



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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Classicism at Home

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No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at [classicist.org](#).

Classicism at Home offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

NEW ONLINE VIDEOS

In Your Neighborhood: Untermeyer Gardens *with Steve Byrns*



The latest installment in the ICAA's ongoing series, *In Your Neighborhood*, brings viewers on a visit to the Untermeyer Gardens in Yonkers, NY.

Stephen Byrns, who founded the Untermeyer Gardens Conservancy in 2011 to restore what was called "America's Most Spectacular Garden," offers a peek at both restored features like the Walled Garden, the Visa, and the Outlook, as well as ongoing projects, including new garden plantings and the repair of the picturesque ruined gatehouse.

For his work in founding the Conservancy and leading the restoration of these gardens, Stephen Byrns received the 2017 Stanford White Award for Stewardship.

WATCH NOW

Lead Sponsor of the *In Your Neighborhood* series: [AE Greyson](#)

ONLINE COURSES AND LECTURES

Architectural Sketching: An Introduction

with McLean Jenkins

Presented by the Southeast Chapter



Architect McLean Jenkins introduces viewers to a new ICAA original series: Architectural Sketching. With an expert's eye and years of experience, McLean demystifies the sketching process and outlines the basic materials needed to keep an architectural sketchbook.

Stay tuned for upcoming episodes in this series!

McLean Jenkins is an architect with ICAA Member Firm McALPINE in Atlanta, Georgia. McLean's passion for both disciplines is demonstrated not just in his work for the firm, but in his art: he has won several awards for his drawings and watercolors, including the J. Neel Reid Prize awarded by the Georgia Trust for Historic Preservation. In addition to extensive travel in Italy, he has also lived and worked in Prague, and seeks to add to his travel adventures with his lovely wife and interior designer, Laura. Together with their son, Archer, and standard poodle, Louis XIV, they make their home in Grant Park.

WATCH THE INTRODUCTION NOW

Gilly & Schinckel and Athens on the Spree: Berlin Architecture 1790-1840 *with Barry Bergdoll*



In 1789, as French *citoyens* attacked the medieval fortified castle-turned-prison at the edge of the French capital, the Hohenzollern monarchy in Prussia responded by breaching the city wall of its capital, to create an image of the ancient propylaeum

entrance to Berlin, the Brandenburg Gate. For the next half century, until the death of Karl Friedrich Schinkel in 1841, a modest courtly city was to be changed into a stage for a new negotiation between public and power, as Berlin fashioned itself as the "Spreeathen", or Athens on the Spree River.

Berlin neo-classicism quickly emerged not only as a national project but as rethinking of the very training of a new architectural profession, one whose role would extend not only to the expansion of the Prussian state after the final defeat of Napoleon, but to an expanding market for architecture among a growing class of merchants and industrialists. This lecture focuses on the Berlin School from Carl Gotthard Langhans and the Gillys, father and son, to Schinkel.

On Wednesday, July 15th the ICAA hosted Barry Bergdoll, Professor of Art History at Columbia University and former Chief Curator of Architecture and Design at the Museum of Modern Art, for an online lecture on the legacy of two German architects who were instrumental to the development of Berlin during a crucial period from the late 18th century to the mid 19th century.

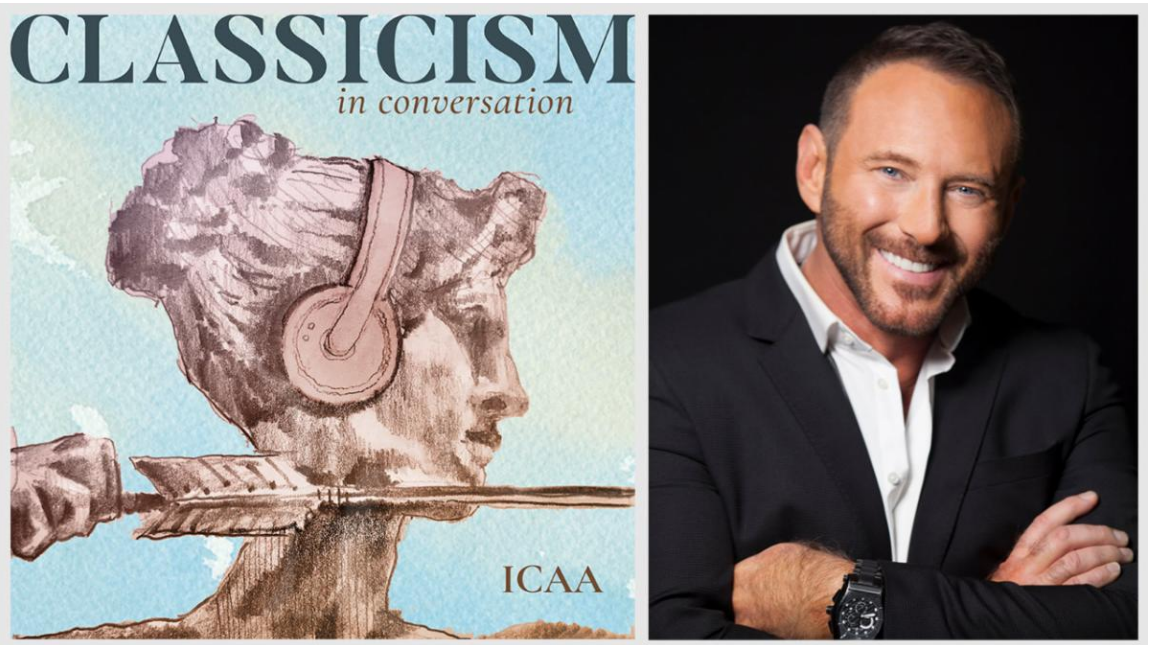
[WATCH THE FULL LECTURE NOW](#)

HISTORICAL CONCEPTS

ARCHITECTURE & PLANNING

Presents

Classicism in Conversation: *Cities We Live In: Milwaukee, with Wade Weissmann*

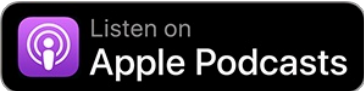


In the third installment of our mini-series *Cities We Live In*, architect Wade Weissmann shares what he loves about his home city of Milwaukee with show hosts Kellen Krause, Rodrigo Bollat Montenegro and Anthony Catania. Discover how the traditional definition of classical design in America has been influenced by industry, history - and even brewing - in places like mighty Milwaukee, and how these powerhouse cities might influence contemporary classical design in our world today.

Cities We Live In is a study of what makes our favorite cities stand out, and in doing so conveying a need for a return to traditional design principles which make them so beloved. Not simply a history of urban form, *Cities We Live In* teaches us why good places matter.

[LEARN MORE](#)

Classicism in Conversation is available on the following platforms:



The Unique Joys of Travel with the ICAA: Discovering Classicism Around the World, Part II *with Peter Lyden, Lani Summerville, Lisa Fine, & Kathryn Herman*



In the second part of our popular series *The Unique Joys of Travel with the Institute of Classical Architecture & Art*, ICAA president Peter Lyden hosts a conversation with Lani Summerville, Lisa Fine, and Kathryn Herman on how the ICAA's Travel Programs inspire and educate designers, architects, artists, and enthusiasts.

[Watch the first episode in this series.](#)

Lani Summerville is owner and director of [Classical Excursions](#), which specializes in architectural tours that celebrate traditional design. Ms. Summerville has organized, escorted and guided specialty architectural tours for 20 years, working with Sir John Soane's Museum Foundation, The National Trust for Scotland, Olana Foundation and The Institute of Classical Architecture & Art. She has also worked within the preservation field as both a museum educator, and an archaeologist for such organizations as the National Trust for Historic Preservation, The Berkshire County Historical Society, and various other historic house museums.

Textile guru **Lisa Fine** is the founder of [Lisa Fine Textiles](#), which specializes in hand printed linens originally inspired by India's colors, patterns, Mughal palaces, and gardens. Since then Fine's far reaching travels have continued to influence her collection, where exotic and traditional prints in vibrant and romantic colors feel both worldly and timeless. Her work has appeared in countless publications, and prior to designing textiles, she worked as a contributing editor for *Elle Decor* and *House Beautiful*. She is currently a contributing editor for *Town & Country*. Her book, *Near & Far: Interiors I Love*, was published in October 2019 by Vendome.

Kathryn Herman is an ICAA Board Member and the founding principal of her landscape design firm, [Kathryn Herman Design](#). The firm's work in landscape architecture and residential design has received multiple Arthur Ross Awards, Stanford White Awards, and Palladio Awards, and has been featured in *Architectural Digest*, *Veranda*, and *Gardens Illustrated*.

[WATCH NOW](#)

EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS

Placemakers: Conversations with New Town Founders and Designers



Wednesday, September 23
6:00 PM EDT / 3:00 PM PDT

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture on Wednesday, September 23rd with Las Catalinas founder Charles Brewer, and Town Architects Sarah Picado-Bega, and Juan Carlos Avelar.

Surrounded by tropical nature on land and at sea, Las Catalinas is a beautiful, car-free, fully walkable beach town in Costa Rica. Over the last ten years, developer Charles Brewer has built a robust team of town architects who, together with many international traditional architects and architecture students, have led the design of numerous houses, restaurants, small hotels and inns, plazas, and parks in over sixty acres of construction. Las Catalinas has been the recipient of numerous accolades and has been published in *The New York Times* and the *Wall Street Journal*.

In this live conversation, moderated by architect and ICAA Fellow Rodrigo Bollat Montenegro, founder Charles Brewer will be joined by Town Architects Juan Carlos Avelar and Sarah Bega. Together, they will discuss principles and experiences of placemaking at Las Catalinas, as well as provide an inside-look into how an ambitious vision is becoming a built reality.

NOTE: This event is free and open to ICAA Members exclusively. Advance registration is required to receive the link to the webinar platform.

REGISTER NOW

For the Love of Plants: Planted Structure in Garden Design *with Arne Maynard*



Thursday, October 15
12:00 PM EDT / 9:00 AM PDT

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture on Wednesday, October 15th with Arne Maynard.

Arne Maynard is known for his love of plants and uses them to create year-round structure in his garden designs. Pleached fruit creates a wonderful boundary feature, topiary adds drama and geometry and sculpted earthworks provide texture and layers that can be clipped or left to meadow, depending on the season. In this online lecture, delivered live by Arne from Allt y bela, his home in Wales, UK, he will explain how he creates planted structure, talking us through some of his signature plants and explaining how he uses them in his designs. Using photographs and short films from his own garden and some private gardens he has designed that are rarely seen by the public, this lecture will give viewers a personal insight into Arne’s love of plants.

NOTE: This event is free and open to ICAA Members exclusively. Advance registration is required to receive the link to the webinar platform.

REGISTER NOW

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

Due to Renew Your Membership?

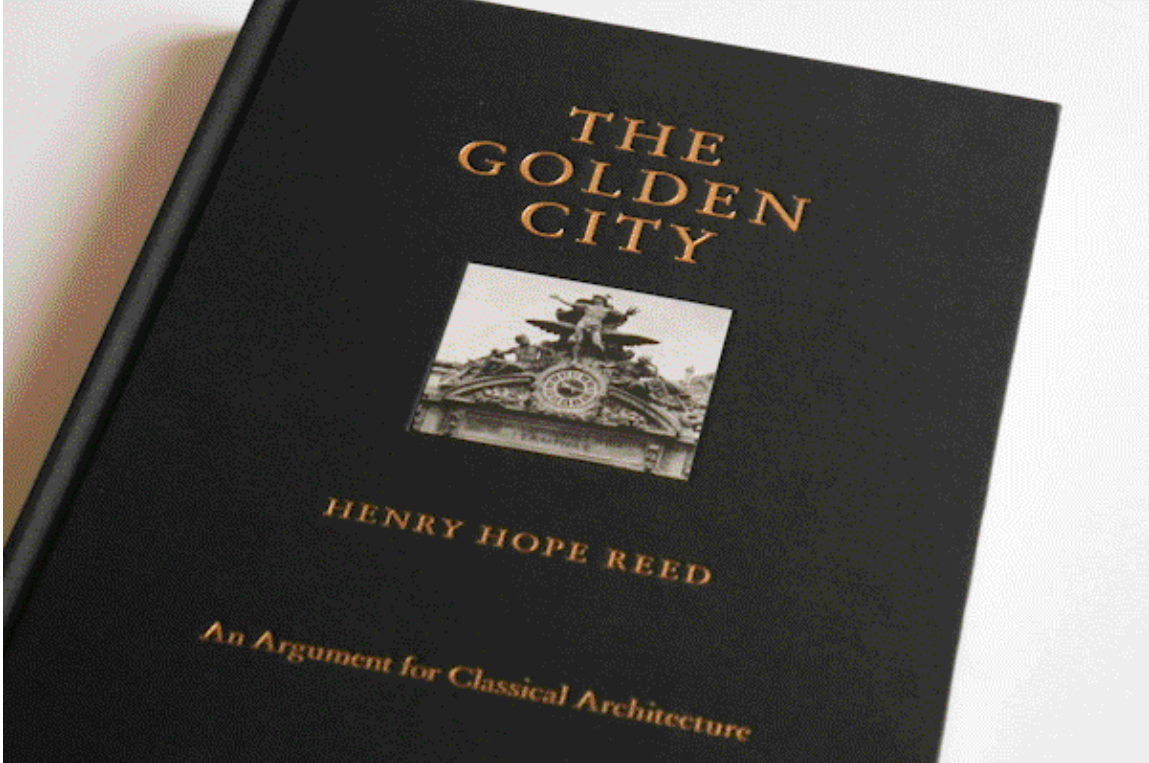
If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA’s diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



ICAA PUBLICATIONS

**The ICAA's New Edition of Henry Hope
Reed’s Iconic Book, *The Golden City*
Now Available for Purchase!**



The ICAA is excited to announce that the all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, is now available for purchase.

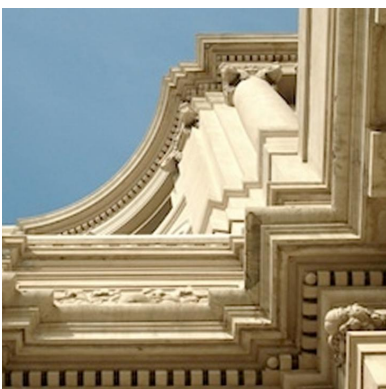
This 60th Anniversary Edition, published by The Monacelli Press, includes essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

ICAA Members will receive an exclusive email offering a 30% discount.

The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.

PURCHASE YOUR OWN COPY TODAY

ICAA CHAPTERS ONLINE COURSES AND LECTURES



Webinar: Introduction to the Classical Moldings – Part II

3 AIA CES Learning Units|Elective and 3 credits towards the Certificate in Classical Architecture for full program attendance (both sessions)

Moldings are the basic building blocks of classical buildings, the “atomic units” at the very heart of the classical language of architecture, and a working knowledge of moldings is the starting point for a thoughtful approach to design.

Students of all abilities will find interest and value in this fast-paced introduction. You will learn to draw the classical moldings freehand, and will gain an understanding of their purpose and correct use, and how to employ them for greatest effect.

The first sessions have already taken place, but part II of the series is still to come:

**Hosted by the Northern California Chapter:
September 2, 9:30 PM EDT / 6:30 PM PDT**

REGISTER NOW

Hosted by the Washington Mid Atlantic Chapter:
September 3, 6:00 PM EDT / 3:00 PM PDT

REGISTER NOW



Hosted by the Washington Mid Atlantic Chapter:
Designing the Classical Interior: Washington Mid-Atlantic "Stay Inside! Interiors Mini-Series"

Wednesday, September 9
6:00 PM EDT / 3:00 PM PDT

1 AIA CES Learning Unit|HSW

The course will introduce the fundamental philosophy and elements of traditional architecture and their interiors. Participants will learn the design principles that are common to the great buildings and interiors of the past. Topics discussed will include discovering the proportions common to traditional interiors and mastering simple yet time tested methods of designing and configuring char rails, baseboards, wainscoting, cornices, columns, mantle pieces, and door & window casings.

REGISTER NOW



Hosted by the Southern California Chapter:
Webinar: Thoughts on the Geometry of Nature

Thursday, September 10
8:00 PM EDT / 5:00 PM PDT

1 AIA CES Learning Unit|Elective

Please join Erik Evens for a dazzling trip into the fractal geometry of nature. Be ready to discover the stunning beauty resulting from simple, iterative mathematical processes, as Erik guides us on a glimpse of the important parallels between this abstract mathematical realm and the processes generating beautiful form in the natural world. Are we hardwired to appreciate beauty? Was there a time when our art and architecture resonated with the geometry of nature? Can we recapture that resonance?

REGISTER NOW



Hosted by PLINTH:
PLINTH Kick Off to Fall Virtual Wine Tasting

Tuesday, September 15
6:30 PM EDT / 3:30 PM PDT

PLINTH is pleased to invite sommelier Brandon Barcoman of Vin-decision to lead a virtual wine tasting!

For all of us dreaming of our next vacation, come enjoy a taste of Italy and France with PLINTH! The tasting will cover all things wine in addition to highlighting the architecture of the estates.

Tickets are limited so reserve your place now.

This event is limited to PLINTH members. If you are a

member of PLINTH and would like the password to register, please contact plinth@classicist.org

REGISTER NOW

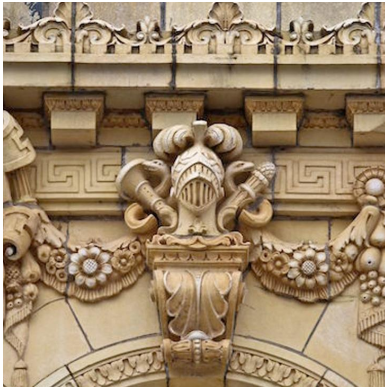


Hosted by the Southern California Chapter:
Webinar: Adventures with Châteaux, Timothy Corrigan

Tuesday, September 22
8:00 PM EDT / 5:00 PM PDT

A self-diagnosed châteaux addict, award-winning designer, Timothy Corrigan, is a rare individual who acquires properties out of a love of French stones and patrimony rather than a practical need. His passion for the restoration process has ushered him through the personal purchase and renovation of four historical landmarks, each unique in its history, architectural style, and set of challenges, and garnered him an award from the French Heritage Society. Join us as Timothy recounts the lively tales of his restorations and how he has mastered the balance of respecting the past while making these grand homes comfortable, welcoming, and livable for today.

REGISTER NOW



Hosted by the Northern California Chapter:
The Language of Ornament: Parts I & II with Andrea Keller

Part 1: September 23, 2020
Part 2: September 30, 2020

8:30 PM EDT / 5:30 PM PDT

1 AIA CES Learning Unit|Elective

Ornament is defined as "artistic elements added to an otherwise functional structure or object, with the sole purpose of making it more beautiful." This elaboration has the power to both beautify and glorify, and the content does not have to be explicitly understood by the viewer in order to be enjoyed. This two-part free webinar will examine the language of ornament, based on categories rather than geographies. Humans have been creating similar forms across the world for millennia, and this lecture will explore artistic expression that appears to be universal both in origin and intent. Participants will achieve a greater degree of fluency in the language of ornament.

REGISTER NOW

ICAA AWARDS

Upcoming Awards Ceremonies and Submission Deadlines

Chicago Midwest Chapter
Acanthus Awards

The Acanthus Awards are open to all design professionals, students and artisans

practicing within the boundaries of the Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin, and the upper peninsula of Michigan. Projects submitted for consideration may be from anywhere in the world. Any project completed after January 1st, 2011 is eligible.

Acanthus Awards Reception in Chicago – November 21, 2020

Florida Chapter
Addison Mizner Awards

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

Submission Deadline – Oct. 26, 2020
9th Annual Addison Mizner Awards – March 6, 2021

National Office
Stanford White Awards

The Annual Stanford White Awards for Excellence in Classical and New Traditional Design recognize achievement in individual projects in architecture, interiors, landscape, urbanism, and building craftsmanship & artisanship throughout New York, New Jersey, and Fairfield County, Connecticut.

Submission Deadline – Oct. 4, 2020
2020 Stanford White Awards – December 2, 2020

New England Chapter
Bulfinch Awards

The Bulfinch Awards recognize practitioners from across the nation who are committed to promoting excellence in the classical tradition and allied arts within New England.

2020 Bulfinch Awards – June 19, 2021

Rocky Mountain Chapter
Jacques Benedict Awards

Eligible projects must be located within the Rocky Mountain Region (CO, ID, NM, WY, MT) or must be designed by a Rocky Mountain based practitioner. All projects must have been completed between January 1, 2010 and the time of submission.

2020 Jacques Benedict Awards – September 30, 2021

SOCIAL SKETCHING ONLINE

New Social Sketching Activities



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, and Southern California Chapters:



Chicago-Midwest Chapter The Wrigley Building ([images](#))

Send a jpg to info@classicistchicago.org by Sunday evening for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
#icaachicago
#connectingthroughsketching
#classicalarchitecture #classicismathome
#virtualsketching

FOLLOW ICAA CHICAGO-MIDWEST

Florida Chapter Whitehall in Palm Beach ([images](#))

This week marks the final entry in the Florida Chapter's Summer Sketch Tour.

Post an image of your sketch to Instagram by Sunday afternoon. Include a brief description along with following tags:
[@icaaflorida](#)
#floridasummersketchtour #icaafl
#virtualsketching #icaa



FOLLOW ICAA FLORIDA

Rocky Mountain Chapter Snyder-Dorsey House ([images](#))

Post an image of your sketch to Instagram



by Wednesday afternoon. Include a brief description along with following tags:
[@icaarockymountain](#)
[#sketchingbenedictrmc](#)

FOLLOW ICAA ROCKY MOUNTAIN

Southeast Chapter

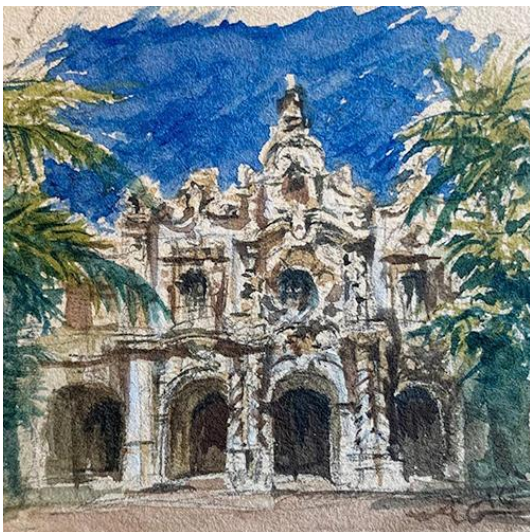
Rashtrapati Bhavan, the President's House and the Indian Gate in Delhi ([images](#))

Send a jpg to icasoutheast@gmail.com by Monday noon for it to be posted to the ICAA Southeast Instagram account on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using [#icaasoutheast](#) [#graphiteandgrits](#) [#connectingthroughsketching](#) [#classicalarchitecture](#)



FOLLOW ICAA SOUTHEAST



Southern California Chapter

Stay tuned for the next prompt on Instagram!

Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: [@icaa_socal](#) and [#sketchtogetherathome](#).

FOLLOW ICAA SOUTHERN CALIFORNIA

Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

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