



Special thanks to ICAA Latrobe Member **Ceci Clarke Inc**

June 22nd, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at classicist.org](https://www.classicist.org).

IN YOUR NEIGHBORHOOD

In Your Neighborhood: Commonwealth Avenue, Boston, Part II *with Patrick Ahearn*



Commonwealth Avenue bisects the historic Boston neighborhood of Back Bay, and connects the Boston Common and Public Garden to the rest of the "Emerald Necklace" network of public spaces. As architect Patrick Ahearn, FAIA describes it in the second of a two-part edition of *In Your Neighborhood*, the Avenue presents a journey of architectural styles that celebrates the best of urban living in a walkable city.

WATCH NOW

*The ICAA is excited to bring attention to the classical and traditional architectural and design elements, decisions, and features that make the places we live more welcoming and beautiful, as part of our *In Your Neighborhood* series.*

We welcome additional entries, and want to hear from you!

If you are interested in proposing a location, please contact marketing@classicist.org.

ONLINE COURSES & LECTURES

Edith Wharton & Her New York
with Francis Morrone

Hosted by the Southern California Chapter
in Collaboration with the National Office



On May 26th, 2021, the Institute of Classical Architecture & Art (ICAA) was pleased to welcome architectural historian Francis Morrone for his talk "Edith Wharton & Her New York," a lecture co-hosted by the National Office and the Southern California Chapter.

Edith Wharton is well known among architects and designers for her first book, *The Decoration of Houses*, an enormously influential tract on interior design published in 1897. She was also, of course, one of America's greatest novelists, and 2020 marked the one hundredth anniversary of her best-known novel, *The Age of Innocence*.

In this lavishly illustrated talk, Francis explores the native Manhattanite's home town from the time of her birth at 14 West 23rd Street in 1862 to her departure for France at the turn of the century, and the world of *The Age of Innocence*, set among New York's insular upper class in the 1870s, a time of profound change in America, in New York, and in what constituted "society." Francis also examines the intellectual and literary foundations of the American Renaissance in architecture and art.

WATCH NOW

CHRISTOPHER H. BROWNE DRAWING TOURS

The 2021 Christopher H. Browne Savannah
Drawing Tour



Savannah, Georgia

September 30 - October 3, 2021

The ICAA's drawing and study courses are centered around the long tradition of studying architecture in the field through measured, analytical and perspective drawing in sketchbook. These techniques have been used by practitioners since the renaissance to document precedents for reference in contemporary design.

The 2021 Christopher H. Browne Savannah Drawing Tour provides an opportunity to study, through field drawing, the rich diversity of architecture and unique urbanism of Savannah, Georgia - a living laboratory of design, building, and planning from the 18th century to the present day. Each day is structured around studying representative examples of building types that form the fabric of Savannah, with a focus on their composition, detail, and contribution to the urbanism and landscape of the city.

LEARN MORE

Each year, the ICAA is also pleased to award four scholarships to drawing tour students or emerging professionals annually in the name of Mr. Browne, a long-time supporter and champion of classicism. Scholarship recipients will receive the moniker "Christopher H. Browne Scholars."

In addition, the ICAA is pleased to offer two scholarships for the Christopher H. Browne Savannah Drawing Tour through the Dorothy LaPolla-Czarnecki Scholarship, sponsored by John LaPolla and [LaPolla Designs](#). This scholarship is offered in honor of John's late mother Dorothy LaPolla-Czarnecki for her unwavering encouragement and promotion of education. John, his family, and company continue this legacy of support and mentorship of aspiring students and craft persons in education and the arts.

Additional scholarships for the Christopher H. Browne Savannah Drawing Tour are available thanks to the Southeast and Southern California Chapters of the Institute of Classical Architecture & Art.

The deadline to apply for all scholarships for the Christopher H. Browne Savannah Drawing Tour is Friday, August 6, 2021.

LEARN MORE AND APPLY

MEMBER EVENTS & LECTURES

Lead Annual Public Programs Sponsor: [RINCK](#)
Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)
Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)

UPCOMING BUNNY MELLON CURRICULA LECTURES

Listening to Land:

Cultural Landscape Research in Contemporary Practice

with Thomas Woltz



The neoclassical Crowninshield Garden in Delaware, currently being restored by Nelson Byrd Woltz Landscape Architects

TOMORROW, Wednesday, June 23
6:00 PM EDT / 3:00 PM PDT

Landscape architect Thomas L. Woltz has forged a body of work that integrates the beauty and function of built forms with an understanding of cultural context and ecological processes. Please join the ICAA in collaboration with Classical American Homes Preservation Trust (CAHPT) for a virtual program on Wednesday, June 23, in which Thomas will discuss how a research-based design process can reveal and connect contemporary audiences to the underlying stories of the land in a lecture filmed at CAHPT's Edgewater site in Barrytown, New York.

LEARN MORE AND REGISTER

Presented as part of the **Bunny Mellon Curricula at the Institute of Classical Architecture & Art**. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Hollander Design Landscape Architects**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Landscape Prize Co-Sponsor **Harrison Design**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable Foundation**.

THE ICAA SUMMER TRAVEL SERIES

Wentworth Woodhouse - The Largest 18th Century Palace in Britain



Monday, June 28
12:00 PM EDT / 9:00 AM PDT

Please join architectural historian **Oliver Gerrish** and CEO of Wentworth Woodhouse Preservation Trust **Sarah McLeod** for the first installment of the ICAA Summer Travel Series on Monday, June 28th. Oliver and Sarah will present a specially made video of the state rooms of Wentworth Woodhouse with an introduction to this enormous Palladian mansion and its history, as well as the current restoration and renaissance.

Please note: This program is free and open to ICAA Members and the public.

LEARN MORE AND REGISTER

Special Thanks to our Summer Travel Series Sponsors **Bill Brockschmidt**, **Kathryn Herman Design**, **Kris Hermance**, **James F. Carter, Inc., Architect**, and **Myrna Kaplan**

CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: **Uberto Construction**.

The ICAA's online Continuing Education courses are presented by **Douglas C. Wright Architects**.

**Case Studies in New Classical & Traditional
Design: Contextual Urban Infill in Washington,
DC**
with Anthony Catania and Sarah Alexander



Tuesday, June 29

6:00 PM EDT / 3:00 PM PDT

1 AIA CES Learning Unit|HSW | 1 credit towards the Certificate in Classical Architecture (Elective)

Today, the immense demand for new housing is driving a building boom in our cities, and much of this new housing must be accommodated by way of infill development in older neighborhoods. Profound change within the architectural profession, the construction industry, and the overall culture of building in our society, since the time these neighborhoods were originally built, has created a crisis of compatibility between old and new.

This session will examine a multi-family infill project in the historic district of Capitol Hill in Washington, DC, designed by Torti Gallas & Partners and recently completed in 2020. Sarah Alexander, Principal Designer, and Anthony Catania, the Project Architect, will discuss both the challenges and benefits to working in a historic district, and how the design responded to this process and to its context.

LEARN MORE AND REGISTER

The Case Studies seminar series explores the design and execution of new work from the practitioner's perspective. Contemporary classical and traditional design encompasses architectural work for all building types, at all scales and budgets, and in the allied fields of urban planning, landscape, interiors and the artisan and building trades. The series aims to explore solutions to contemporary design challenges, foster critical discussion of recent work, and demystify the complexities of how unique projects come together.

UPCOMING SCHOLARSHIP APPLICATION DEADLINES

Monday, July 19th, 2021

Scholarship applications are due for the [ICAA Intensive in Classical Architecture: Houston](#)

Friday, August 6, 2021

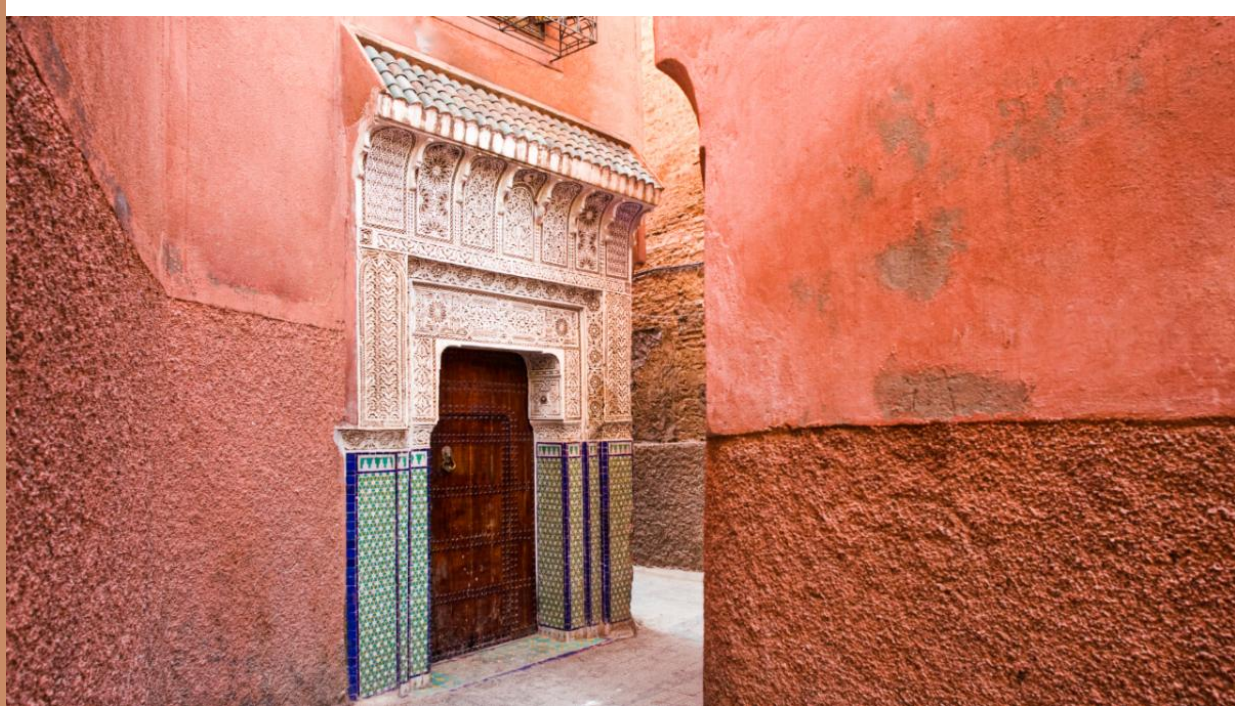
Scholarship applications are due for the [2021 Christopher H. Browne Savannah Drawing Tour](#)

Monday, November 1, 2021

Scholarship applications are due for the [2022 ICAA Intensive in Classical Architecture: New York](#)

ICAA TRAVEL PROGRAMS

The ICAA Is Resuming In-Person Travel Programs



The ICAA is pleased to announce the resumption of in-person travel programs in 2021, once again opening access to a world of design and architectural discovery and inspiration, and offering the opportunity to share unforgettable experiences with fellow classicists.

The first tour of 2021 to the Hudson River Valley is sold out, but the calendar is rapidly filling up with new dates and journeys. Visit classicist.org or contact development@classicist.org to learn more.

JULY 19-22, 2021

Great Country Houses of the Hudson River Valley **SOLD OUT**

This tour, arranged in conjunction with Classical Excursions, will cover three centuries of some of the region's finest architecture. Both sides of the Hudson River have a rich design legacy, and given the valley's proximity to New York City, it had been the recipient of substantial investment in the construction of stunning architectural treasures.

OCTOBER 16-21, 2021

The Capital of Moroccan Style: Marrakech

Immerse yourself in the art, architecture, riads, and romance of Marrakech on this special journey crafted and co-hosted by luxury travel planning company Indagare in partnership with the Institute of Classical Architecture & Art, **on which participants will be joined by writer and historian Mitchell Owens.**

OCTOBER 19-22, 2021

Great Houses of the Berkshires

Join this tour arranged in collaboration with Classical Excursions to the Berkshires in Western Massachusetts, where idyllic villages like Stockbridge and Lenox are located near bucolic lakes and rolling hills, vied with Newport and Bar Harbor as a resort colony for the wealthy and socially prominent.

MAY 7-15, 2022

Derbyshire, England: "Prince Among Counties"

The ICAA is pleased to partner with Classical Excursions to present this once-in-a-lifetime tour of Derbyshire, England. During the course of this program, participants will have the special opportunity to tour some of the county's most exquisite private residences and architectural sites.

JUNE 11-18, 2022

Classicism in Copenhagen & Beyond

The ICAA is pleased to partner with Classical Excursions to present this exciting tour of Copenhagen, Denmark and beyond. This tour will open doors to some of the area's most outstanding examples of classical design, allowing participants to tour beautiful private residences and other architectural sites.

Call for Entries: The 10th Annual Stanford White Awards



The Stanford White Awards are a project-centric regional awards program of the Institute of Classical Architecture & Art, recognizing excellence in classical and traditional architecture, design, and craftsmanship in New York, New Jersey, and Fairfield County, Connecticut. Laureates are selected annually by a jury of peers in the design professions through a blind adjudication process.

Projects must be submitted by close of business on
Friday, September 10, 2021

The 10th Annual Stanford White Awards Ceremony will be held virtually on
Wednesday, December 1, 2021

Honoring projects in:

Residential Architecture
Commercial, Civic, & Institutional Architecture
Interior Design
Landscape Design
Historic Preservation
Craftsmanship & Artisanry
Student Projects

SUBMIT A PROJECT

Please note: All projects must be submitted electronically. No physical submissions will be accepted.

For information regarding sponsorship of the 2021 Stanford White Awards, please contact development@classicist.org.

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and

courses, lectures, workshops, scholarships, and more.



CHAPTER AWARDS PROGRAMS

Submissions Deadlines Approaching for Chapter Awards

Acanthus Awards

Chicago Midwest Chapter

The intent to enter deadline is June 25, 2021, and the final submission deadline is July 20, 2021.

LEARN MORE

John Staub Awards

Texas Chapter

The deadline for all entries and submission fees for the 2021 John Staub Awards is August 14, 2021.

LEARN MORE

Philip Trammell Shutze Awards

Southeast Chapter

The regular submission deadline for the 2021 Philip Trammell Shutze Awards is June 18, 2021 and the late submission deadline at a higher entry fee is June 25, 2021.

The student/emerging professional deadline is June 25, 2021.

LEARN MORE

ICAA CHAPTER ONLINE COURSES & LECTURES

Jun 23, 2021

Cairo: Architecture and Artists

Southern California Chapter

Jun 24, 2021

New Orleans Architecture: Volume IX Carrollton with Robert Cangelosi, Jr.

Louisiana Chapter

Jun 27, 2021

Paris Without Skyscrapers

Louisiana Chapter

Jun 30, 2021

Live at the Guild: Design Matters: "Celebration and Beyond" with Geoffrey Mouen

Florida Chapter

Jul 14, 2021

Design of Mouldings: Continuum of Precedent & Practice
Southern California Chapter

Jul 15, 2021

Living Well: the Cassatts & Their Main Line Houses
Philadelphia Chapter

Jul 21, 2021

Master Architects of Southern California 1920–1940: Paul R. Williams
Southern California Chapter

Jul 27, 2021

THOLOS Tutorial: The Classical Mind
Northwest Chapter

Additional Offerings

There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

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