



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

Special thanks to: [Reilly Architectural](#)

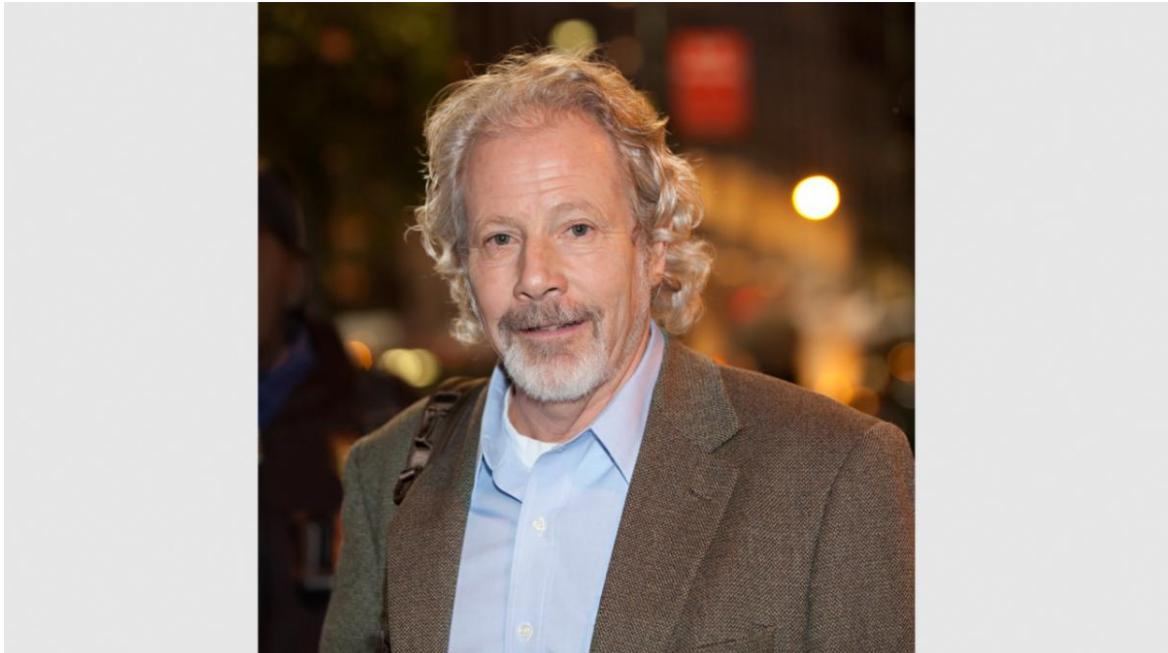
Classicism at Home

May 12th, 2021

The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at classicist.org.](#)

IN REMEMBRANCE

William H. "Bill" Harrison, 1948-2021



The Institute of Classical Architecture & Art (ICAA) is deeply saddened to learn of the passing of William H. "Bill" Harrison, who served from 2003 to 2018 on the ICAA's Board of Directors, and was a founding member of the Southeast Chapter. Bill's tireless devotion to the ICAA's educational mission was reflected in his support of many initiatives, including Drawing Tours, the Education Forum, and the Bunny Mellon Landscape Design Prize.

ICAA President Peter Lyden reflects upon Bill's legacy at the ICAA, and the many ways in which he will be so deeply missed [in a remembrance on classicist.org.](#)

[READ THE FULL REMEMBRANCE](#)

IN YOUR NEIGHBORHOOD

Pasadena City Hall
with Christian Arndt



In 1924, Pasadena's urban planners held architectural competitions for the city's new civic center. Architect Arthur Brown submitted the winning design for the new city hall, following the Beaux-Arts design principles dedicated to fair, transparent, and inclusive government. Join architect Christian Arndt of the ICAA's Southern California Chapter and discover how, almost a hundred years later, this building still represents the city's distinctively Californian character, even by drawing from design cues across the world.

WATCH NOW

The ICAA is excited to bring attention to the classical and traditional architectural and design elements, decisions, and features that make the places we live more welcoming and beautiful, as part of our In Your Neighborhood series.

We welcome additional entries, and want to hear from you!

If you are interested in proposing a location, please contact marketing@classicist.org.

Lead Sponsor of the In Your Neighborhood series: **AE Greyson General Contractors**

ONLINE COURSES & LECTURES

The Craft of Collaboration: The Process of Partnership and Invention *with Historical Concepts and Steven Gambrel*



For architect Andrew Cogar, president of Historical Concepts, and renowned interior designer Steven Gambrel, the most successful collaborations are those that intentionally blur the lines between architecture and interior design until they become

one seamless design process. After years of working together, they’ve achieved that goal, honing their partnership to express a common vision while creating homes that are inventive and original.

On April 7th, 2021, Cogar and Gambrel presented ICAA members with a special virtual event, in which they opened the doors to three incredible projects—each featured in the new Historical Concepts’ book *Visions of Home*—and walked viewers through a synergistic design process that incorporates regional precedents with client sensibilities to craft homes that honor history, style, and creativity. This event was moderated by Jacqueline Terrebonne, Editor in Chief of *Galerie Magazine*.

If you are interesting in purchasing this book, please visit the Rizzoli website [here](#).

WATCH NOW

Sponsors

Lead Annual Public Programs Sponsor: [RINCK](#)
Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)
Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)

CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: [Uberto Construction](#).

Cosmopolitan and Local in the Colonial Chesapeake
with Jeffrey Klee



Image: Front of Historic Christ Church (1735) in Lancaster County, VA

Thursday, June 3
6:00 PM EDT / 3:00 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture (Elective)

Scholars of classical design in the Chesapeake have tended to focus on a handful of buildings with identifiable English pattern-book sources. But a fuller picture of the region’s architecture emerges from a consideration of the ways in which a distinctively local approach to classical design developed in the eighteenth century, one that enabled people to understand that a cyma backhand on a one-room house and the full entablature at Christ Church, Lancaster County were both part of a broadly intelligible language of design.

This presentation explores the distinctive regional idiom of classical architecture that emerged in the colonial Chesapeake, outlining its derivation from English sources and its relationship to local social life.

UPCOMING SCHOLARSHIP APPLICATION DEADLINES

Monday, July 19th, 2020

Scholarship applications are due for the [ICAA Intensive in Classical Architecture: Houston](#)

Friday, August 6, 2021

Scholarship applications are due for the [2021 Christopher H. Browne Savannah Drawing Tour](#)

Monday, November 1, 2021

Scholarship applications are due for the [2022 ICAA Intensive in Classical Architecture: New York](#)

MEMBER EVENTS & LECTURES

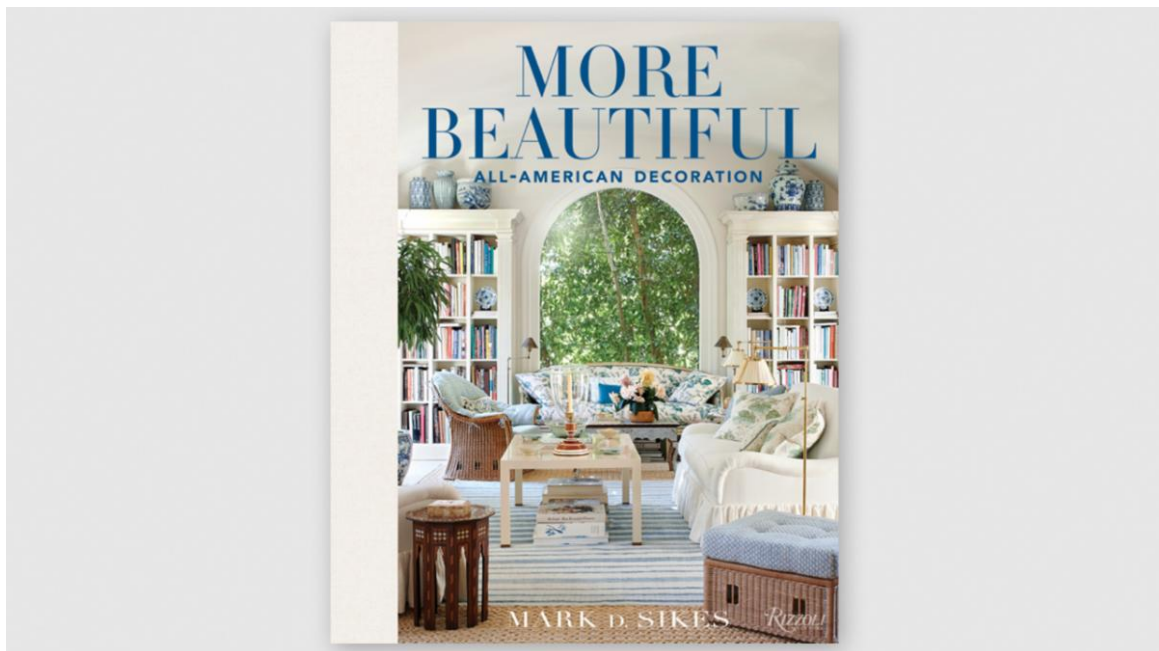
Lead Annual Public Programs Sponsor: [RINCK](#)

Seasonal Public Programs Sponsor: [Dell Mitchell Architects](#)

Seasonal Public Programs Sponsor: [Hyde Park Mouldings](#)

More Beautiful: All-American Decoration *with Mark D. Sikes*

Hosted by the Southern California Chapter
in Collaboration with the National Office



Wednesday, May 19th

8:00 PM EDT / 5:00 PM PDT

Free for ICAA Members. \$20 for General Public.

Please join interior designer Mark D. Sikes for a tour through his latest book, *More Beautiful: All-American Decoration*. Mark will reveal his sources of long-time inspiration and show a glimpse into his creative process. He shares his favorite rooms — all of which are light-filled and crisply patterned, chic yet comfortable, and just the way people want to live today. Finally, learn what is new and upcoming from this esteemed design firm.

Mark D. Sikes is an esteemed interior designer and tastemaker working on projects throughout the United States. He is known for all-American sensibilities and a fresh take on classical aesthetics. Mark has a talent for creating beautiful and timeless interiors that embody an indoor/outdoor lifestyle.

LEARN MORE

Edith Wharton & Her New York

with Francis Morrone

Hosted by the Southern California Chapter
in Collaboration with the National Office



Wednesday, May 26th
8:00 PM EDT / 5:00 PM PDT

Free for ICAA Members. \$20 for General Public.

Edith Wharton is well known among architects and designers for her first book, *The Decoration of Houses*, an enormously influential tract on interior design published in 1897. She was also, of course, one of America's greatest novelists, and 2020 marked the one hundredth anniversary of her best-known novel, *The Age of Innocence*. In this lavishly illustrated talk we will explore the native Manhattanite's home town from the time of her birth at 14 West 23rd Street in 1862 to her departure for France at the turn of the century, and the world of *The Age of Innocence*, set among New York's insular upper class in the 1870s, a time of profound change in America, in New York, and in what constituted "society." Not least, we will examine the intellectual and literary foundations of the American Renaissance in architecture and art.

Francis Morrone is an architectural historian and a writer, and the author of fourteen books, including, with Henry Hope Reed, *The New York Public Library: The Architecture and Decoration of the Stephen A. Schwarzman Building* (W.W. Norton, 2011) and architectural guidebooks to Philadelphia and to Brooklyn.

[LEARN MORE](#)

CALL FOR SUBMISSIONS

*Contemporary Classical: Architecture, Urbanism
and Craft in Florida and the Greater Caribbean*



The ICAA Florida Chapter is pleased to announce the Call for Submissions for *Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean*, Volume I of the chapter's new print publication series *Classical Florida*.

Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean will document and celebrate Florida's and the Caribbean's most accomplished classically-oriented work in architecture, urban planning, interior design, landscape architecture, craftsmanship and related arts and disciplines. The publication will be an attractive, large-format, rigorously documented and widely distributed overview that includes photography, plans, drawings and texts related to each featured project, and will also include a critical appraisal and an historical overview of classical work in Florida and the Greater Caribbean.

Participation in *Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean* is open to all ICAA members who have completed projects in Florida and the Greater Caribbean (individuals and firms may join the Florida Chapter of the ICAA at any time by visiting <https://www.classicist.org/membership>).

The deadline for submissions is June 15, 2021.

LEARN MORE

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



CHAPTER AWARDS PROGRAMS

Submissions Deadlines Approaching for Chapter Awards

Acanthus Awards **Chicago Midwest Chapter**

The intent to enter deadline is June 25, 2021, and the final submission deadline is July 20, 2021.

LEARN MORE

Bulfinch Awards
New England Chapter

The deadline for all entries and submission fees for the 2021 Bulfinch Awards is May 3, 2021.

LEARN MORE

Jacques Benedict Awards
Rocky Mountain Chapter

The deadline for all entries and submission fees for the 2021 Jacques Benedict Awards is June 4, 2021.

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John Russell Pope Awards
Washington Mid Atlantic Chapter

The Call for Entries for the 2021 John Russell Pope Awards has been extended to June 4, 2021.

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John Staub Awards
Texas Chapter

The deadline for all entries and submission fees for the 2021 John Staub Awards is August 14, 2021.

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Philip Trammell Shutze Awards
Southeast Chapter

The regular submission deadline for the 2021 Philip Trammell Shutze Awards is June 11, 2021 and the late submission deadline at a higher entry fee is June 18, 2021.

The student/emerging professional deadline is June 18, 2021.

LEARN MORE

ICAA CHAPTER ONLINE COURSES & LECTURES

May 13, 2021
Reawakening: A Lecture by David Rau
New England Chapter

May 20, 2021
Hildreth Meière and the Classical Roots of Art Deco with Kathleen Skolnik
Chicago-Midwest Chapter

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Chicago-Midwest Chapter

May 20, 2021
Fairfax & Sammons: Thirty Years of Insight & Experience from the Classical Trenches
Northwest Chapter

May 20, 2021
An Evening with Judith Dupré: The Evolving American Monument
Rocky Mountain Chapter

May 20, 2021

Quattour Lecture II: Blurred Lines: Furniture of the Veneto from the Neoclassical Period

Southeast Chapter

May 22, 2021

Exclusive Tour of Lobkowitz Palace in Prague Castle: Morning Tour

Chicago-Midwest Chapter

May 22, 2021

Exclusive Tour of Lobkowitz Palace in Prague Castle: Afternoon Tour

Chicago-Midwest Chapter

May 25, 2021

THOLOS Tutorial: The Classical Mind

Northwest Chapter

Jun 3, 2021

New Thoughts on the American Home with Thomas A. Kligerman

Philadelphia Chapter

Jun 3, 2021

How a Classic Pattern Aligns with Beauty to Improve our Health and Well-Being

Washington Mid Atlantic Chapter

Jun 8, 2021

Luminarts Live with Past Fellow Winners

Chicago-Midwest Chapter

Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

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