



June 29th, 2021

In this edition of the monthly *ICAA Essentials* series, we celebrate one of the highlights of the ICAA's academic offerings, the Summer Studio in Classical Architecture, held each year in New York City. **For the first time in two years, students who travelled to New York are participating in-person in this four week immersive exploration of the principles of classical architecture and design.** Even now, this year's students are hard at work in the ICAA's New York City classroom, taking part in this one-of-a-kind program that incorporates studio work and site visits.

Additionally, last year the ICAA hosted the online 2020 Driehaus Summer Studio Retrospective, which brought a full slate of educational programming to remote students.

In today's newsletter you will find the latest dispatch from this year's Summer Studio in Classical Architecture alongside complete online courses and lectures from the Driehaus Summer Studio Retrospective, a compendium of sources for the study of classical architecture and design, and interviews with alumni.

The ICAA expresses gratitude to The Richard H. Driehaus Charitable Lead Trust for its support of the Summer Studio in Classical Architecture.

Thank you to our sponsors for this year's program, Berkshire Hathaway HomeServices New York Properties and David M. Schwarz Architects.

Students Return to the Summer Studio in Classical Architecture in 2021 *Week One*



Follow the ICAA's 2021 Summer Studio in Classical Architecture program, from June 14th through July 10th, as students from across the country spend four weeks in New York City and the surrounding region exploring ideas, methods, and issues related to classical architectural design, **returning to in-person learning for the first time in two years.**

For week one, students reflect on why they were drawn to study traditional design through this year's Summer Studio program, and what they have learned so far.

READ MORE

Each week the ICAA is sending out an emailed update on the 2021 Summer Studio in Classical architecture, written by the participants and summarizing the previous week. This update on week one was first sent out last week.

SUMMER STUDIO ALUMNI INTERVIEWS

Hear from Alumni and Teaching Assistants from the Summer Studio in Classical Architecture



Last year, as part of the 2020 Driehaus Summer Studio Retrospective, the ICAA invited alumni and teaching assistants from past years to share their Summer Studio memories, and to describe the impact that the program has had on their careers.

Listen to past participants describe the life-changing effects of this one-of-a-kind program:

Adam Vandepeer, 2016

Michael Alexander, 2017

Patrick Vercio, 2017

Mallory Smith, 2018

Jarrett Thomas, 2018

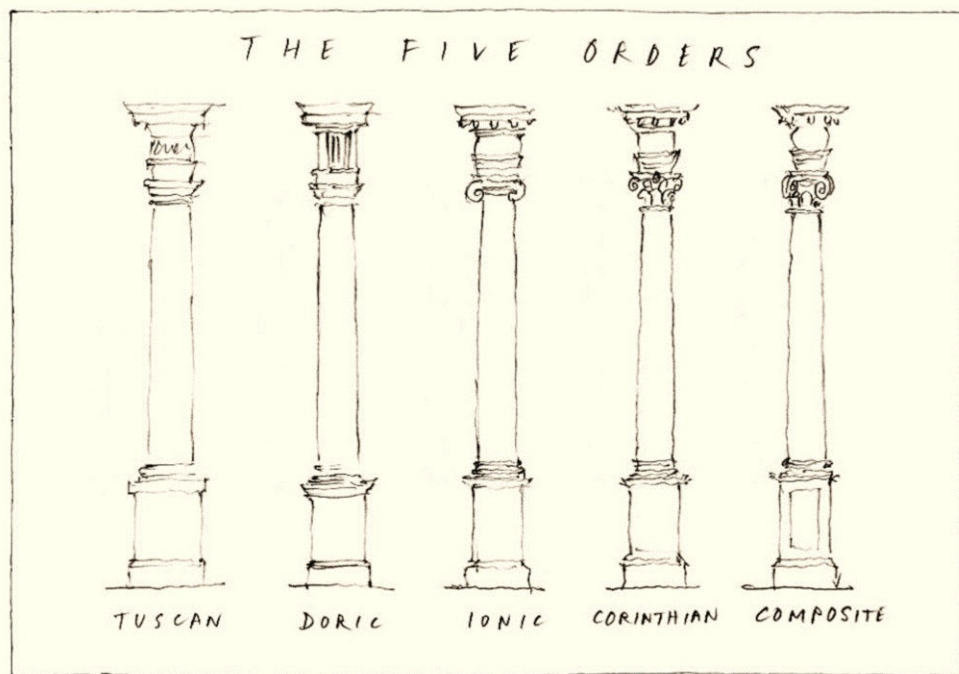
Gary Glinsey, 2019

Sydney Matsumoto, 2019

Emmie Ruth Wise, 2019

ONLINE COURSES & LECTURES

Watch Courses from the Driehaus Summer Studio Retrospective Online



As part of the 2020 Driehaus Summer Retrospective, complete courses led by renowned instructors were made available remotely to students for the first time ever, ensuring that the ICAA's educational programming remained accessible regardless of location. Today, this online curricula is an invaluable resource to the student of classicism, and represents a cross-section of topics, talents, and disciplines.

Explore the complete courses of the 2020 Driehaus Summer Retrospective below:

Case Studies in New Classical & Traditional Design:

Living on Campus: Student Housing Models

with Melissa DelVecchio

New Light on the Orders

with George Saumarez Smith

A Traditional Approach to Digital Technologies

with Giuseppe Mazzone

Grace Under Pressure: Classical Architecture and the Aesthetics of Kindness

with Nathaniel Walker

Introduction to Architectural Proportion: Part I

with Rachel Fletcher

Introduction to Architectural Proportion: Part II

with Rachel Fletcher

Introduction to Architectural Proportion: Part III

with Rachel Fletcher

Introduction to Architectural Proportion: Part IV

with Rachel Fletcher

Learning from Savannah:

Architecture and Urbanism in Evolving Dialogue - Part 1

with David Gobel

Learning from Savannah:

Architecture and Urbanism in Evolving Dialogue - Part 2

with David Gobel

Managing Historic Landscapes and Gardens: Part I

with Calder Loth

Managing Historic Landscapes and Gardens: Part II

with Calder Loth

The Language of Urban Form

with Michael Dennis

THE LIBRARY OF CLASSICAL DESIGN

Explore a Compendium of Resources for the Student of Classical Architecture and Design



Part of the 2020 Driehaus Summer Studio Retrospective, this compendium, curated by instructors Michael Mesko, ICAA Board Member and Education Chair, and Stephen Chrisman, ICAA Fellow and Partner at Ferguson & Shamamian Architects, serves as a guide to building a library of foundational texts for the student, practitioner, and anyone interested in classical and traditional architecture as a contemporary discipline. The mix of older and recent resources is an excellent starting point for deeper study.

EXPLORE THE LIBRARY

ICAA NEWS

- **The ICAA welcomes interior designer Timothy Corrigan to the Board of Directors.** Timothy has been a long-time contributor to the ICAA and previously served as a Board Member for the Southern California Chapter. He was welcomed to the Board on Monday, June 21st.
- **The ICAA mourns the loss of Thomas Gordon Smith, professor emeritus and former chair in the School of Architecture at the University of Notre Dame.** Mr. Smith previously taught at UCLA, the Southern California Institute of Architecture, Yale University, and the University of Illinois, Chicago before serving as chairman on the School of Architecture at the University of Notre Dame, where he established classical architecture as the foundation of the

program. He was a recipient of the Arthur Ross Award in the category of Education in 2017.

CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: Uberto Construction.

The ICAA's online Continuing Education courses are presented by Douglas C. Wright Architects.

Case Studies in New Classical & Traditional Design: Contextual Urban Infill in Washington, DC *with Anthony Catania and Sarah Alexander*



TODAY, Tuesday, June 29
6:00 PM EDT / 3:00 PM PDT

1 AIA CES Learning Unit|HSW | 1 credit towards the Certificate in Classical Architecture (Elective)

Today, the immense demand for new housing is driving a building boom in our cities, and much of this new housing must be accommodated by way of infill development in older neighborhoods. Profound change within the architectural profession, the construction industry, and the overall culture of building in our society, since the time these neighborhoods were originally built, has created a crisis of compatibility between old and new.

This session will examine a multi-family infill project in the historic district of Capitol Hill in Washington, DC, designed by Torti Gallas & Partners and recently completed in 2020. Sarah Alexander, Principal Designer, and Anthony Catania, the Project Architect, will discuss both the challenges and benefits to working in a historic district, and how the design responded to this process and to its context.

LEARN MORE AND REGISTER

The Case Studies seminar series explores the design and execution of new work from the practitioner's perspective. Contemporary classical and traditional design encompasses architectural work for all building types, at all scales and budgets, and in the allied fields of urban planning, landscape, interiors and the artisan and building trades. The series aims to explore solutions to contemporary design challenges, foster critical discussion of recent work, and demystify the complexities of how unique projects come together.

The 2021 Christopher H. Browne Savannah Drawing Tour



Savannah, Georgia

September 30 - October 3, 2021

The ICAA's drawing and study courses are centered around the long tradition of studying architecture in the field through measured, analytical and perspective drawing in sketchbook. These techniques have been used by practitioners since the renaissance to document precedents for reference in contemporary design.

The 2021 Christopher H. Browne Savannah Drawing Tour provides an opportunity to study, through field drawing, the rich diversity of architecture and unique urbanism of Savannah, Georgia - a living laboratory of design, building, and planning from the 18th century to the present day. Each day is structured around studying representative examples of building types that form the fabric of Savannah, with a focus on their composition, detail, and contribution to the urbanism and landscape of the city.

LEARN MORE

Each year, the ICAA is also pleased to award four scholarships to drawing tour students or emerging professionals annually in the name of Mr. Browne, a long-time supporter and champion of classicism. Scholarship recipients will receive the moniker "Christopher H. Browne Scholars."

In addition, the ICAA is pleased to offer two scholarships for the Christopher H. Browne Savannah Drawing Tour through the Dorothy LaPolla-Czarnecki Scholarship, sponsored by John LaPolla and [LaPolla Designs](#). This scholarship is offered in honor of John's late mother Dorothy LaPolla-Czarnecki for her unwavering encouragement and promotion of education. John, his family, and company continue this legacy of support and mentorship of aspiring students and craft persons in education and the arts.

Additional scholarships for the Christopher H. Browne Savannah Drawing Tour are available thanks to the Southeast and Southern California Chapters of the Institute of Classical Architecture & Art.

The deadline to apply for all scholarships for the Christopher H. Browne Savannah Drawing Tour is Friday, August 6, 2021.

LEARN MORE AND APPLY

UPCOMING SCHOLARSHIP APPLICATION DEADLINES

Monday, July 19, 2021

Scholarship applications are due for the [ICAA Intensive in Classical Architecture: Houston](#)

Friday, August 6, 2021

Scholarship applications are due for the [2021 Christopher H. Browne Savannah Drawing Tour](#)

Monday, November 1, 2021

Scholarship applications are due for the [2022 ICAA Intensive in Classical Architecture: New York](#)

ICAA TRAVEL PROGRAMS

The ICAA Is Resuming In-Person Travel Programs



The ICAA is pleased to announce the resumption of in-person travel programs in 2021, once again opening access to a world of design and architectural discovery and inspiration, and offering the opportunity to share unforgettable experiences with fellow classicists.

The first tour of 2021 to the Hudson River Valley is sold out, but the calendar is rapidly filling up with new dates and journeys. Visit classicist.org or contact development@classicist.org to learn more.

JULY 19-22, 2021

[Great Country Houses of the Hudson River Valley](#) **SOLD OUT**

This tour, arranged in conjunction with [Classical Excursions](#), will cover three centuries of some of the region's finest architecture. Both sides of the Hudson River have a rich design legacy, and given the valley's proximity to New York City, it had been the recipient of substantial investment in the construction of stunning architectural treasures.

OCTOBER 16-21, 2021

[The Capital of Moroccan Style: Marrakech](#)

Immerse yourself in the art, architecture, riads, and romance of Marrakech on this special journey crafted and co-hosted by luxury travel planning company [Indagare](#) in partnership with the Institute of Classical Architecture & Art, **on which participants will be joined by writer and historian Mitchell Owens.**

OCTOBER 19-22, 2021

[Great Houses of the Berkshires](#)

Join this tour arranged in collaboration with [Classical Excursions](#) to the Berkshires in Western Massachusetts, where idyllic villages like Stockbridge and Lenox are located near bucolic lakes and rolling hills, vied with Newport and Bar Harbor as a resort colony for the wealthy and socially prominent.

MAY 7-15, 2022

Derbyshire, England: "Prince Among Counties"

The ICAA is pleased to partner with Classical Excursions to present this once-in-a-lifetime tour of Derbyshire, England. During the course of this program, participants will have the special opportunity to tour some of the county's most exquisite private residences and architectural sites.

JUNE 11-18, 2022

Classicism in Copenhagen & Beyond

The ICAA is pleased to partner with Classical Excursions to present this exciting tour of Copenhagen, Denmark and beyond. This tour will open doors to some of the area's most outstanding examples of classical design, allowing participants to tour beautiful private residences and other architectural sites.

CALL FOR SUBMISSIONS

Call for Entries: The 10th Annual Stanford White Awards



The Stanford White Awards are a project-centric regional awards program of the Institute of Classical Architecture & Art, recognizing excellence in classical and traditional architecture, design, and craftsmanship in New York, New Jersey, and Fairfield County, Connecticut. Laureates are selected annually by a jury of peers in the design professions through a blind adjudication process.

Projects must be submitted by close of business on
Friday, September 10, 2021

The 10th Annual Stanford White Awards Ceremony will be held virtually on
Wednesday, December 1, 2021

Honoring projects in:

Residential Architecture
Commercial, Civic, & Institutional Architecture
Interior Design
Landscape Design
Historic Preservation
Craftsmanship & Artisanry
Student Projects

SUBMIT A PROJECT

Please note: All projects must be submitted electronically. No physical submissions

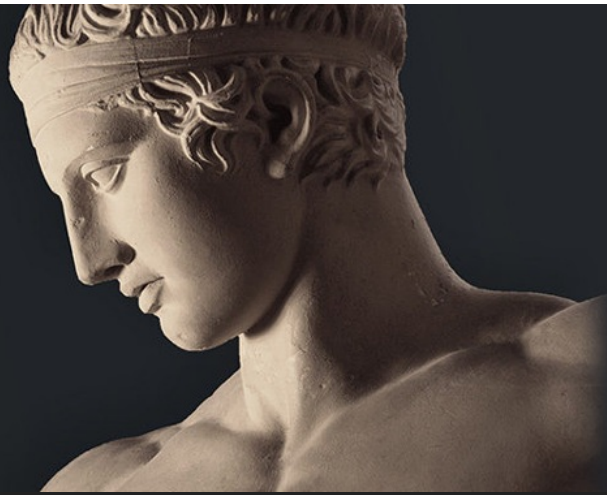
will be accepted.

For information regarding sponsorship of the 2021 Stanford White Awards, please contact development@classicist.org.

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



ICAA CHAPTER ONLINE COURSES & LECTURES

Jun 30, 2021

Live at the Guild: Design Matters: "Celebration and Beyond" with Geoffrey Mouen
Florida Chapter

Jul 14, 2021

Design of Mouldings: Continuum of Precedent & Practice
Southern California Chapter

Jul 15, 2021

Living Well: the Cassatts & Their Main Line Houses
Philadelphia Chapter

Jul 21, 2021

Master Architects of Southern California 1920–1940: Paul R. Williams
Southern California Chapter

Jul 27, 2021

THOLOS Tutorial: The Classical Mind
Northwest Chapter

Additional Offerings

There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

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