



INSTITUTE OF CLASSICAL  
ARCHITECTURE  
& ART

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*Classicism at Home*

# ICAA Essentials:

## The Lectures of Calder Loth

May 4th, 2021



**The Institute of Classical Architecture & Art (ICAA) is pleased to introduce *ICAA Essentials***, a new monthly special edition version of *Classicism at Home* that compiles an entire body of content—lectures, courses, documentaries, and more—in one place, making it easy to engage in a deep exploration of the ICAA's archives.

This month's edition features the combined online lectures of Calder Loth, Senior Architectural Historian for the Virginia Department of Historic Resources and a member of the Institute of Classical Architecture & Art Advisory Council.

*The filmed lectures in this edition of ICAA Essentials were made possible by the Estate of Christopher H. Browne and the Orville Gordon Browne Foundation. Special Thanks to our Presenting Sponsor of Online Education, Douglas C. Wright Architects, and Lead Sponsor for Continuing Education courses, Uberto Construction.*

The ICAA is a nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design. [Learn more at classicist.org](#).

## The Foundations of Classical Architecture

The *Foundations of Classical Architecture* is a four-part series of lectures that explore the fundamentals of the classical architectural language, from its Greek origins to its later interpretations. Each lecture is accompanied by a quiz offering AIA credit upon successful completion.





### **PART 1: ROMAN CLASSICISM**

*1.25 AIA CES Learning Units|Elective  
and 1.25 credits towards the Certificate  
in Classical Architecture*

**WATCH NOW**



### **PART 2: GREEK CLASSICISM**

*1.25 AIA CES Learning Units|Elective  
and 1.25 credits towards the Certificate  
in Classical Architecture*

**WATCH NOW**



### **PART 3: MOTIFS & DETAILS**

*1.25 AIA CES Learning Units|Elective  
and 1.25 credits towards the Certificate  
in Classical Architecture*

**WATCH NOW**



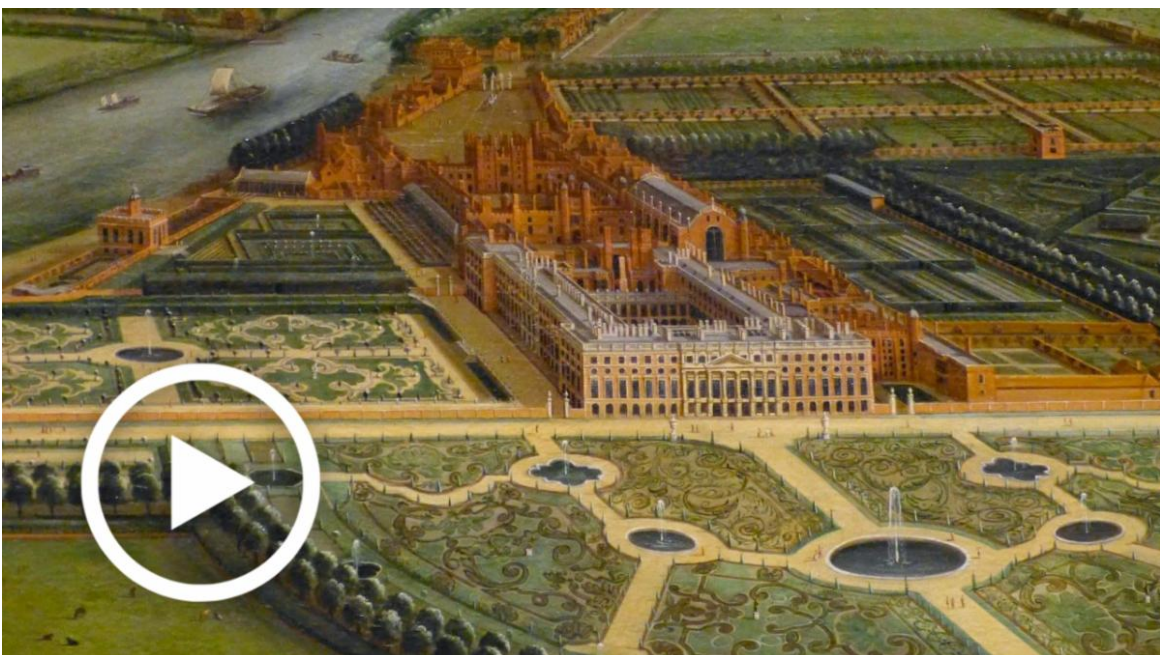
### **PART 4: CLASSICAL DESIGN PRINCIPLES**

*1.25 AIA CES Learning Units|Elective  
and 1.25 credits towards the Certificate  
in Classical Architecture*

**WATCH NOW**

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## The Bunny Mellon Curricula with Calder Loth: Managing Historic Landscapes and Gardens



Using well-known historic places as case studies, this two-part class offers an exploration of varying mindsets toward the relationship between traditional architecture and landscape. Before-and-after views illustrate how numerous historic gardens and landscapes have received critical evaluation and treatment. The class stresses the importance of control in creating and maintaining appropriate historic effects. Many of the approaches discussed can apply to contemporary projects.

**WATCH PART I NOW**



Presented as part of the Bunny Mellon Curricula at the Institute of Classical Architecture & Art. The ICAA is very grateful to the Gerard B. Lambert Foundation for its generous support of this program, along with the Curricula's Lead Co-Sponsor Hollander Design Landscape Architects, Film Series Co-Sponsor Janice Parker Landscape Architects, Landscape Prize Co-Sponsor Harrison Design, Continuing Education and Public Programs Co-Sponsor Charlotte Moss, and Garden Symposium Co-Sponsor Kathryn M. and Ronald J. Herman Charitable Foundation.

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## Colonial American Architecture: A Design Resource for Contemporary Traditional Architecture

For the past century and a half, America's colonial-period buildings have inspired countless architectural designs. With numerous illustrations, this class explains the rationale of many of the forms and details that give character to colonial works, both northern and southern. Emphasis is placed on domestic architecture, demonstrating how their design features, when properly applied, can serve to enhance literate, if not creative, contemporary modern versions.



### **PART I**

*2 AIA CES Learning Units|Elective and 2 credits towards the Certificate in Classical Architecture for completion of Parts I & II*

**WATCH NOW**



### **PART II**

*2 AIA CES Learning Units|Elective and 2 credits towards the Certificate in Classical Architecture for completion of Parts I & II*

**WATCH NOW**

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## Historic Brickwork: A Design Resource



*1.25 AIA CES Learning Units|Elective and 1.25 credits towards the Certificate in Classical Architecture*

A vast proportion of classical and traditional architecture is constructed of brick, one of the oldest and most enduring of building materials. Brick bonds and details lend character and interest to buildings. Yet many architects overlook the value of

brickwork as a design resource, too often relying on mechanical veneers. Using many illustrations, this course examines different brickwork styles found on American buildings from the colonial period into the twentieth century. The discussion will include European origins, regional styles, brick manufacturing, mortar joint types, as well as decorative details.

**WATCH NOW**

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# Palladio's Book IV: Four and a Half Centuries of Inspiration



*1.5 AIA CES Learning Units|Elective and 1.5 credits towards the Certificate in Classical Architecture*

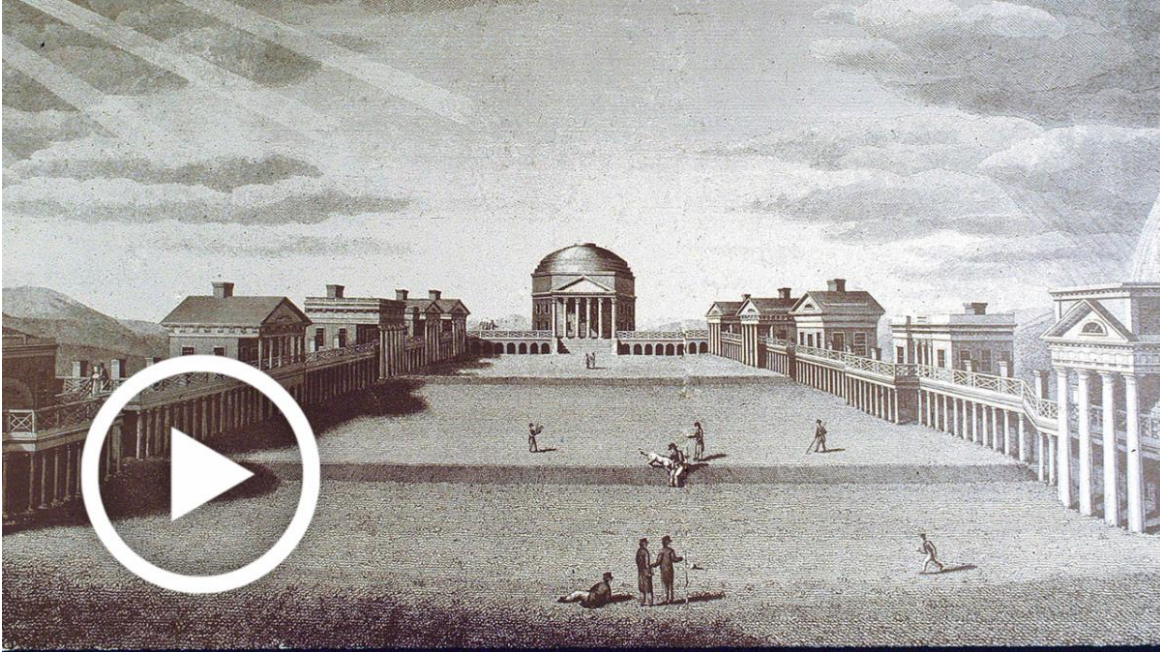
Andrea Palladio’s The Four Book on Architecture is unquestionably the most influential architectural treatise ever written. The treatise’s Book IV consists of Palladio’s illustrations and descriptions of twenty-five Roman temples. From his study of their ruins Palladio produced ninety-seven pages of elevations, sections, plans, and details depicting his concepts of the temples’ original appearance. His lavish plates offered for the first time a credible vision of the grandeur and beauty of ancient Roman design. Book IV’s seductive images have served as a primary design source for many great classical works henceforth. This video lecture offers a glimpse of the riches of Book IV and presents numerous examples of structures that drew inspiration from Palladio’s plates. A primary intent of this presentation is to encourage current practitioners to mine Book IV’s many resources for enriching contemporary classicism.

**WATCH NOW**

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# Specimens for the Architectural Lectures: Jefferson’s Classical Orders at the University of Virginia





*1.5 AIA CES Learning Units|Elective and 1.5 credits towards the Certificate in Classical Architecture*

“Specimens for the Architectural Lectures” is how Thomas Jefferson described the intent of his use of different versions of the classical orders for his design of the University of Virginia. Not only did his scheme result in a visually striking complex, it formed a unique medium for imparting architectural knowledge to its students. Even 200 years later Jefferson’s “Academical Village” continues to be an effective means for teaching both basics and nuances of the classical language. To this end, Calder Loth’s video lecture offers insights on each of the complex’s orders and relates them to the published sources Jefferson used for reference. Included in the presentation are the ancient structures from which the orders and their details were derived. Also revealed are some of our architect-president’s personal touches to the orders.

#### **WATCH NOW**

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## Classical Comments

In addition to the filmed lectures that Calder Loth has hosted for the ICAA, he has written numerous articles as part of the *Classical Comments* series, expounding on the history and study of architecture and design. The following articles are an invaluable resource to classicist everywhere, whether they are students, professionals, or enthusiasts!

- [Greek Architectural Treasures in the British Museum](#)
  - [The Complex Greek Meander](#)
  - [Notes on Moldings, the change from Roman to Greek](#)
  - [Architectural Reconstructions: A Respectable Tradition](#)
  - [Two Centuries of Architectural Drawing](#)
  - [Can we Trust Palladio? Antoine Desgodetz Details Palladio’s Inaccuracies](#)
  - [The Temple of Apollo Epicurius at Bassae and its Orders](#)
  - [Brickwork Miscellany: A Look at Some Distinctive Treatments of Bonds and Joints](#)
  - [The Corinthian of the Temple of Castor and Pollux: An Order for Special Occasions](#)
  - [English Bond and its Kin](#)
  - [The Corinthian of the Temple of Vesta at Tivoli](#)
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#### **CONTINUING EDUCATION ONLINE**

**Lead Sponsor for Continuing Education courses:** [Uberto Construction](#).

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Spanish Colonial Architecture: Antigua  
Guatemala  
*with Rodrigo Bollat Montenegro*



Image: [\*Santa Catalina Arch\*](#) by [\*Chad Davis\*](#) | [\*CC BY-SA 2.0\*](#)

**Thursday, May 6**  
**6:00 PM EDT / 3:00 PM PDT**

**1.5 AIA CES Learning Units|Elective and 1.5 credits towards the Certificate in Classical Architecture (Elective)**

Antigua Guatemala is known throughout the world for beautiful Spanish Colonial architecture and urbanism, which has been largely preserved throughout the centuries. Declared a World Heritage Site by UNESCO in 1979, Antigua presents valuable lessons in Classical Architecture and traditional urbanism applicable to the design of new buildings today.

In this lecture, participants will explore the city of Antigua and study its urban form, as well as select public and private buildings: from their relationship to the public realm, to its architectural intricacies.

**[LEARN MORE AND REGISTER](#)**

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### MEMBER EVENTS & LECTURES

**Lead Annual Public Programs Sponsor:** [RINCK](#)  
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**Seasonal Public Programs Sponsor:** [Hyde Park Mouldings](#)

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**Medici Revisited: Tuscan Villas and  
Transplanted Englishmen by CeCe Haydock**  
Hosted by the New England Chapter in Collaboration with the  
National Office, in Partnership with *The Magazine Antiques*





**Wednesday, May 5th**  
**2:00 PM EDT / 11:00 AM PDT**

Join the National Office and the New England Chapter of the ICAA in partnership with *The Magazine Antiques* for this lecture by landscape architect CeCe Haydock, which details the fabulously wealthy Medici bankers who towered over Tuscany during the Renaissance. With their riches, the princes built large villas with elaborate gardens just outside Florence. Medici, Castello, and Petraia are a few of the early country estates built in the 15th and 16th centuries. Four hundred years later, most villas remained, although in need of repair. New money arrived in the Tuscan hills as expatriate Englishmen busied themselves renewing and creating magnificent gardens such as Gamberaia, La Pietra, I Tatti, and Le Balze. Learn the history of Renaissance garden making and how it was interpreted by English gardeners of the early 20th century.

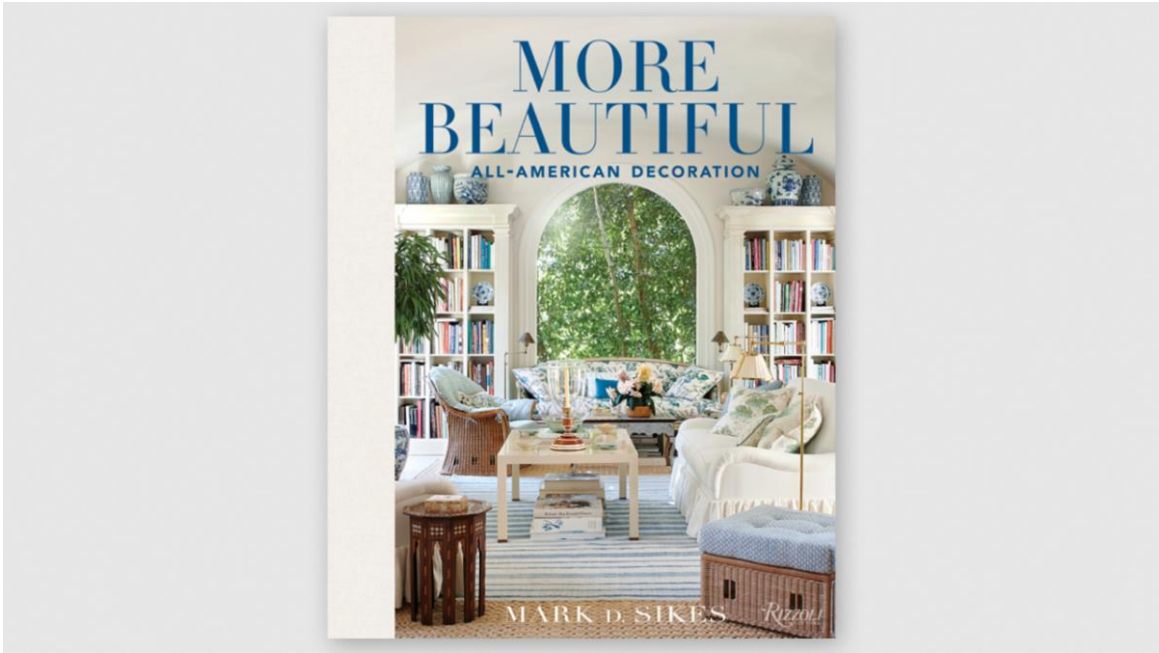
**[LEARN MORE](#)**

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# More Beautiful: All-American Decoration

*with Mark D. Sikes*

Hosted by the Southern California Chapter  
in Collaboration with the National Office



**Wednesday, May 19th**  
**8:00 PM EDT / 5:00 PM PDT**

**Free for ICAA Members. \$20 for General Public.**

Please join interior designer Mark D. Sikes for a tour through his latest book, *More Beautiful: All-American Decoration*. Mark will reveal his sources of long-time inspiration and show a glimpse into his creative process. He shares his favorite rooms — all of which are light-filled and crisply patterned, chic yet comfortable, and just the

way people want to live today. Finally, learn what is new and upcoming from this esteemed design firm.

Mark D. Sikes is an esteemed interior designer and tastemaker working on projects throughout the United States. He is known for all-American sensibilities and a fresh take on classical aesthetics. Mark has a talent for creating beautiful and timeless interiors that embody an indoor/outdoor lifestyle.

**LEARN MORE**

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## Edith Wharton & Her New York *with Francis Morrone*

Hosted by the Southern California Chapter  
in Collaboration with the National Office



**Wednesday, May 26th**  
**8:00 PM EDT / 5:00 PM PDT**

**Free for ICAA Members. \$20 for General Public.**

Edith Wharton is well known among architects and designers for her first book, *The Decoration of Houses*, an enormously influential tract on interior design published in 1897. She was also, of course, one of America’s greatest novelists, and 2020 marked the one hundredth anniversary of her best-known novel, *The Age of Innocence*. In this lavishly illustrated talk we will explore the native Manhattanite’s home town from the time of her birth at 14 West 23rd Street in 1862 to her departure for France at the turn of the century, and the world of *The Age of Innocence*, set among New York’s insular upper class in the 1870s, a time of profound change in America, in New York, and in what constituted “society.” Not least, we will examine the intellectual and literary foundations of the American Renaissance in architecture and art.

Francis Morrone is an architectural historian and a writer, and the author of fourteen books, including, with Henry Hope Reed, *The New York Public Library: The Architecture and Decoration of the Stephen A. Schwarzman Building* (W.W. Norton, 2011) and architectural guidebooks to Philadelphia and to Brooklyn.

**LEARN MORE**

### **Due to Renew Your Membership?**

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA’s diverse programming, publications, and community, while also



supporting our educational programs and courses, lectures, workshops, scholarships, and more.



## CHAPTER AWARDS PROGRAMS

# Submissions Deadlines Approaching for Chapter Awards

### **Acanthus Awards**

*Chicago Midwest Chapter*

The intent to enter deadline is June 25, 2021, and the final submission deadline is July 20, 2021.

### **LEARN MORE**

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### **Bulfinch Awards**

*New England Chapter*

The deadline for all entries and submission fees for the 2021 Bulfinch Awards is May 3, 2021.

### **LEARN MORE**

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### **Jacques Benedict Awards**

*Rocky Mountain Chapter*

The deadline for all entries and submission fees for the 2021 Jacques Benedict Awards is June 4, 2021.

### **LEARN MORE**

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### **John Russell Pope Awards**

*Washington Mid Atlantic Chapter*

The Call for Entries for the 2021 John Russell Pope Awards has been extended to June 4, 2021.

### **LEARN MORE**

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### **John Staub Awards**

*Texas Chapter*

The deadline for all entries and submission fees for the 2021 John Staub Awards is August 14, 2021.

### **LEARN MORE**

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### **Philip Trammell Shutze Awards**

*Southeast Chapter*

The regular submission deadline for the 2021 Philip Trammell Shutze Awards is June 11, 2021 and the late submission deadline at a higher entry fee is June 18, 2021.

The student/emerging professional deadline is June 18, 2021.

**LEARN MORE**

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**ICAA CHAPTER ONLINE COURSES & LECTURES**

**May 6, 2021**

Mega-Dealers and Tastemakers: Bringing European Masterpieces to America  
*Southern California Chapter*

**May 7, 2021**

Palazzo Falson with Curator Caroline Tonna  
*Philadelphia Chapter*

**May 11, 2021**

The Chateau des Fleurs with William Hefner, Studio William Hefner  
*Northern California Chapter*

**May 12, 2021**

Long Island Gold Coast Mansions & Estates of the Great Gatsby Era  
*Southern California Chapter*

**May 13, 2021**

Reawakening: A Lecture by David Rau  
*New England Chapter*

**May 20, 2021**

Hildreth Meière and the Classical Roots of Art Deco with Kathleen Skolnik  
*Chicago-Midwest Chapter*

**May 20, 2021**

Fairfax & Sammons: Thirty Years of Insight & Experience from the Classical Trenches  
*Northwest Chapter*

**May 20, 2021**

An Evening with Judith Dupré: The Evolving American Monument  
*Rocky Mountain Chapter*

**May 20, 2021**

Quattour Lecture II: Blurred Lines: Furniture of the Veneto from the Neoclassical Period  
*Southeast Chapter*

**May 22, 2021**

Exclusive Tour of Lobkowitz Palace in Prague Castle: Morning Tour  
*Chicago-Midwest Chapter*

**May 22, 2021**

Exclusive Tour of Lobkowitz Palace in Prague Castle: Afternoon Tour  
*Chicago-Midwest Chapter*

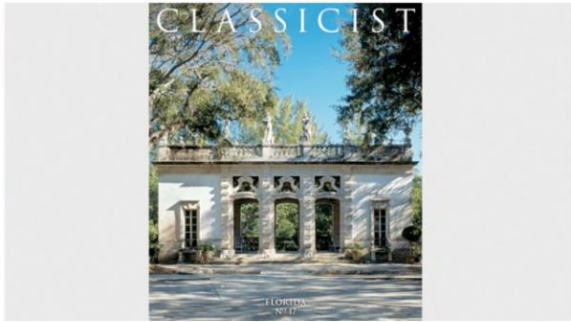
**May 25, 2021**

THOLOS Tutorial: The Classical Mind  
*Northwest Chapter*

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# Additional Offerings





There is so much more available online at [classicist.org](http://classicist.org): filmed lectures and public programs, panel discussions, and numerous online articles provide an opportunity to stay connected with the ICAA.

**STAY CONNECTED AT CLASSICIST.ORG**



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