

Special thanks to: [Foster Reeve Architectural & Ornamental Plaster](#)

June 16th, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at classicist.org.](#)

ONLINE COURSES & LECTURES

A Sense of Harmony: Gardens of the Arts & Crafts Movement *with Judith B. Tankard*

Hosted by the North Carolina Chapter in collaboration with Reynolda House Museum



On April 11th, 2021, the [ICAA North Carolina Chapter](#) was pleased to collaborate with the Reynolda House Museum of American Art to present a lecture by art historian Judith B. Tankard: *A Sense of Harmony: Gardens of the Arts and Crafts Movement*.

The Arts and Crafts Movement is known for its rich legacy of architecture and decorative arts in both Britain and the United States. The movement also played an important role in defining the garden as a harmonious component of the house. Arts and Crafts gardens were designed with an appreciation for local craftsmanship and historical antecedents. The movement championed regional traditions, from the Cotswolds to New England. Beautiful flower borders, regional garden architecture, and a sense of intimacy are essential characteristics that can inspire today's gardens. A selection of gardens both old and new on both sides of the Atlantic shows the movement's diversity and appeal.

WATCH NOW

Presented in collaboration with the Reynolda House Museum of American Art as part of the **Bunny Mellon Curricula at the Institute of Classical Architecture & Art**. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Hollander Design Landscape Architects**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Landscape Prize Co-Sponsor **Harrison Design**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable Foundation**.

FROM THE ARCHIVES

Breakfast and Books with Hollander Design Landscape Architects: *Gertrude Jekyll and the Country House Garden: From the Archives of Country Life*



In 2019 the ICAA was honored to host award-winning landscape architect Edmund Hollander, FALSA, and Melissa Reavis of **Hollander Design Landscape Architects**, for a discussion of Judith B. Tankard's book *Gertrude Jekyll and the Country House Garden: From the Archives of Country Life*.

The talk was a part of Breakfast & Books, in partnership with Rizzoli Bookstore, a series that gives ICAA members and guests the opportunity to hear renowned practitioners discuss the books that have influenced their work.

READ MORE

CHRISTOPHER H. BROWNE DRAWING TOURS

Scholarships Are Now Available for the 2021 Christopher H. Browne Savannah Drawing Tour



The ICAA is pleased to announce the 2021 Dorothy LaPolla-Czarnecki Scholarship, sponsored by John LaPolla and [LaPolla Designs](#). This scholarship is offered in honor of John's late mother Dorothy LaPolla-Czarnecki for her unwavering encouragement and promotion of education. John, his family, and company continue this legacy of support and mentorship of aspiring students and craft persons in education and the arts.

In 2021, the Dorothy LaPolla-Czarnecki Scholarship will support two participants for the Christopher H. Browne Savannah Drawing Tour.

Each year, the ICAA is also pleased to award four scholarships to drawing tour students or emerging professionals annually in the name of Mr. Browne, a long-time supporter and champion of classicism. Scholarship recipients will receive the moniker “Christopher H. Browne Scholars.”

Additional scholarships for the Christopher H. Browne Savannah Drawing Tour are available thanks to the Southeast and Southern California Chapters of the Institute of Classical Architecture & Art.

The deadline to apply for all scholarships for the Christopher H. Browne Savannah Drawing Tour is Friday, August 6, 2021.

[LEARN MORE ABOUT ALL AVAILABLE SCHOLARSHIPS AND APPLY](#)

The 2021 Christopher H. Browne Savannah Drawing Tour

Savannah, Georgia
September 30 - October 3, 2021

The ICAA’s drawing and study courses are centered around the long tradition of studying architecture in the field through measured, analytical and perspective drawing in sketchbook. These techniques have been used by practitioners since the renaissance to document precedents for reference in contemporary design.

The 2021 Christopher H. Browne Savannah Drawing Tour provides an opportunity to study, through field drawing, the rich diversity of architecture and unique urbanism of Savannah, Georgia - a living laboratory of design, building, and planning from the 18th century to the present day. Each day is structured around studying representative examples of building types that form the fabric of Savannah, with a focus on their composition, detail, and contribution to the urbanism and landscape of the city.

[LEARN MORE](#)

MEMBER EVENTS & LECTURES

Lead Annual Public Programs Sponsor: [RINCK](#)
Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)
Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)

UPCOMING BUNNY MELLON CURRICULA LECTURES

Listening to Land: Cultural Landscape Research in Contemporary Practice *with Thomas Woltz*



*The neoclassical Crowninshield Garden in Delaware, currently being restored by
Nelson Byrd Woltz Landscape Architects*

Wednesday, June 23
6:00 PM EDT / 3:00 PM PDT

Landscape architect Thomas L. Woltz has forged a body of work that integrates the beauty and function of built forms with an understanding of cultural context and ecological processes. Please join the ICAA in collaboration with Classical American Homes Preservation Trust (CAHPT) for a virtual program on Wednesday, June 23, in which Thomas will discuss how a research-based design process can reveal and connect contemporary audiences to the underlying stories of the land in a lecture filmed at CAHPT's Edgewater site in Barrytown, New York.

LEARN MORE AND REGISTER

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THE ICAA SUMMER TRAVEL SERIES

Wentworth Woodhouse - The Largest 18th Century Palace in Britain



Monday, June 28

12:00 PM EDT / 9:00 AM PDT

Please join architectural historian **Oliver Gerrish** and CEO of Wentworth Woodhouse Preservation Trust **Sarah McLeod** for the first installment of the ICAA Summer Travel Series on Monday, June 28th. Oliver and Sarah will present a specially made video of the state rooms of Wentworth Woodhouse with an introduction to this enormous Palladian mansion and its history, as well as the current restoration and renaissance.

Please note: This program is free and open to ICAA Members and the public.

LEARN MORE AND REGISTER

Special Thanks to our Summer Travel Series Sponsors **Bill Brockschmidt**, **Kathryn Herman Design**, **Kris Hermance**, **James F. Carter, Inc., Architect**, and **Myrna Kaplan**

CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: **Uberto Construction**.

The ICAA's online Continuing Education courses are presented by **Douglas C. Wright Architects**.

Case Studies in New Classical & Traditional
Design: Contextual Urban Infill in Washington,
DC

with Anthony Catania and Sarah Alexander



Tuesday, June 29
6:00 PM EDT / 3:00 PM PDT

1 AIA CES Learning Unit|HSW | 1 credit towards the Certificate in Classical Architecture (Elective)

Today, the immense demand for new housing is driving a building boom in our cities, and much of this new housing must be accommodated by way of infill development in older neighborhoods. Profound change within the architectural profession, the construction industry, and the overall culture of building in our society, since the time these neighborhoods were originally built, has created a crisis of compatibility between old and new.

This session will examine a multi-family infill project in the historic district of Capitol Hill in Washington, DC, designed by Torti Gallas & Partners and recently completed in 2020. Sarah Alexander, Principal Designer, and Anthony Catania, the Project Architect, will discuss both the challenges and benefits to working in a historic district, and how the design responded to this process and to its context.

LEARN MORE AND REGISTER

The Case Studies seminar series explores the design and execution of new work from the practitioner's perspective. Contemporary classical and traditional design encompasses architectural work for all building types, at all scales and budgets, and in the allied fields of urban planning, landscape, interiors and the artisan and building trades. The series aims to explore solutions to contemporary design challenges, foster critical discussion of recent work, and demystify the complexities of how unique projects come together.

UPCOMING SCHOLARSHIP APPLICATION DEADLINES

Monday, July 19th, 2021

Scholarship applications are due for the [ICAA Intensive in Classical Architecture: Houston](#)

Friday, August 6, 2021

Scholarship applications are due for the [2021 Christopher H. Browne Savannah Drawing Tour](#)

Monday, November 1, 2021

Scholarship applications are due for the [2022 ICAA Intensive in Classical Architecture: New York](#)

MEMBER NEWS

Ferguson & Shamamian Architects
Names Four New Partners

Ferguson & Shamamian Architects has announced four new Partners joining the firm: Stephen T. Chrisman, Thomas J. McManus, M. Damian Samora, and Scott J. Sottile.

In a statement from Founding Partners Mark Ferguson and Oscar Shamamian, they stated, "we are very pleased that now, four members of our executive committee—Stephen Chrisman, Thomas McManus, Damian Samora, and Scott Sottile—are joining us as Partners of the firm. Together, along with Principals Andrés Blanco, Peter Francis, and Andrew Oyen, the nine of us look forward to the future as we continue in our endeavor to create architecture with integrity, character and beauty."

LEARN MORE

ICAA TRAVEL PROGRAMS

The ICAA Is Resuming In-Person Travel Programs



Pictured: Hardwick Hall, included on the tour "Derbyshire, England: Prince Among Counties"

The ICAA is pleased to announce the resumption of in-person travel programs in 2021, once again opening access to a world of design and architectural discovery and inspiration, and offering the opportunity to share unforgettable experiences with fellow classicists.

The first tour of 2021 to the Hudson River Valley is sold out, but the calendar is rapidly filling up with new dates and journeys. Visit classicist.org or contact development@classicist.org to learn more.

JULY 19-22, 2021

Great Country Houses of the Hudson River Valley **SOLD OUT**

This tour, arranged in conjunction with Classical Excursions, will cover three centuries of some of the region's finest architecture. Both sides of the Hudson River have a rich design legacy, and given the valley's proximity to New York City, it had been the recipient of substantial investment in the construction of stunning architectural treasures.

OCTOBER 16-21, 2021

The Capital of Moroccan Style: Marrakech

Immerse yourself in the art, architecture, riads, and romance of Marrakech on this special journey crafted and co-hosted by luxury travel planning company Indagare in partnership with the Institute of Classical Architecture & Art.

OCTOBER 19-22, 2021

Join this tour arranged in collaboration with Classical Excursions to the Berkshires in Western Massachusetts, where idyllic villages like Stockbridge and Lenox are located near bucolic lakes and rolling hills, vied with Newport and Bar Harbor as a resort colony for the wealthy and socially prominent.

MAY 7-15, 2022

Derbyshire, England: "Prince Among Counties"

The ICAA is pleased to partner with Classical Excursions to present this once-in-a-lifetime tour of Derbyshire, England. During the course of this program, participants will have the special opportunity to tour some of the county's most exquisite private residences and architectural sites.

JUNE 11-18, 2022

Classicism in Copenhagen & Beyond

The ICAA is pleased to partner with Classical Excursions to present this exciting tour of Copenhagen, Denmark and beyond. This tour will open doors to some of the area's most outstanding examples of classical design, allowing participants to tour beautiful private residences and other architectural sites.

CALL FOR SUBMISSIONS

Call for Entries:
The 10th Annual Stanford White Awards



The Stanford White Awards are a project-centric regional awards program of the Institute of Classical Architecture & Art, recognizing excellence in classical and traditional architecture, design, and craftsmanship in New York, New Jersey, and Fairfield County, Connecticut. Laureates are selected annually by a jury of peers in the design professions through a blind adjudication process.

Projects must be submitted by close of business on
Friday, September 10, 2021

The 10th Annual Stanford White Awards Ceremony will be held virtually on
Wednesday, December 1, 2021

Honoring projects in:

Residential Architecture
Commercial, Civic, & Institutional Architecture
Interior Design

Landscape Design
Historic Preservation
Craftsmanship & Artisanry
Student Projects

SUBMIT A PROJECT

Please note: All projects must be submitted electronically. No physical submissions will be accepted.

For information regarding sponsorship of the 2021 Stanford White Awards, please contact development@classicist.org.

Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean



The ICAA Florida Chapter is pleased to announce the Call for Submissions for *Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean*, Volume I of the Chapter's new print publication series *Classical Florida*.

Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean will document and celebrate Florida's and the Caribbean's most accomplished classically-oriented work in architecture, urban planning, interior design, landscape architecture, craftsmanship and related arts and disciplines. The publication will be an attractive, large-format, rigorously documented and widely distributed overview that includes photography, plans, drawings and texts related to each featured project, and will also include a critical appraisal and an historical overview of classical work in Florida and the Greater Caribbean.

Participation in *Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean* is open to all ICAA members who have completed projects in Florida and the Greater Caribbean (individuals and firms may join the Florida Chapter of the ICAA at any time by visiting <https://www.classicist.org/membership>).

The deadline for submissions has been extended to June 30, 2021.

LEARN MORE

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also

supporting our educational programs and courses, lectures, workshops, scholarships, and more.



CHAPTER AWARDS PROGRAMS

Submissions Deadlines Approaching for Chapter Awards

Acanthus Awards

Chicago Midwest Chapter

The intent to enter deadline is June 25, 2021, and the final submission deadline is July 20, 2021.

LEARN MORE

John Staub Awards

Texas Chapter

The deadline for all entries and submission fees for the 2021 John Staub Awards is August 14, 2021.

LEARN MORE

Philip Trammell Shutze Awards

Southeast Chapter

The regular submission deadline for the 2021 Philip Trammell Shutze Awards is June 18, 2021 and the late submission deadline at a higher entry fee is June 25, 2021.

The student/emerging professional deadline is June 25, 2021.

LEARN MORE

ICAA CHAPTER ONLINE COURSES & LECTURES

Jun 17, 2021

Palladio-FLW-Meis Lecture with Wouter Boer

Washington Mid-Atlantic Chapter

Jun 22, 2021

THOLOS Tutorial: The Classical Mind

Northwest Chapter

Jun 23, 2021

Cairo: Architecture and Artists

Southern California Chapter

Jun 24, 2021

New Orleans Architecture: Volume IX Carrollton with Robert Cangelosi, Jr.

Louisiana Chapter

Jun 27, 2021

Paris Without Skyscrapers
Louisiana Chapter

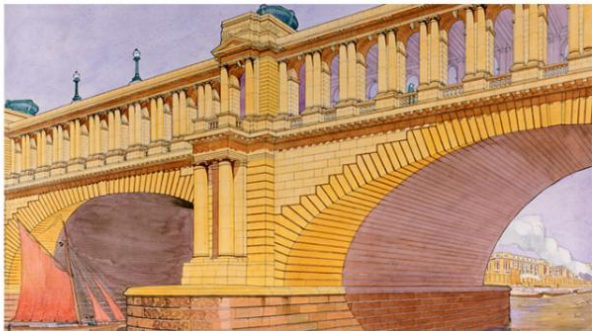
Jul 14, 2021

Design of Mouldings: Continuum of Precedent & Practice
Southern California Chapter

Jul 21, 2021

Master Architects of Southern California 1920–1940: Paul R. Williams
Southern California Chapter

Additional Offerings



There is so much more available online at [classicist.org](https://www.classicist.org): filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

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