



INSTITUTE OF CLASSICAL  
ARCHITECTURE  
& ART

Special thanks to [Lapolla Designs](#)

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## Classicism at Home

### *Stay Connected at Classicist.org*

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No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at [classicist.org](http://classicist.org).

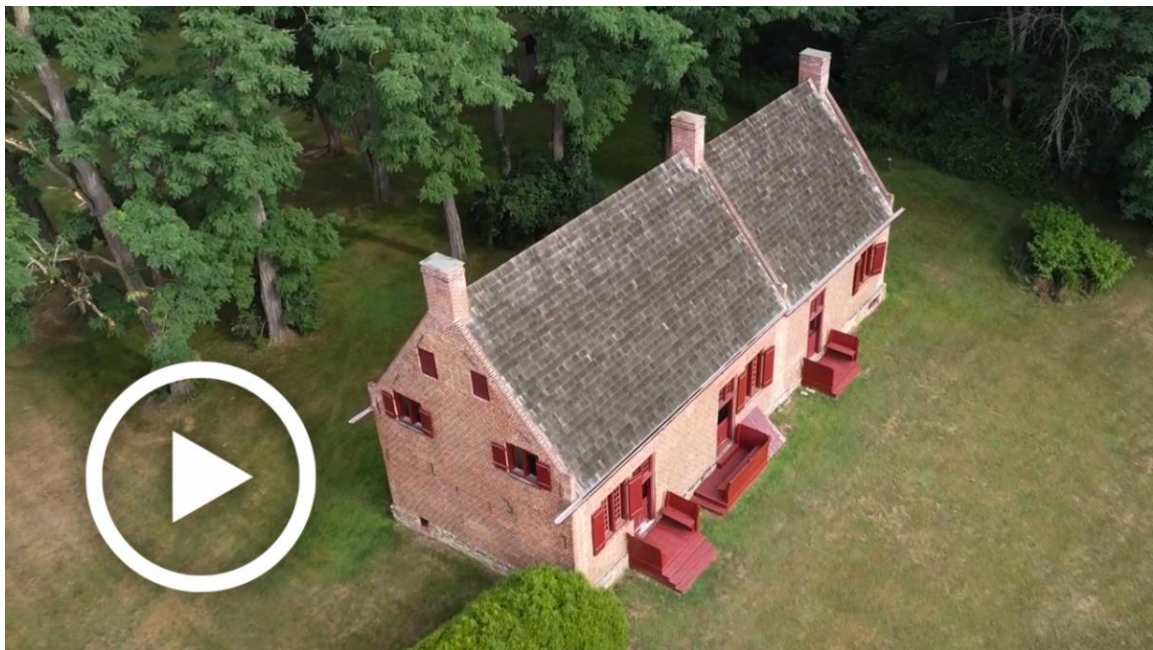
*Classicism at Home* offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

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#### NEW ONLINE VIDEOS

## In Your Neighborhood: The Luykas Van Alen House in Kinderhook, New York

### *with John B. Murray*



In his local town of Kinderhook, New York, architect and ICAA Board Member John B. Murray takes viewers on a visit to the beautifully-preserved Dutch Colonial house, the Luykas Van Alen House, built in 1737.

Take a journey to this one-of-a-kind house in the latest installment in the ICAA's original series, *In Your Neighborhood*, which in this case includes aerial footage and a deep exploration of the details of this home's proportions, construction methods, and historical significance.

#### **WATCH NOW**

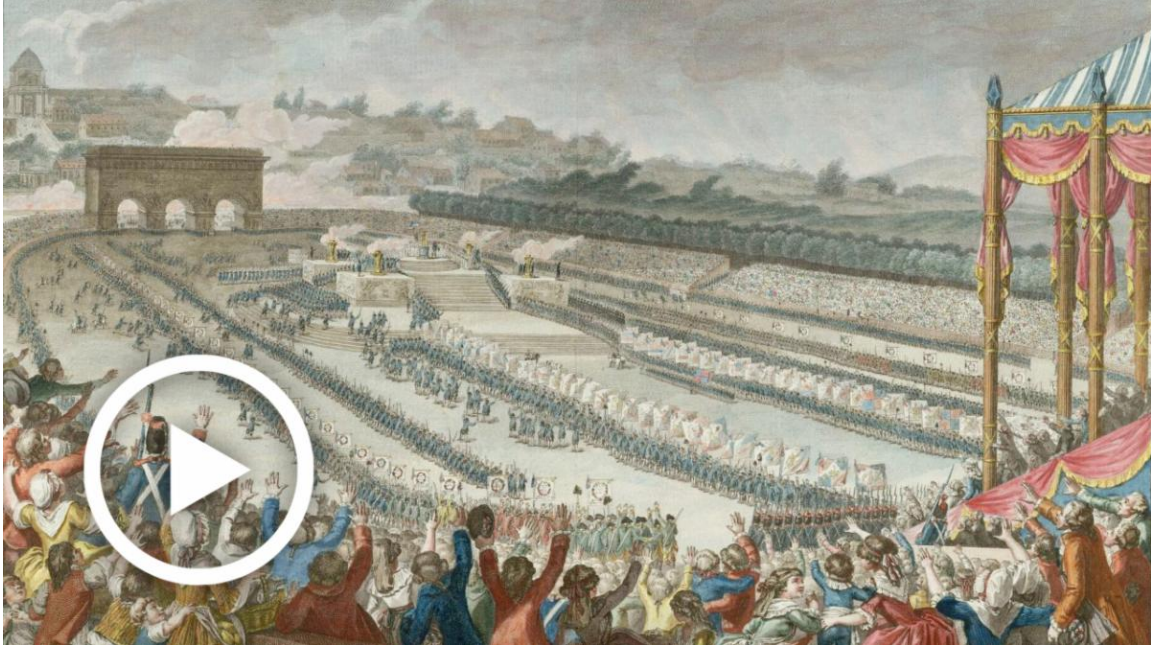
Lead Sponsor of the *In Your Neighborhood* series: [AE Greyson](#)

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#### ONLINE COURSES AND LECTURES

## Architecture in a Time of Upheaval:

# Projecting the Future in the French Revolutionary Decade 1789-1799 *with Barry Bergdoll*



On Thursday, June 11th, the ICAA hosted Barry Bergdoll, Professor of Art History at Columbia University and former Chief Curator of Architecture and Design at the Museum of Modern Art, for an online lecture on the French Revolutionary Decade, 1789-1799.

It is often assumed that periods of political upheaval are unproductive in the arts of building. But in fact, the French Revolutionary decade was one of the most vital for new forms of architecture, new definitions of the meanings of architectural form--classical and otherwise--but also the shape of the city and of its citizens. This lecture considers the rethinking of territory, measurement, collective identity, and political organization that accompanied the French Revolution as well as novel new building types and types of urban dwelling.

## **WATCH THE FULL LECTURE NOW**

This lecture is presented as part of **The Françoise and Andrew Skurman Lecture Series on Classical French Architecture.**

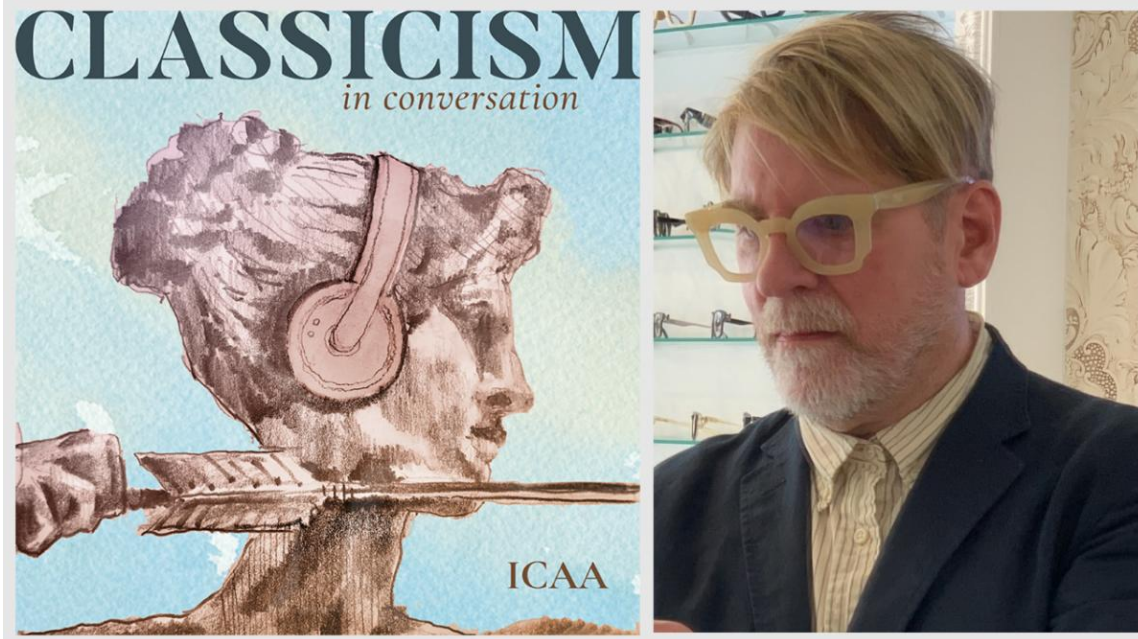
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## HISTORICAL CONCEPTS ARCHITECTURE & PLANNING

*Presents*

### **Classicism in Conversation: *At Home with James Kaston***





Join the ICAA for the latest installment of Classicism in Conversation, featuring James Kaston, who works in the antiques business in New York City. James reminisces on how he ended up in his apartment in Stuyvesant Town, how he has experimented with its layout and decor over the years, and what it means to have "personal taste."

Our mini-series "At Home" is a vicarious look at today's creatives. These are their stories of what it's like to live as a designer. You can follow the "At Home" mini-series with a special photo log at [classicist.org](http://classicist.org).

### **LEARN MORE**

Classicism in Conversation is available on the following platforms:



### **FROM THE ARCHIVES**

## **Profile Palimpsest, and Other Ruminations *with Stephanie Jazmines***



*"Rome is where the ordinary is extraordinary; where the conventional is vivid."*

In 2018, Los Angeles-based artist and architect Stephanie Jazmines, winner of that year's Rieger Graham Prize, shared her experiences from her three-month Classical Design Fellowship at the American Academy in Rome, the premier American overseas center for independent study and research in the fine arts and humanities.

Join her on a deep exploration of the classical mouldings of Rome, including a careful examination of their variations over time, and the complex ways in which they reflect the inventiveness of their creators. Along the way, Stephanie enjoyed the opportunity to hone her observational drawing skills, and even to create portraits of those in her community, displayed at the Academy bar.

**[READ MORE](#)**

**EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS**

# ICAA Book Club with Clive Aslet and Dylan Thomas, moderated by Tom Kligerman



**Tuesday, September 1**  
**6:00 PM EDT / 3:00 PM PDT**

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture featuring Clive Aslet and Dylan Thomas, with Thomas Kligerman moderating. Clive and Dylan will be speaking on topics related to their new book *Old Homes, New Life: The Resurgence of the British Country House*.

**Clive Aslet** is an award-winning architectural historian and journalist, acknowledged as a leading authority on Britain and its way of life.

**Dylan Thomas** is one of Britain’s foremost photographers of people and interiors, having begun work as an assistant to the internationally famous Lord Snowdon.

**Thomas A. Kligerman**, co-founder of Ike Kligerman Barkley, serves on the board of several charitable and educational institutions, including The Sir John Soane's Museum Foundation, and lectures frequently on topics including the cultural and architectural history of Cuba, the influence of the Shingle Style in American design, and the intersection of modern and traditional architecture.

Copies of *Old Homes, New Life: The Resurgence of the British Country House* are available at a special rate to ICAA members. Upon registration, you will receive the discount code in your confirmation email.

**NOTE: This event is free and open to ICAA Members exclusively and is limited to the first 100 registrants.** Advance registration is required to receive the link to the webinar platform.

**[REGISTER NOW](#)**

**Our special thanks to Presenting Sponsor of the ICAA Book Club:**  
[Foster Reeve & Associates](#)



# For the Love of Plants: Planted Structure in Garden Design

*with Arne Maynard*



**Thursday, October 15**  
**12:00 PM EDT / 3:00 PM PDT**

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture on Wednesday, October 15th with Arne Maynard.

Arne Maynard is known for his love of plants and uses them to create year-round structure in his garden designs. Pleached fruit creates a wonderful boundary feature, topiary adds drama and geometry and sculpted earthworks provide texture and layers that can be clipped or left to meadow, depending on the season. In this online lecture, delivered live by Arne from Allt y bela, his home in Wales, UK, he will explain how he creates planted structure, talking us through some of his signature plants and explaining how he uses them in his designs. Using photographs and short films from his own garden and some private gardens he has designed that are rarely seen by the public, this lecture will give viewers a personal insight into Arne's love of plants.

**NOTE: This event is free and open to ICAA Members exclusively.** Advance registration is required to receive the link to the webinar platform.

## **REGISTER NOW**

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

## **Due to Renew Your Membership?**

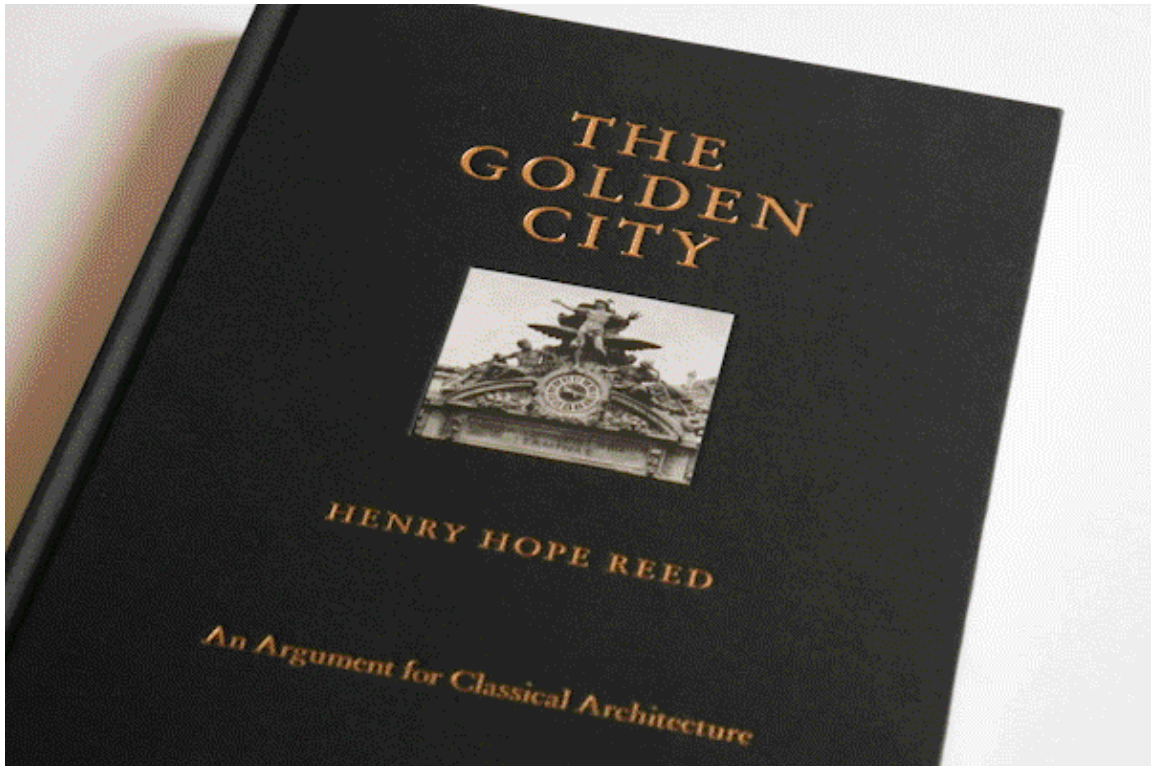
If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



**ICAA PUBLICATIONS**

# The ICAA's New Edition of Henry Hope Reed Reed's Iconic Book, *The Golden City* Now Available for Purchase!



The ICAA is excited to announce that the all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, is now available for purchase.

This 60th Anniversary Edition, published by [The Monacelli Press](#), includes essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

**ICAA Members will receive an exclusive email offering a 30% discount.**

*The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.*

**PURCHASE YOUR OWN COPY TODAY**

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## ADDITIONAL ONLINE COURSES AND LECTURES

### ICAA Chapters' Online Courses & Lectures



*Hosted by the Rocky Mountain Chapter:*  
**Webinar: An Evening of Inspiration with Suzanne Kasler**

**Thursday, August 20 7:00 PM EDT / 5:00 PM MDT**

As a nationally revered interior designer, Suzanne Kasler is at once inspired and inspiring. Join the ICAA Rocky Mountain Chapter to learn about Suzanne's long standing involvement with the ICAA, how she works seamlessly with professionals and homeowners of all kinds, and how she keeps her creativity infused with both innovative and evergreen ideas. Suzanne will take viewers behind the scenes of three of her favorite projects, revealing the elements of her signature style and how she achieves meaningful interiors to fill that desirable and rare middle ground between sophisticated and ingénue.



## **REGISTER NOW**

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### ***Hosted by the Southern California Chapter:*** **Webinar: The Language of Ornament: Part II**

**Tuesday, August 25, 9:30 PM EDT / 6:30 PM PDT**

1 AIA CES Learning Unit|Elective and 1 credit towards the Certificate in Classical Architecture

Ornament is defined as artistic elements added to an otherwise functional structure or object, with the sole purpose of making it more beautiful. This elaboration has the power to both beautify and glorify, and the content does not have to be explicitly understood by the viewer in order to be enjoyed.

This course will examine the Language of Ornament, based on categories rather than geographies. Humans have been creating similar forms across the world for millennia, and this lecture will explore artistic expression that appears to be universal both in origin and intent. Participants will achieve a greater degree of fluency in the language of Ornament.

## **REGISTER NOW**

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### **Webinar: Introduction to the Classical Moldings – Parts I & II**

3 AIA CES Learning Units|Elective and 3 credits towards the Certificate in Classical Architecture for full program attendance (both sessions)

Moldings are the basic building blocks of classical buildings, the “atomic units” at the very heart of the classical language of architecture, and a working knowledge of moldings is the starting point for a thoughtful approach to design.

Students of all abilities will find interest and value in this fast-paced introduction. You will learn to draw the classical moldings freehand, and will gain an understanding of their purpose and correct use, and how to employ them for greatest effect.

**Hosted by the Northern California Chapter:**  
**August 26, 9:30 PM EDT / 6:30 PM PDT**  
**September 2, 9:30 PM EDT / 6:30 PM PDT**

## **REGISTER NOW**

**Hosted by the Washington Mid Atlantic Chapter:**  
**August 27, 6:00 PM EDT / 3:00 PM PDT**  
**September 3, 6:00 PM EDT / 3:00 PM PDT**

## **REGISTER NOW**

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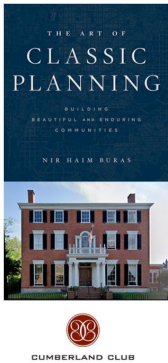
***Hosted by the Texas Chapter and the Emerging Professionals of the ICAA:***  
**ICAA Emerging Professionals Trivia Night**

**Wednesday, August 26, 7:00 EDT / 6:00 CDT**



To participate please RSVP either as an individual or as a team of up to 7 people. RSVP’s are required to participate and must be submitted by August 20th. Individuals will be grouped into teams, details and instructions on how to log in will be sent the week of the event.

Please RSVP to [Austin Wilson](#), or reach out with any questions.



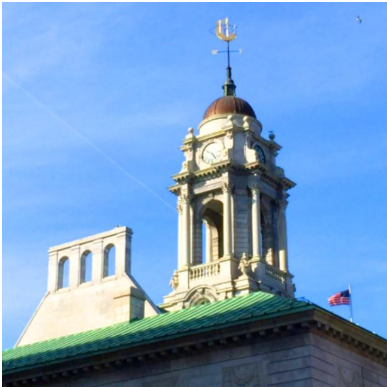
*Hosted by the Louisiana and New England Chapters*  
**Rum and Classic Book Signing and Cocktail Event**

**Thursday, August 27, 7:00 PM EDT / 4:00 PM PDT**

1 AIA CES Learning Unit|HSW

Join the Louisiana and New England Chapters of the ICAA for the Rum and Classic webinar. Dr. Buras will open with a few words about his new book, followed by Q&A. The title “Rum and Classic” refers to the historical connection between Louisiana and New England—via sugar and especially rum, with which workers used to be paid.

**REGISTER NOW**



*Hosted by the New England Chapter:*  
**Webinar: The Maine Inspiration: Twenty-Eight Inspirational Buildings for New Traditional Architecture in Maine**

**Sunday, August 30, 1:00 PM EDT / 10:00 AM PDT**

1 AIA CES Learning Unit|HSW

Renowned Maine State Historian Earle G. Shettleworth, Jr. will speak to a broad selection of buildings and examples of urban fabric that can serve to inspire new traditional architecture in Maine. He will speak to the elements of Traditional Architecture and Commercial Urban Fabric that are most appropriate for developing Regional Architecture in Maine, and demonstrate how traditional construction and infrastructure systems found in Maine respond traditionally to the Region’s Climatic Challenges and Natural Resources and are inherently resilient and socially responsive.

**REGISTER NOW**

**ICAA AWARDS**

**Upcoming Awards Ceremonies and Submission Deadlines**

**Chicago Midwest Chapter**  
**Acanthus Awards**

The Acanthus Awards are open to all design professionals, students and artisans practicing within the boundaries of the Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin, and the upper peninsula of Michigan. Projects submitted for consideration



may be from anywhere in the world. Any project completed after January 1st, 2011 is eligible.

**Acanthus Awards Reception in Chicago – November 21, 2020**

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**Florida Chapter**  
Addison Mizner Awards

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

**Submission Deadline – Oct. 26, 2020**  
**9<sup>th</sup> Annual Addison Mizner Awards – March 6, 2021**

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**National Office**  
Stanford White Awards

The Annual Stanford White Awards for Excellence in Classical and New Traditional Design recognize achievement in individual projects in architecture, interiors, landscape, urbanism, and building craftsmanship & artisanship throughout New York, New Jersey, and Fairfield County, Connecticut.

**Submission Deadline – Oct. 4, 2020**  
**2020 Stanford White Awards – December 2, 2020**

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**New England Chapter**  
Bulfinch Awards

The Bulfinch Awards recognize practitioners from across the nation who are committed to promoting excellence in the classical tradition and allied arts within New England.

**2020 Bulfinch Awards – June 19, 2021**

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**Rocky Mountain Chapter**  
Jacques Benedict Awards

Eligible projects must be located within the Rocky Mountain Region (CO, ID, NM, WY, MT) or must be designed by a Rocky Mountain based practitioner. All projects must have been completed between January 1, 2010 and the time of submission.

**2020 Jacques Benedict Awards – September 30, 2021**

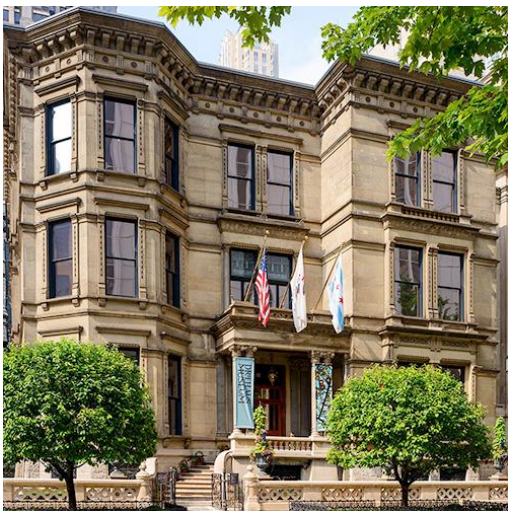
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**SOCIAL SKETCHING ONLINE**

**New Social Sketching Activities**



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, and Southern California Chapters:



### **Chicago-Midwest Chapter The Richard H. Driehaus Museum ([images](#))**

Send a jpg to [info@classicistchicago.org](mailto:info@classicistchicago.org) by Sunday evening for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using  
[#icaachicago](#)  
[#connectingthroughsketching](#)  
[#classicalarchitecture](#) [#classicismathome](#)  
[#virtualsketching](#)

### **FOLLOW ICAA CHICAGO-MIDWEST**

### **Florida Chapter Freedom Tower in Miami ([images](#))**

Post an image of your sketch to Instagram by Sunday afternoon. Include a brief description along with following tags:  
[@icaaflorida](#)  
[#floridasummersketchtour](#) [#icaafl](#)  
[#virtualsketching](#) [#icaa](#)



*Photo: Ryan Ketterman*

### **FOLLOW ICAA FLORIDA**

### **Rocky Mountain Chapter Rosedale Elementary School ([images](#))**





Post an image of your sketch to Instagram by Wednesday afternoon. Include a brief description along with following tags: @icaarockymountain #sketchingbenedictmc

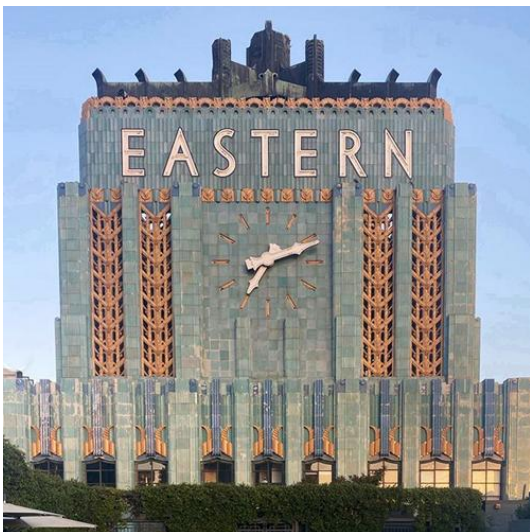
### **FOLLOW ICAA ROCKY MOUNTAIN**

#### **Southeast Chapter**

Graphite and Grits is taking a one-week hiatus, but stay tuned for the next prompt, coming soon!



### **FOLLOW ICAA SOUTHEAST**



*Photo: Tim Street-Porter*

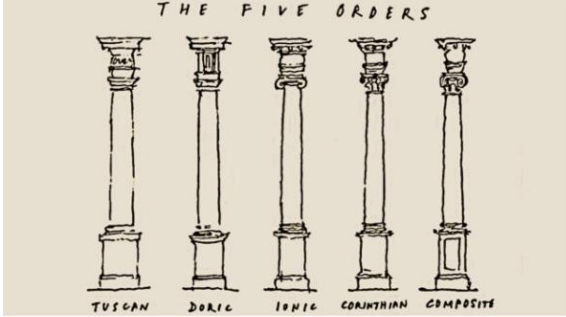
#### **Southern California Chapter**

The Eastern Columbia Building in Los Angeles

Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: @icaa\_socal and #sketchtogetherathome.

### **FOLLOW ICAA SOUTHERN CALIFORNIA**

## **Additional Offerings**



There is so much more available online at [classicist.org](https://classicist.org): filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

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