



Special thanks to [Lynne Scalo Design](#)

July 27th, 2021

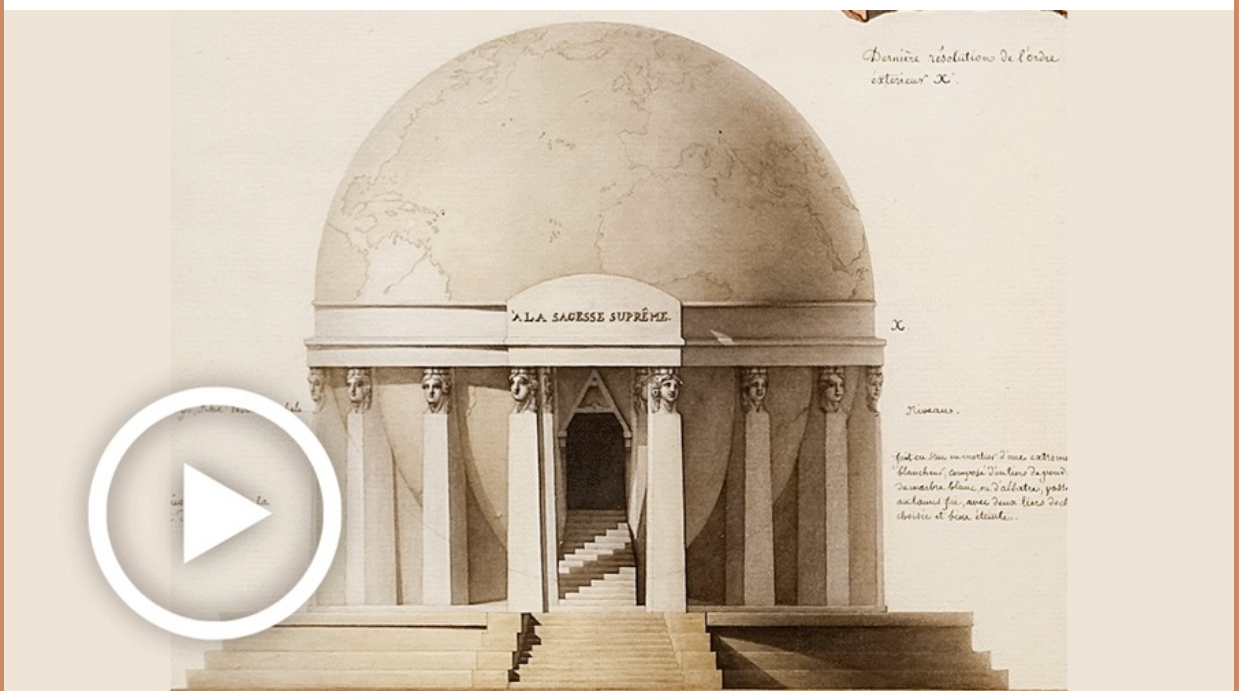
In this edition of the monthly *ICAA Essentials* series, we are celebrating the intersection between architecture, design, and art: the moments when paintbrush, pencil, or pen are put to paper, or when architectural genius is expressed on canvas. Please enjoy this selection of lectures, articles, and galleries that are beautifully illustrated by both legendary talents of the past and contemporary practitioners.

### ICAA LECTURES WITH BARRY BERGDOLL

The ICAA has been honored to host a selection of lectures presented by Barry Bergdoll, who is a specialist in late 18th and 19th century French and German architecture, and the author of numerous works on the period, including the textbook *European Architecture 1750-1890* in the Oxford History of Art series. He is Professor of Art History at Columbia University and former Chief Curator of Architecture and Design at the Museum of Modern Art.

*The following lectures, which focus on classicism and art in France, are presented as part of The Françoise and Andrew Skurman Lecture Series on Classical French Architecture.*

## Jean-Jacques Lequeu: The Architectural Imagination in the Age of Reason



On April 14, 2020, the ICAA held its first virtual livestream Public Program by



hosting Barry Bergdoll, who spoke about the vivid imagination and skillful renderings of draftsman and architect Jean-Jacques Lequeu.

Lequeu completed a number of architectural commissions, but he is perhaps most remembered for his fantastic unbuilt conceptions, which he brought to life in beautiful illustrations. In this lecture, Barry Bergdoll explores Lequeu's legacy, and places him in the context of his time.

**WATCH NOW**

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## Architecture in a Time of Upheaval: Projecting the Future in the French Revolutionary Decade 1789-1799



It is often assumed that periods of political upheaval are unproductive in the arts of building. But in fact, the French Revolutionary decade was one of the most vital for new forms of architecture, new definitions of the meanings of architectural form--classical and otherwise--but also the shape of the city and of its citizens. This lecture considers the rethinking of territory, measurement, collective identity, and political organization that accompanied the French Revolution as well as novel new building types and types of urban dwelling.

On Thursday, June 11th, the ICAA hosted Barry Bergdoll, Professor of Art History at Columbia University and former Chief Curator of Architecture and Design at the Museum of Modern Art, for an online lecture on the French Revolutionary Decade, 1789-1799.

**WATCH NOW**

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## Napoleon's Architects: Percier and Fontaine





On Thursday, May 9, 2019 the ICAA hosted Barry Bergdoll, to discuss the renowned work of "Napoleon's architects," Charles Percier (1764-1838) and Pierre Fontaine (1762-1853). Percier and Fontaine were not only the Emperor's official government architects, but two of the most celebrated teachers at the legendary Ecole des Beaux-Arts, responsible for developing the highly influential neoclassical Empire, or Directoire, style of design. This insightful lecture was filmed in its entirety and can now be viewed online.

#### **WATCH NOW**

Learn more about the design and architectural legacy of Percier and Fontaine in ICAA President Peter Lyden's 2018 article, [The Enduring Influence of Percier and Fontaine](#), which summarizes their incredible impact and provides some insight into the process of the ICAA's publication of the definitive collection of their works, [The Complete Works of Percier and Fontaine](#), in conjunction with the Princeton Architectural Press.

#### **READ THE ARTICLE**

#### **PURCHASE THE BOOK**

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#### **CHRISTOPHER H. BROWNE DRAWING TOURS**

## Christopher H. Browne Drawing Tours Celebrate the Union of Architectural Study, Travel, and Art



The ICAA's Christopher H. Browne Drawing Tours offer participants the opportunity to follow in the footsteps of generations of architects journeying around the world to study and document precedents for the purpose of informing the design of new



buildings and places. The program is unique in its union of rigorous approach to the study of architecture and history with the tools, traditions, and techniques of drawing, sketching, and painting *in situ*.

As the ICAA prepares to reintroduce the Christopher H. Browne Drawing Tours with the upcoming [Savannah Drawing Tour](#), we invite you to take a moment to revisit some of the destinations, architectural and historic sites, and creative works from past programs:

[Charleston, SC \(2020\)](#)  
[Paris, France \(2019\)](#)  
[Williamsburg, VA \(2019\)](#)  
[Paris, France \(2018\)](#)  
[Rome, Italy \(2018\)](#)  
[Paris, France \(2017\)](#)  
[Rome, Italy \(2017\)](#)  
[Rome, Italy \(2016\)](#)

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## The 2021 Christopher H. Browne Savannah Drawing Tour

*Don't miss your chance to join the first in-person Drawing Tour in a year and a half!*

**Savannah, Georgia**  
**September 30 - October 3, 2021**

The 2021 Christopher H. Browne Savannah Drawing Tour provides an opportunity to study, through field drawing, the rich diversity of architecture and unique urbanism of Savannah, Georgia - a living laboratory of design, building, and planning from the 18th century to the present day. Each day is structured around studying representative examples of building types that form the fabric of Savannah, with a focus on their composition, detail, and contribution to the urbanism and landscape of the city.

Each year, the ICAA is also pleased to award four scholarships to drawing tour students or emerging professionals annually in the name of Mr. Browne, a long-time supporter and champion of classicism. Scholarship recipients will receive the moniker “Christopher H. Browne Scholars.”

In addition, the ICAA is pleased to offer two scholarships for the Christopher H. Browne Savannah Drawing Tour through the Dorothy LaPolla-Czarnecki Scholarship, sponsored by John LaPolla and [LaPolla Designs](#). This scholarship is offered in honor of John's late mother Dorothy LaPolla-Czarnecki for her unwavering encouragement and promotion of education. John, his family, and company continue this legacy of support and mentorship of aspiring students and craft persons in education and the arts.

Additional scholarships for the Christopher H. Browne Savannah Drawing Tour are available thanks to the Southeast and Southern California Chapters of the Institute of Classical Architecture & Art.

**The deadline to apply for all scholarships for the Christopher H. Browne Savannah Drawing Tour is Friday, August 6, 2021.**

**[LEARN MORE](#)**

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### ILLUSTRATIONS FROM ABROAD

Inspiration from India  
*with Tom Kligerman and Michael Imber*





On a journey to India, architects Michael Imber (Michael G. Imber, Architects) and Tom Kligerman (Ike Kligerman Barkley) had the opportunity to explore centuries of architectural exchange and influence, and to observe, photograph, and paint a number of remarkable sites.

In this video from the ICAA, learn about what surprised them about this visit, and what inspiration they each bring to their own practices. The video is illustrated throughout with stunning photographs, sketches, and paintings from the two architects.

**WATCH NOW**

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#### ARCHITECT AS ARTIST

## Painting Buildings and Landscapes as an Architect with Michael Imber



In May, 2018 architect Michael Imber contributed this article offering a contemplation on the significance of painting in his practice, and in his experience of the world. As he remarks, by slowing down to paint a building, landscape, or place, one can gain a much deeper feeling for the nuances of one's surroundings, aided by the passage of time, the ambient sounds, and the changing light.

**READ MORE**

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# The Top Museums in America for the ICAA



*The Getty Villa (Image: Wikimedia/Bobak Ha'Eri)*

In January, 2019, ICAA Board Member Jared Goss contributed a survey of American museums, organized by geographical region. Beyond the admirable collections that each of the museums boasts, the selected destinations are all unique in offering an unparalleled architectural and aesthetic experience as well. Read the full article for an overview of American museums that are certain to be of interest to any enthusiast of art, architecture, and classicism in America.

**[READ MORE](#)**

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## DAILY SKETCHING

### Daily Sketching Develops Artists, Builds Teams, and Inspires



In October, 2018, Dan Osborne of ICAA Member Firm Historical Concepts contributed this article describing the firm's practice of engaging all studio members in a voluntary 15 minute sketching exercise daily. Learn more about the advantages that this rigorous practice offers the team, and view some of the sketches completed in a variety of media.

**[READ MORE](#)**

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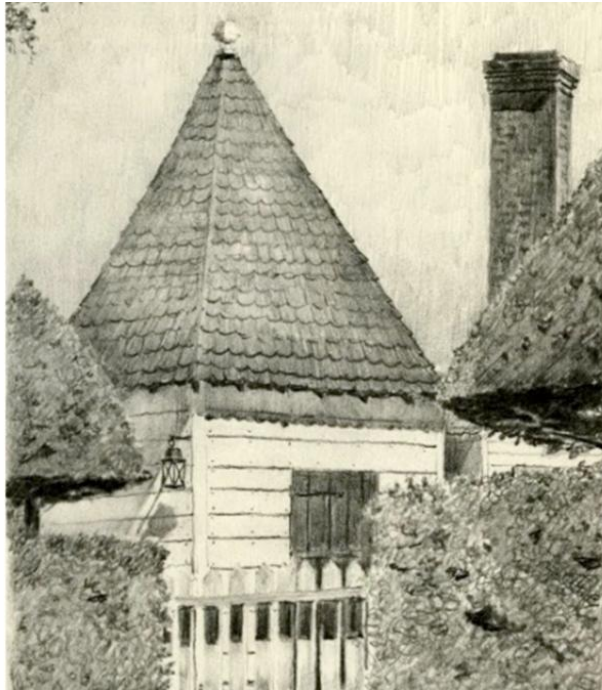


Lead Sponsor for Continuing Education courses: Uberto Construction.

The ICAA's online Continuing Education courses are presented by Douglas C. Wright Architects.

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The Spirit of the Scene: Sketching Subjects on Site  
with *Martin Burns*



**Thursday, August 12**  
**6:00 PM EDT / 3:00 PM PDT**

1.5 AIA CES Learning Units|Elective and 1.5 credits towards the Certificate in Classical Architecture

This course seeks to combine studio-based graphics coursework, such as perspective drawing and shade and shadow rendering, with field-based methods such as analytical drawing to create a resource for those seeking to hone their observational sketching skills in the field. Instructor Martin Burns of Ferguson & Shamamian Architects will break down, step-by-step, how a relatively quick and compelling sketch of any architectural element can be accomplished by those of all experience levels.

**LEARN MORE AND REGISTER**

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**MEMBER EVENTS & LECTURES**

Lead Annual Public Programs Sponsor: RINCK  
Seasonal Public Programs Sponsor: Dell Mitchell Architects  
Seasonal Public Programs Sponsor: Hyde Park Mouldings

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**ICAA BOOK CLUB**

A Year at Clove Brook Farm - Gardening, Tending Flocks, Keeping Bees, Collecting Antiques, and Entertaining Friends  
with *Christopher Spitzmiller*





**Wednesday, August 11**  
**6:00 PM EDT / 3:00 PM PDT**

**Christopher Spitzmiller** is known to his friends and Instagram fans as the ultimate weekend farmer, who raises his own handsome chickens, grows his own flowers, and puts up his own jam, cider, and honey. In this—his first book—he treats readers to a full year at Clove Brook Farm, his idyllic but always-active country retreat. Filled with tips on garden-planning, creating seasonal flower arrangements, and living with animals, *A Year at Clove Brook Farm* is a timely book as we are all focused making the most of our own homes and gardens—even if that’s only a row of herbs in a sunny urban window—and it is the the perfect inspiration for anyone enthralled by the fantasy of full-on farmstead living.

**LEARN MORE AND REGISTER**

**Our special thanks to Presenting Sponsor of the ICAA Book Club: Foster Reeve Architectural & Ornamental Plaster**

Presented as part of the **Bunny Mellon Curricula at the Institute of Classical Architecture & Art**. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Hollander Design Landscape Architects**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Landscape Prize Co-Sponsor **Harrison Design**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable Foundation**.

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**ICAA TRAVEL PROGRAMS**

**The ICAA Is Resuming In-Person  
Travel Programs**





The ICAA is pleased to announce the resumption of in-person travel programs in 2021, once again opening access to a world of design and architectural discovery and inspiration, and offering the opportunity to share unforgettable experiences with fellow classicists. The calendar is rapidly filling up with new dates and journeys. Visit [classicist.org](http://classicist.org) or contact [development@classicist.org](mailto:development@classicist.org) to learn more.

**OCTOBER 16-21, 2021**

The Capital of Moroccan Style: Marrakech

Immerse yourself in the art, architecture, riads, and romance of Marrakech on this special journey crafted and co-hosted by luxury travel planning company Indagare in partnership with the Institute of Classical Architecture & Art, **on which participants will be joined by writer and historian Mitchell Owens.**

**OCTOBER 19-22, 2021**

Great Houses of the Berkshires

Join this tour arranged in collaboration with Classical Excursions to the Berkshires in Western Massachusetts, where idyllic villages like Stockbridge and Lenox are located near bucolic lakes and rolling hills, vied with Newport and Bar Harbor as a resort colony for the wealthy and socially prominent.

**MAY 7-15, 2022**

Derbyshire, England: "Prince Among Counties"

The ICAA is pleased to partner with Classical Excursions to present this once-in-a-lifetime tour of Derbyshire, England. During the course of this program, participants will have the special opportunity to tour some of the county's most exquisite private residences and architectural sites.

**JUNE 11-18, 2022**

Classicism in Copenhagen & Beyond

The ICAA is pleased to partner with Classical Excursions to present this exciting tour of Copenhagen, Denmark and beyond. This tour will open doors to some of the area's most outstanding examples of classical design, allowing participants to tour beautiful private residences and other architectural sites.

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**CALL FOR SUBMISSIONS**

Call for Entries:  
The 10th Annual Stanford White Awards





The Stanford White Awards are a project-centric regional awards program of the Institute of Classical Architecture & Art, recognizing excellence in classical and traditional architecture, design, and craftsmanship in New York, New Jersey, and Fairfield County, Connecticut. Laureates are selected annually by a jury of peers in the design professions through a blind adjudication process.

Projects must be submitted by close of business on  
**Friday, September 10, 2021**

The 10th Annual Stanford White Awards Ceremony will be held virtually on  
**Wednesday, December 1, 2021**

*Honoring projects in:*

Residential Architecture  
Commercial, Civic, & Institutional Architecture  
Interior Design  
Landscape Design  
Historic Preservation  
Craftsmanship & Artisanry  
Student Projects

### **SUBMIT A PROJECT**

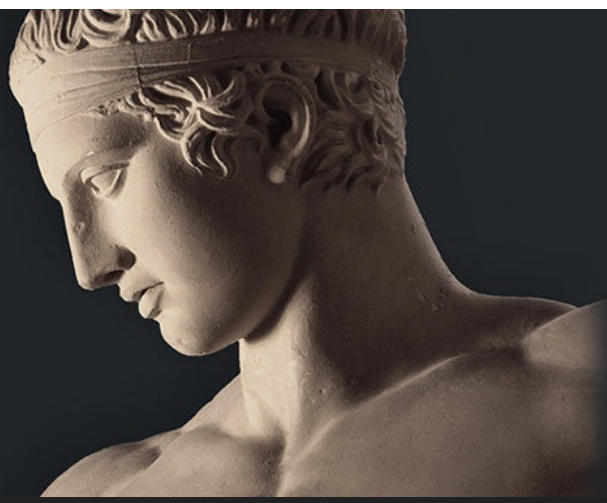
**Please note:** All projects must be submitted electronically. No physical submissions will be accepted.

For information regarding sponsorship of the 2021 Stanford White Awards, please contact [development@classicist.org](mailto:development@classicist.org).

### **Due to Renew Your Membership?**

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



### **ICAA CHAPTER ONLINE COURSES & LECTURES**

**Jul 27, 2021**



THOLOS Tutorial: The Classical Mind

*Northwest Chapter*

**Aug 5, 2021**

Darius Arya: Live from Rome – The Roman Aqueducts

*New England Chapter*

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## Additional Offerings

There is so much more available online at [classicist.org](https://www.classicist.org): filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

**STAY CONNECTED AT CLASSICIST.ORG**

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