



CLASSICISM AT HOME

FROM THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART

Special thanks to [E.R. Butler & Co.](#)

July 13th, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design.

[Learn more at classicist.org.](#)

ICAA TRAVEL

The features below are made possible thanks to the ICAA's Summer Travel Series sponsors **James F. Carter Inc., Architect**, **Kathryn Herman Design**, **Kris Hermance**, **Myrna Kaplan**, and **Bill Brockschmidt**.

ICAA Travel Revisited: Övedskloster with Eva Ramel



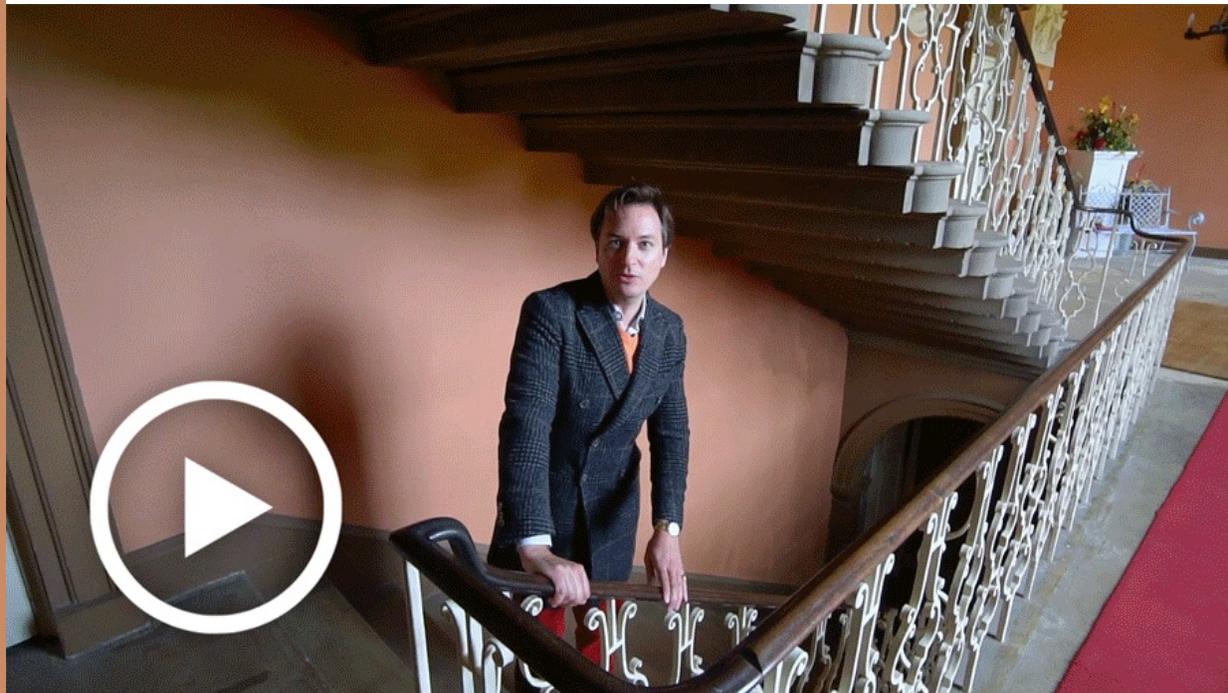
ICAA Travel Revisited takes viewers back to some of the favorite destinations from past ICAA Travel Programs. In this first installment, Eva Ramel welcomes viewers to her family's ancestral home, [Övedskloster](#), an estate in the south of Sweden.

Övedskloster's history can be traced back to the 12th century when it was a monastery, but the house and grounds as they appear today were built by Eva's ancestor Hans Ramel in the 18th century. The manor house, the gardens, and even the interior furnishings are prime examples of Swedish Rococo, and they remain as glorious today as they were in the days of King Gustav III.

WATCH NOW

Övedskloster is one of the favorite architectural treasures to be featured in the ICAA's Travel Programs. **Learn more about the ICAA's upcoming travel tours, booking now for destinations around the world.**

ICAA Summer Travel Series: Wentworth Woodhouse - The Largest 18th Century Palace in Britain

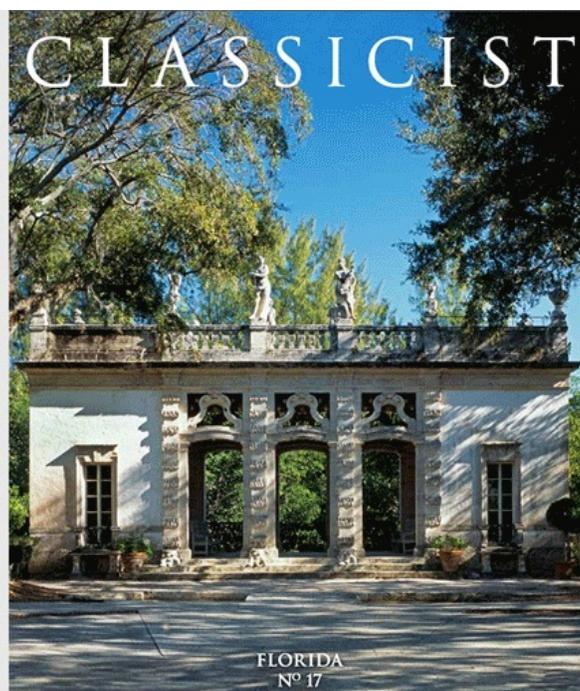


The ICAA was pleased to host architectural historian Oliver Gerrish and CEO of Wentworth Woodhouse Preservation Trust Sarah McLeod for the first installment of the *ICAA Summer Travel Series* on Monday, June 28th, 2021. Oliver and Sarah presented a specially made video of the state rooms of Wentworth Woodhouse with an introduction to this enormous Palladian mansion and its history, as well as the current restoration and renaissance.

WATCH NOW

THE CLASSICIST

The *Classicist* No. 17 is Now Available to View Online



The ICAA is pleased to announce the the *Classicist* No. 17 is now available to view

online in its entirety. The *Classicist* is an annual, peer-reviewed journal dedicated to the classical tradition in architecture and the allied arts. Featuring professional and student portfolios as well as academic articles authored by leaders in the field, this beautiful, color-illustrated journal serves as a forum for contemporary, classical practice as well as a source of inspiration and information for students, practitioners, teachers, patrons, and enthusiasts.

Focused on the state of Florida, The *Classicist* No. 17 is guest edited by architect and urban planner Elizabeth Plater-Zyberk, founding principal of DPZ CoDesign and Malcolm Matheson Distinguished Professor of Architecture at the University of Miami.

Contributors include Leslee F. Keys, Director of Historic Preservation and Assistant Professor of History at Flagler College; Bruce Stephenson, professor at Rollins College; Wayne Wood, O.D., Hon. AIA, Historian-at-Large for the Jacksonville Historical Society; Beth Dunlop, writer and editor specializing in architecture; and Andres Duany, founding principal of DPZ CoDesign.

READ ONLINE

PURCHASE YOUR COPY

Classicist No. 17: An Evening with Elizabeth Plater-Zyberk,
Beth Dunlop and Teófilo Victoria

On Friday, April 9th, the Florida Chapter of the ICAA, in collaboration with Books & Books, hosted an online panel discussion featuring Elizabeth Plater-Zyberk, editor of the *Classicist* No. 17, who was joined by Beth Dunlop, editor-in-chief of *Modern Magazine*, and architect and author Teófilo Victoria. The discussion is now available to view in its entirety online.

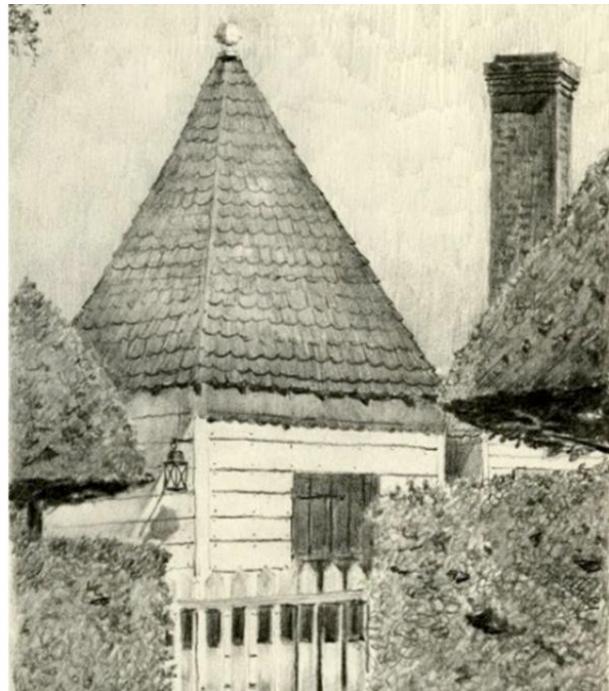
WATCH NOW

CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: Uberto Construction.

The ICAA's online Continuing Education courses are presented by Douglas C. Wright Architects.

The Spirit of the Scene: Sketching Subjects on
Site
with Martin Burns



Thursday, August 12

6:00 PM EDT / 3:00 PM PDT

1.5 AIA CES Learning Units|Elective and 1.5 credits towards the Certificate in Classical Architecture

This course seeks to combine studio-based graphics coursework, such as perspective drawing and shade and shadow rendering, with field-based methods such as analytical drawing to create a resource for those seeking to hone their observational sketching skills in the field. Instructor Martin Burns of Ferguson & Shamamian Architects will break down, step-by-step, how a relatively quick and compelling sketch of any architectural element can be accomplished by those of all experience levels.

LEARN MORE AND REGISTER

CHRISTOPHER H. BROWNE DRAWING TOURS

The 2021 Christopher H. Browne Savannah Drawing Tour



Savannah, Georgia
September 30 - October 3, 2021

The ICAA's drawing and study courses are centered around the long tradition of studying architecture in the field through measured, analytical and perspective drawing in sketchbook. These techniques have been used by practitioners since the renaissance to document precedents for reference in contemporary design.

The 2021 Christopher H. Browne Savannah Drawing Tour provides an opportunity to study, through field drawing, the rich diversity of architecture and unique urbanism of Savannah, Georgia - a living laboratory of design, building, and planning from the 18th century to the present day. Each day is structured around studying representative examples of building types that form the fabric of Savannah, with a focus on their composition, detail, and contribution to the urbanism and landscape of the city.

LEARN MORE

Each year, the ICAA is also pleased to award four scholarships to drawing tour students or emerging professionals annually in the name of Mr. Browne, a long-time supporter and champion of classicism. Scholarship recipients will receive the moniker "Christopher H. Browne Scholars."

In addition, the ICAA is pleased to offer two scholarships for the Christopher H. Browne Savannah Drawing Tour through the Dorothy LaPolla-Czarnecki Scholarship, sponsored by John LaPolla and [LaPolla Designs](#). This scholarship is offered in honor of John's late mother Dorothy LaPolla-Czarnecki for her unwavering encouragement and promotion of education. John, his family, and company continue this legacy of support and mentorship of aspiring students and craft persons in education and the arts.

Additional scholarships for the Christopher H. Browne Savannah Drawing Tour are available thanks to the Southeast and Southern California Chapters of the Institute of Classical Architecture & Art.

The deadline to apply for all scholarships for the Christopher H. Browne Savannah Drawing Tour is Friday, August 6, 2021.

LEARN MORE AND APPLY

UPCOMING SCHOLARSHIP APPLICATION DEADLINES

Monday, July 19, 2021

Scholarship applications are due for the [ICAA Intensive in Classical Architecture: Houston](#)

Friday, August 6, 2021

Scholarship applications are due for the [2021 Christopher H. Browne Savannah Drawing Tour](#)

Monday, November 1, 2021

Scholarship applications are due for the [2022 ICAA Intensive in Classical Architecture: New York](#)

MEMBER EVENTS & LECTURES

Lead Annual Public Programs Sponsor: [RINCK](#)

Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)

Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)

ICAA Book Club: A Year at Clove Brook Farm -
Gardening, Tending Flocks, Keeping Bees,
Collecting Antiques, and Entertaining Friends
with Christopher Spitzmiller



Wednesday, August 11

6:00 PM EDT / 3:00 PM PDT

Christopher Spitzmiller is known to his friends and Instagram fans as the ultimate weekend farmer, who raises his own handsome chickens, grows his own flowers, and puts up his own jam, cider, and honey. In this—his first book—he treats readers to a full year at Clove Brook Farm, his idyllic but always-active country retreat. Filled with tips on garden-planning, creating seasonal flower arrangements, and living with animals, *A Year at Clove Brook Farm* is a timely book as we are all focused making

the most of our own homes and gardens—even if that’s only a row of herbs in a sunny urban window—and it is the the perfect inspiration for anyone enthralled by the fantasy of full-on farmstead living.

LEARN MORE AND REGISTER

Our special thanks to Presenting Sponsor of the ICAA Book Club: Foster Reeve Architectural & Ornamental Plaster

Presented as part of the **Bunny Mellon Curricula at the Institute of Classical Architecture & Art**. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Hollander Design Landscape Architects**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Landscape Prize Co-Sponsor **Harrison Design**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable Foundation**.

ICAA TRAVEL PROGRAMS

The ICAA Is Resuming In-Person Travel Programs



The ICAA is pleased to announce the resumption of in-person travel programs in 2021, once again opening access to a world of design and architectural discovery and inspiration, and offering the opportunity to share unforgettable experiences with fellow classicists.

The first tour of 2021 to the Hudson River Valley is sold out, but the calendar is rapidly filling up with new dates and journeys. Visit classicist.org or contact development@classicist.org to learn more.

JULY 19-22, 2021

Great Country Houses of the Hudson River Valley **SOLD OUT**

This tour, arranged in conjunction with [Classical Excursions](#), will cover three centuries of some of the region’s finest architecture. Both sides of the Hudson River have a rich design legacy, and given the valley’s proximity to New York City, it had been the recipient of substantial investment in the construction of stunning architectural treasures.

OCTOBER 16-21, 2021

The Capital of Moroccan Style: Marrakech

Immerse yourself in the art, architecture, riads, and romance of Marrakech on this special journey crafted and co-hosted by luxury travel planning company [Indagare](#) in partnership with the Institute of Classical Architecture & Art, **on which participants will be joined by writer and historian Mitchell Owens.**

OCTOBER 19-22, 2021

Great Houses of the Berkshires

Join this tour arranged in collaboration with Classical Excursions to the Berkshires in Western Massachusetts, where idyllic villages like Stockbridge and Lenox are located near bucolic lakes and rolling hills, vied with Newport and Bar Harbor as a resort colony for the wealthy and socially prominent.

MAY 7-15, 2022

Derbyshire, England: "Prince Among Counties"

The ICAA is pleased to partner with Classical Excursions to present this once-in-a-lifetime tour of Derbyshire, England. During the course of this program, participants will have the special opportunity to tour some of the county's most exquisite private residences and architectural sites.

JUNE 11-18, 2022

Classicism in Copenhagen & Beyond

The ICAA is pleased to partner with Classical Excursions to present this exciting tour of Copenhagen, Denmark and beyond. This tour will open doors to some of the area's most outstanding examples of classical design, allowing participants to tour beautiful private residences and other architectural sites.

CALL FOR SUBMISSIONS

Call for Entries:
The 10th Annual Stanford White Awards



The Stanford White Awards are a project-centric regional awards program of the Institute of Classical Architecture & Art, recognizing excellence in classical and traditional architecture, design, and craftsmanship in New York, New Jersey, and Fairfield County, Connecticut. Laureates are selected annually by a jury of peers in the design professions through a blind adjudication process.

Projects must be submitted by close of business on
Friday, September 10, 2021

The 10th Annual Stanford White Awards Ceremony will be held virtually on
Wednesday, December 1, 2021

Honoring projects in:

Residential Architecture

Commercial, Civic, & Institutional Architecture
Interior Design
Landscape Design
Historic Preservation
Craftsmanship & Artisanry
Student Projects

SUBMIT A PROJECT

Please note: All projects must be submitted electronically. No physical submissions will be accepted.

For information regarding sponsorship of the 2021 Stanford White Awards, please contact development@classicist.org.

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



ICAA CHAPTER ONLINE COURSES & LECTURES

Jul 14, 2021

Design of Mouldings: Continuum of Precedent & Practice
Southern California Chapter

Jul 15, 2021

Living Well: the Cassatts & Their Main Line Houses
Philadelphia Chapter

Jul 21, 2021

Master Architects of Southern California 1920–1940: Paul R. Williams
Southern California Chapter

Jul 27, 2021

THOLOS Tutorial: The Classical Mind
Northwest Chapter

Additional Offerings

There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

ICAA
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ARCHITECTURE & ART

