



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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Classicism at Home

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No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at [classicist.org](#).

Classicism at Home offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

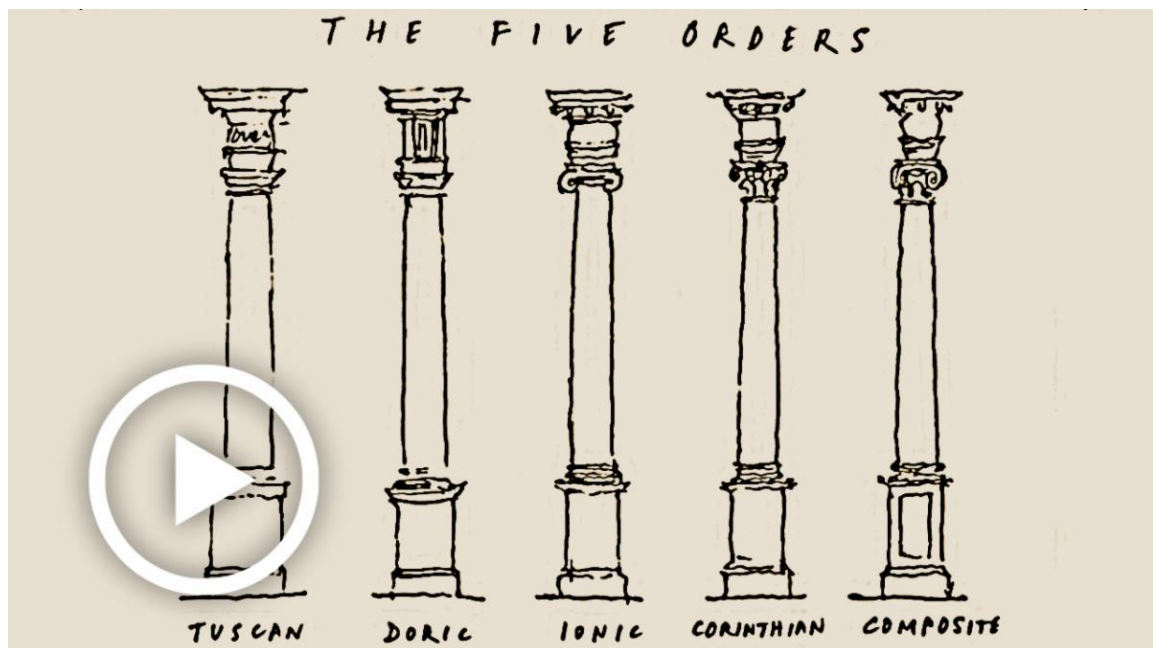
NEW ONLINE VIDEOS

The following lectures were presented as part of the **Driehaus Summer Studio Retrospective**—four weeks of daily online content inspired by the ICAA's Summer Studio in Classical Architecture program.

The ICAA expresses gratitude to The Richard H. Driehaus Charitable Lead Trust for its sponsorship of these programs.

New Light on the Orders

with George Saumarez Smith



The orders have long embodied allegory and meaning, but recent discussion has tended to focus mainly on their physical appearance. In a talk originally given as part of the Driehaus Summer Studio Retrospective, architect George Saumarez Smith proposes an alternative way of considering the orders that encourages them to be seen as vessels of memory rather than simply as decorative devices. This course, now available to watch online in its entirety, covers the orders from their origins to new and theoretical uses in contemporary construction.

WATCH NOW

CASE STUDIES IN NEW CLASSICAL & TRADITIONAL DESIGN

Living on Campus: Student Housing Models with *Melissa DelVecchio*



Living on campus is central to the U.S. college experience, but student housing poses a big challenge as schools work to make their campuses safe for students to return this fall.

Join Melissa DelVecchio, partner at Robert A.M. Stern Architects, who presents recent student housing models such as shared suites designed for the new residential colleges at Yale University; single bedrooms with shared social spaces designed for a living-learning college at Tsinghua University; and micro apartment studies prepared for an unbuilt university housing project in Florida.

The ICAA's seminar series *Case Studies in New Classical & Traditional Design* explores the design and execution of new work from the practitioner's perspective. The series aims to explore solutions to contemporary design challenges, foster critical discussion of recent work, and demystify the complexities of how unique projects come together.

WATCH NOW

The Art of Making Places: A Panel Discussion on Ciudad Cayalá



On May 19th, 2020, the ICAA presented this special panel discussion only to ICAA Members. The recording has now been made available here for the enjoyment of the general public. If you would like to become a member or to renew your membership, please visit our [website](#).

Leon Krier, María Sánchez, and Pedro Godoy have been teaming up for over 17 years to design new traditional cities, among them Ciudad Cayalá in Guatemala, and Herencia de Allende in Mexico. In addition to their close and successful professional collaboration, Mr. Krier, Mr. Godoy, and Ms. Sánchez share a profound fellowship which not only has enhanced their design work over the years, but has also helped them spearhead the advancement of traditional architecture and urbanism in Latin America, Europe and the United States. Their collaborative work has been widely acclaimed and received numerous awards including an Arthur Ross Award for Civic Design.

In this conversation moderated by architect and ICAA Fellow Rodrigo Bollat Montenegro, the team discusses the tools required for the art of making places, share their experiences in working together, and provide insight into the role of the architect in the foundation of a new traditional city.

WATCH NOW

FROM THE ARCHIVES

The Unknown American Academy
with Thomas Kligerman



In 2018, architect Thomas A. Kligerman reflected on life and work as a scholar at the American Academy in Rome, the premier American overseas center for independent study and research in the fine arts and humanities. Tom was a Visiting Scholar at the American Academy in 2017, and this essay was the second in a three-part series that also explores Rome itself among other destinations in Italy, further afield.

READ MORE

ALMA SCHAPIRO PRIZE

**Apply for the Alma Schapiro Prize and the
Opportunity to Spend Three Months at the
American Academy in Rome**



The ICAA is pleased to offer the Alma Schapiro Prize, which alternates years with the Rieger Graham Prize. The Alma Schapiro Prize is to advance the career of an artist recipient and to foster the continuity of knowledge of the classical tradition as a vital aspect of contemporary culture around the globe.

The centerpiece of the prize is a three-month affiliated fellowship at the American Academy in Rome, the premier American overseas center for independent study and research in the fine arts and humanities. The total award will include Academy fees, travel allotment and award stipend. The proposed three-month stay must begin between September of the prize year and May of the following year.

[LEARN MORE AND APPLY](#)

EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS

Pen & Ink Architecture Meets the Virtual World: Exploring Digital Advances in Design, *with Peter Pennoyer Architects*



**Thursday, August 13
6:00 PM EDT / 3:00 PM PDT**

Although it may be unexpected that a classically-inspired architecture firm could also be an early adopter of technology, [Peter Pennoyer Architects](#) believes that classicists are well-positioned to lead the architecture field into the future. While hand-drawing is still a cornerstone of their work, Peter Pennoyer Architects is passionate about using digital tools to advance their work. One of the first residential firms to get a 3D printer in-house and to hire a dedicated 3D Print Technician nearly 10 years ago, they have continually invested in the latest technology, including Virtual Reality, BIM, and 3D Printing.

Join firm founder Peter Pennoyer, BIM Director Colin Slaten, and 3D Production Manager Philip Davis for an in-depth exploration, and visual demonstrations, of the ways they are employing these digital advances in their work and for their clients.

NOTE: This event is free and open to ICAA Members exclusively. Advance registration is required to receive the link to the webinar platform.

REGISTER NOW

ICAA Book Club with Clive Aslet and Dylan Thomas, moderated by Tom Kligerman



Tuesday, September 1
6:00 PM EDT / 3:00 PM PDT

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture featuring Clive Aslet and Dylan Thomas, with Thomas Kligerman moderating. Clive and Dylan will be speaking on topics related to their new book *Old Homes, New Life: The Resurgence of the British Country House*.

Clive Aslet is an award-winning architectural historian and journalist, acknowledged as a leading authority on Britain and its way of life.

Dylan Thomas is one of Britain’s foremost photographers of people and interiors, having begun work as an assistant to the internationally famous Lord Snowdon.

Thomas A. Kligerman, co-founder of Ike Kligerman Barkley, serves on the board of several charitable and educational institutions, including The Sir John Soane's Museum Foundation, and lectures frequently on topics including the cultural and architectural history of Cuba, the influence of the Shingle Style in American design, and the intersection of modern and traditional architecture.

Copies of *Old Homes, New Life: The Resurgence of the British Country House* are available at a special rate to ICAA members. Upon registration, you will receive the discount code in your confirmation email.

NOTE: This event is free and open to ICAA Members exclusively and is limited to the first 100 registrants. Advance registration is required to receive the link to the webinar platform.

REGISTER NOW

Our special thanks to Presenting Sponsor of the ICAA Book Club:
Foster Reeve & Associates

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA’s diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



HISTORICAL CONCEPTS
ARCHITECTURE & PLANNING

Presents

Classicism in Conversation:
20 Questions: Architects & Laypeople



ICAA PODCASTS EPISODE 005

**20 QUESTIONS:
ARCHITECTS &
LAYPEOPLE**



WITH
**JEANZ HOLT &
RICH MCGOVERN**



In the second entry of our mini-series 20 Questions, listen in on a frank and entertaining conversation between three architects and two "laypeople," as each group asks what they have always wanted to know about the professions of their counterparts. Architects and show hosts Kellen Krause, Anthony Catania, and Rodrigo Bollat Montenegro are joined by Jeanz Holt, an attorney, and Rich McGovern, who works in digital media in New York City. Although all five of our contributors are enthusiastic about architecture - Jeanz and Rich even worked previously for the Institute of Classical Architecture & Art - find out what the enthusiasts have always wanted to know about the professionals, and how the architects think of the "laypeople" who live and work in the buildings they design.

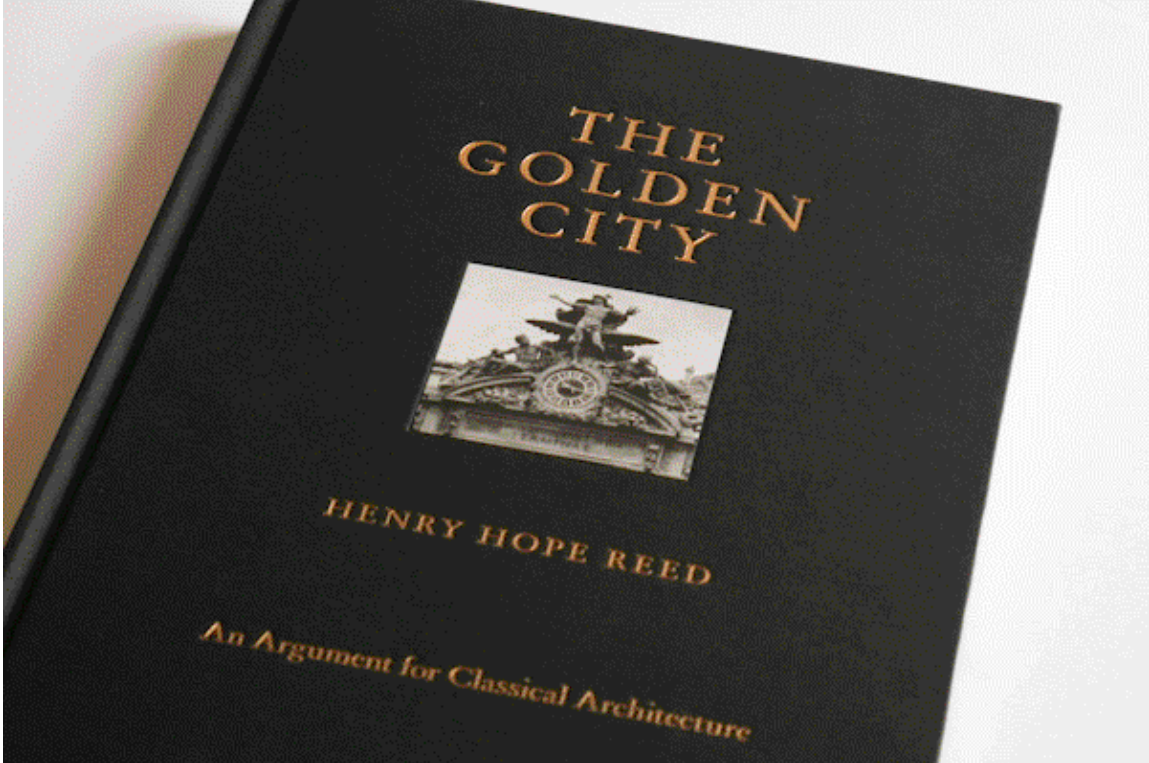
LEARN MORE

Classicism in Conversation is available on the following platforms:



ICAA PUBLICATIONS

**The ICAA's New Edition of Henry Hope
Reed's Iconic Book, *The Golden City*
Now Available for Purchase!**



The ICAA is excited to announce that the all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, is now available for purchase.

This 60th Anniversary Edition, published by [The Monacelli Press](#), includes essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

ICAA Members will receive an exclusive email offering a 30% discount.

The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.

PURCHASE YOUR OWN COPY TODAY

ADDITIONAL ONLINE COURSES AND LECTURES

ICAA Chapters' Online Courses & Lectures



Hosted by the North Carolina Chapter:
Pioneers in Landscape Architecture: A New Profession for Women Webinar

Tuesday, August 18, 12:00 PM EDT / 9:00 AM PDT

Ellen Biddle Shipman, Beatrix Farrand Jones and Marian Cruger Coffin shaped and revolutionized the profession of landscape architecture. They practiced in the Country Place era between 1890-1940, considered a golden age of design and construction. They were all known for their formal gardens and lush plantings which influenced landscape design then and now.

While taking different paths, each of them persevered to become the first generation of women to practice in a male dominated profession.

REGISTER NOW

Hosted by the Rocky Mountain Chapter:
Webinar: An Evening of Inspiration with Suzanne Kasler

Thursday, August 20 7:00 PM EDT / 5:00 PM MDT



As a nationally revered interior designer, Suzanne Kasler is at once inspired and inspiring. Join the ICAA Rocky Mountain Chapter to learn about Suzanne’s long standing involvement with the ICAA, how she works seamlessly with professionals and homeowners of all kinds, and how she keeps her creativity infused with both innovative and evergreen ideas. Suzanne will take viewers behind the scenes of three of her favorite projects, revealing the elements of her signature style and how she achieves meaningful interiors to fill that desirable and rare middle ground between sophisticated and ingénue.

REGISTER NOW

Hosted by the Southern California Chapter:
Webinar: The Language of Ornament: Part II

Tuesday, August 25, 9:30 PM EDT / 6:30 PM PDT

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

Ornament is defined as artistic elements added to an otherwise functional structure or object, with the sole purpose of making it more beautiful. This elaboration has the power to both beautify and glorify, and the content does not have to be explicitly understood by the viewer in order to be enjoyed.

This course will examine the Language of Ornament, based on categories rather than geographies. Humans have been creating similar forms across the world for millennia, and this lecture will explore artistic expression that appears to be universal both in origin and intent. Participants will achieve a greater degree of fluency in the language of Ornament.

REGISTER NOW

Webinar: Introduction to the Classical Moldings – Parts I & II

3 AIA CES Learning Units|Elective and 3 credits towards the Certificate in Classical Architecture for full program attendance (both sessions)

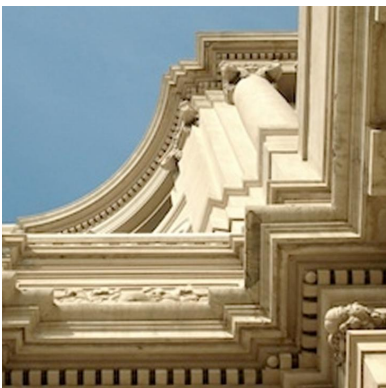
Moldings are the basic building blocks of classical buildings, the “atomic units” at the very heart of the classical language of architecture, and a working knowledge of moldings is the starting point for a thoughtful approach to design.

Students of all abilities will find interest and value in this fast-paced introduction. You will learn to draw the classical moldings freehand, and will gain an understanding of their purpose and correct use, and how to employ them for greatest effect.

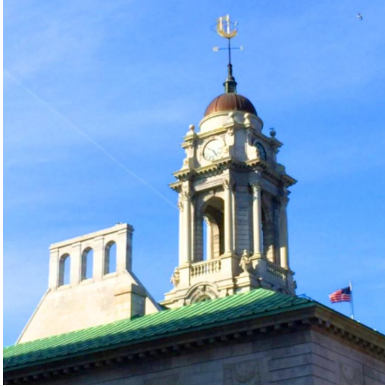
Hosted by the Northern California Chapter:
August 26, 9:30 PM EDT / 6:30 PM PDT
September 2, 9:30 PM EDT / 6:30 PM PDT

REGISTER NOW

Hosted by the Washington Mid Atlantic Chapter:
August 27, 6:00 PM EDT / 3:00 PM PDT



REGISTER NOW



Hosted by the New England Chapter:
**Webinar: The Maine Inspiration: Twenty-Eight
Inspirational Buildings for New Traditional
Architecture in Maine**

Sunday, August 30, 1:00 PM EDT / 10:00 AM PDT

Renowned Maine State Historian Earle G. Shettleworth, Jr. will speak to a broad selection of buildings and examples of urban fabric that can serve to inspire new traditional architecture in Maine. He will speak to the elements of Traditional Architecture and Commercial Urban Fabric that are most appropriate for developing Regional Architecture in Maine, and demonstrate how traditional construction and infrastructure systems found in Maine respond traditionally to the Region's Climatic Challenges and Natural Resources and are inherently resilient and socially responsive.

REGISTER NOW

ICAA AWARDS

Upcoming Awards Ceremonies and Submission Deadlines

Chicago Midwest Chapter Acanthus Awards

The Acanthus Awards are open to all design professionals, students and artisans practicing within the boundaries of the Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin, and the upper peninsula of Michigan. Projects submitted for consideration may be from anywhere in the world. Any project completed after January 1st, 2011 is eligible.

Submission Deadline – August 14, 2020
Acanthus Awards Reception in Chicago – November 21, 2020

Florida Chapter Addison Mizner Awards

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

Submission Deadline – Oct. 26, 2020
9th Annual Addison Mizner Awards – March 6, 2021

National Office Stanford White Awards

The Annual Stanford White Awards for Excellence in Classical and New Traditional Design recognize achievement in individual projects in architecture, interiors, landscape, urbanism, and building craftsmanship & artisanship throughout New York, New Jersey, and Fairfield County, Connecticut.

Submission Deadline – Oct. 4, 2020

2020 Stanford White Awards – December 2, 2020

New England Chapter

Bulfinch Awards

The Bulfinch Awards recognize practitioners from across the nation who are committed to promoting excellence in the classical tradition and allied arts within New England.

2020 Bulfinch Awards – June 19, 2021

Rocky Mountain Chapter

Jacques Benedict Awards

Eligible projects must be located within the Rocky Mountain Region (CO, ID, NM, WY, MT) or must be designed by a Rocky Mountain based practitioner. All projects must have been completed between January 1, 2010 and the time of submission.

2020 Jacques Benedict Awards – September 30, 2021

SOCIAL SKETCHING ONLINE

New Social Sketching Activities



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, and Southern California Chapters:

Chicago-Midwest Chapter

The Fourth Presbyterian Church of Chicago ([images](#))

Send a jpg
to info@classicistchicago.org by Sunday evening for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Be sure to include your Instagram handle in the email!



Post to your own Instagram account using
#icaachicago
#connectingthroughsketching
#classicalarchitecture #classicismathome
#virtualsketching

FOLLOW ICAA CHICAGO-MIDWEST

Florida Chapter

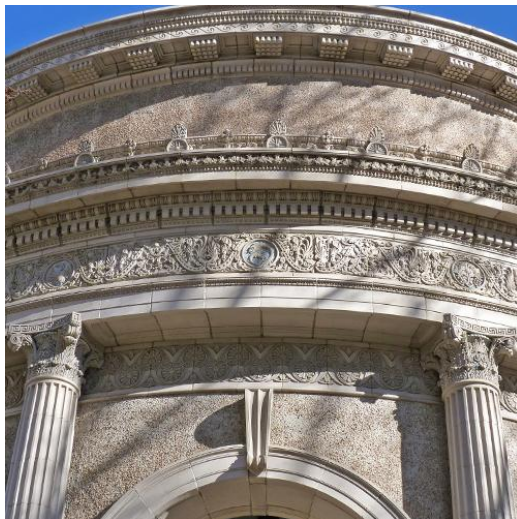
Cummer Museum & Gardens in
Jacksonville (**images**)

Post an image of your sketch to Instagram
by Sunday afternoon. Include a brief
description along with following tags:
@icaaflorida
#floridasummersketchtour #icaafl
#virtualsketching #icaa



Photo: Ryan Ketterman

FOLLOW ICAA FLORIDA



Rocky Mountain Chapter

The First Church of Divine Science
(**images**)

Post an image of your sketch to Instagram
by Wednesday afternoon. Include a brief
description along with following tags:
@icaarockymountain
#sketchingbenedictm

FOLLOW ICAA ROCKY MOUNTAIN

Southeast Chapter

Hestercombe Gardens and Orangery
(**images**)

Send a jpg to icasoutheast@gmail.com by
Monday noon for it to be posted to the
ICAA Southeast Instagram account on
Monday afternoon. Be sure to include
your Instagram handle in the email!

Post to your own Instagram account using
#icaasoutheast #graphiteandgrits
#connectingthroughsketching
#classicalarchitecture



FOLLOW ICAA SOUTHEAST

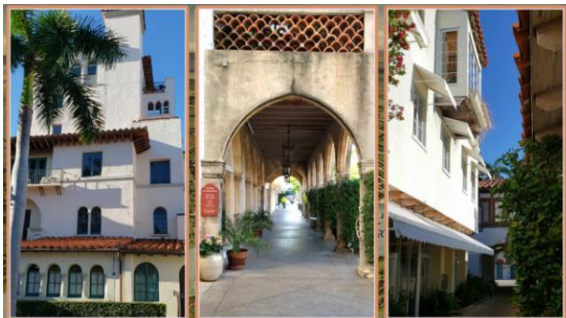


Southern California Chapter
The Gamble House in Pasadena (**Stay tuned for sample images on Instagram!**)

Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: @icaa_socal and #sketchtogetherathome.

FOLLOW ICAA SOUTHERN CALIFORNIA

Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

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