



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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Classicism at Home

March 9th, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at classicist.org](#).

ONLINE COURSES & LECTURES

The Making of a House: How Four Partners from Robert A.M. Stern Architects Design Residences to Last Generations



For over fifty years, Robert A.M. Stern Architects has designed extraordinary houses and residences around the world, each suffused with a rich understanding of traditional architecture and an intuitive sense of how to shape a home to the needs of modern life. Many of the firm's important early commissions were houses, and while RAMSA has since evolved into an internationally renowned firm with an extraordinarily broad portfolio, an unflagging dedication to timeless residential design has remained a cornerstone of its practice.

Join four of the firm's distinguished residential Partners and coauthors of the new book *Houses: Robert A.M. Stern Architects*—Roger Seifter, Randy Correll, Grant Marani, and Gary Brewer—in conversation with *Architectural Digest* Features Editor, Sam Cochran, for an in-depth look at some of their recent and most exciting projects from around the country in a variety of different architecture styles, many of which have never been seen before.

WATCH NOW

Sponsors:

Lead Annual Public Programs Sponsor: [RINCK](#)

Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)

ICAA IN THE NEWS

Recent Features Highlight *Bunny Williams - Not a House but a Home*, the Bunny Mellon Landscape Design Prize, and the Outdoor Living Awards Judged by ICAA President Peter Lyden and Designer Bunny Williams

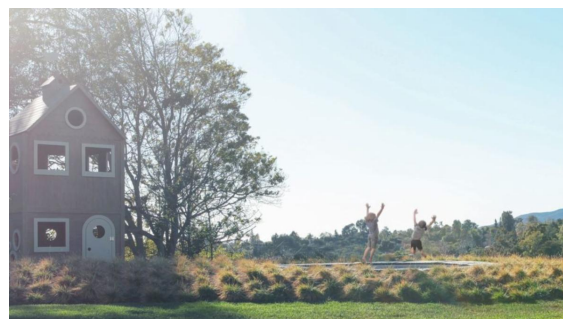
VERANDA House Beautiful



FIVE LIFE LESSONS YOU CAN LEARN FROM A NEW DOCUMENTARY ABOUT DESIGNER BUNNY WILLIAMS

Ahead of the forthcoming national broadcast of the ICAA's new documentary film, *Bunny Williams - Not a House but a Home*, Steele Marcoux, the Editor in Chief of *Veranda* speaks with Bunny about some of her design lessons.

[READ MORE](#)



CHRISTINE LONDON, LTD. CREATES AN ENCHANTING GARDEN DESIGNED WITH KIDS IN MIND

Learn about the kid-friendly garden design by Alexandra Bolinder-Gibson for Christine London, Ltd. that won the ICAA's first ever Bunny Mellon Landscape Design Prize in an article by *House Beautiful's* Hadley Keller.

[READ MORE](#)

ADPRO



STEP INSIDE THE WORLD OF BUNNY WILLIAMS THANKS TO PBS

Madeleine Luckel of *Architectural Digest's* publication *AD Pro* explores the various properties featured in *Bunny Williams - Not a House but a Home*, from Bunny's Manhattan apartment to her Connecticut country home, and speaks with ICAA President Peter Lyden about the growing importance of interiors and gardens among the ICAA audience and about how Bunny is more relevant than

VERANDA



PRESENTING THE FIVE ENCHANTING GARDENS CROWNED VERANDA'S BEST IN OUTDOOR LIVING FOR 2021

Join ICAA President Peter Lyden alongside designer Bunny Williams in *Veranda's* second annual Outdoor Living Awards, recognizing stunning outdoor projects, including everything from English estates to West Hollywood retreats.

[READ MORE](#)

ever.

READ MORE

THE CLASSICIST

View the Expanded Professional Portfolio from the *Classicist* No. 17



The ICAA is pleased to offer an expanded Professional Portfolio for the *Classicist* No. 17 online at classicist.org. Focused on the state of Florida, The *Classicist* No. 17 was guest edited by architect and urban planner Elizabeth Plater-Zyberk, founding principal of DPZ CoDesign and Malcolm Matheson Distinguished Professor of Architecture at the University of Miami. The photographs in the online Professional Portfolio supplement the images of contemporary projects in and around Florida that are featured in the Professional Portfolio of the printed publication.

The *Classicist* is an annual, peer-reviewed journal dedicated to the classical tradition in architecture and the allied arts. Featuring professional and student portfolios as well as academic articles authored by leaders in the field, this beautiful, color-illustrated journal serves as a forum for contemporary, classical practice as well as a source of inspiration and information for students, practitioners, teachers, patrons, and enthusiasts.

VISIT NOW

PURCHASE THE *CLASSICIST* NO. 17

Submissions Are Now Being Accepted for The *Classicist* No. 18



The ICAA invites submissions for the Professional Portfolio of the *Classicist* No. 18, which will be published in the fall of 2021 and is focused on the Mid-Atlantic region (Washington, D.C., Delaware, Maryland, Virginia, and West Virginia). If you are a practitioner who has completed work in the region in the past 10 years, please submit your projects for inclusion by [filling out this form](#).

DOWNLOAD THE APPLICATION

THE 20TH ANNUAL MCKIM LECTURE

Last Chance to Register for the
20th Annual McKim Lecture
with Ben Pentreath



TOMORROW

**Wednesday, March 10th
7:00 PM EST / 4:00 PM PDT**

Please note: This program is free and open to ICAA Members only. Non-members wishing to view the lecture will have the opportunity to watch a recording of the event afterwards.

The Institute of Classical Architecture & Art (ICAA) is proud to partner with the University Club and the One West 54th Street Foundation to present the Annual McKim Lecture, named in honor of renowned architect, Charles McKim. **Ben Pentreath** will deliver the 2021 virtual lecture entitled "Lessons from History" and examine how crucial it is to have a harmonious union between modernity and

classicism.

Ben Pentreath is one of the United Kingdom's leading architectural and interior designers. His London-based design studio has established a powerful reputation across a wide-ranging variety of disciplines. With a background in Art History, which he studied at the University of Edinburgh before attending HRH the Prince of Wales's Institute of Architecture, Ben worked for five years in New York and then with the Prince's Foundation, before starting his own practice in 2004. In 2008, Ben opened a tiny eponymous design store, Pentreath & Hall, which has become one of the most influential design shops in London.

LEARN MORE & REGISTER

**The 20th Annual McKim Lecture is made possible thanks
to the following generous sponsors:**

Partner Sponsor
John B. Murray Architect

Supporter Sponsors
Linda London Ltd.
Vella Interiors Inc.

DESIGN IN MIND

ICAA Members General Admission Screening: *Bunny Williams - Not a House, but a Home*



Thursday, March 18
7:00 PM EST / 4:00 PM PDT

Please note: This program is free and open to ICAA Members only. Non-members wishing to view this film may stay tuned for its forthcoming broadcast on PBS.

Please join the ICAA for a screening of the latest entry in the *Design in Mind* series: *Bunny Williams – Not a House but a Home*, which explores the life and work of renowned interior designer **Bunny Williams**.

With her trademark warmth and geniality, Bunny leads viewers on a tour through many of her iconic spaces, from a classically inspired country estate that she designed for a client, to her Upper East Side apartment and her office in New York City, and finally to her lovingly renovated home and gardens in pastoral Connecticut. Featuring unprecedented access to one of America's most acclaimed designers, *Bunny Williams – Not a House but a Home* draws a vivid portrait of a wildly influential entrepreneur, offers her practical insights into creating beautiful interiors and gardens, and highlights the art and architecture that inspired her celebrated designs.

Design in Mind is a series of documentaries produced by the Institute of Classical

Architecture & Art (ICAA) that provide a behind-the-scenes look into the work of acclaimed architects, designers, and artists.

REGISTER NOW

This film was made possible thanks to the generous sponsorships by:

LaPolla Designs
Revival Sash

SUMMER STUDIO IN CLASSICAL ARCHITECTURE

Join the ICAA in New York City for a Four-Week Immersive Program



This summer, join fellow design enthusiasts for a truly unique opportunity to explore the beauty, principles, and applications of classical architecture, art, and design.

The ICAA **Summer Studio in Classical Architecture** is a four-week, immersive program that introduces skills, knowledge, and resources essential to the practice and appreciation of classical design. Build a foundation in classical architectural design while exploring, drawing, and learning from the rich architecture of New York City.

Spend an unforgettable four weeks studying New York architecture on field trips and site visits; attending lectures and courses with leading instructors in classical design; building studio skills in hand drafting, observational drawing, and wash rendering; visiting NYC offices to learn more about practicing classical architecture today; and creating a final design project to be presented to a panel of expert practitioners.

Please note that the ICAA is currently planning to hold this program in-person in New York City, but we will be assessing the feasibility of this closer to the summer and may make changes to the format as necessary. Should any changes be made, all applicants will be notified as soon as possible.

LEARN MORE & APPLY

Applications & Scholarships: Thanks to The Richard H. Driehaus Charitable Lead Trust, the ICAA is able to offer both scholarships to offset tuition costs plus assistance to help with housing costs while in New York to ensure accessibility to the program for students of all financial backgrounds. If you would like to apply for a scholarship and/or housing assistance, please indicate so on your **application form**.

All decisions regarding scholarships and awards are made solely at the discretion of the ICAA in accordance with established policies and procedures. Please inquire

The deadline for all applications is March 22, 2021.

CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: [Uberto Construction](#).

The Design of the Villa and Garden: The Paradox of Paradise *with David Gobel*



March 15th & 16th
6:00 PM EST / 3:00 PM PST

3 AIA CES Learning Units|Elective and 3 credits towards the Certificate in Classical Architecture (Elective)

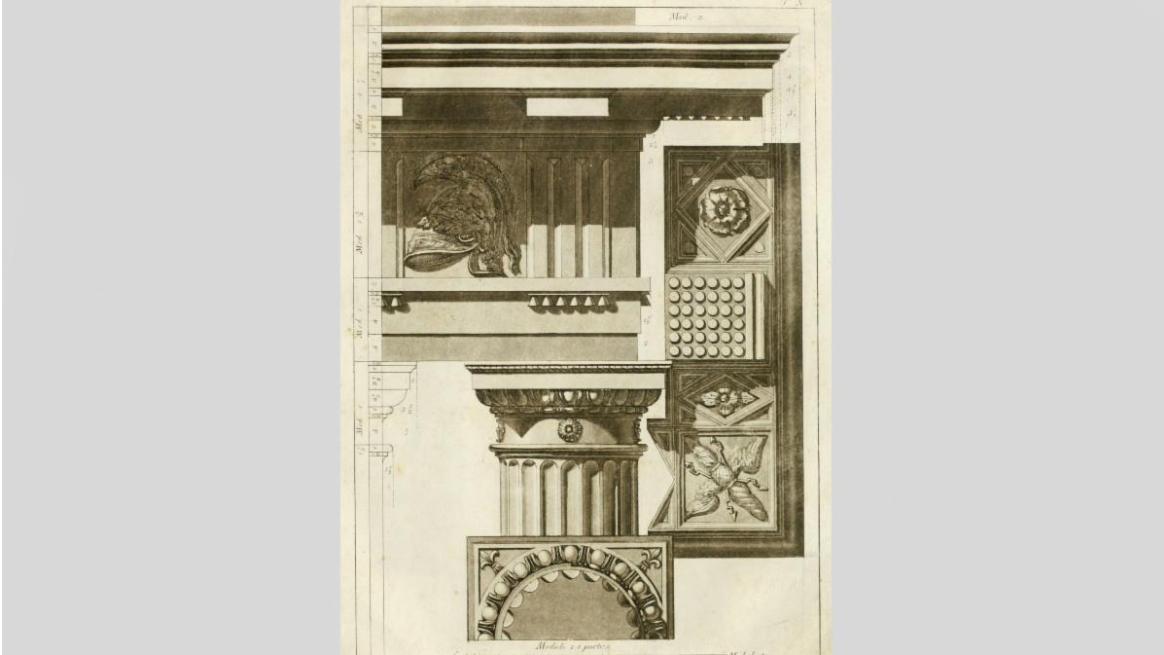
The age-old impulse to build a villa is a fundamentally paradoxical one which, nevertheless, strikes at the heart of what it means to build and what it means to dwell on this earth. A villa, set, as it inevitably is, in a garden, is a “home away from home.” Why do we seek such a place? What ultimately, does the villa and its garden represent? How have architects and landscape architects addressed these over the centuries? This two-part lecture program will explore the villa and garden tradition from antiquity to the present.

LEARN MORE

This course will be held virtually via Zoom. Registrants will receive a Zoom link one day prior to the program.

*This course is presented as part of the Bunny Mellon Curricula at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable Foundation**.*

The Elements of Classical Architecture: Introduction to the Doric Order



Saturday, March 27th
10:00 AM EST / 7:00 AM PST

5 AIA CES Learning Units|Elective and 5 credits towards the Certificate in Classical Architecture (Doric Order)

This practical hands-on drawing course covers the third subject in the Introduction to the Elements of Classical Architecture sequence - the nomenclature, grammar, and proportional relationships of the canonical Doric order. The course is centered around freehand drawing of the Doric column and entablature. All instruction is live and on-line. This introduction forms part of a foundation for understanding all of the classical orders from the practitioner’s perspective, and lays the groundwork for exploring their use within an architectural composition.

LEARN MORE

MEMBER EVENTS & LECTURES

Please note that these events are free and open to ICAA Members only. Non-members will have the opportunity to watch a recording of the events afterwards.

Lead Annual Public Programs Sponsor: RINCK
Seasonal Public Programs Sponsor: Dell Mitchell Architects
Seasonal Public Programs Sponsor: Hyde Park Mouldings

The Collaborative Design Process
with Janice Parker



Tuesday, March 30th
6:00 PM EST / 3:00 PM PST

Please join award-winning landscape architect and author, Janice Parker for a virtual lecture on Tuesday, March 30, as she shares her insights on the collaborative design process. Janice will delve deep into the reasoning and methodology of the collaborative spirit that has formed the foundation for her most successful projects. This process has many aspects, beginning with providing patrons the support and guidance they need to make informed choices. As a landscape architect, it is essential to unite the talent, vision and aesthetic sensitivity of the architect, interior designer, and lighting designer to achieve the most distinguished finished project. Janice will explore the core philosophies of collaboration, developed over a lifetime learning, that have led to successful outcomes and discuss strategies that can help designers avoid common missteps.

LEARN MORE

*Presented as part of the Bunny Mellon Curricula at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design**, Film Series Co-Sponsor **Janice Parker Landscape Architects**, Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**, and Garden Symposium Co-Sponsor **Kathryn M. and Ronald J. Herman Charitable Foundation**.*

The Craft of Collaboration: The Process of
Partnership and Invention
with Historical Concepts and Steven Gambrel



Wednesday, April 7th
6:00 PM EST / 3:00 PM PST

For architect Andrew Cogar, president of Historical Concepts, and renowned interior designer Steven Gambrel, the most successful collaborations are those that intentionally blur the lines between architecture and interior design until they become one seamless design process. After years of working together, they’ve achieved that goal, honing their partnership to express a common vision while creating homes that are inventive and original.

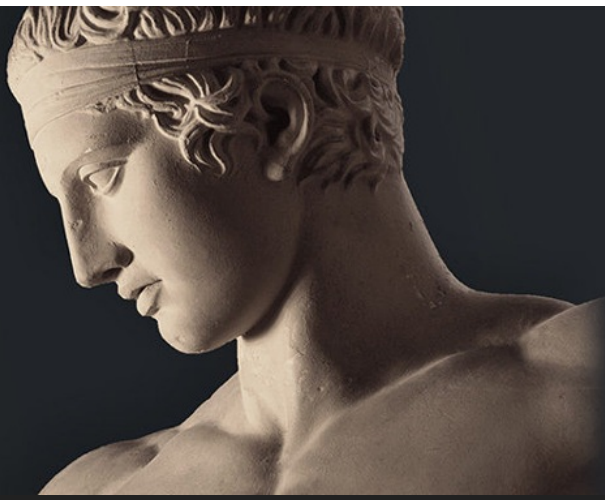
Join Cogar and Gambrel on Wednesday, April 7th at 6:00 PM as they open the doors to three incredible projects—each featured in the new Historical Concepts’ book *Visions of Home*—and walk you through a synergistic design process that incorporates regional precedents with client sensibilities to craft homes that honor history, style and creativity. This event will be moderated by **Jackie Terrebonne**, Editor in Chief of *Galerie Magazine*.

LEARN MORE

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



ICAA CHAPTER ONLINE COURSES & LECTURES

Mar 10, 2021

[A Whimsical Admixture: Fashioning the Anglo-Gallic Interior, 1785-1865](#)
Southern California Chapter

Mar 16, 2021

[Introduction to Classical Moldings: Part One](#)
Philadelphia Chapter

Mar 17, 2021

[Webinar: Project Soane with RAMSA's Melissa DelVecchio](#)
Utah Chapter

Mar 18, 2021

[An Evening in the Kitchen with Barbara Sallick](#)
Rocky Mountain Chapter

Mar 18, 2021

[Quattour Lecture Series: Seeing Drawing Thinking: Why Hand Drawing Skills Matter in Design](#)
Southeast Chapter

Mar 19, 2021

[The Art of French Polish](#)
Florida Chapter

Mar 23, 2021

[The Miracle on 34th Street](#)
New England Chapter

Mar 23, 2021

[THOLOS Tutorial: The Classical Mind](#)
Northwest Chapter

Mar 23, 2021

[Introduction to Classical Moldings: Part Two](#)
Philadelphia Chapter

Mar 24, 2021

[Classic Black: The Basalt Sculpture of Wedgwood and His Contemporaries](#)
Southern California Chapter

Mar 25, 2021

[The Language of Ornament: Part I](#)
Ohio and Lake Erie Chapter

Mar 31, 2021

[Visions of Home: Designing with Time and Tradition, with Historical Concepts](#)
Northern California Chapter

Apr 8, 2021

[The Language of Ornament Part II](#)

Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

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