



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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Classicism at Home

March 16th, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at classicist.org](#).

IN MEMORIAM

Richard H. Driehaus 1942-2021



“Powerful and lasting ideas are not born in a vacuum. Rather, they emerge along a continuum, informed by the work of others: the past is always present in the future. I have likewise come to understand that we do our best and most impactful work as a community, where many voices are heard.”

- Richard H. Driehaus

Last week the Institute of Classical Architecture & Art (ICAA) was deeply saddened to learn of the passing of Richard Driehaus, a long-time benefactor of the [Driehaus Foundation](#), [Richard H. Driehaus Prize at the University of Notre Dame](#), and ICAA, whose vision and generosity have been instrumental in building our community of classicists, ensuring that educational opportunities are available to all, and securing a bright future for the classical tradition by nurturing and celebrating the careers of emerging professionals.

[READ THE FULL REMEMBRANCE](#)

THE 20TH ANNUAL MCKIM LECTURE

The 20th Annual McKim Lecture Is Now Available to Watch Online in Full *with Ben Pentreath*



On March 10th, 2021, the Institute of Classical Architecture & Art (ICAA) was proud to partner with the University Club and the One West 54th Street Foundation to present the Annual McKim Lecture, named in honor of renowned architect, Charles McKim. The 2021 speaker, Ben Pentreath, delivered a virtual lecture entitled "Lessons from History," examining how crucial it is to have a harmonious union between modernity and classicism.

The lecture, open to ICAA Members only during its live stream, is now available to watch online in its entirety.

Ben Pentreath is one of the United Kingdom's leading architectural and interior designers. His London-based design studio has established a powerful reputation across a wide-ranging variety of disciplines. With a background in Art History, which he studied at the University of Edinburgh before attending HRH the Prince of Wales's Institute of Architecture, Ben worked for five years in New York and then with the Prince's Foundation, before starting his own practice in 2004. In 2008, Ben opened a tiny eponymous design store, Pentreath & Hall, which has become one of the most influential design shops in London.

WATCH NOW

**The 20th Annual McKim Lecture is made possible thanks
to the following generous sponsors:**

Partner Sponsor
John B. Murray Architect

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DESIGN IN MIND

ICAA Members General Admission Screening:
Bunny Williams - Not a House but a Home



Thursday, March 18
7:00 PM EST / 4:00 PM PDT

Please note: This program is free and open to ICAA Members only. Non-members wishing to view this film may stay tuned for its forthcoming broadcast on PBS.

Please join the ICAA for a screening of the latest entry in the *Design in Mind* series: *Bunny Williams – Not a House but a Home*, which explores the life and work of renowned interior designer **Bunny Williams**.

With her trademark warmth and geniality, Bunny leads viewers on a tour through many of her iconic spaces, from a classically inspired country estate that she designed for a client, to her Upper East Side apartment and her office in New York City, and finally to her lovingly renovated home and gardens in pastoral Connecticut. Featuring unprecedented access to one of America's most acclaimed designers, *Bunny Williams – Not a House but a Home* draws a vivid portrait of a wildly influential entrepreneur, offers her practical insights into creating beautiful interiors and gardens, and highlights the art and architecture that inspired her celebrated designs.

Design in Mind is a series of documentaries produced by the Institute of Classical Architecture & Art (ICAA) that provide a behind-the-scenes look into the work of acclaimed architects, designers, and artists.

REGISTER NOW

This film was made possible thanks to the generous sponsorships by:

LaPolla Designs
Revival Sash

SUMMER STUDIO IN CLASSICAL ARCHITECTURE

Join the ICAA in New York City for a
Four-Week Immersive Program



This summer, join fellow design enthusiasts for a truly unique opportunity to explore the beauty, principles, and applications of classical architecture, art, and design.

The ICAA **Summer Studio in Classical Architecture** is a four-week, immersive program that introduces skills, knowledge, and resources essential to the practice and appreciation of classical design. Build a foundation in classical architectural design while exploring, drawing, and learning from the rich architecture of New York City.

Spend an unforgettable four weeks studying New York architecture on field trips and site visits; attending lectures and courses with leading instructors in classical design; building studio skills in hand drafting, observational drawing, and wash rendering; visiting NYC offices to learn more about practicing classical architecture today; and creating a final design project to be presented to a panel of expert practitioners.

Please note that the ICAA is currently planning to hold this program in-person in New York City, but we will be assessing the feasibility of this closer to the summer and may make changes to the format as necessary. Should any changes be made, all applicants will be notified as soon as possible.

LEARN MORE & APPLY

Applications & Scholarships: Thanks to The Richard H. Driehaus Charitable Lead Trust, the ICAA is able to offer both scholarships to offset tuition costs plus assistance to help with housing costs while in New York to ensure accessibility to the program for students of all financial backgrounds. If you would like to apply for a scholarship and/or housing assistance, please indicate so on your [application form](#).

All decisions regarding scholarships and awards are made solely at the discretion of the ICAA in accordance with established policies and procedures. Please inquire with education@classicist.org for additional information.

The deadline for all applications is March 22, 2021.

ICAA AWARDS

Submissions Deadlines Approaching for Chapter Awards

New England Chapter

Bulfinch Awards

The deadline for all entries and submission fees for the 2021 Bulfinch Awards is May 3, 2021.

LEARN MORE

Washington Mid Atlantic Chapter

John Russell Pope Awards

The Call for Entries for the 2021 John Russell Pope Awards has been extended to June 4, 2021.

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Rocky Mountain Chapter

Jacques Benedict Awards

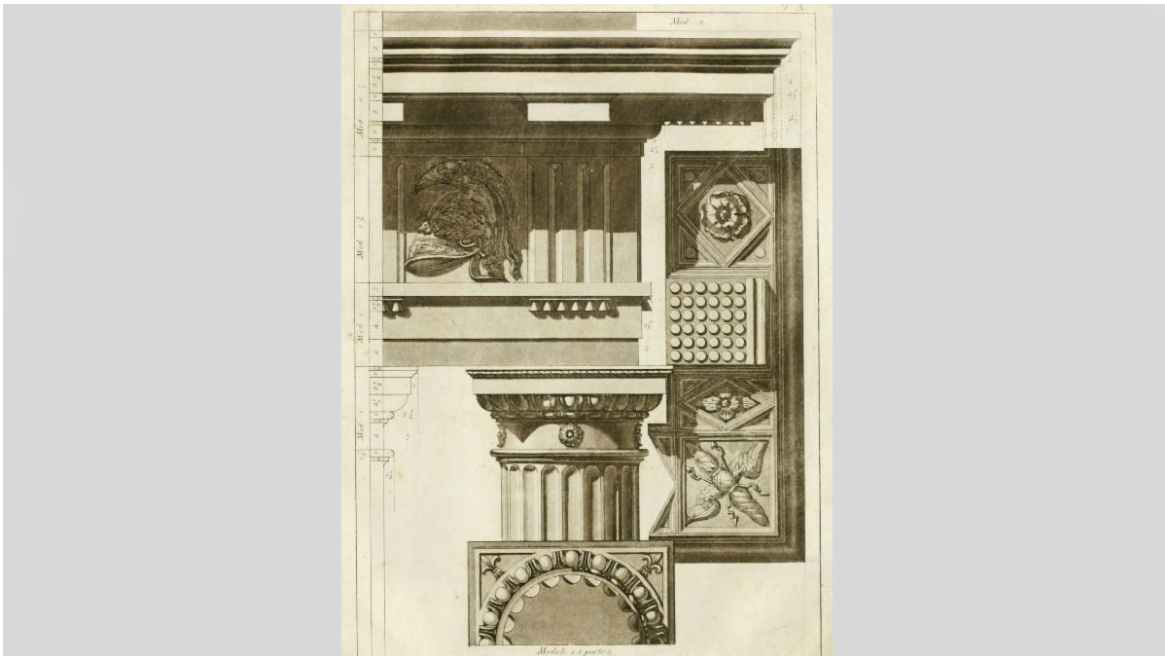
The deadline for all entries and submission fees for the 2021 Jacques Benedict Awards is June 4, 2021.

LEARN MORE

CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: Uberto Construction.

The Elements of Classical Architecture: Introduction to the Doric Order



Saturday, March 27th

10:00 AM EST / 7:00 AM PST

5 AIA CES Learning Units|Elective and 5 credits towards the Certificate in Classical Architecture (Doric Order)

This practical hands-on drawing course covers the third subject in the Introduction to the Elements of Classical Architecture sequence - the nomenclature, grammar, and proportional relationships of the canonical Doric order. The course is centered around freehand drawing of the Doric column and entablature. All instruction is live and on-line. This introduction forms part of a foundation for understanding all of the classical orders from the practitioner's perspective, and lays the groundwork for exploring their use within an architectural composition.

LEARN MORE

MEMBER EVENTS & LECTURES

Lead Annual Public Programs Sponsor: RINCK

The Collaborative Design Process *with Janice Parker*



Tuesday, March 30th
6:00 PM EST / 3:00 PM PST

Please join award-winning landscape architect and author, Janice Parker for a virtual lecture on Tuesday, March 30, as she shares her insights on the collaborative design process. Janice will delve deep into the reasoning and methodology of the collaborative spirit that has formed the foundation for her most successful projects. This process has many aspects, beginning with providing patrons the support and guidance they need to make informed choices. As a landscape architect, it is essential to unite the talent, vision and aesthetic sensitivity of the architect, interior designer, and lighting designer to achieve the most distinguished finished project. Janice will explore the core philosophies of collaboration, developed over a lifetime learning, that have led to successful outcomes and discuss strategies that can help designers avoid common missteps.

Please note that this event is free and open to ICAA Members only. Non-members will have the opportunity to watch a recording of the event afterwards.

LEARN MORE

*Presented as part of the Bunny Mellon Curricula at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable Foundation**.*

Now Open to the Public:
**The Craft of Collaboration: The Process of
Partnership and Invention**
with Historical Concepts and Steven Gambrel



Wednesday, April 7th
6:00 PM EST / 3:00 PM PST

For architect Andrew Cogar, president of Historical Concepts, and renowned interior designer Steven Gambrel, the most successful collaborations are those that intentionally blur the lines between architecture and interior design until they become one seamless design process. After years of working together, they've achieved that goal, honing their partnership to express a common vision while creating homes that are inventive and original.

Join Cogar and Gambrel on Wednesday, April 7th at 6:00 PM as they open the doors to three incredible projects—each featured in the new Historical Concepts' book *Visions of Home*—and walk you through a synergistic design process that incorporates regional precedents with client sensibilities to craft homes that honor history, style and creativity. This event will be moderated by Jacqueline Terrebonne, Editor in Chief of *Galerie Magazine*.

Please note that this event, previously reserved for ICAA Members only, has now been opened to the public.

LEARN MORE

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



ICAA CHAPTER ONLINE COURSES & LECTURES

Mar 16, 2021

Introduction to Classical Moldings: Part One
Philadelphia Chapter

Mar 17, 2021

Webinar: Project Soane with RAMSA's Melissa DelVecchio
Utah Chapter

Mar 18, 2021

An Evening in the Kitchen with Barbara Sallick
Rocky Mountain Chapter

Mar 18, 2021

Quattour Lecture Series: Seeing Drawing Thinking: Why Hand Drawing Skills Matter in Design

Southeast Chapter

Mar 19, 2021

The Art of French Polish

Florida Chapter

Mar 23, 2021

The Miracle on 34th Street

New England Chapter

Mar 23, 2021

THOLOS Tutorial: The Classical Mind

Northwest Chapter

Mar 23, 2021

Introduction to Classical Moldings: Part Two

Philadelphia Chapter

Mar 24, 2021

Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries

Southern California Chapter

Mar 25, 2021

The Language of Ornament: Part I

Ohio and Lake Erie Chapter

Mar 31, 2021

Visions of Home: Designing with Time and Tradition, with Historical Concepts

Northern California Chapter

Apr 8, 2021

The Language of Ornament Part II

Ohio and Lake Erie Chapter

Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

