



CLASSICISM AT HOME

FROM THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART

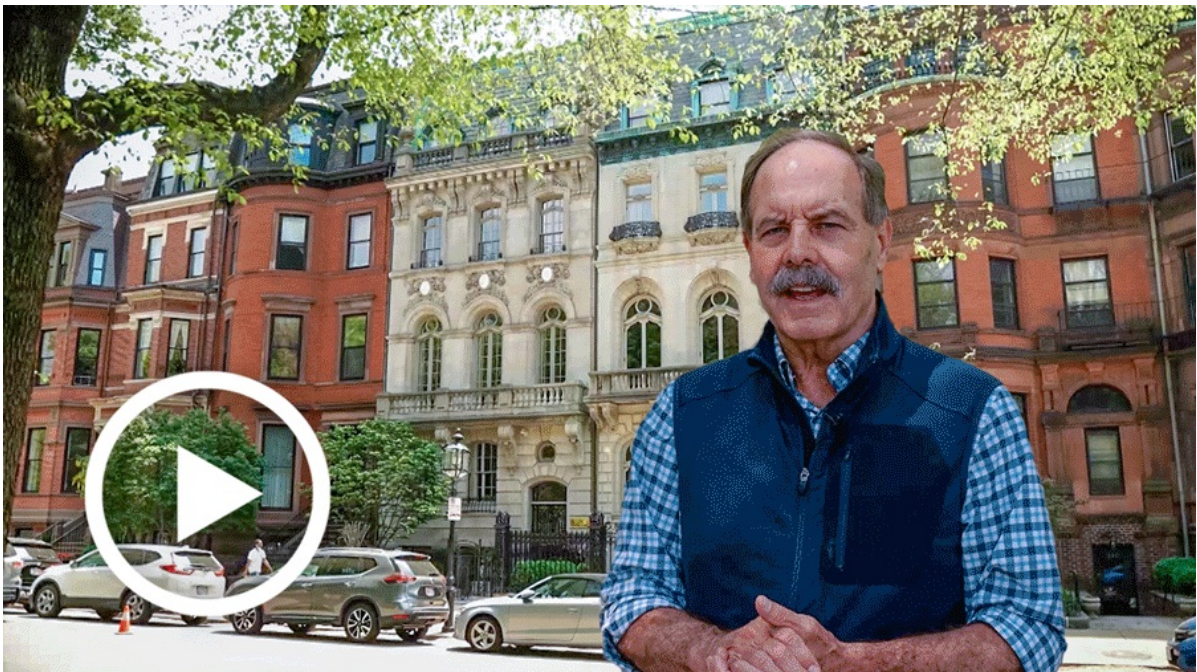
Special thanks to: [Appleton Partners LLP Architects](#)

June 8th, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at classicist.org.](#)

IN YOUR NEIGHBORHOOD

In Your Neighborhood: Commonwealth Avenue, Boston, Part I *with Patrick Ahearn*



Commonwealth Avenue bisects the historic Boston neighborhood of Back Bay, and connects the Boston Common and Public Garden to the rest of the "Emerald Necklace" network of public spaces. As architect Patrick Ahearn, FAIA describes it in the latest edition of *In Your Neighborhood*, the Avenue presents a journey of architectural styles that celebrates the best of urban living in a walkable city.

WATCH NOW

*The ICAA is excited to bring attention to the classical and traditional architectural and design elements, decisions, and features that make the places we live more welcoming and beautiful, as part of our *In Your Neighborhood* series.*

We welcome additional entries, and want to hear from you!

If you are interested in proposing a location, please contact marketing@classicist.org.

Lead Sponsor of the In Your Neighborhood series: [AE Greyson General](#)

ONLINE COURSES & LECTURES

More Beautiful: All-American Decoration *with Mark D. Sikes*

Hosted by the Southern California Chapter in Collaboration with the National Office



On May 19th, 2021, the Institute of Classical Architecture & Art (ICAA) was pleased to welcome interior designer Mark D. Sikes for a tour through his latest book, *More Beautiful: All-American Decoration*, as part of a collaborative lecture co-hosted by the National Office and the Southern California Chapter.

In this presentation, available to watch in full, Mark reveals his sources of long-time inspiration and shows a glimpse into his creative process. He shares his favorite rooms — all of which are light-filled and crisply patterned, chic yet comfortable, and just the way people want to live today. Finally, he offers a peek at what is new and upcoming from this esteemed design firm.

WATCH NOW

THE SUMMER STUDIO IN CLASSICAL ARCHITECTURE

The Summer Studio in Classical Architecture Returns to New York City *by Michael Mesko, ICAA Education Chair*



On June 14, the ICAA will welcome students from across the country to the seventh annual Summer Studio in Classical Architecture (SSCA). The four-week program, which takes place at the ICAA's headquarters and at iconic landmarks throughout New York City, introduces students pursuing careers in architecture and its allied fields to classical architecture as a living language.

READ MORE

The ICAA expresses gratitude to The Richard H. Driehaus Charitable Lead Trust for its support of the Summer Studio in Classical Architecture.

Additional thanks to Berkshire Hathaway HomeServices New York Properties and David M. Schwarz Architects for their sponsorship of this year's program.

MEMBER EVENTS & LECTURES

Lead Annual Public Programs Sponsor: RINCK
Seasonal Public Programs Sponsor: Dell Mitchell Architects
Seasonal Public Programs Sponsor: Hyde Park Mouldings

Living with Architecture as Art
with Peter May and Maureen Cassidy-Geiger,
moderated by Mark Ferguson



TONIGHT, Tuesday, June 8th
6:00 PM EDT / 3:00 PM PDT

Free and open to ICAA Members only

One of the largest private collections of architectural drawings and related artifacts was quietly assembled over thirty years by American investor and philanthropist Peter May, a client of ICAA board members Bunny Williams and Mark Ferguson. The collection has now been published in a stunning two-volume catalogue with innovative texts by leading authorities.

Please join the ICAA on Tuesday, June 8 for a virtual conversation with **Peter W. May**, architecture buff and collector, and **Maureen Cassidy-Geiger**, curator of the New-York Historical Society exhibition, *The Art of Architecture: Beaux-Arts Drawings from the Peter May Collection*, and co-author of *Living with Architecture as Art: The Peter W. May Collection Architectural Drawings, Models and Artefacts* (2021). This lecture will be moderated by **Mark Ferguson**, founding partner, Ferguson & Shamamian Architects and Dean of the School of Architecture, Catholic University.

LEARN MORE AND REGISTER

This lecture is presented as part of The Françoise and Andrew Skurman Lecture Series on Classical French Architecture.

UPCOMING BUNNY MELLON CURRICULA LECTURES

Listening to Land: Cultural Landscape Research in Contemporary Practice *with Thomas Woltz*



Wednesday, June 23
6:00 PM EDT / 3:00 PM PDT

Landscape architect Thomas L. Woltz has forged a body of work that integrates the beauty and function of built forms with an understanding of cultural context and ecological processes. Please join the ICAA in collaboration with Classical American Homes Preservation Trust (CAHPT) for a virtual program on Wednesday, June 23, in which Thomas will discuss how a research-based design process can reveal and connect contemporary audiences to the underlying stories of the land in a lecture filmed at CAHPT's Edgewater site in Barrytown, New York.

LEARN MORE AND REGISTER

Presented as part of the **Bunny Mellon Curricula at the Institute of Classical Architecture & Art**. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Hollander Design Landscape Architects**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Landscape Prize Co-Sponsor **Harrison Design**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable**

THE ICAA SUMMER TRAVEL SERIES

Wentworth Woodhouse - The Largest 18th Century Palace in Britain



Monday, June 28
12:00 PM EDT / 9:00 AM PDT

Please join architectural historian **Oliver Gerrish** and CEO of Wentworth Woodhouse Preservation Trust **Sarah McLeod** for the first installment of the ICAA Summer Travel Series on Monday, June 28th. Oliver and Sarah will present a specially made video of the state rooms of Wentworth Woodhouse with an introduction to this enormous Palladian mansion and its history, as well as the current restoration and renaissance.

Please note: This program is free and open to ICAA Members and the public.

LEARN MORE AND REGISTER

Special Thanks to our Summer Travel Series Sponsors **Bill Brockschmidt**, **Kathryn Herman Design**, **Kris Hermance**, **James F. Carter, Inc., Architect**, and **Myrna Kaplan**

CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: **Uberto Construction.**

The ICAA's online Continuing Education courses are presented by **Douglas C. Wright Architects.**

Health, Safety, and Welfare in Traditional Design



Friday, June 11

12:00 PM EDT / 9:00 AM PDT

1 AIA CES Learning Unit|HSW and 1 credit towards the Certificate in Classical Architecture for each individual course session

The ICAA is excited to announce that the third Health, Safety, and Welfare in Traditional Design day will be held online on June 11, 2021.

This series of one-hour Continuing Education courses focuses on issues of health, safety, and welfare. Each course explores critical issues related to topics such as materials and durability, building codes, comfort, safety, health, sustainability, and human well-being, while addressing subjects specific to the practice of classical and traditional design. The series serves as a forum for topics related to sound design and best practices.

The current schedule of courses for the next upcoming Health, Safety, and Welfare in Traditional Design day includes:

- *Mass Wall Masonry in a Modern Context* with Austin Tunnell (Founder, Building Culture)
- *Architectural Design Considerations for Limestone Cavity Wall Construction* with Craig Williams (Principal, David M. Schwarz Architects)
- *Efflorescence: Causes and Prevention* with Foster Lyons (Foster Lyons Building Science, LLC)

Participants may enroll in any number of the courses; there is a discount for signing up for all three programs together.

LEARN MORE AND REGISTER

UPCOMING SCHOLARSHIP APPLICATION DEADLINES

Monday, July 19th, 2021

Scholarship applications are due for the ICAA Intensive in Classical Architecture: Houston

Friday, August 6, 2021

Scholarship applications are due for the 2021 Christopher H. Browne Savannah Drawing Tour

Monday, November 1, 2021

Scholarship applications are due for the 2022 ICAA Intensive in Classical Architecture: New York

ICAA TRAVEL PROGRAMS

The ICAA Is Resuming In-Person Travel Programs



Pictured: Naumkeag, designed by McKim, Mead & White and located in the Berkshires

The ICAA is pleased to announce the resumption of in-person travel programs in 2021, once again opening access to a world of design and architectural discovery and inspiration, and offering the opportunity to share unforgettable experiences with fellow classicists.

The first tour of 2021 to the Hudson River Valley is sold out, but the calendar is rapidly filling up with new dates and journeys. Visit classicist.org or contact development@classicist.org to learn more.

JULY 19-22, 2021

Great Country Houses of the Hudson River Valley **SOLD OUT**

This tour, arranged in conjunction with Classical Excursions, will cover three centuries of some of the region's finest architecture. Both sides of the Hudson River have a rich design legacy, and given the valley's proximity to New York City, it had been the recipient of substantial investment in the construction of stunning architectural treasures.

OCTOBER 16-21, 2021

The Capital of Moroccan Style: Marrakech

Immerse yourself in the art, architecture, riads, and romance of Marrakech on this special journey crafted and co-hosted by luxury travel planning company Indagare in partnership with the Institute of Classical Architecture & Art.

OCTOBER 19-22, 2021

Great Houses of the Berkshires

Join this tour arranged in collaboration with Classical Excursions to the Berkshires in Western Massachusetts, where idyllic villages like Stockbridge and Lenox are located near bucolic lakes and rolling hills, vied with Newport and Bar Harbor as a resort colony for the wealthy and socially prominent.

JUNE 11-18, 2022

Classicism in Copenhagen & Beyond

The ICAA is pleased to partner with Classical Excursions to present this exciting tour of Copenhagen, Denmark and beyond. This tour will open doors to some of the area's most outstanding examples of classical design, allowing participants to tour beautiful private residences and other architectural sites.

CALL FOR SUBMISSIONS

*Contemporary Classical: Architecture, Urbanism
and Craft in Florida and the Greater Caribbean*



The ICAA Florida Chapter is pleased to announce the Call for Submissions for *Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean*, Volume I of the Chapter's new print publication series *Classical Florida*.

Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean will document and celebrate Florida's and the Caribbean's most accomplished classically-oriented work in architecture, urban planning, interior design, landscape architecture, craftsmanship and related arts and disciplines. The publication will be an attractive, large-format, rigorously documented and widely distributed overview that includes photography, plans, drawings and texts related to each featured project, and will also include a critical appraisal and an historical overview of classical work in Florida and the Greater Caribbean.

Participation in *Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean* is open to all ICAA members who have completed projects in Florida and the Greater Caribbean (individuals and firms may join the Florida Chapter of the ICAA at any time by visiting <https://www.classicist.org/membership>).

The deadline for submissions is June 15, 2021.

LEARN MORE

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



CHAPTER AWARDS PROGRAMS

Submissions Deadlines Approaching for Chapter Awards

Acanthus Awards **Chicago Midwest Chapter**

The intent to enter deadline is June 25, 2021, and the final submission deadline is July 20, 2021.

LEARN MORE

John Staub Awards

Texas Chapter

The deadline for all entries and submission fees for the 2021 John Staub Awards is August 14, 2021.

LEARN MORE

Philip Trammell Shutze Awards

Southeast Chapter

The regular submission deadline for the 2021 Philip Trammell Shutze Awards is June 18, 2021 and the late submission deadline at a higher entry fee is June 25, 2021.

The student/emerging professional deadline is June 25, 2021.

LEARN MORE

ICAA CHAPTER ONLINE COURSES & LECTURES

Jun 8, 2021

Luminarts Live with Past Fellow Winners

Chicago-Midwest Chapter

Jun 9, 2021

Time for Architecture: On Modernity, Memory and Time in Architecture and Urban Design

Southern California Chapter

Jun 10, 2021

Stories in Stone with David B. Williams

Texas Chapter

Jun 17, 2021

Palladio-FLW-Meis Lecture with Wouter Boer

Washington Mid Atlantic Chapter

Jun 22, 2021

THOLOS Tutorial: The Classical Mind

Northwest Chapter

Jun 23, 2021

Cairo: Architecture and Artists

Southern California Chapter

Jun 24, 2021

New Orleans Architecture: Volume IX Carrollton with Robert Cangelosi, Jr.

Louisiana Chapter

Jun 27, 2021

Paris Without Skyscrapers

Louisiana Chapter

Jul 14, 2021

Design of Mouldings: Continuum of Precedent & Practice

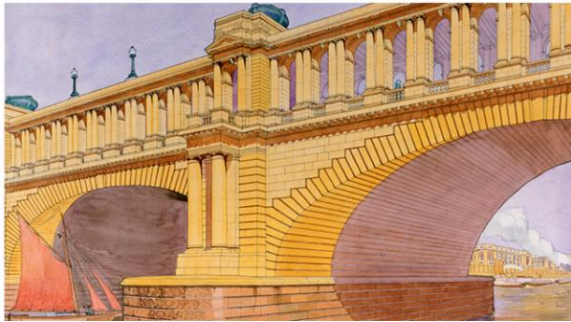
Southern California Chapter

Jul 21, 2021

Master Architects of Southern California 1920–1940: Paul R. Williams

Southern California Chapter

Additional Offerings



There is so much more available online at [classicist.org](https://www.classicist.org): filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

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