



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

Special thanks to [Livingston Builders, Inc.](#)

Classicism at Home

March 30th, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at classicist.org.](#)

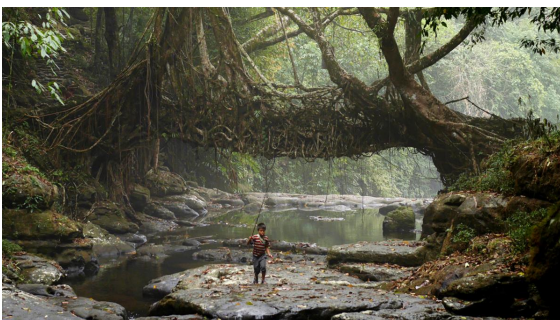
The Complete Architecture of Place

The Collaboration Between the ICAA, INTBAU, and the Prince's Foundation

In 2020, the [ICAA](#), [INTBAU](#), and the [Prince's Foundation](#) were pleased to present a collaborative series of high-level online talks on 'The Architecture of Place,' a series that brought together the established and emerging voices working to create a better built future. Running from October through December 2020, this series of seven lectures and discussions was hosted via Zoom and introduced by Michael Lykoudis, Dean Emeritus of the University of Notre Dame School of Architecture.



The Architecture of Place: Design by Radical Indigenism, with Julia Watson



In this talk hosted on December 15, 2020, Julia Watson discussed her research into thousands of years of human wisdom and ingenuity from places like Peru, the Philippines, Tanzania, Kenya, Iran, Iraq, India, and Indonesia. She spoke on how we can rediscover an ancient mythology in a contemporary context, radicalizing the spirit of human nature.

[WATCH NOW](#)

The Architecture of Place: The What and Why of Climate-Responsive Design, with Andrew Coates, Fatou Dieye, and Deependra Prashad

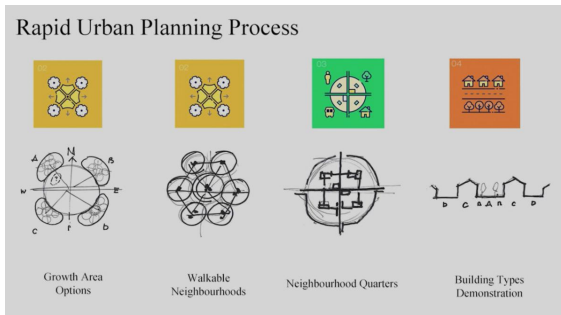
This program, originally held on December 8, 2020, focused on current topics in climate-responsive design. Design that works with, rather than against, its local climate is

unquestionably the way of the future.



WATCH NOW

The Architecture of Place: Planning for Rapid Urbanisation, with Ben Bolgar, Haja Halimah Lukay, and Peter Oborn



This program, originally held on November 24, 2020, focused on issues of rapid urbanisation. The world's urban population is projected to almost double over the next fifty years, and if current settlement trends persist, this would mean a tripling of the urban land mass. Half of that growth is projected in secondary cities and across Commonwealth Countries, with much of it likely to be unplanned.

WATCH NOW

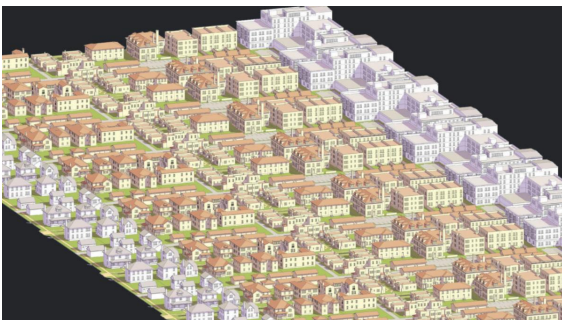
The Architecture of Place: American Housing & Social Justice, with Marianne Cusato



The course, hosted by Marianne Cusato, looks at the history and lasting legacy of housing segregation in America, intended and unintended. Beyond the past and present, it includes a discussion of potential ideas for addressing these inequities, specifically the nationwide affordable housing crisis, so we might build a stronger future for all communities.

WATCH NOW

The Architecture of Place: Filling the 'Missing Middle' of the Housing Market



It is difficult to find a country in the world not currently facing a housing crisis. The scale, scope, and nature of the challenge varies from place to place. There is, however, one fundamental reality across the globe: we need to provide more homes; and we need to find the ways to do this that benefit communities without harming the environment.

WATCH NOW

The Architecture of Place: Health and Urbanisation: What is a Healthy City?



Our urban areas are expected to grow one and a half times by 2045, to over six billion city dwellers - with developed land projected to triple. This talk explores the intersection between health and urbanisation, and what it means for how we plan and manage our cities.

WATCH NOW

The Architecture of Place: Florida, Atlanta, and Al Ain



This lecture focuses on local forces that influence design, like climate, or the skills of the labor force, or the proximity of materials, or local culture; and larger forces--regional, national, and global--that are in constant tension with local forces. Among the questions explored is one that many of us face, which is whether we have the right—or the professional standing—to work in far-flung places that we don't know as well as we know our own backyards.

WATCH NOW

The ICAA would like to thank The Benton Family Foundation for its generous support of this lecture series, along with series sponsor McCrery Architects. Additional thanks to INTBAU's supporters for this series, [Fairfax & Sammons](#), [ADAM Architecture](#), and [Size Group](#). Additional thanks to The Prince's Foundation's supporter, Mr. Paul Beirne.

ICAA WORKSHOPS

Register for the Workshop in Classical Architecture: Open Access



Saturday, April 24
10:00 AM - 6:30 PM EDT

The ICAA is excited to announce the first-ever Open Access iteration of the

Workshop in Classical Architecture program. This special one-day online version of the Workshop program is free and open to all current university students.

The ICAA Workshop in Classical Architecture—a program typically held in-person in partnership with universities across the country—introduces classical architecture as a living language. The program begins with architectural case studies that show the use of traditional design strategies in new buildings and places, both internationally and in the US. Students are then guided through a series of hands-on drawings by professional architects from across the country that help demystify the forms and systems of classical architectural composition. For the first time, this program is available to students from any university around the world.

LEARN MORE AND REGISTER

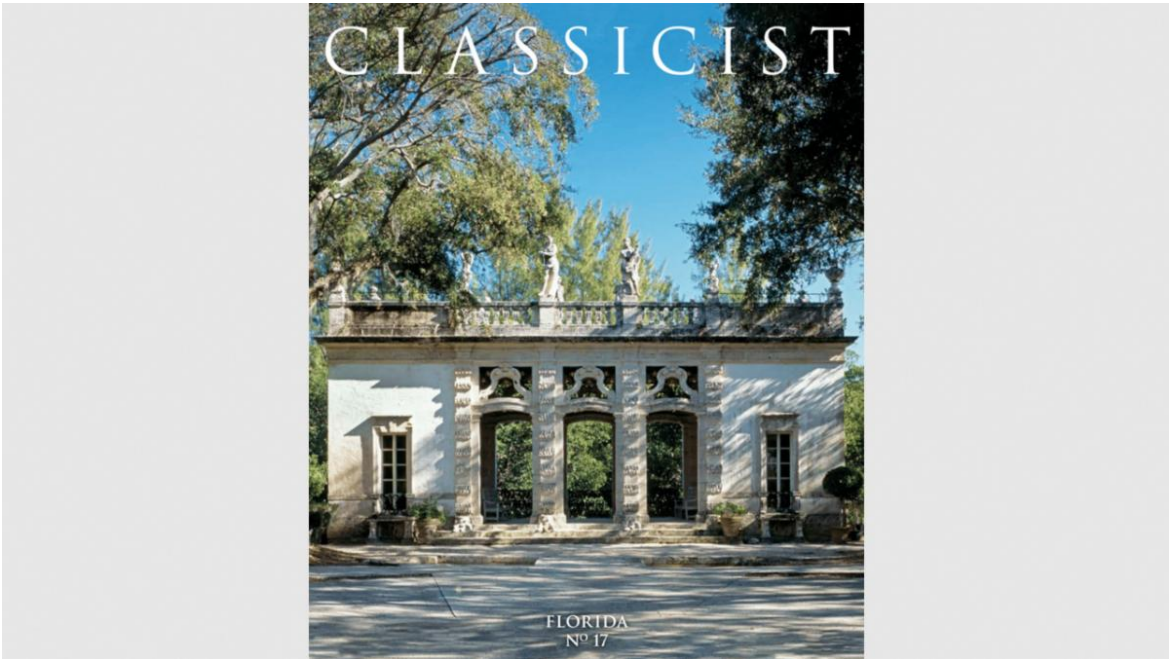
This program will be held virtually via Zoom. All students who attend the full program are eligible to receive one year of free membership with the ICAA, which includes complimentary or reduced tuition to courses and programs and opportunities to connect with students and professionals throughout the US. Full participation also includes 8 credits towards the ICAA's Certificate in Classical Architecture.

The ICAA's Workshops in Classical Architecture are generously funded by
The Benton Family Foundation.

THE CLASSICIST

The *Classicist* No. 17: An Evening
with Elizabeth Plater-Zyberk, Beth Dunlop, and Teófilo
Victoria

Hosted by the Florida Chapter and Books & Books



Friday, April 9
7:00 PM EDT / 4:00 PM PDT

The Florida Chapter of the ICAA is hosting an online panel discussion focusing on the recent ICAA publication, the *Classicist* No. 17, which focuses on Florida's rich architectural history as well as contemporary examples of classical design through professional and student portfolios as well as academic articles authored by leaders within the field. The Florida Chapter welcomes the *Classicist* No. 17 editor Elizabeth Plater-Zyberk, founding principal of DPZ CoDesign, and Malcolm Matheson Distinguished Professor of Architecture at the University of Miami, who will be joined by Beth Dunlop, editor-in-chief of *Modern Magazine*, and architect and author Teófilo Victoria.

LEARN MORE AND REGISTER

PURCHASE THE *CLASSICIST* NO. 17

VIEW THE EXPANDED PROFESSIONAL PORTFOLIO

ICAA AWARDS

Submissions Deadlines Approaching for Chapter Awards

New England Chapter

Bulfinch Awards

The deadline for all entries and submission fees for the 2021 Bulfinch Awards is May 3, 2021.

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Washington Mid Atlantic Chapter

John Russell Pope Awards

The Call for Entries for the 2021 John Russell Pope Awards has been extended to June 4, 2021.

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Rocky Mountain Chapter

Jacques Benedict Awards

The deadline for all entries and submission fees for the 2021 Jacques Benedict Awards is June 4, 2021.

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Southeast Chapter

Philip Trammell Shutze Awards

The regular submission deadline for the 2021 Philip Trammell Shutze Awards is June 11, 2021 and the late submission deadline at a higher entry fee is June 18, 2021.

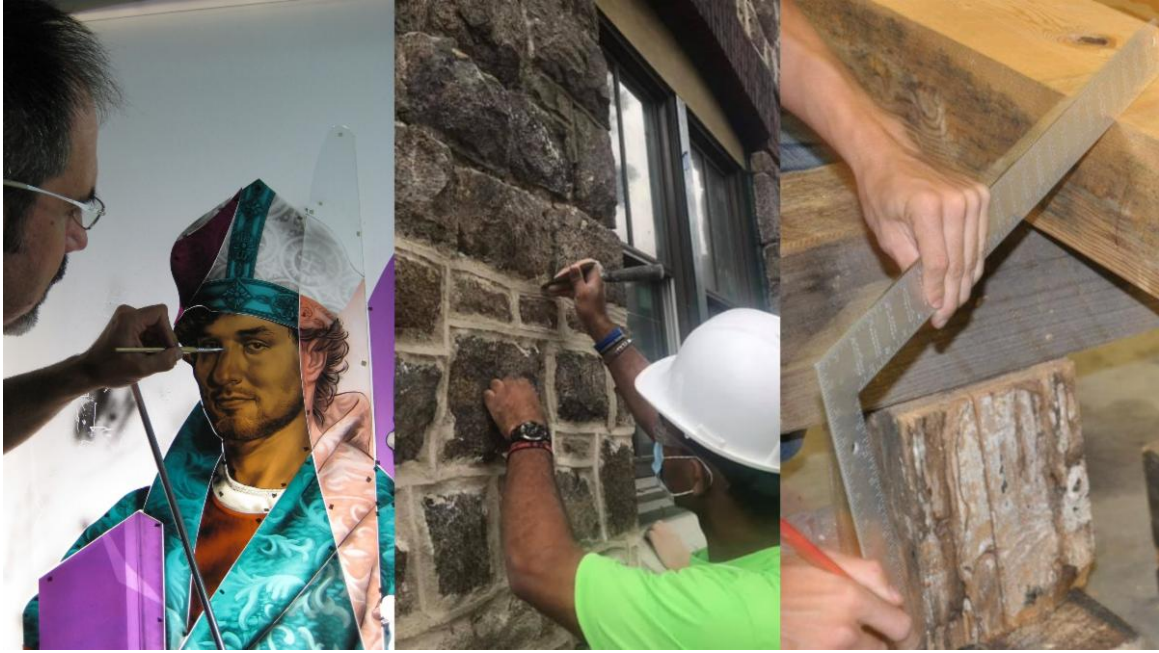
The student/emerging professional deadline is June 18, 2021.

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CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: Uberto Construction.

The Art of Building
*A One-Day Series of Continuing Education Courses
Focused on Materials, Building Craft, and Traditional
Trades*



Friday, April 9, 2021
12:00 PM EDT / 9:00 AM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture (Building Craft) for each course

The ICAA is excited to announce the first The Art of Building program, a one-day series of Continuing Education courses focused on topics related to materials, building craft, and traditional trades. The purpose of the series is to provide architects, designers, craftpersons, and all those interested in the art of building with knowledge that will help them exercise better judgement in design and specification. In addition, the courses in the series will highlight ways to effectively integrate craft and to build more durably, economically, authentically, and sustainably. The program underscores the pivotal link between good craftsmanship and traditional design.

In this first iteration of the series, participants will hear from four instructors working in different building crafts, including masonry, carpentry, glasswork, and construction.

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Spanish Colonial Architecture: Antigua Guatemala



Image: [Santa Catalina Arch](#) by Chad Davis | CC BY-SA 2.0

Thursday, May 6
6:00 PM EDT / 3:00 PM PDT

1.5 credits towards the Certificate in Classical Architecture (Elective)

Antigua Guatemala is known throughout the world for beautiful Spanish Colonial architecture and urbanism, which has been largely preserved throughout the centuries. Declared a World Heritage Site by UNESCO in 1979, Antigua presents valuable lessons in Classical Architecture and traditional urbanism applicable to the design of new buildings today.

In this lecture, participants will explore the city of Antigua and study its urban form, as well as select public and private buildings: from their relationship to the public realm, to its architectural intricacies.

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MEMBER EVENTS & LECTURES

Lead Annual Public Programs Sponsor: [RINCK](#)

Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)

Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)

The Collaborative Design Process *with Janice Parker*



Tuesday, March 30th

6:00 PM EST / 3:00 PM PST

Please join award-winning landscape architect and author, Janice Parker for a virtual lecture on Tuesday, March 30, as she shares her insights on the collaborative design process. Janice will review innovative historical collaborations and relationships, as well as current examples, that have led to successful outcomes. The lecture will explore the reasoning and methodology of the collaborative spirit that has formed the foundation for some of the most memorable projects.

The collaborative process has many aspects, beginning with a strong understanding of how the process will work, and how to create the most meaningful partnerships. There is a special relationship between the architect and landscape architect and it is essential to unite the talent, vision and aesthetic sensitivity of the design team to achieve the most distinguished finished projects.

Please note that this event is free and open to ICAA Members only. Non-members will have the opportunity to watch a recording of the event afterwards.

LEARN MORE

Presented as part of the Bunny Mellon Curricula at the Institute of Classical

*Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable Foundation**.*

Now Open to the Public: **The Craft of Collaboration: The Process of Partnership and Invention** *with Historical Concepts and Steven Gambrel*



Wednesday, April 7th
6:00 PM EST / 3:00 PM PST

For architect Andrew Cogar, president of Historical Concepts, and renowned interior designer Steven Gambrel, the most successful collaborations are those that intentionally blur the lines between architecture and interior design until they become one seamless design process. After years of working together, they've achieved that goal, honing their partnership to express a common vision while creating homes that are inventive and original.

Join Cogar and Gambrel on Wednesday, April 7th at 6:00 PM as they open the doors to three incredible projects—each featured in the new Historical Concepts book *Visions of Home*—and walk you through a synergistic design process that incorporates regional precedents with client sensibilities to craft homes that honor history, style and creativity. This event will be moderated by Jacqueline Terrebonne, Editor in Chief of *Galerie Magazine*.

Please note that this event, previously reserved for ICAA Members only, has now been opened to the public.

LEARN MORE

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



ICAA CHAPTER ONLINE COURSES & LECTURES

Mar 31, 2021

Visions of Home: Designing with Time and Tradition, with Historical Concepts
Northern California Chapter

Apr 8, 2021

The Language of Ornament Part II
Ohio and Lake Erie Chapter

Apr 11, 2021

A Sense of Harmony: Gardens of the Arts & Crafts Movement
North Carolina Chapter

Apr 14, 2021

Topiary: A Historic Garden Journey
Southern California Chapter

Apr 15, 2021

STORIES IN STONE: Travels Through Seattle's Urban Geology
Northwest Chapter

Apr 20, 2021

Martin Hedmark: A Modern Swedish Architect in America, a lecture by Eric Inman Daum, AIA
New England Chapter

Apr 23, 2021

The Golden City and the Legacy of Henry Hope Reed: The 11th Annual Alvin Holm Symposium
Philadelphia Chapter

Apr 27, 2021

THOLOS Tutorial: The Classical Mind
Northwest Chapter

May 7, 2021

Palazzo Falson with Curator Caroline Tonna
Philadelphia Chapter

Additional Offerings



There is so much more available online at [classicist.org](https://www.classicist.org): filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

