



INSTITUTE OF CLASSICAL  
ARCHITECTURE  
& ART

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## Classicism at Home

March 23rd, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at \*classicist.org\*.](#)

### THE 20TH ANNUAL MCKIM LECTURE

## The 20th Annual McKim Lecture Is Now Available to Watch Online in Full *with Ben Pentreath*



On March 10th, 2021, the Institute of Classical Architecture & Art (ICAA) was proud to partner with the University Club and the One West 54th Street Foundation to present the Annual McKim Lecture, named in honor of renowned architect, Charles McKim. The 2021 speaker, Ben Pentreath, delivered a virtual lecture entitled "Lessons from History," examining how crucial it is to have a harmonious union between modernity and classicism.

The lecture, open to ICAA Members only during its live stream, is now available to watch online in its entirety.

**Ben Pentreath** is one of the United Kingdom's leading architectural and interior designers. His London-based design studio has established a powerful reputation across a wide-ranging variety of disciplines. With a background in Art History, which he studied at the University of Edinburgh before attending HRH the Prince of Wales's Institute of Architecture, Ben worked for five years in New York and then with the Prince's Foundation, before starting his own practice in 2004. In 2008, Ben opened a tiny eponymous design store, Pentreath & Hall, which has become one of the most influential design shops in London.

**WATCH NOW**

The 20th Annual McKim Lecture is made possible thanks  
to the following generous sponsors:

*Partner Sponsor*  
John B. Murray Architect

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### ICAA BOOK CLUB

## ICAA Book Club: *City Country Sea* *with Oliver Cope Architect*



In making homes, how do you take, as Weaver said of Lutyens, adversity and turn it into amenity? This question has had the attention of the firm Oliver Cope Architect since Oliver's first house in 1985. On Wednesday, February 10th, the Institute of Classical Architecture & Art (ICAA) hosted a virtual lecture featuring Partners Oliver Cope, Rita Marks, and Olivia Rowan, as they discussed the design and revitalization of some of New York and Long Island's most treasured homes, all featured in their new book, *Oliver Cope Architect: City Country Sea*. This lecture was moderated by award-winning architectural historian and journalist, Clive Aslet.

### **WATCH THE FULL DISCUSSION**

Our special thanks to the Presenting Sponsor of the ICAA Book Club:  
Foster Reeve Architectural & Ornamental Plaster

Lead Annual Public Programs Sponsor: RINCK  
Seasonal Public Programs Sponsor: Dell Mitchell Architects  
Seasonal Public Programs Sponsor: Hyde Park Mouldings

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### FEATURED ONLINE COURSE

## A Primer in Colonial Architecture in Two Parts *with Calder Loth*



**2 AIA CES Learning Units|Elective and 2 credits towards the Certificate in Classical Architecture for completion of Parts I & II**

For the past century and a half, America's colonial-period buildings have inspired countless architectural designs. With numerous illustrations, this class will explain the rationale of many of the forms and details that give character to colonial works, both northern and southern. Emphasis will be placed on domestic architecture, demonstrating how their design features, when properly applied, can serve to enhance literate, if not creative, contemporary modern versions.

The ICAA was pleased to welcome this two-part series from Calder Loth, the Senior Architectural Historian for the Virginia Department of Historic Resources and a member of the Institute of Classical Architecture & Art Advisory Council. Viewers may receive 2 AIA CES Learning Units|Elective and 2 credits towards the Certificate in Classical Architecture by watching this two-part video course and subsequently scoring at least 70% on a quiz that tests your understanding of the material.

**WATCH PART I**

Part I traces the origins of the colonial style, starting with European precedents and continuing to examples in the 18th Century.

**WATCH PART II**

The second part of Calder Loth's presentation on colonial architecture picks up in the 18th Century, with an increased focus on interior and decorative elements.

Thank You to our Lead Sponsor for Continuing Education: [Uberto Construction](#)

A Special Thanks to our Presenting Sponsor of Online Education: [Douglas C. Wright Architects](#)

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**ICAA WORKSHOPS**

Register for the Workshop in Classical  
Architecture: Open Access





**Saturday, April 24**  
**10:00 AM - 6:30 PM EDT**

**The ICAA is excited to announce the first-ever Open Access iteration of the Workshop in Classical Architecture program.** This special one-day online version of the Workshop program is free and open to all current university students.

The ICAA Workshop in Classical Architecture—a program typically held in-person in partnership with universities across the country—introduces classical architecture as a living language. The program begins with architectural case studies that show the use of traditional design strategies in new buildings and places, both internationally and in the US. Students are then guided through a series of hands-on drawings by professional architects from across the country that help demystify the forms and systems of classical architectural composition. For the first time, this program is available to students from any university around the world.

### **LEARN MORE AND REGISTER**

*This program will be held virtually via Zoom. All students who attend the full program are eligible to receive one year of free membership with the ICAA, which includes complimentary or reduced tuition to courses and programs and opportunities to connect with students and professionals throughout the US. Full participation also includes 8 credits towards the ICAA's Certificate in Classical Architecture.*

The ICAA's Workshops in Classical Architecture are generously funded by  
The Benton Family Foundation.

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### **ICAA IN THE NEWS**



*Architects & Artisans:*

The Classicist: Carrere & Hastings in St. Augustine

*House Beautiful:*

Christine London, Ltd. Creates an Enchanting Garden Designed With Kids in Mind

*Veranda:*

Presenting the Five Enchanting Gardens Crowned VERANDA's Best in Outdoor Living for 2021

*AD Pro:*

Step Inside the World of Bunny Williams Thanks to PBS

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## ICAA AWARDS

# Submissions Deadlines Approaching for Chapter Awards

### **New England Chapter**

Bulfinch Awards

The deadline for all entries and submission fees for the 2021 Bulfinch Awards is May 3, 2021.

**LEARN MORE**

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### **Washington Mid Atlantic Chapter**

John Russell Pope Awards

The Call for Entries for the 2021 John Russell Pope Awards has been extended to June 4, 2021.

**LEARN MORE**

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### **Rocky Mountain Chapter**

Jacques Benedict Awards

The deadline for all entries and submission fees for the 2021 Jacques Benedict Awards is June 4, 2021.

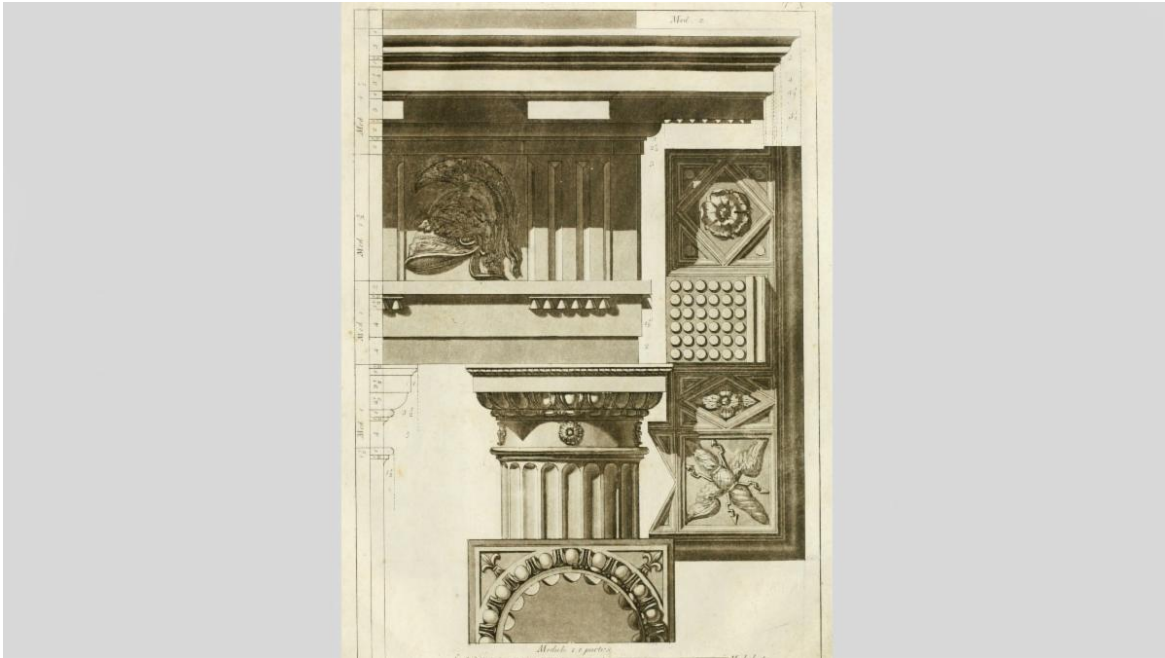
**LEARN MORE**

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Lead Sponsor for Continuing Education courses: [Uberto Construction](#).

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## The Elements of Classical Architecture: Introduction to the Doric Order



**Saturday, March 27th**  
**10:00 AM EST / 7:00 AM PST**

**5 AIA CES Learning Units|Elective and 5 credits towards the Certificate in Classical Architecture (Doric Order)**

This practical hands-on drawing course covers the third subject in the Introduction to the Elements of Classical Architecture sequence: the nomenclature, grammar, and proportional relationships of the canonical Doric order. The course is centered around freehand drawing of the Doric column and entablature. All instruction is live and on-line. This introduction forms part of a foundation for understanding all of the classical orders from the practitioner's perspective, and lays the groundwork for exploring their use within an architectural composition.

**[LEARN MORE](#)**

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### MEMBER EVENTS & LECTURES

Lead Annual Public Programs Sponsor: [RINCK](#)  
Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)  
Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)

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## The Collaborative Design Process *with Janice Parker*





**Tuesday, March 30th**  
**6:00 PM EST / 3:00 PM PST**

Please join award-winning landscape architect and author, Janice Parker for a virtual lecture on Tuesday, March 30, as she shares her insights on the collaborative design process. Janice will review innovative historical collaborations and relationships, as well as current examples, that have led to successful outcomes. The lecture will explore the reasoning and methodology of the collaborative spirit that has formed the foundation for some of the most memorable projects.

The collaborative process has many aspects, beginning with a strong understanding of how the process will work, and how to create the most meaningful partnerships. There is a special relationship between the architect and landscape architect and it is essential to unite the talent, vision and aesthetic sensitivity of the design team to achieve the most distinguished finished projects.

*Please note that this event is free and open to ICAA Members only. Non-members will have the opportunity to watch a recording of the event afterwards.*

### **LEARN MORE**

*Presented as part of the Bunny Mellon Curricula at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable Foundation**.*

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**Now Open to the Public:**  
**The Craft of Collaboration: The Process of  
Partnership and Invention**  
*with Historical Concepts and Steven Gambrel*





**Wednesday, April 7th**  
**6:00 PM EST / 3:00 PM PST**

For architect Andrew Cogar, president of Historical Concepts, and renowned interior designer Steven Gambrel, the most successful collaborations are those that intentionally blur the lines between architecture and interior design until they become one seamless design process. After years of working together, they’ve achieved that goal, honing their partnership to express a common vision while creating homes that are inventive and original.

Join Cogar and Gambrel on Wednesday, April 7th at 6:00 PM as they open the doors to three incredible projects—each featured in the new Historical Concepts’ book *Visions of Home*—and walk you through a synergistic design process that incorporates regional precedents with client sensibilities to craft homes that honor history, style and creativity. This event will be moderated by Jacqueline Terrebonne, Editor in Chief of *Galerie Magazine*.

*Please note that this event, previously reserved for ICAA Members only, has now been opened to the public.*

### **LEARN MORE**

### **Due to Renew Your Membership?**

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA’s diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



### **ICAA CHAPTER ONLINE COURSES & LECTURES**

**Mar 24, 2021**

Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries  
*Southern California Chapter*

**Mar 25, 2021**

The Language of Ornament: Part I  
*Ohio and Lake Erie Chapter*

**Mar 31, 2021**

Visions of Home: Designing with Time and Tradition, with Historical Concepts  
*Northern California Chapter*



**Apr 8, 2021**

The Language of Ornament Part II

*Ohio and Lake Erie Chapter*

**Apr 11, 2021**

A Sense of Harmony: Gardens of the Arts & Crafts Movement

*North Carolina Chapter*

**Apr 14, 2021**

Topiary: A Historic Garden Journey

*Southern California Chapter*

**Apr 15, 2021**

STORIES IN STONE: Travels Through Seattle's Urban Geology

*Northwest Chapter*

**Apr 20, 2021**

Martin Hedmark: A Modern Swedish Architect in America, a lecture by Eric Inman Daum, AIA

*New England Chapter*

**Apr 23, 2021**

The Golden City and the Legacy of Henry Hope Reed: The 11th Annual Alvin Holm Symposium

*Philadelphia Chapter*

**Apr 27, 2021**

THOLOS Tutorial: The Classical Mind

*Northwest Chapter*

**May 7, 2021**

Palazzo Falson with Curator Caroline Tonna

*Philadelphia Chapter*

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## Additional Offerings



There is so much more available online at [classicist.org](https://www.classicist.org): filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

**STAY CONNECTED AT CLASSICIST.ORG**

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