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## Classicism at Home

March 2nd, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at classicist.org.](#)

### BUNNY MELLON CURRICULA

## Announcing Alexandra Bolinder-Gibson as the First-Ever Winner of the Bunny Mellon Landscape Design Prize



The ICAA is pleased to announce that **Alexandra Bolinder-Gibson** for **Christine London, Ltd.** is the winner of the first annual Bunny Mellon Landscape Design Prize. The Prize recognizes the excellence and creativity of a project from an emerging landscape or architectural design professional whose work is inspired by classical or traditional design, holistically considers the symbiosis between outdoor environments and physical structures, and interweaves garden and architectural elements within their design. This Prize is presented annually as part of the ICAA's Bunny Mellon Landscape Curricula.

Bolinder-Gibson's landscape design for a Los Angeles property with dramatic canyon views was completed for Christine London, Ltd., and reflects a deep sensitivity to the surrounding land, the local climate, considerations of practical use, and to a thoughtful symbiosis with the architecture of the newly built home on site. The result is a landscape that features multiple garden rooms and skillfully deploys native plantings and low water use features, providing countless moments of beauty, whimsy, and elegance, ready to be enjoyed by the family that will live here.

**[READ MORE](#)**

**[SEE THE PROJECT FEATURED IN HOUSE BEAUTIFUL](#)**

The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this Bunny Mellon Curricula, along with the Curricula's Lead Co-Sponsor



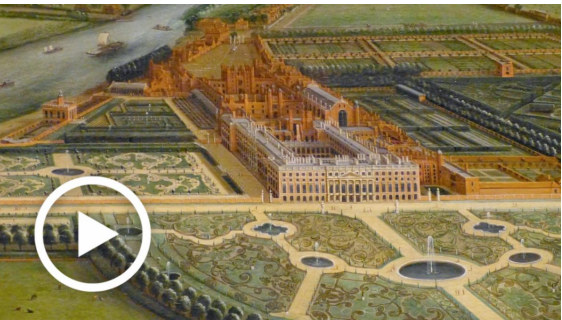
**Edmund D. Hollander Landscape Architecture Design**, Bunny Mellon Curricula Landscape Design Prize Co-Sponsor **Harrison Design**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

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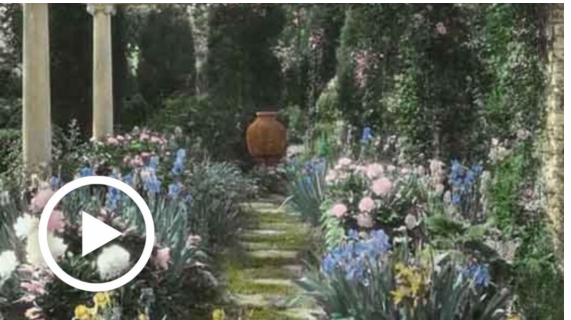
**ADDITIONAL BUNNY MELLON CURRICULA HIGHLIGHTS**



[For the Love of Plants: Planted Structure in Garden Design, with Arne Maynard](#)



[Managing Historic Landscapes and Gardens: Part I](#)



[The Lush Classical Landscapes of Ellen Biddle Shipman](#)



[ICAA Book Club with Thomas Lloyd, Bryan Huffman, and Linda Jane Holden](#)

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**THE CLASSICIST**

View the Expanded Professional Portfolio  
from the *Classicist* No. 17



The ICAA is pleased to offer an expanded Professional Portfolio for [the \*Classicist\* No. 17](#) online at [classicist.org](http://classicist.org). Focused on the state of Florida, The *Classicist* No. 17 was guest edited by architect and urban planner Elizabeth Plater-Zyberk, founding principal of DPZ CoDesign and Malcolm Matheson Distinguished Professor of Architecture at the University of Miami. The photographs in the online Professional Portfolio supplement the images of contemporary projects in and around Florida that are featured in the Professional Portfolio of the printed publication.

The *Classicist* is an annual, peer-reviewed journal dedicated to the classical tradition in architecture and the allied arts. Featuring professional and student portfolios as well as academic articles authored by leaders in the field, this beautiful, color-illustrated



journal serves as a forum for contemporary, classical practice as well as a source of inspiration and information for students, practitioners, teachers, patrons, and enthusiasts.

**VISIT NOW**

**PURCHASE THE *CLASSICIST* NO. 17**

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## Submissions Are Now Being Accepted for The *Classicist* No. 18



The ICAA invites submissions for the Professional Portfolio of the *Classicist* No. 18, which will be published in the fall of 2021 and is focused on the Mid-Atlantic region (Washington, D.C., Delaware, Maryland, Virginia, and West Virginia). If you are a practitioner who has completed work in the region in the past 10 years, please submit your projects for inclusion by **filling out this form**.

*Applicants are encouraged to submit by March 10th.*

**DOWNLOAD THE APPLICATION**

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### THE 20TH ANNUAL MCKIM LECTURE

Sign Up Today to Register for the  
20th Annual McKim Lecture  
*with Ben Pentreath*



**Wednesday, March 10th**  
**7:00 PM EST / 4:00 PM PDT**

*Please note: This program is free and open to ICAA Members only. Non-members wishing to view the lecture will have the opportunity to watch a recording of the event afterwards.*

The Institute of Classical Architecture & Art (ICAA) is proud to partner with the University Club and the One West 54th Street Foundation to present the Annual McKim Lecture, named in honor of renowned architect, Charles McKim. **Ben Pentreath** will deliver the 2021 virtual lecture entitled "Lessons from History" and examine how crucial it is to have a harmonious union between modernity and classicism.

**Ben Pentreath** is one of the United Kingdom's leading architectural and interior designers. His London-based design studio has established a powerful reputation across a wide-ranging variety of disciplines. With a background in Art History, which he studied at the University of Edinburgh before attending HRH the Prince of Wales's Institute of Architecture, Ben worked for five years in New York and then with the Prince's Foundation, before starting his own practice in 2004. In 2008, Ben opened a tiny eponymous design store, Pentreath & Hall, which has become one of the most influential design shops in London.

#### **LEARN MORE & REGISTER**

**The 20th Annual McKim Lecture is made possible thanks  
to the following generous sponsors:**

*Partner Sponsor*  
John B. Murray Architect

*Supporter Sponsors*  
Linda London Ltd.  
Vella Interiors Inc.

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#### **DESIGN IN MIND**

**ICAA Members General Admission Screening:**  
*Bunny Williams - Not a House, but a Home*



**Thursday, March 18**  
**7:00 PM EST / 4:00 PM PDT**

*Please note: This program is free and open to ICAA Members only. Non-members wishing to view this film may stay tuned for its forthcoming broadcast on PBS.*

Please join the ICAA for a screening of the latest entry in the *Design in Mind* series: *Bunny Williams – Not a House but a Home*, which explores the life and work of renowned interior designer **Bunny Williams**.

With her trademark warmth and geniality, Bunny leads viewers on a tour through many of her iconic spaces, from a classically inspired country estate that she designed for a client, to her Upper East Side apartment and her office in New York City, and finally to her lovingly renovated home and gardens in pastoral Connecticut. Featuring unprecedented access to one of America's most acclaimed designers, *Bunny Williams – Not a House but a Home* draws a vivid portrait of a wildly influential entrepreneur, offers her practical insights into creating beautiful interiors and gardens, and highlights the art and architecture that inspired her celebrated designs.

*Design in Mind* is a series of documentaries produced by the Institute of Classical Architecture & Art (ICAA) that provide a behind-the-scenes look into the work of acclaimed architects, designers, and artists.

**REGISTER NOW**

**This film was made possible thanks to the generous sponsorships by:**

LaPolla Designs  
Revival Sash

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**SUMMER STUDIO IN CLASSICAL ARCHITECTURE**

Join the ICAA in New York City for a  
Four-Week Immersive Program





**This summer, join fellow design enthusiasts for a truly unique opportunity to explore the beauty, principles, and applications of classical architecture, art, and design.**

The ICAA **Summer Studio in Classical Architecture** is a four-week, immersive program that introduces skills, knowledge, and resources essential to the practice and appreciation of classical design. Build a foundation in classical architectural design while exploring, drawing, and learning from the rich architecture of New York City.

Spend an unforgettable four weeks studying New York architecture on field trips and site visits; attending lectures and courses with leading instructors in classical design; building studio skills in hand drafting, observational drawing, and wash rendering; visiting NYC offices to learn more about practicing classical architecture today; and creating a final design project to be presented to a panel of expert practitioners.

*Please note that the ICAA is currently planning to hold this program in-person in New York City, but we will be assessing the feasibility of this closer to the summer and may make changes to the format as necessary. Should any changes be made, all applicants will be notified as soon as possible.*

### **LEARN MORE & APPLY**

**Applications & Scholarships:** Thanks to The Richard H. Driehaus Charitable Lead Trust, the ICAA is able to offer both scholarships to offset tuition costs plus assistance to help with housing costs while in New York to ensure accessibility to the program for students of all financial backgrounds. If you would like to apply for a scholarship and/or housing assistance, please indicate so on your [application form](#).

All decisions regarding scholarships and awards are made solely at the discretion of the ICAA in accordance with established policies and procedures. Please inquire with [education@classicist.org](mailto:education@classicist.org) for additional information.

**The deadline for all applications is March 22, 2021.**

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### **CONTINUING EDUCATION ONLINE**

**Lead Sponsor for Continuing Education courses: [Uberto Construction](#).**

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**The Design of the Villa and Garden:  
The Paradox of Paradise  
*with David Gobel***





**March 15th & 16th**  
**6:00 PM EST / 3:00 PM PST**

**3 AIA CES Learning Units|Elective and 3 credits towards the Certificate in Classical Architecture (Elective)**

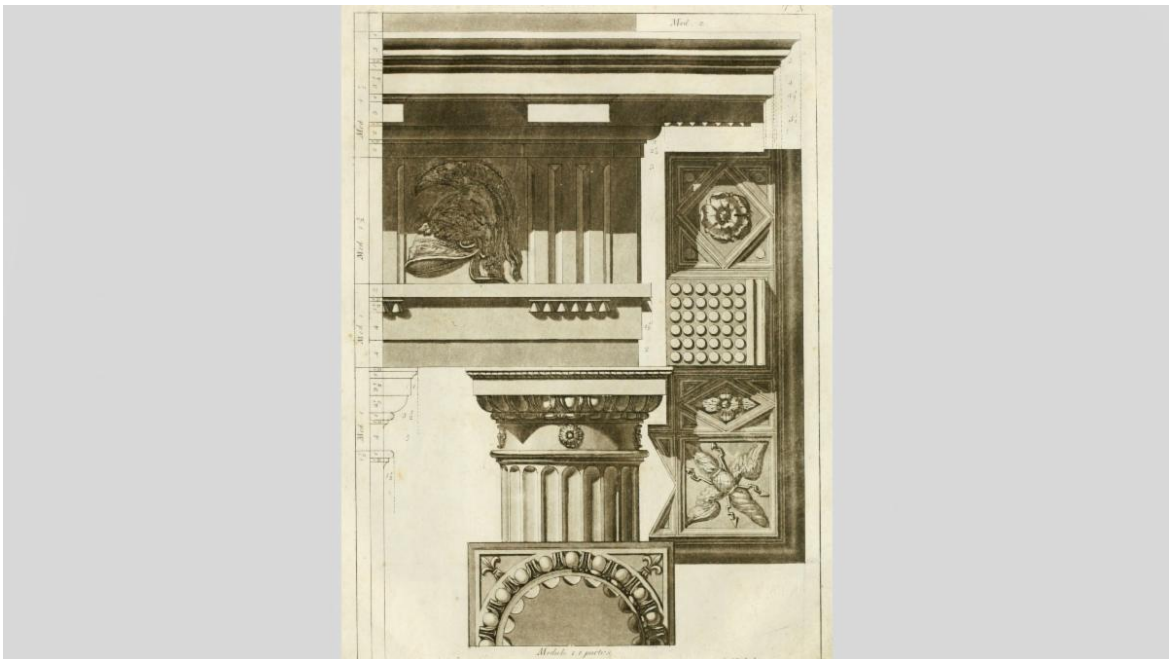
The age-old impulse to build a villa is a fundamentally paradoxical one which, nevertheless, strikes at the heart of what it means to build and what it means to dwell on this earth. A villa, set, as it inevitably is, in a garden, is a “home away from home.” Why do we seek such a place? What ultimately, does the villa and its garden represent? How have architects and landscape architects addressed these over the centuries? This two-part lecture program will explore the villa and garden tradition from antiquity to the present.

**LEARN MORE**

*This course will be held virtually via Zoom. Registrants will receive a Zoom link one day prior to the program.*

*This course is presented as part of the Bunny Mellon Curricula at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.*

## The Elements of Classical Architecture: Introduction to the Doric Order



**Saturday, March 27th**  
**10:00 AM EST / 7:00 AM PST**

**5 AIA CES Learning Units|Elective and 5 credits towards the Certificate in Classical Architecture (Doric Order)**

This practical hands-on drawing course covers the third subject in the Introduction to the Elements of Classical Architecture sequence - the nomenclature, grammar, and proportional relationships of the canonical Doric order. The course is centered around freehand drawing of the Doric column and entablature. All instruction is live and on-line. This introduction forms part of a foundation for understanding all of the classical orders from the practitioner’s perspective, and lays the groundwork for exploring their use within an architectural composition.

**LEARN MORE**

**MEMBER EVENTS & LECTURES**

*Please note that these events are free and open to ICAA Members only. Non-members will have the opportunity to watch a recording of the events afterwards.*

**Lead Annual Public Programs Sponsor:** RINCK  
**Seasonal Public Programs Sponsor:** Dell Mitchell Architects  
**Seasonal Public Programs Sponsor:** Hyde Park Mouldings

**The Collaborative Design Process**  
*with Janice Parker*



**Tuesday, March 30th**  
**6:00 PM EST / 3:00 PM PST**

Please join award-winning landscape architect and author, Janice Parker for a virtual lecture on Tuesday, March 30, as she shares her insights on the collaborative design process. Janice will delve deep into the reasoning and methodology of the collaborative spirit that has formed the foundation for her most successful projects. This process has many aspects, beginning with providing patrons the support and guidance they need to make informed choices. As a landscape architect, it is essential to unite the talent, vision and aesthetic sensitivity of the architect, interior designer, and lighting designer to achieve the most distinguished finished project. Janice will explore the core philosophies of collaboration, developed over a lifetime learning, that have led to successful outcomes and discuss strategies that can help designers avoid common missteps.

**LEARN MORE**

Presented as part of the Bunny Mellon Curricula at the Institute of Classical Architecture & Art. The ICAA is very grateful to the Gerard B. Lambert Foundation



for its generous support of this program, along with the Curricula's Lead Co-Sponsor [Hollander Design Landscape Architects](#), Film Series Co-Sponsor [Janice Parker Landscape Architects](#), and Continuing Education and Public Programs Co-Sponsor [Charlotte Moss](#).

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# The Craft of Collaboration: The Process of Partnership and Invention

## *with Historical Concepts and Steven Gambrel*



**Wednesday, April 7th**  
**6:00 PM EST / 3:00 PM PST**

For architect Andrew Cogar, president of Historical Concepts, and renowned interior designer Steven Gambrel, the most successful collaborations are those that intentionally blur the lines between architecture and interior design until they become one seamless design process. After years of working together, they’ve achieved that goal, honing their partnership to express a common vision while creating homes that are inventive and original.

Join Cogar and Gambrel on Wednesday, April 7th at 6:00 PM as they open the doors to three incredible projects—each featured in the new Historical Concepts’ book *Visions of Home*—and walk you through a synergistic design process that incorporates regional precedents with client sensibilities to craft homes that honor history, style and creativity. This event will be moderated by **Jackie Terrebonne**, Editor in Chief of *Galerie Magazine*.

**[LEARN MORE](#)**

### Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA’s diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



### ICAA CHAPTER ONLINE COURSES & LECTURES

**Mar 2, 2021**  
[Introduction to the Classical Moldings Part II: Using Moldings](#)  
*Southern California Chapter*

**Mar 4, 2021**

Design of Mouldings: Continuum of Precedent & Practice

*Northwest Chapter*

**Mar 5, 2021**

EPICAA Utah Watercolor Basics Course

*Utah Chapter*

**Mar 6, 2021**

“Shadows on the Teche” Watercolor Rendering Series – Class 3: Plan

*Louisiana Chapter*

**Mar 10, 2021**

A Whimsical Admixture: Fashioning the Anglo-Gallic Interior, 1785-1865

*Southern California Chapter*

**Mar 11, 2021**

Historic Sacred Spaces in Philadelphia

*Philadelphia Chapter*

**Mar 16, 2021**

Introduction to Classical Moldings: Part One

*Philadelphia Chapter*

**Mar 17, 2021**

Webinar: Project Soane with RAMSA's Melissa DelVecchio

*Utah Chapter*

**Mar 18, 2021**

Quattour Lecture Series: Seeing Drawing Thinking: Why Hand Drawing Skills Matter in Design

*Southeast Chapter*

**Mar 23, 2021**

THOLOS Tutorial: The Classical Mind

*Northwest Chapter*

**Mar 23, 2021**

Introduction to Classical Moldings: Part Two

*Philadelphia Chapter*

**Mar 31, 2021**

Visions of Home: Designing with Time and Tradition, with Historical Concepts

*Northern California Chapter*

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## Additional Offerings



There is so much more available online at [classicist.org](http://classicist.org): filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to



stay connected with the ICAA.

**STAY CONNECTED AT CLASSICIST.ORG**

