



# CLASSICISM AT HOME

FROM THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART

Sponsored by: [Haddonstone](#)

July 7th, 2021

*The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design.*

[Learn more at classicist.org.](#)

## ICAA INFLUENCERS

### ICAA Influencers: Tom Kligerman



Join architect Tom Kligerman for an exploration of the projects and practitioners that have inspired him, including works by McKim, Mead, & White, Edwin Lutyens, John Soane, among others. Follow along Tom's journey from architectural enthusiast to eager student, and finally to renowned practitioner in this debut entry in the series *ICAA Influencers*.

#### **WATCH NOW**

*The ICAA is excited to launch a new video series, ICAA Influencers. This four-part series interviews today's top architects on the topic of legacy and how they were inspired and influenced by past design. Each episode reveals a remarkable variety of design inspirations that shaped one of the leading minds of classical architecture: Tom Kligerman of Ike Kligerman Barkley, Peter Pennoyer of Peter Pennoyer Architects, Bobby McAlpine of McAlpine House, and Jim Strickland of Historical Concepts.*



Listening to Land:  
Cultural Landscape Research in Contemporary  
Practice  
*with Thomas Woltz*



On Wednesday, June 23rd, 2021, the ICAA was pleased to host landscape architect Thomas L. Woltz for a virtual program filmed at the historic Edgewater estate in Barrytown, New York, in collaboration with Classical American Homes Preservation Trust (CAHPT). As owner and principal of Nelson Byrd Woltz Landscape Architects (NBW) Thomas has forged a body of work that integrates the beauty and function of built forms with an understanding of cultural context and ecological processes. In this lecture, Thomas discusses how a research-based design process can reveal and connect contemporary audiences to the underlying stories of the land. He presents the power of narrative in the landscape through case studies from his firm's portfolio, including the Olana State Historic Site in Hudson, New York, Centennial Park in Nashville, and the Peabody Essex Museum Garden in Salem, Massachusetts. This lecture will also feature an introduction from ICAA Board Member, Thomas Lloyd.

**WATCH NOW**

Presented as part of the **Bunny Mellon Curricula at the Institute of Classical Architecture & Art**. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Hollander Design Landscape Architects**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Landscape Prize Co-Sponsor **Harrison Design**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable Foundation**.

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**CONTINUING EDUCATION ONLINE**

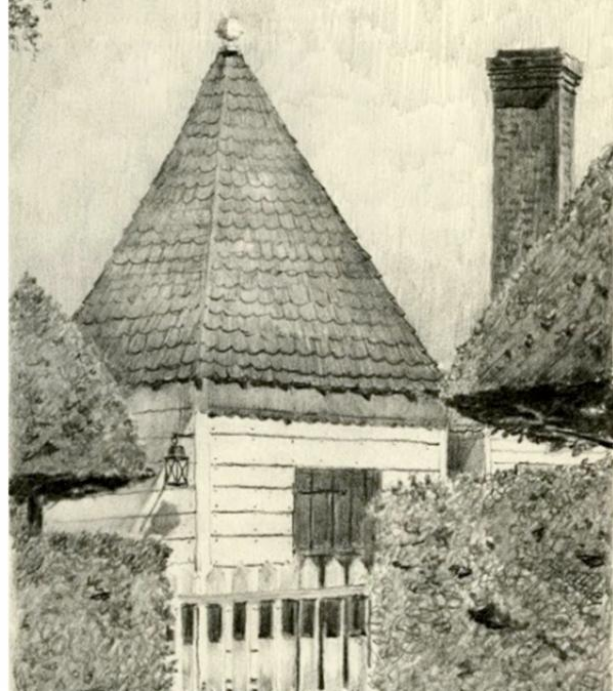
Lead Sponsor for Continuing Education courses: **Uberto Construction**.

The ICAA's online Continuing Education courses are presented by **Douglas C. Wright Architects**.

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The Spirit of the Scene: Sketching Subjects on  
Site  
*with Martin Burns*





**Thursday, August 12**  
**6:00 PM EDT / 3:00 PM PDT**

1.5 AIA CES Learning Units|Elective and 1.5 credits towards the Certificate in Classical Architecture

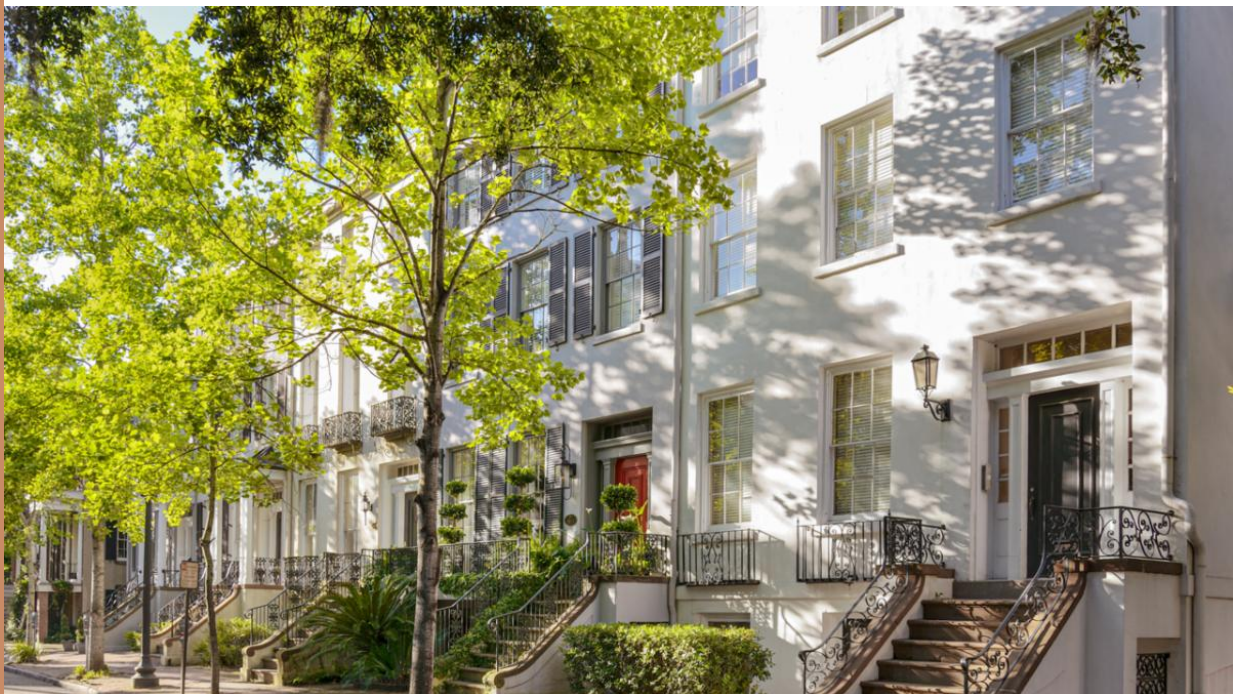
This course seeks to combine studio-based graphics coursework, such as perspective drawing and shade and shadow rendering, with field-based methods such as analytical drawing to create a resource for those seeking to hone their observational sketching skills in the field. Instructor Martin Burns of Ferguson & Shamamian Architects will break down, step-by-step, how a relatively quick and compelling sketch of any architectural element can be accomplished by those of all experience levels.

**LEARN MORE AND REGISTER**

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**CHRISTOPHER H. BROWNE DRAWING TOURS**

## The 2021 Christopher H. Browne Savannah Drawing Tour



**Savannah, Georgia**  
**September 30 - October 3, 2021**

The ICAA's drawing and study courses are centered around the long tradition of studying architecture in the field through measured, analytical and perspective drawing in sketchbook. These techniques have been used by practitioners since the renaissance to document precedents for reference in contemporary design.

The 2021 Christopher H. Browne Savannah Drawing Tour provides an opportunity to

study, through field drawing, the rich diversity of architecture and unique urbanism of Savannah, Georgia - a living laboratory of design, building, and planning from the 18th century to the present day. Each day is structured around studying representative examples of building types that form the fabric of Savannah, with a focus on their composition, detail, and contribution to the urbanism and landscape of the city.

### **LEARN MORE**

Each year, the ICAA is also pleased to award four scholarships to drawing tour students or emerging professionals annually in the name of Mr. Browne, a long-time supporter and champion of classicism. Scholarship recipients will receive the moniker “Christopher H. Browne Scholars.”

In addition, the ICAA is pleased to offer two scholarships for the Christopher H. Browne Savannah Drawing Tour through the Dorothy LaPolla-Czarnecki Scholarship, sponsored by John LaPolla and [LaPolla Designs](#). This scholarship is offered in honor of John's late mother Dorothy LaPolla-Czarnecki for her unwavering encouragement and promotion of education. John, his family, and company continue this legacy of support and mentorship of aspiring students and craft persons in education and the arts.

Additional scholarships for the Christopher H. Browne Savannah Drawing Tour are available thanks to the Southeast and Southern California Chapters of the Institute of Classical Architecture & Art.

**The deadline to apply for all scholarships for the Christopher H. Browne Savannah Drawing Tour is Friday, August 6, 2021.**

### **LEARN MORE AND APPLY**

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#### **UPCOMING SCHOLARSHIP APPLICATION DEADLINES**

##### **Monday, July 19, 2021**

Scholarship applications are due for the [ICAA Intensive in Classical Architecture: Houston](#)

##### **Friday, August 6, 2021**

Scholarship applications are due for the [2021 Christopher H. Browne Savannah Drawing Tour](#)

##### **Monday, November 1, 2021**

Scholarship applications are due for the [2022 ICAA Intensive in Classical Architecture: New York](#)

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#### **MEMBER EVENTS & LECTURES**

**Lead Annual Public Programs Sponsor: [RINCK](#)**

**Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)**

**Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)**

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**ICAA Book Club: A Year at Clove Brook Farm -  
Gardening, Tending Flocks, Keeping Bees,  
Collecting Antiques, and Entertaining Friends  
*with Christopher Spitzmiller***





**Wednesday, August 11**  
**6:00 PM EDT / 3:00 PM PDT**

**Christopher Spitzmiller** is known to his friends and Instagram fans as the ultimate weekend farmer, who raises his own handsome chickens, grows his own flowers, and puts up his own jam, cider, and honey. In this—his first book—he treats readers to a full year at Clove Brook Farm, his idyllic but always-active country retreat. Filled with tips on garden-planning, creating seasonal flower arrangements, and living with animals, *A Year at Clove Brook Farm* is a timely book as we are all focused making the most of our own homes and gardens—even if that’s only a row of herbs in a sunny urban window—and it is the the perfect inspiration for anyone enthralled by the fantasy of full-on farmstead living.

**LEARN MORE AND REGISTER**

**Our special thanks to Presenting Sponsor of the ICAA Book Club: Foster Reeve Architectural & Ornamental Plaster**

Presented as part of the **Bunny Mellon Curricula at the Institute of Classical Architecture & Art**. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Hollander Design Landscape Architects**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Landscape Prize Co-Sponsor **Harrison Design**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable Foundation**.

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**ICAA TRAVEL PROGRAMS**

**The ICAA Is Resuming In-Person  
Travel Programs**



The ICAA is pleased to announce the resumption of in-person travel programs in 2021, once again opening access to a world of design and architectural discovery and inspiration, and offering the opportunity to share unforgettable experiences with fellow classicists.

The first tour of 2021 to the Hudson River Valley is sold out, but the calendar is rapidly filling up with new dates and journeys. Visit [classicist.org](http://classicist.org) or contact [development@classicist.org](mailto:development@classicist.org) to learn more.

**JULY 19-22, 2021**

Great Country Houses of the Hudson River Valley **SOLD OUT**

This tour, arranged in conjunction with Classical Excursions, will cover three centuries of some of the region's finest architecture. Both sides of the Hudson River have a rich design legacy, and given the valley's proximity to New York City, it had been the recipient of substantial investment in the construction of stunning architectural treasures.

**OCTOBER 16-21, 2021**

The Capital of Moroccan Style: Marrakech

Immerse yourself in the art, architecture, riads, and romance of Marrakech on this special journey crafted and co-hosted by luxury travel planning company Indagare in partnership with the Institute of Classical Architecture & Art, **on which participants will be joined by writer and historian Mitchell Owens.**

**OCTOBER 19-22, 2021**

Great Houses of the Berkshires

Join this tour arranged in collaboration with Classical Excursions to the Berkshires in Western Massachusetts, where idyllic villages like Stockbridge and Lenox are located near bucolic lakes and rolling hills, vied with Newport and Bar Harbor as a resort colony for the wealthy and socially prominent.

**MAY 7-15, 2022**

Derbyshire, England: "Prince Among Counties"

The ICAA is pleased to partner with Classical Excursions to present this once-in-a-lifetime tour of Derbyshire, England. During the course of this program, participants will have the special opportunity to tour some of the county's most exquisite private residences and architectural sites.

**JUNE 11-18, 2022**

Classicism in Copenhagen & Beyond

The ICAA is pleased to partner with Classical Excursions to present this exciting tour of Copenhagen, Denmark and beyond. This tour will open doors to some of the area's most outstanding examples of classical design, allowing participants to tour beautiful private residences and other architectural sites.



# Call for Entries: The 10th Annual Stanford White Awards



The Stanford White Awards are a project-centric regional awards program of the Institute of Classical Architecture & Art, recognizing excellence in classical and traditional architecture, design, and craftsmanship in New York, New Jersey, and Fairfield County, Connecticut. Laureates are selected annually by a jury of peers in the design professions through a blind adjudication process.

Projects must be submitted by close of business on  
**Friday, September 10, 2021**

The 10th Annual Stanford White Awards Ceremony will be held virtually on  
**Wednesday, December 1, 2021**

*Honoring projects in:*

Residential Architecture  
Commercial, Civic, & Institutional Architecture  
Interior Design  
Landscape Design  
Historic Preservation  
Craftsmanship & Artisanship  
Student Projects

## **SUBMIT A PROJECT**

**Please note:** All projects must be submitted electronically. No physical submissions will be accepted.

For information regarding sponsorship of the 2021 Stanford White Awards, please contact [development@classicist.org](mailto:development@classicist.org).

## **Due to Renew Your Membership?**

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and

courses, lectures, workshops, scholarships, and more.



## ICAA CHAPTER ONLINE COURSES & LECTURES

**Jul 14, 2021**

Design of Mouldings: Continuum of Precedent & Practice  
*Southern California Chapter*

**Jul 15, 2021**

Living Well: the Cassatts & Their Main Line Houses  
*Philadelphia Chapter*

**Jul 21, 2021**

Master Architects of Southern California 1920–1940: Paul R. Williams  
*Southern California Chapter*

**Jul 27, 2021**

THOLOS Tutorial: The Classical Mind  
*Northwest Chapter*

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## Additional Offerings

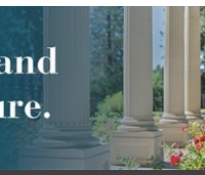
There is so much more available online at [classicist.org](http://classicist.org): filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

**STAY CONNECTED AT CLASSICIST.ORG**



**HADDONSTONE**

Stonework for classical and contemporary architecture.



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