



# CLASSICISM AT HOME

FROM THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART

Special thanks to [Harrison Design](#)

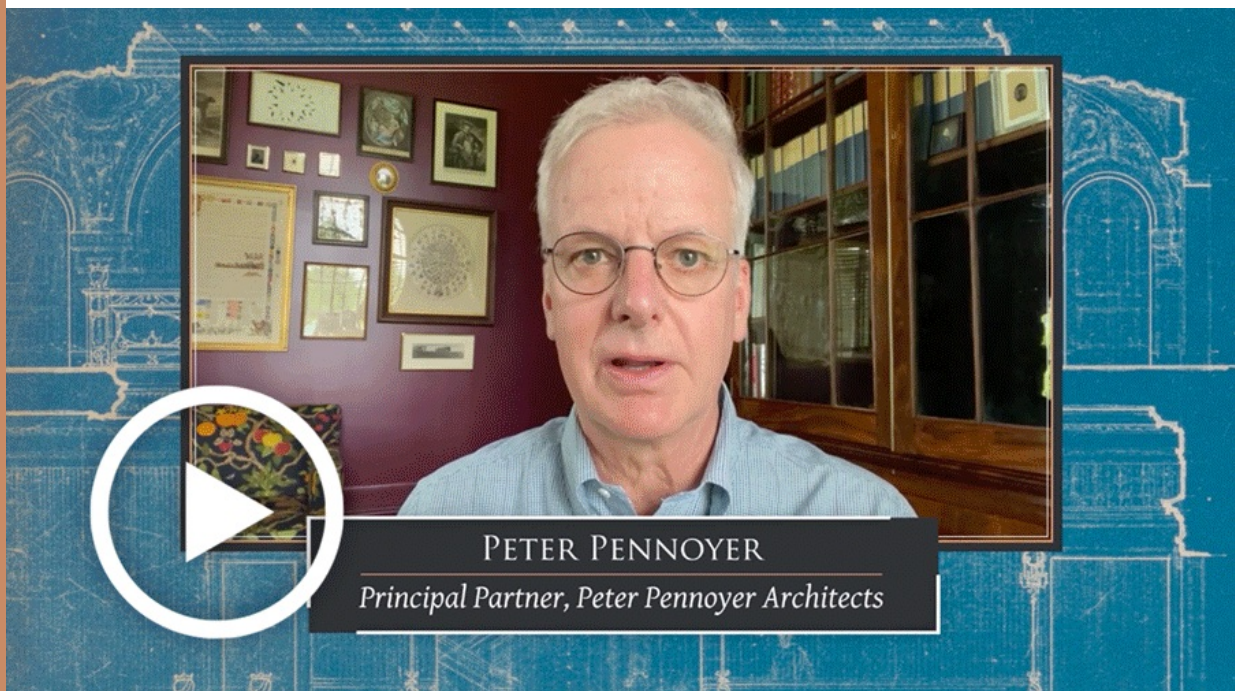
July 20th, 2021

*The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design.*

[Learn more at classicist.org.](#)

## ICAA INFLUENCERS

### ICAA Influencers: Peter Pennoyer



In this second episode of *ICAA Influencers*, architect Peter Pennoyer describes the evolution of his architectural studies, which began when he was interested in the International Style when he was a high school student, but quickly changed course after he met Robert A.M. Stern. This newfound fascination with classical architecture brought him to work at Stern's firm, Robert A.M. Stern Architects, and he later founded his own firm Peter Pennoyer Architects and co-authored books on the venerable New York firms of Cross & Cross and Warren & Wetmore. As Peter describes it, classicism is not simply about replicating ancient designs - rather, the movement posits that "history is an ongoing conversation" between the architects across the centuries, who work in harmony to build a city.

#### **WATCH NOW**

*ICAA Influencers* is a five-part series of interviews with today's top architects on the



topic of legacy and how they were inspired and influenced by past design. Each episode reveals a remarkable variety of design inspirations that shaped one of the leading minds of classical architecture: Patrick Ahearn of Patrick Ahearn Architect, Tom Kligerman of Ike Kligerman Barkley, Peter Pennoyer of Peter Pennoyer Architects, Bobby McAlpine of McAlpine House, and Jim Strickland of Historical Concepts.

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## REGIONAL CLASSICISM

# Cosmopolitan and Local in the Colonial Chesapeake, with Jeffrey Klee



On Thursday, June 3rd, 2021 the ICAA welcomed Jeffrey E. Klee, the Vice-President and Senior Director of Architecture for the Classical American Homes Preservation Trust (CAHPT) for the Continuing Education course, “Regional Classicism: Cosmopolitan and Local in the Colonial Chesapeake,” which offered an exploration of the distinctive regional idiom of classical architecture that emerged in the colonial Chesapeake, outlining its derivation from English sources and its relationship to local social life.

The ICAA is now pleased to present the full lecture for online viewing.

### **WATCH NOW**

*The Regional Classicism series examines the many regional variants of American classical architecture. Each session looks at a distinctive approach to classical design where the development of a regional idiom is characterized by a variety of local conditions, including the use of particular sources, building materials, craftsmen, construction techniques, and in response to unique contexts and climatic factors. The series aims to inspire the design of new buildings and places that contribute to a region's unique architectural identity.*

The ICAA would like to thank our Lead Sponsor for Continuing Education courses, **Uberto Construction**.

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## THE SUMMER STUDIO IN CLASSICAL ARCHITECTURE

# Student Reflections: Week Four of the 2021 Summer Studio in Classical Architecture





The ICAA's four-week immersive Summer Studio in Classical Architecture program, which took place this year from June 14th through July 10th, introduces university students from across the country to skills, knowledge, and resources essential to the practice and appreciation of classical design.

Over the course of the Summer Studio, participants study the ICAA's core curriculum in classical design; take part in on-site studies of architecture, urbanism, and landscapes throughout New York City; participate in a mentorship program with young professionals; and much more, culminating in a design project for a new classical building and the awarding of the ICAA Certificate in Classical Architecture.

Each week of the program, students shared their experiences in the classroom and in the field. In the fourth and final weekly installment, they reflect on what they have taken away from the Summer Studio and how it will impact their lives and careers going forward. In addition, the students' final projects are available to view.

#### **READ MORE**

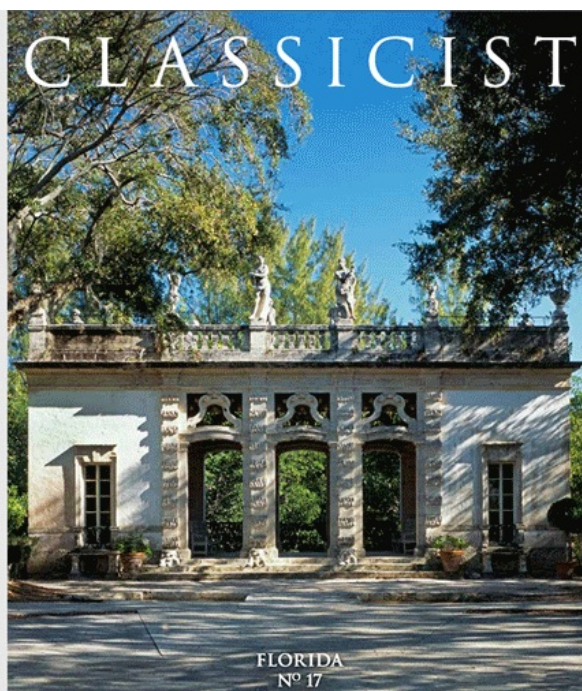
**The ICAA expresses gratitude to The Richard H. Driehaus Charitable Lead Trust for its support of the Summer Studio in Classical Architecture and the Driehaus Scholars Program.**

**Thank you to our sponsors for this year's program, Berkshire Hathaway HomeServices New York Properties and David M. Schwarz Architects.**

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#### **THE CLASSICIST**

The *Classicist* No. 17 is Now  
Available to View Online



The ICAA is pleased to announce the *Classicist* No. 17 is now available to view online in its entirety. The *Classicist* is an annual, peer-reviewed journal dedicated to the classical tradition in architecture and the allied arts. Featuring professional and student portfolios as well as academic articles authored by leaders in the field, this beautiful, color-illustrated journal serves as a forum for contemporary, classical practice as well as a source of inspiration and information for students, practitioners, teachers, patrons, and enthusiasts.

Focused on the state of Florida, The *Classicist* No. 17 is guest edited by architect and urban planner Elizabeth Plater-Zyberk, founding principal of DPZ CoDesign and Malcolm Matheson Distinguished Professor of Architecture at the University of Miami.

Contributors include Leslee F. Keys, Director of Historic Preservation and Assistant Professor of History at Flagler College; Bruce Stephenson, professor at Rollins College; Wayne Wood, O.D., Hon. AIA, Historian-at-Large for the Jacksonville Historical Society; Beth Dunlop, writer and editor specializing in architecture; and Andrés Duany, founding principal of DPZ CoDesign.

**READ ONLINE**

**PURCHASE YOUR COPY**

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*Classicist* No. 17: An Evening with Elizabeth Plater-Zyberk,  
Beth Dunlop, and Teófilo Victoria

On Friday, April 9th, the Florida Chapter of the ICAA, in collaboration with Books & Books, hosted an online panel discussion featuring Elizabeth Plater-Zyberk, editor of the *Classicist* No. 17, who was joined by Beth Dunlop, editor-in-chief of *Modern Magazine*, and architect and author Teófilo Victoria. The discussion is now available to view in its entirety online.

**WATCH NOW**

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**CONTINUING EDUCATION ONLINE**

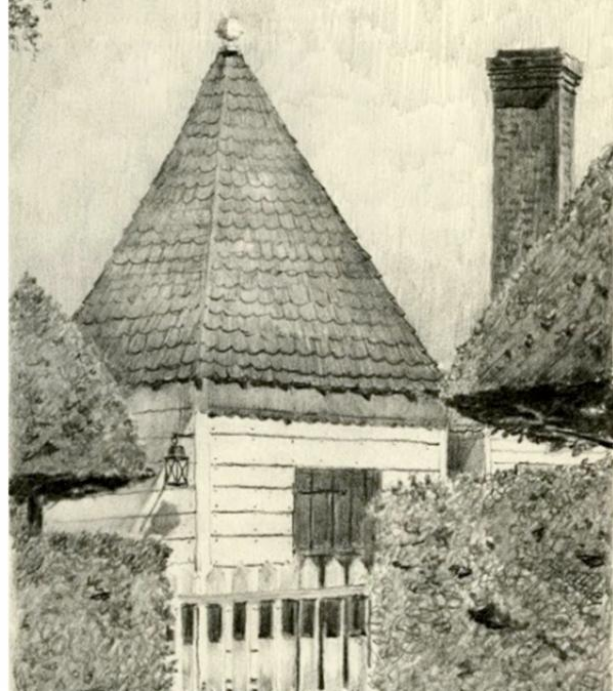
Lead Sponsor for Continuing Education courses: Uberto Construction.

The ICAA's online Continuing Education courses are presented by Douglas C. Wright Architects.

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The Spirit of the Scene: Sketching Subjects on  
Site  
*with Martin Burns*





**Thursday, August 12**  
**6:00 PM EDT / 3:00 PM PDT**

1.5 AIA CES Learning Units|Elective and 1.5 credits towards the Certificate in Classical Architecture

This course seeks to combine studio-based graphics coursework, such as perspective drawing and shade and shadow rendering, with field-based methods such as analytical drawing to create a resource for those seeking to hone their observational sketching skills in the field. Instructor Martin Burns of Ferguson & Shamamian Architects will break down, step-by-step, how a relatively quick and compelling sketch of any architectural element can be accomplished by those of all experience levels.

**LEARN MORE AND REGISTER**

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**CHRISTOPHER H. BROWNE DRAWING TOURS**

## The 2021 Christopher H. Browne Savannah Drawing Tour



**Savannah, Georgia**  
**September 30 - October 3, 2021**

The ICAA's drawing and study courses are centered around the long tradition of studying architecture in the field through measured, analytical, and perspective drawing in sketchbook. These techniques have been used by practitioners since the renaissance to document precedents for reference in contemporary design.

The 2021 Christopher H. Browne Savannah Drawing Tour provides an opportunity to

study, through field drawing, the rich diversity of architecture and unique urbanism of Savannah, Georgia - a living laboratory of design, building, and planning from the 18th century to the present day. Each day is structured around studying representative examples of building types that form the fabric of Savannah, with a focus on their composition, detail, and contribution to the urbanism and landscape of the city.

### **LEARN MORE**

Each year, the ICAA is also pleased to award four scholarships to drawing tour students or emerging professionals annually in the name of Mr. Browne, a long-time supporter and champion of classicism. Scholarship recipients will receive the moniker “Christopher H. Browne Scholars.”

In addition, the ICAA is pleased to offer two scholarships for the Christopher H. Browne Savannah Drawing Tour through the Dorothy LaPolla-Czarnecki Scholarship, sponsored by John LaPolla and [LaPolla Designs](#). This scholarship is offered in honor of John's late mother Dorothy LaPolla-Czarnecki for her unwavering encouragement and promotion of education. John, his family, and company continue this legacy of support and mentorship of aspiring students and craft persons in education and the arts.

Additional scholarships for the Christopher H. Browne Savannah Drawing Tour are available thanks to the Southeast and Southern California Chapters of the Institute of Classical Architecture & Art.

**The deadline to apply for all scholarships for the Christopher H. Browne Savannah Drawing Tour is Friday, August 6, 2021.**

### **LEARN MORE AND APPLY**

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#### **UPCOMING SCHOLARSHIP APPLICATION DEADLINES**

##### **Friday, August 6, 2021**

Scholarship applications are due for the [2021 Christopher H. Browne Savannah Drawing Tour](#)

##### **Monday, November 1, 2021**

Scholarship applications are due for the [2022 ICAA Intensive in Classical Architecture: New York](#)

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#### **MEMBER EVENTS & LECTURES**

**Lead Annual Public Programs Sponsor: [RINCK](#)**

**Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)**

**Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)**

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*ICAA Book Club: A Year at Clove Brook Farm -  
Gardening, Tending Flocks, Keeping Bees,  
Collecting Antiques, and Entertaining Friends  
with Christopher Spitzmiller*





**Wednesday, August 11**  
**6:00 PM EDT / 3:00 PM PDT**

**Christopher Spitzmiller** is known to his friends and Instagram fans as the ultimate weekend farmer, who raises his own handsome chickens, grows his own flowers, and puts up his own jam, cider, and honey. In this—his first book—he treats readers to a full year at Clove Brook Farm, his idyllic but always-active country retreat. Filled with tips on garden-planning, creating seasonal flower arrangements, and living with animals, *A Year at Clove Brook Farm* is a timely book as we are all focused making the most of our own homes and gardens—even if that’s only a row of herbs in a sunny urban window—and it is the the perfect inspiration for anyone enthralled by the fantasy of full-on farmstead living.

**LEARN MORE AND REGISTER**

**Our special thanks to Presenting Sponsor of the ICAA Book Club: Foster Reeve Architectural & Ornamental Plaster**

Presented as part of the **Bunny Mellon Curricula at the Institute of Classical Architecture & Art**. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Hollander Design Landscape Architects**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Landscape Prize Co-Sponsor **Harrison Design**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable Foundation**.

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**ICAA TRAVEL PROGRAMS**

**The ICAA Is Resuming In-Person  
Travel Programs**





The ICAA is pleased to announce the resumption of in-person travel programs in 2021, once again opening access to a world of design and architectural discovery and inspiration, and offering the opportunity to share unforgettable experiences with fellow classicists.

The first tour of 2021 to the Hudson River Valley is sold out, but the calendar is rapidly filling up with new dates and journeys. Visit [classicist.org](http://classicist.org) or contact [development@classicist.org](mailto:development@classicist.org) to learn more.

**OCTOBER 16-21, 2021**

The Capital of Moroccan Style: Marrakech

Immerse yourself in the art, architecture, riads, and romance of Marrakech on this special journey crafted and co-hosted by luxury travel planning company Indagare in partnership with the Institute of Classical Architecture & Art, **on which participants will be joined by writer and historian Mitchell Owens.**

**OCTOBER 19-22, 2021**

Great Houses of the Berkshires

Join this tour arranged in collaboration with Classical Excursions to the Berkshires in Western Massachusetts, where idyllic villages like Stockbridge and Lenox are located near bucolic lakes and rolling hills, vied with Newport and Bar Harbor as a resort colony for the wealthy and socially prominent.

**MAY 7-15, 2022**

Derbyshire, England: "Prince Among Counties"

The ICAA is pleased to partner with Classical Excursions to present this once-in-a-lifetime tour of Derbyshire, England. During the course of this program, participants will have the special opportunity to tour some of the county's most exquisite private residences and architectural sites.

**JUNE 11-18, 2022**

Classicism in Copenhagen & Beyond

The ICAA is pleased to partner with Classical Excursions to present this exciting tour of Copenhagen, Denmark and beyond. This tour will open doors to some of the area's most outstanding examples of classical design, allowing participants to tour beautiful private residences and other architectural sites.

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**CALL FOR SUBMISSIONS**

Call for Entries:



# The 10th Annual Stanford White Awards



The Stanford White Awards are a project-centric regional awards program of the Institute of Classical Architecture & Art, recognizing excellence in classical and traditional architecture, design, and craftsmanship in New York, New Jersey, and Fairfield County, Connecticut. Laureates are selected annually by a jury of peers in the design professions through a blind adjudication process.

Projects must be submitted by close of business on  
**Friday, September 10, 2021**

The 10th Annual Stanford White Awards Ceremony will be held virtually on  
**Wednesday, December 1, 2021**

*Honoring projects in:*

Residential Architecture  
Commercial, Civic, & Institutional Architecture  
Interior Design  
Landscape Design  
Historic Preservation  
Craftsmanship & Artisanship  
Student Projects

## **SUBMIT A PROJECT**

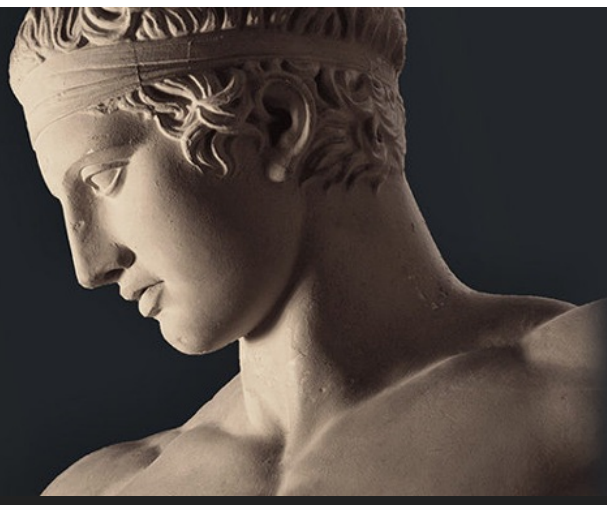
**Please note:** All projects must be submitted electronically. No physical submissions will be accepted.

For information regarding sponsorship of the 2021 Stanford White Awards, please contact [development@classicist.org](mailto:development@classicist.org).

## **Due to Renew Your Membership?**

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



**Jul 21, 2021**

Master Architects of Southern California 1920–1940: Paul R. Williams  
*Southern California Chapter*

**Jul 27, 2021**

THOLOS Tutorial: The Classical Mind  
*Northwest Chapter*

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## Additional Offerings

There is so much more available online at [classicist.org](http://classicist.org): filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

**STAY CONNECTED AT CLASSICIST.ORG**

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