



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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Classicism at Home

June 2nd, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at classicist.org.](#)

ONLINE COURSES & LECTURE

Spanish Colonial Architecture: Antigua Guatemala *with Rodrigo Bollat Montenegro*



Antigua Guatemala is known throughout the world for beautiful Spanish Colonial architecture and urbanism, which has been largely preserved throughout the centuries. Declared a World Heritage Site by UNESCO in 1979, Antigua presents valuable lessons in Classical Architecture and traditional urbanism applicable to the design of new buildings today. In this lecture delivered by Rodrigo Bollat Montenegro, a licensed architect based in Guatemala City, viewers can discover the city of Antigua and study its urban form, as well as select public and private buildings: from their relationship to the public realm, to its architectural intricacies.

WATCH NOW

The ICAA would like to thank our Lead Sponsor for Continuing Education courses, [Uberto Construction](#).

Medici Revisited:
Tuscan Villas and Transplanted Englishmen



On May 5th, 2021, the ICAA National Office and the New England Chapter of the ICAA were pleased to partners with *The Magazine Antiques* for this lecture by CeCe Haydock, which details the fabulously wealthy Medici bankers who towered over Tuscany during the Renaissance. With their riches, the princes built large villas with elaborate gardens just outside Florence. Medici, Castello, and Petraia are a few of the early country estates built in the 15th and 16th centuries. Four hundred years later, most villas remained, although in need of repair. New money arrived in the Tuscan hills as expatriate Englishmen busied themselves renewing and creating magnificent gardens such as Gamberaia, La Pietra, I Tatti and Le Balze. Learn the history of Renaissance garden making and how it was interpreted by English gardeners of the early 20th century.

WATCH NOW

Presented as part of the **Bunny Mellon Curricula at the Institute of Classical Architecture & Art**. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Hollander Design Landscape Architects**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Landscape Prize Co-Sponsor **Harrison Design**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable Foundation**.

ICAA VIDEOS & FILMS

Explore the ICAA's Catalog of Courses and Lectures on YouTube



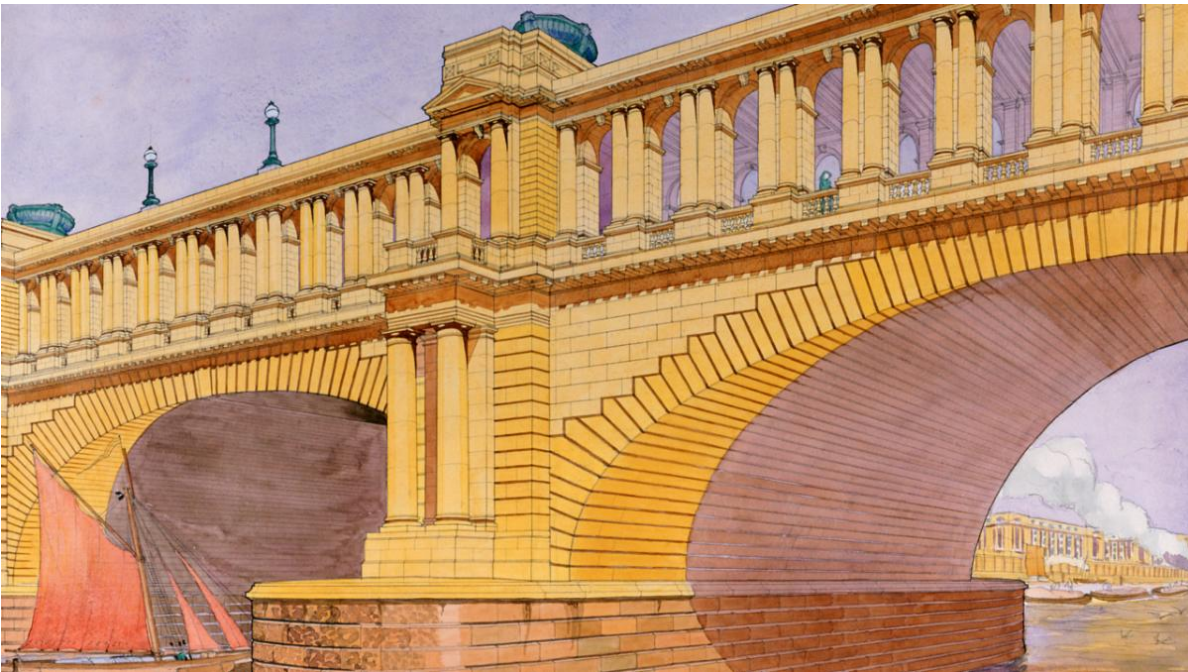
One of the easiest ways to explore the full range of the ICAA's video offerings, from educational courses to public programs and lectures, and from episodes of *In Your Neighborhood* to documentary films, is on the [classicist.org](https://www.classicist.org) YouTube channel. In 2021, traffic to the ICAA's YouTube channel has increased dramatically, with daily views numbering in the thousands, as the platform offers one of the most convenient ways to dive into the ICAA's deep archive of films, short videos, and recorded lectures and courses.

[VISIT NOW](#)

MEMBER EVENTS & LECTURES

Lead Annual Public Programs Sponsor: [RINCK](#)
Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)
Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)

Living with Architecture as Art *with Peter May and Maureen Cassidy-Geiger, moderated by Mark Ferguson*



Tuesday, June 8th
6:00 PM EDT / 3:00 PM PDT

Free and open to ICAA Members only

One of the largest private collections of architectural drawings and related artifacts was quietly assembled over thirty years by American investor and philanthropist Peter May, a client of ICAA board members Bunny Williams and Mark Ferguson. The collection has now been published in a stunning two-volume catalogue with innovative texts by leading authorities.

Please join the ICAA on Tuesday, June 8 for a virtual conversation with **Peter W. May**, architecture buff and collector, and **Maureen Cassidy-Geiger**, curator of the New-York Historical Society exhibition, *The Art of Architecture: Beaux-Arts Drawings from the Peter May Collection*, and co-author of *Living with Architecture as Art: The Peter W. May Collection Architectural Drawings, Models and Artefacts* (2021). This lecture will be moderated by **Mark Ferguson**, founding partner, Ferguson & Shamamian Architects and Dean of the School of Architecture, Catholic University.

[LEARN MORE AND REGISTER](#)

This lecture is presented as part of **The Françoise and Andrew Skurman Lecture Series on Classical French Architecture**.

UPCOMING BUNNY MELLON CURRICULA LECTURES

Listening to Land:
Cultural Landscape Research in Contemporary
Practice
with Thomas Woltz



Wednesday, June 23
6:00 PM EDT / 3:00 PM PDT

Landscape architect Thomas L. Woltz has forged a body of work that integrates the beauty and function of built forms with an understanding of cultural context and ecological processes. Please join the ICAA in collaboration with Classical American Homes Preservation Trust (CAHPT) for a virtual program on Wednesday, June 23, in which Thomas will discuss how a research-based design process can reveal and connect contemporary audiences to the underlying stories of the land in a lecture filmed at CAHPT's Edgewater site in Barrytown, New York.

LEARN MORE AND REGISTER

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CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: **Uberto Construction**.

The ICAA's online Continuing Education courses are presented by **Douglas C. Wright Architects**.

Regional Classicism: Cosmopolitan and Local
in the Colonial Chesapeake
with Jeffrey Klee



Pictured: Front of Historic Christ Church (1735) in Lancaster County, VA

Thursday, June 3

6:00 PM EDT / 3:00 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture (Elective)

Scholars of classical design in the Chesapeake have tended to focus on a handful of buildings with identifiable English pattern-book sources. But a fuller picture of the region's architecture emerges from a consideration of the ways in which a distinctively local approach to classical design developed in the eighteenth century, one that enabled people to understand that a cyma backhand on a one-room house and the full entablature at Christ Church, Lancaster County were both part of a broadly intelligible language of design.

This presentation explores the distinctive regional idiom of classical architecture that emerged in the colonial Chesapeake, outlining its derivation from English sources and its relationship to local social life.

LEARN MORE AND REGISTER

Health, Safety, and Welfare in Traditional Design



Friday, June 11

12:00 PM EDT / 9:00 AM PDT

1 AIA CES Learning Unit|HSW and 1 credit towards the Certificate in Classical Architecture for each individual course session

The ICAA is excited to announce that the third Health, Safety, and Welfare in Traditional Design day will be held online on June 11, 2021.

This series of one-hour Continuing Education courses focuses on issues of health, safety, and welfare. Each course explores critical issues related to topics such

as materials and durability, building codes, comfort, safety, health, sustainability, and human well-being, while addressing subjects specific to the practice of classical and traditional design. The series serves as a forum for topics related to sound design and best practices.

The current schedule of courses for the next upcoming Health, Safety, and Welfare in Traditional Design day includes:

- *Mass Wall Masonry in a Modern Context* with Austin Tunnell (Founder, Building Culture)
- *Architectural Design Considerations for Limestone Cavity Wall Construction* with Craig Williams (Principal, David M. Schwarz Architects)
- *Efflorescence: Causes and Prevention* with Foster Lyons (Foster Lyons Building Science, LLC)

Participants may enroll in any number of the courses; there is a discount for signing up for all three programs together.

LEARN MORE AND REGISTER

UPCOMING SCHOLARSHIP APPLICATION DEADLINES

Monday, July 19th, 2021

Scholarship applications are due for the [ICAA Intensive in Classical Architecture: Houston](#)

Friday, August 6, 2021

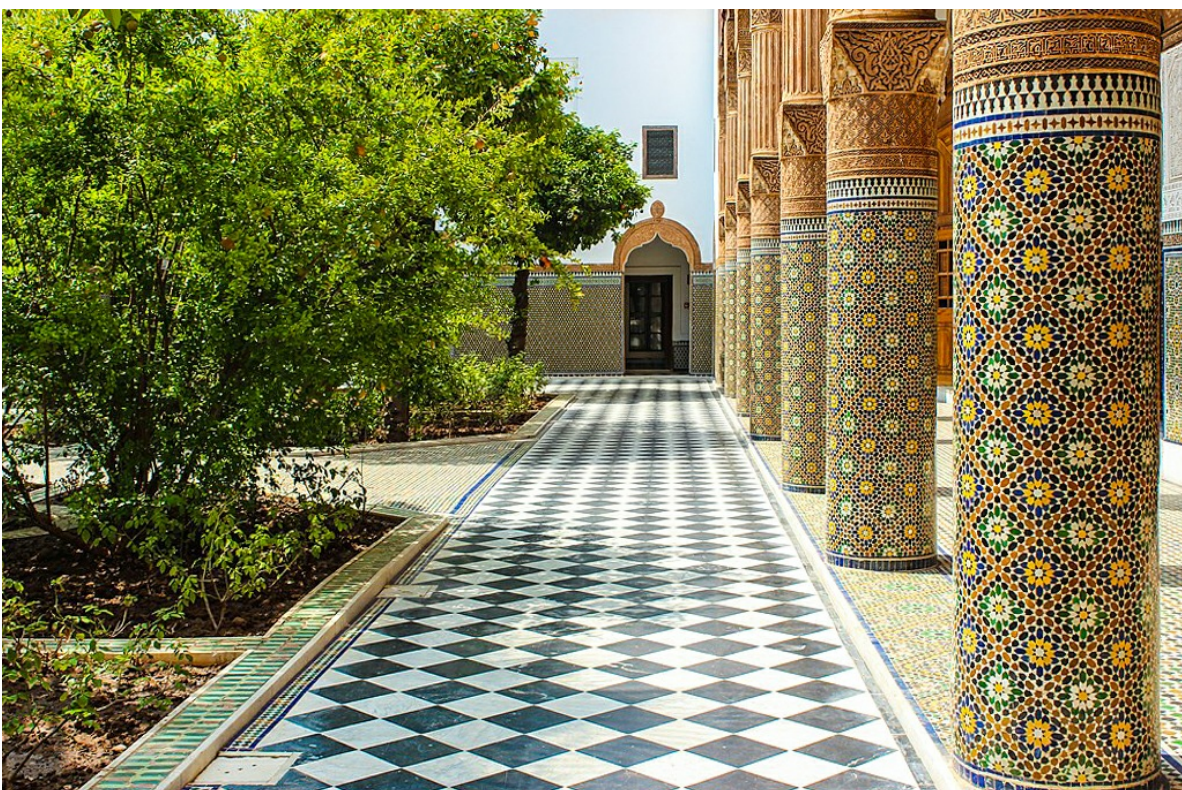
Scholarship applications are due for the [2021 Christopher H. Browne Savannah Drawing Tour](#)

Monday, November 1, 2021

Scholarship applications are due for the [2022 ICAA Intensive in Classical Architecture: New York](#)

ICAA TRAVEL PROGRAMS

The ICAA Is Resuming In-Person Travel Programs



The ICAA is pleased to announce the resumption of in-person travel programs in 2021, once again opening access to a world of design and architectural discovery and inspiration, and offering the opportunity to share unforgettable experiences with fellow classicists.

The first tour of 2021 to the Hudson River Valley is sold out, but the calendar is

rapidly filling up with new dates and journeys. Visit classicist.org or contact development@classicist.org to learn more.

JULY 19-22, 2021

Great Country Houses of the Hudson River Valley **SOLD OUT**

This tour, arranged in conjunction with Classical Excursions, will cover three centuries of some of the region's finest architecture. Both sides of the Hudson River have a rich design legacy, and given the valley's proximity to New York City, it had been the recipient of substantial investment in the construction of stunning architectural treasures.

OCTOBER 16-21, 2021

The Capital of Moroccan Style: Marrakech

Immerse yourself in the art, architecture, riads, and romance of Marrakech on this special journey crafted and co-hosted by luxury travel planning company Indagare in partnership with the Institute of Classical Architecture & Art.

OCTOBER 19-22, 2021

Great Houses of the Berkshires

Join this tour arranged in collaboration with Classical Excursions to the Berkshires in Western Massachusetts, where idyllic villages like Stockbridge and Lenox are located near bucolic lakes and rolling hills, vied with Newport and Bar Harbor as a resort colony for the wealthy and socially prominent.

ICAA CHAPTER AWARDS PROGRAMS

The ICAA Northern California Chapter Honors the 4th Annual Julia Morgan Award Winners



The Northern California Chapter is proud to announce the winners of the 2020 Julia Morgan Awards. Named for nationally renowned Bay Area architect and classicist, Julia Morgan, the biennial awards program recognizes and celebrates excellence in the contemporary practice and support of the classical traditions in the Pacific West.

Architecture

Paul Brant Williger, Architect - *Woodside Residence*
Michael Burch Architects - *French Ranch*
Michael Burch Architects - *Carolwood*
Tucker & Marks - *Contemporary Classic*
BAMO, Inc. - *Four Seasons Hotel Madrid*

Interior Design

The Wiseman Group Interior Design, Inc. - *Palo Alto Residence*
Madeline Stuart Associates - *Hispano Moresque*
Tucker & Marks - *Beaux Arts Residence*

Craftsmanship & Artisanhip
CoorItalia - *Classical Greek Roof Tiles*
Zepa Industries - *Pacific Coast Residence*

Historic Restoration
Stancil Studios, Inc. - *Restored Spanish Revival*

Student Project Portfolio
Joshua Greene - *The Evangelizing Temple*
[View the winning submissions.](#)

CALL FOR SUBMISSIONS

*Contemporary Classical: Architecture, Urbanism
and Craft in Florida and the Greater Caribbean*



The ICAA Florida Chapter is pleased to announce the Call for Submissions for *Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean*, Volume I of the chapter's new print publication series *Classical Florida*.

Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean will document and celebrate Florida's and the Caribbean's most accomplished classically-oriented work in architecture, urban planning, interior design, landscape architecture, craftsmanship and related arts and disciplines. The publication will be an attractive, large-format, rigorously documented and widely distributed overview that includes photography, plans, drawings and texts related to each featured project, and will also include a critical appraisal and an historical overview of classical work in Florida and the Greater Caribbean.

Participation in *Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean* is open to all ICAA members who have completed projects in Florida and the Greater Caribbean (individuals and firms may join the Florida Chapter of the ICAA at any time by visiting <https://www.classicist.org/membership>).

The deadline for submissions is June 15, 2021.

LEARN MORE

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also

supporting our educational programs and courses, lectures, workshops, scholarships, and more.



CHAPTER AWARDS PROGRAMS

Submissions Deadlines Approaching for Chapter Awards

Acanthus Awards

Chicago Midwest Chapter

The intent to enter deadline is June 25, 2021, and the final submission deadline is July 20, 2021.

LEARN MORE

Jacques Benedict Awards

Rocky Mountain Chapter

The deadline for all entries and submission fees for the 2021 Jacques Benedict Awards is June 4, 2021.

LEARN MORE

John Russell Pope Awards

Washington Mid Atlantic Chapter

The Call for Entries for the 2021 John Russell Pope Awards has been extended to June 4, 2021.

LEARN MORE

John Staub Awards

Texas Chapter

The deadline for all entries and submission fees for the 2021 John Staub Awards is August 14, 2021.

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Philip Trammell Shutze Awards

Southeast Chapter

The regular submission deadline for the 2021 Philip Trammell Shutze Awards is June 11, 2021 and the late submission deadline at a higher entry fee is June 18, 2021.

The student/emerging professional deadline is June 18, 2021.

LEARN MORE

Jun 3, 2021

New Thoughts on the American Home with Thomas A. Kligerman
Philadelphia Chapter

Jun 3, 2021

How a Classic Pattern Aligns with Beauty to Improve our Health and Well-Being
Washington Mid Atlantic Chapter

Jun 8, 2021

Luminarts Live with Past Fellow Winners
Chicago-Midwest Chapter

Jun 9, 2021

Time for Architecture: On Modernity, Memory and Time in Architecture and Urban Design
Southern California Chapter

Jun 10, 2021

Stories in Stone with David B. Williams
Texas Chapter

Jun 22, 2021

THOLOS Tutorial: The Classical Mind
Northwest Chapter

Jun 23, 2021

Cairo: Architecture and Artists
Southern California Chapter

Jun 27, 2021

Paris Without Skyscrapers
Louisiana Chapter

Jul 14, 2021

Design of Mouldings: Continuum of Precedent & Practice
Southern California Chapter

Jul 21, 2021

Master Architects of Southern California 1920–1940: Paul R. Williams
Southern California Chapter

Jul 27, 2021

THOLOS Tutorial: The Classical Mind
Northwest Chapter

Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to

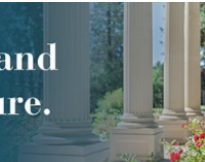
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HADDONSTONE

Stonework for classical and contemporary architecture.



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