



INSTITUTE OF CLASSICAL  
ARCHITECTURE  
& ART

Special thanks to: [Flower Construction](#)

# Classicism at Home

May 18th, 2021

*The Institute of Classical Architecture & Art (ICAA) is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at classicist.org.](#)*

## ONLINE COURSES & LECTURES

### Architecture and the City: The Work of Leon Battista Alberti *with Peter Kohane*



The ancient Vitruvian analogy between the human being and architecture was reconsidered in the Early Renaissance, most profoundly by Leon Battista Alberti. His writings emphasize the role of a human being as an ideal type, worthy of representation in the visual arts. According to Alberti, beauty in architecture is innate, which means that a person cannot help but respond in a positive way to well-proportioned buildings. Alberti even believed that if an army were to enter a city with the intention of destroying it, but the buildings are beautiful, the warriors would lay down their weapons and act in a peaceful manner. This utopian theory provides insight into architecture's extraordinary role of maintaining civic life. In his theoretical writings, Alberti assisted architects by outlining the steps to be followed when designing a building.

This video course presented by Peter Kohane, Senior Lecturer of Architecture at UNSW Sydney, reviews Alberti's principles and discusses both their relation to the architecture of the Renaissance and how they can be applied to architectural debates today.

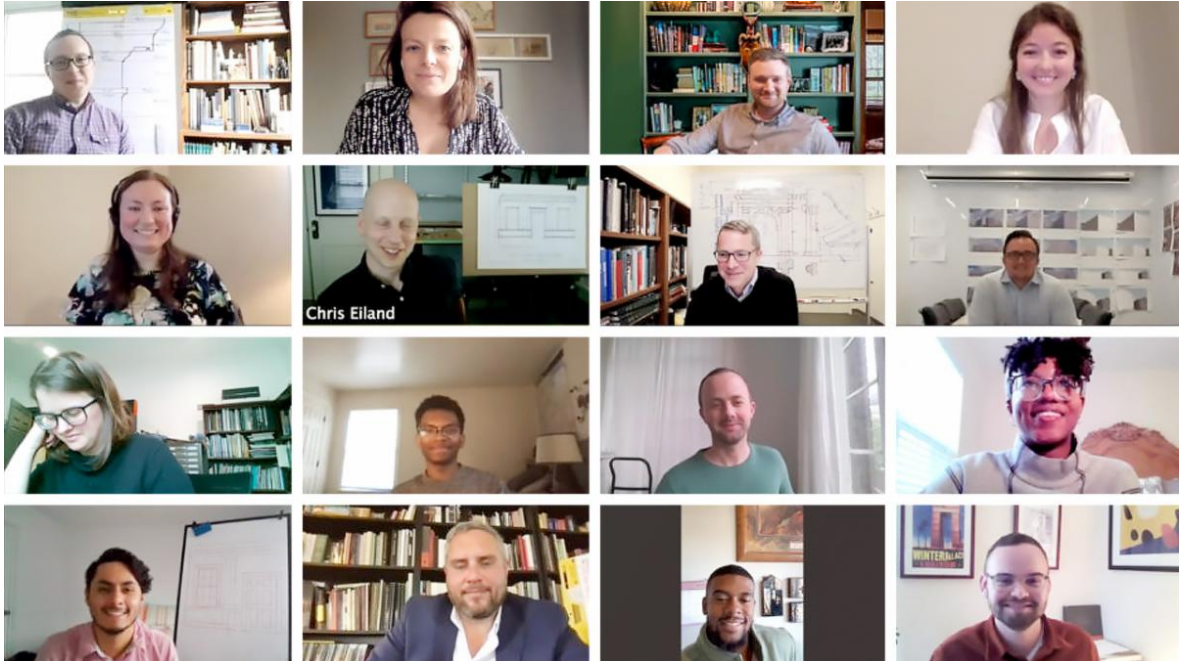
## **WATCH NOW**

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## ICAA WORKSHOPS

# The ICAA's First-Ever Open Access Workshop in Classical Architecture Brings Together Students from Around the World



On April 24, 2021, the ICAA hosted its first-ever **Open Access Workshop in Classical Architecture**, making the program available to any interested university-level student across the globe for the first time. The course was met with significant interest from students, with 38 different schools across eight countries represented among attendees. In this retrospective from the ICAA Education team, learn more about how the ICAA brought a virtual version of the Workshop to life and see student work from the program.

Following the success of this program, the ICAA is excited to offer a second Open Access Workshop in Classical Architecture this fall on November 6, 2021.

### **READ MORE**

The ICAA's Workshops in Classical Architecture are generously funded by the Benton Family Foundation.

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## CONTINUING EDUCATION ONLINE

Lead Sponsor for Continuing Education courses: Uberto Construction.

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# Regional Classicism: Cosmopolitan and Local in the Colonial Chesapeake *with Jeffrey Klee*



*Pictured: Front of Historic Christ Church (1735) in Lancaster County, VA*

**Thursday, June 3**  
**6:00 PM EDT / 3:00 PM PDT**

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture (Elective)

Scholars of classical design in the Chesapeake have tended to focus on a handful of buildings with identifiable English pattern-book sources. But a fuller picture of the region's architecture emerges from a consideration of the ways in which a distinctively local approach to classical design developed in the eighteenth century, one that enabled people to understand that a cyma backhand on a one-room house and the full entablature at Christ Church, Lancaster County were both part of a broadly intelligible language of design.

This presentation explores the distinctive regional idiom of classical architecture that emerged in the colonial Chesapeake, outlining its derivation from English sources and its relationship to local social life.

**LEARN MORE AND REGISTER**

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### **UPCOMING SCHOLARSHIP APPLICATION DEADLINES**

**Monday, July 19th, 2021**

Scholarship applications are due for the ICAA Intensive in Classical Architecture: Houston

**Friday, August 6, 2021**

Scholarship applications are due for the 2021 Christopher H. Browne Savannah Drawing Tour

**Monday, November 1, 2021**

Scholarship applications are due for the 2022 ICAA Intensive in Classical Architecture: New York

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### **MEMBER EVENTS & LECTURES**

**Lead Annual Public Programs Sponsor:** RINCK

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**Seasonal Public Programs Sponsor:** Hyde Park Mouldings

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**More Beautiful: All-American Decoration**  
*with Mark D. Sikes*

Hosted by the Southern California Chapter  
in Collaboration with the National Office





**Wednesday, May 19th**  
**8:00 PM EDT / 5:00 PM PDT**

**Free for ICAA Members. \$20 for General Public.**

Please join interior designer Mark D. Sikes for a tour through his latest book, *More Beautiful: All-American Decoration*. Mark will reveal his sources of long-time inspiration and show a glimpse into his creative process. He shares his favorite rooms — all of which are light-filled and crisply patterned, chic yet comfortable, and just the way people want to live today. Finally, learn what is new and upcoming from this esteemed design firm.

Mark D. Sikes is an esteemed interior designer and tastemaker working on projects throughout the United States. He is known for all-American sensibilities and a fresh take on classical aesthetics. Mark has a talent for creating beautiful and timeless interiors that embody an indoor/outdoor lifestyle.

**LEARN MORE**

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## Edith Wharton & Her New York *with Francis Morrone*

Hosted by the Southern California Chapter  
in Collaboration with the National Office



**Wednesday, May 26th**  
**8:00 PM EDT / 5:00 PM PDT**

**Free for ICAA Members. \$20 for General Public.**

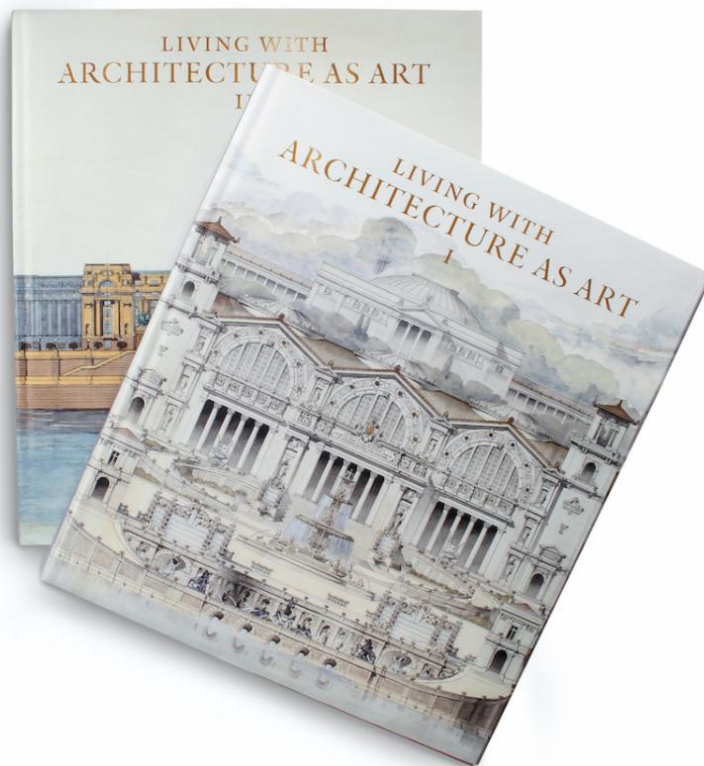
Edith Wharton is well known among architects and designers for her first book, *The Decoration of Houses*, an enormously influential tract on interior design published in 1897. She was also, of course, one of America's greatest novelists, and 2020 marked the one hundredth anniversary of her best-known novel, *The Age of Innocence*. In this lavishly illustrated talk we will explore the native Manhattanite's home town from the time of her birth at 14 West 23rd Street in 1862 to her departure for France at the turn of the century, and the world of *The Age of Innocence*, set among New York's insular upper class in the 1870s, a time of profound change in America, in New York, and in what constituted "society." Not least, we will examine the intellectual and literary foundations of the American Renaissance in architecture and art.

Francis Morrone is an architectural historian and a writer, and the author of fourteen books, including, with Henry Hope Reed, *The New York Public Library: The Architecture and Decoration of the Stephen A. Schwarzman Building* (W.W. Norton, 2011) and architectural guidebooks to Philadelphia and to Brooklyn.

### **LEARN MORE**

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## Living with Architecture as Art *with Peter May and Maureen Cassidy-Geiger,* *moderated by Mark Ferguson*



**Tuesday, June 8th**  
**6:00 PM EDT / 3:00 PM PDT**

**Free and open to ICAA Members only**

One of the largest private collections of architectural drawings and related artifacts was quietly assembled over thirty years by American investor and philanthropist Peter May, a client of ICAA board members Bunny Williams and Mark Ferguson. The collection has now been published in a stunning two-volume catalogue with innovative texts by leading authorities.

Please join the ICAA on Tuesday, June 8 for a virtual conversation with **Peter W. May**, architecture buff and collector, and **Maureen Cassidy-Geiger**, curator of the New-York Historical Society exhibition, *The Art of Architecture: Beaux-Arts Drawings from the Peter May Collection*, and co-author of *Living with Architecture as Art: The Peter W. May Collection Architectural Drawings, Models and Artefacts* (2021). This lecture will be moderated by **Mark Ferguson**, founding partner, Ferguson & Shamamian Architects and Dean of the School of Architecture, Catholic University.

### **LEARN MORE**

**This lecture is presented as part of The Françoise and Andrew Skurman Lecture Series on Classical French Architecture.**



## The ICAA Is Resuming In-Person Travel Programs



*Pictured: Jardin Majorelle in Marrakech, Morocco (Wikimedia/Viault - CC BY-SA 3.0)*

The ICAA is pleased to announce the resumption of in-person travel programs in 2021, once again opening access to a world of design and architectural discovery and inspiration, and offering the opportunity to share unforgettable experiences with fellow classicists.

The first tour of 2021 to the Hudson River Valley is sold out, but the calendar is rapidly filling up with new dates and journeys (stay tuned for news of the ICAA's forthcoming tour of the Berkshires!). Visit [classicist.org](http://classicist.org) or contact [development@classicist.org](mailto:development@classicist.org) to learn more.

### **JULY 19-22, 2021**

Great Country Houses of the Hudson River Valley **SOLD OUT**

This tour, arranged in conjunction with Classical Excursions, will cover three centuries of some of the region's finest architecture. Both sides of the Hudson River have a rich design legacy, and given the valley's proximity to New York City, it had been the recipient of substantial investment in the construction of stunning architectural treasures.

### **OCTOBER 16-21, 2021**

The Capital of Moroccan Style: Marrakech

Immerse yourself in the art, architecture, riads, and romance of Marrakech on this special journey crafted and co-hosted by luxury travel planning company Indagare in partnership with the Institute of Classical Architecture & Art.

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### CALL FOR SUBMISSIONS

*Contemporary Classical: Architecture, Urbanism  
and Craft in Florida and the Greater Caribbean*



The ICAA Florida Chapter is pleased to announce the Call for Submissions for *Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean*, Volume I of the chapter's new print publication series *Classical Florida*.

*Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean* will document and celebrate Florida's and the Caribbean's most accomplished classically-oriented work in architecture, urban planning, interior design, landscape architecture, craftsmanship and related arts and disciplines. The publication will be an attractive, large-format, rigorously documented and widely distributed overview that includes photography, plans, drawings and texts related to each featured project, and will also include a critical appraisal and an historical overview of classical work in Florida and the Greater Caribbean.

Participation in *Contemporary Classical: Architecture, Urbanism and Craft in Florida and the Greater Caribbean* is open to all ICAA members who have completed projects in Florida and the Greater Caribbean (individuals and firms may join the Florida Chapter of the ICAA at any time by visiting <https://www.classicist.org/membership>).

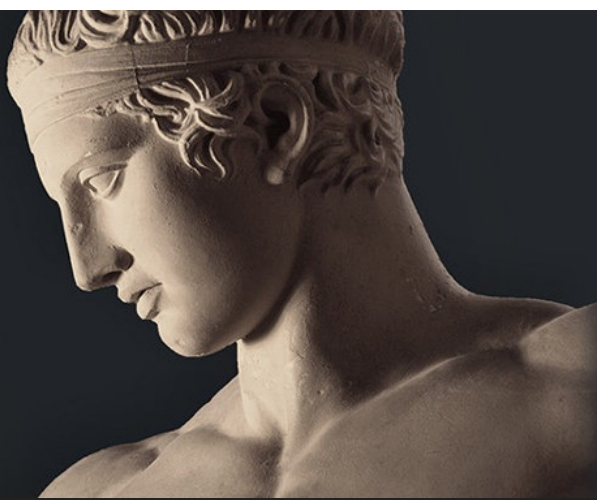
The deadline for submissions is June 15, 2021.

### **LEARN MORE**

#### **Due to Renew Your Membership?**

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also supporting our educational programs and courses, lectures, workshops, scholarships, and more.



#### **CHAPTER AWARDS PROGRAMS**

## Submissions Deadlines Approaching for Chapter Awards

### **Acanthus Awards** **Chicago Midwest Chapter**

The intent to enter deadline is June 25, 2021, and the final submission deadline is July 20, 2021.

### **LEARN MORE**

**Bulfinch Awards**  
*New England Chapter*

The deadline for all entries and submission fees for the 2021 Bulfinch Awards is May 3, 2021.

**LEARN MORE**

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**Jacques Benedict Awards**  
*Rocky Mountain Chapter*

The deadline for all entries and submission fees for the 2021 Jacques Benedict Awards is June 4, 2021.

**LEARN MORE**

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**John Russell Pope Awards**  
*Washington Mid Atlantic Chapter*

The Call for Entries for the 2021 John Russell Pope Awards has been extended to June 4, 2021.

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**John Staub Awards**  
*Texas Chapter*

The deadline for all entries and submission fees for the 2021 John Staub Awards is August 14, 2021.

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**Philip Trammell Shutze Awards**  
*Southeast Chapter*

The regular submission deadline for the 2021 Philip Trammell Shutze Awards is June 11, 2021 and the late submission deadline at a higher entry fee is June 18, 2021.

The student/emerging professional deadline is June 18, 2021.

**LEARN MORE**

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**ICAA CHAPTER ONLINE COURSES & LECTURES**

**May 20, 2021**  
Hildreth Meière and the Classical Roots of Art Deco with Kathleen Skolnik  
*Chicago-Midwest Chapter*

**May 20, 2021**  
Fairfax & Sammons: Thirty Years of Insight & Experience from the Classical Trenches  
*Northwest Chapter*

**May 20, 2021**  
An Evening with Judith Dupré: The Evolving American Monument  
*Rocky Mountain Chapter*

**May 20, 2021**  
Quattour Lecture II: Blurred Lines: Furniture of the Veneto from the Neoclassical Period  
*Southeast Chapter*

**May 22, 2021**  
Exclusive Tour of Lobkowitz Palace in Prague Castle: Morning Tour



*Chicago-Midwest Chapter*

**May 22, 2021**

Exclusive Tour of Lobkowitz Palace in Prague Castle: Afternoon Tour  
*Chicago-Midwest Chapter*

**May 22, 2021**

“Shadows on the Teche” Watercolor Rendering Series – Class 5: Anayltique  
*Louisiana Chapter*

**May 25, 2021**

THOLOS Tutorial: The Classical Mind  
*Northwest Chapter*

**May 26, 2021**

Glamorous Living: Virtual Book Tour with Jan Showers  
*Texas Chapter*

**May 26, 2021**

Highlights from Hillwood: Marjorie Merriweather Post's Taste for 18th Century European Furniture  
*Washington Mid Atlantic Chapter*

**Jun 3, 2021**

New Thoughts on the American Home with Thomas A. Kligerman  
*Philadelphia Chapter*

**Jun 3, 2021**

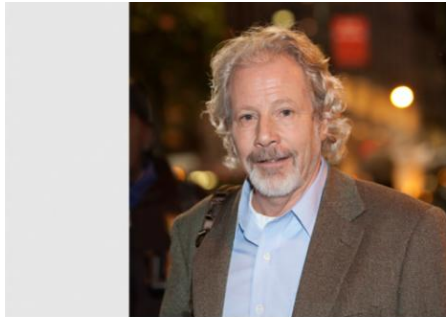
How a Classic Pattern Aligns with Beauty to Improve our Health and Well-Being  
*Washington Mid Atlantic Chapter*

**Jun 8, 2021**

Luminarts Live with Past Fellow Winners  
*Chicago-Midwest Chapter*

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## Additional Offerings



There is so much more available online at [classicist.org](https://classicist.org): filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

**STAY CONNECTED AT CLASSICIST.ORG**

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