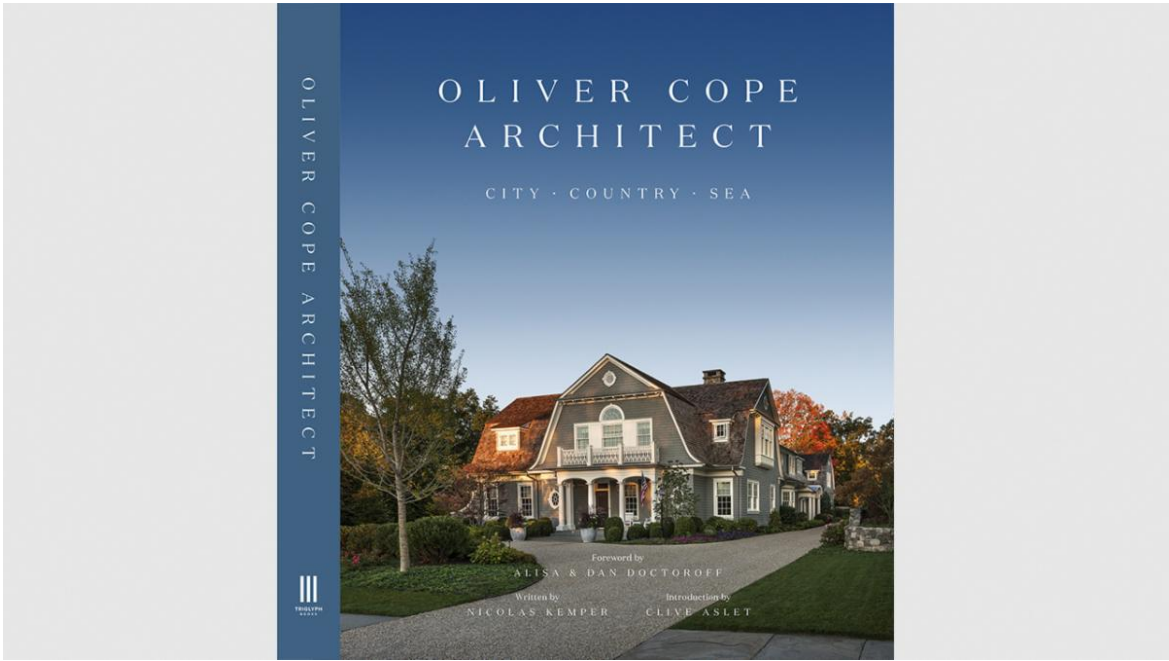
This course will be held virtually via Zoom. Registrants will receive a Zoom link one day prior to the program.

This course is presented as part of the Bunny Mellon Curricula at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

MEMBER EVENTS & LECTURES

Please note that these events are free and open to ICAA Members only. Non-members will have the opportunity to watch a recording of the events afterwards.

ICAA Book Club: *City Country Sea*
with *Oliver Cope Architect*



Wednesday, February 10th
6:00 PM EST / 3:00 PST

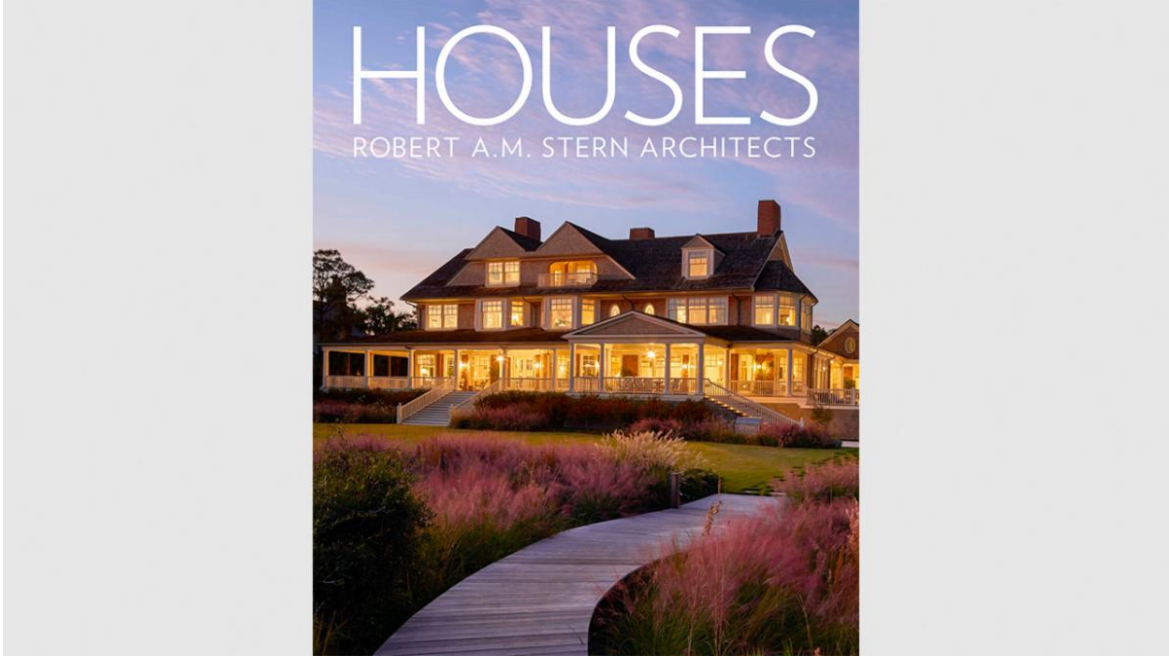
In making homes, how do you take, as Weaver said of Lutyens, adversity and turn it into amenity? This question has had the attention of the firm Oliver Cope Architect since Oliver’s first house in 1985.

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture featuring Partners **Oliver Cope**, **Rita Marks**, and **Olivia Rowan**, as they discuss the design and revitalization of some of New York and Long Island’s most treasured homes, all featured in their new book, *Oliver Cope Architect: City Country Sea*. This lecture is moderated by award-winning architectural historian and journalist, **Clive Aslet**.

LEARN MORE

Our special thanks to Presenting Sponsor of the ICAA Book Club:
Foster Reeve Architectural & Ornamental Plaster

The Making of a House:
How Four Partners from Robert A.M. Stern
Architects Design Residences to Last Generations



Wednesday, February 24th
6:00 PM EST / 3:00 PM PST

For over fifty years, Robert A.M. Stern Architects has designed extraordinary houses and residences around the world, each suffused with a rich understanding of traditional architecture and an intuitive sense of how to shape a home to the needs of modern life. Many of the firm’s important early commissions were houses, and while RAMSA has since evolved into an internationally renowned with an extraordinarily broad portfolio, an unflagging dedication to timeless residential design has remained a cornerstone of its practice.

Join four of the firm’s distinguished residential Partners and coauthors of the new book *Houses: Robert A.M. Stern Architects*—**Roger Seifter, Randy Correll, Grant Marani, and Gary Brewer**—in conversation with *Architectural Digest* Features Editor, **Sam Cochran**, for an in-depth look at some of their recent and most exciting projects from around the country in a variety of different architecture styles, many of which have never been seen before.

LEARN MORE

Lead Annual Public Programs Sponsor: [RINCK](#)
Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)
Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA’s diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



ICAA PLINTH EVENTS

Designing and Creating a Landmark Clock: A Virtual Tour of the New Art Deco Clock in Moynihan Train Hall with Peter Pennoyer Architects



Please note: This program is free and open to PLINTH Members Only. Non-members wishing to view the lecture will have the opportunity to watch a recording of the event

afterwards.

The centerpiece of the newly opened, highly-anticipated Moynihan Train Hall is a monumental Art Deco clock, designed by Peter Pennoyer Architects and inspired by the Jazz Age architecture of New York City and the golden age of railroad travel. The clock which has been praised by the New York Times, Architectural Digest and many others was a late addition to the development of the train hall and required intense work in the architects’ office and in the factories of Hyde Park Moldings and Americlock Inc. to meet the Governor’s New Year’s Eve deadline.

How does a team design, coordinate and create a 12 foot by 6 foot clock that will be suspended 25 feet in the air in six months? Join Peter Pennoyer, Steven Worthington and Colin Richardson—the team at Peter Pennoyer Architects that led the effort—for a behind-the-scenes virtual tour of the design and construction of the clock, from inception to installation. They will share their early inspiration, discuss the challenges they faced and talk about what it means to have a public commission at the center of a New York City landmark.

LEARN MORE

About PLINTH:

PLINTH is an active and energetic young members group of the National Chapter of the ICAA comprised of students, emerging professionals, and all those interested in developing and advancing the appreciation of classical tradition. If you are interested in joining PLINTH, please reach out to programming@classicist.org.

ICAA CHAPTER ONLINE COURSES & LECTURES

Jan 27, 2021

Architecture in the time of Anti-Space with Steven Peterson
Utah Chapter

Jan 28, 2021

Master Architects of Southern California 1920–1940: Wallace Neff - Online
Southern California Chapter

Jan 30, 2021

Traditional Architectural Wash Rendering in Watercolor - Online
Chicago-Midwest Chapter

Feb 2, 2021

Chicago's Art Deco Architecture: A Virtual Tour
Chicago-Midwest Chapter

Feb 3, 2021

In the Footsteps of Vitruvius...Design and Construction Durability Lessons Learned from the Hands-on Study of Two Thousand Years of Historic Construction
Southern California Chapter

Feb 25, 2021

Gardens of the North Shore of Chicago
Chicago-Midwest Chapter

Feb 25, 2021

Locatecture in the City
Philadelphia Chapter

Feb 27, 2021

Pen and Ink Wash: A Contemporary Classicist’s Approach to Free Hand Drawing
Northwest and Chicago Chapters

Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public

programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

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