



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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Classicism at Home

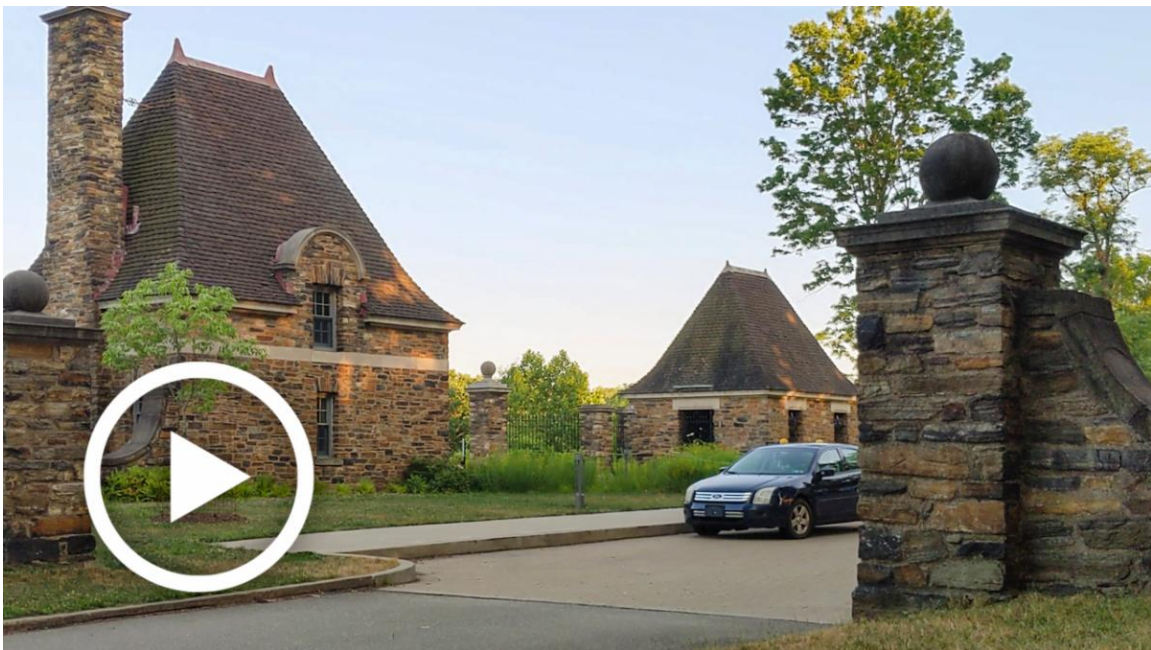
Stay Connected at Classicist.org

No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at classicist.org.

Classicism at Home offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

NEW ONLINE VIDEOS

In Your Neighborhood: Returning to Pittsburgh's Frick Park *with Eric Osth*



Eric Osth, principal at Urban Design Associates, and an ICAA Board Member, inaugurated the ICAA's *In Your Neighborhood* series last April with a visit to one of John Russell Pope's gatehouses marking the entrance to Pittsburgh's Frick Park.

Now Eric has returned to another entrance to Frick Park, this time incorporating his own architectural sketches into an exploration of the park's history, highlighting the elegant design choices made by John Russell Pope, who monumentalized nature as a crucial feature of Pittsburgh's urban environment.

WATCH NOW

The ICAA is excited to bring attention to the classical and traditional architectural and design elements, decisions, and features that make the places we live more welcoming and beautiful, as part of our new In Your Neighborhood series.

We welcome additional entries, and want to hear from you!

WHAT WE'RE WATCHING

This Week's Roundup of Films for Architecture and Design Lovers *with Suzanne Tucker*



The ICAA is pleased to announce the return of *What We're Watching*, in which members of our community share their lists of recommended at-home viewing, with special interest given to films that appeal to lovers of architecture and design.

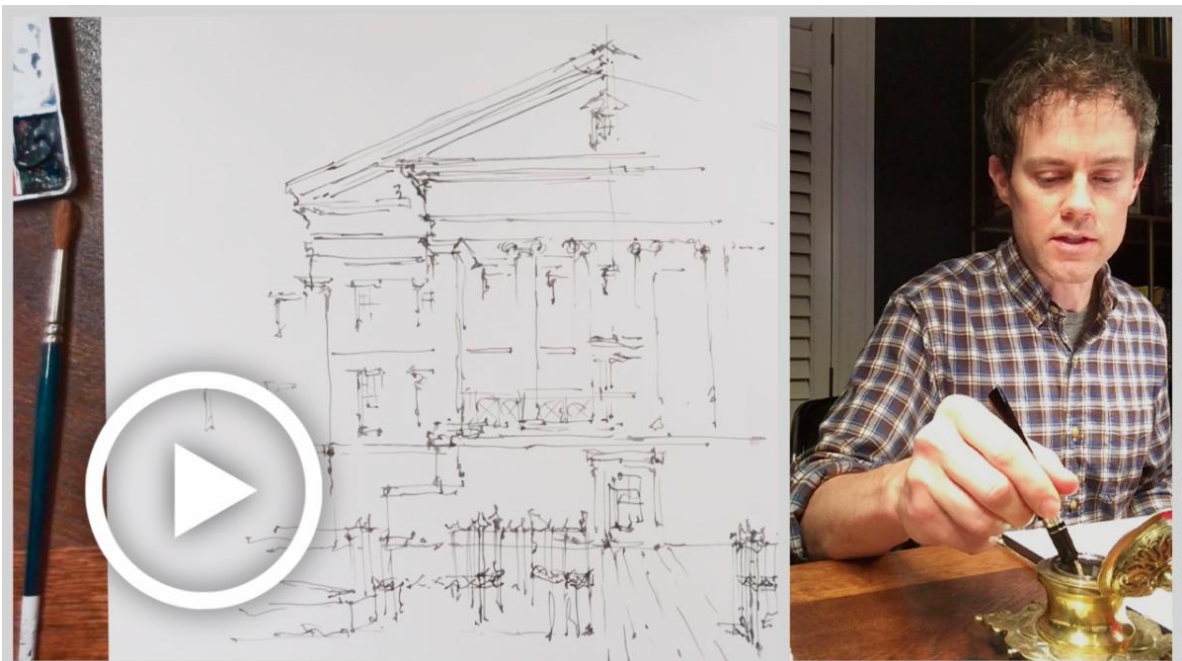
For this week's film recommendations from the ICAA's community of classicists, we are happy to welcome Suzanne Tucker, principal at [Suzanne Tucker Home](#), ICAA Board Member, and Co-Chair of the 2020 Arthur Ross Awards.

[READ MORE](#)

ONLINE COURSES AND LECTURES

Architectural Sketching: Session II *with McLean Jenkins*

Presented by the Southeast Chapter



In the second entry in the ICAA original series Architectural Sketching, architect McLean Jenkins guides viewers through his typical sketching process, using a

photograph of the New Orleans Jazz Museum.

McLean Jenkins is an architect with ICAA Member Firm McALPINE in Atlanta, Georgia. McLean’s passion for both disciplines is demonstrated not just in his work for the firm, but in his art: he has won several awards for his drawings and watercolors, including the J. Neel Reid Prize awarded by the Georgia Trust for Historic Preservation. In addition to extensive travel in Italy, he has also lived and worked in Prague, and seeks to add to his travel adventures with his lovely wife and interior designer, Laura. Together with their son, Archer, and standard poodle, Louis XIV, they make their home in Grant Park.

WATCH NOW

Panel: How to Hire the Right Designer
*Co-Presented in Collaboration with the National Office
and in Collaboration with Boston Design Center and
Boston Design Week*



ANNE FAIRFAX
FAIRFAX & SAMMONS



ANDREW COGAR
HISTORICAL CONCEPTS



SUZANNE KASLER
INTERIORS



DAVID ANDREOZZI
ANDREOZZI
ARCHITECTURE



JANICE PARKER
LANDSCAPE
ARCHITECTS

Wednesday, October 7, 2020
11:00 AM EDT / 8:00 AM PDT

Join the ICAA and the Boston Design Center in celebration of Boston Design Week to hear an intimate group of industry professionals share their personal experiences and secrets on how they might interview other professionals within their own field and further, and explain the process that they go through to recommend other professionals to their clients to be part of the larger team.

ICAA New England Chapter president and architect David Andreozzi will host a fireside chat on Zoom with industry leaders including interior designer Suzanne Kasler in Atlanta, architect Anne Fairfax of Fairfax & Sammons in New York and Palm Beach, landscape architect Janice Parker in Greenwich, Connecticut, and Andrew Cogar, president of Historical Concepts Architecture and Planning in Atlanta and New York City.

LEARN MORE

HISTORICAL CONCEPTS
ARCHITECTURE & PLANNING

Presents

Classicism in Conversation:
Lessons from Architecture School



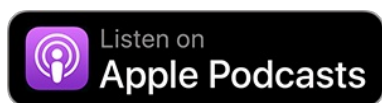
The ICAA is proud to feature a special roundtable discussion with recent graduates of the University of Notre Dame School of Architecture. *Lessons from Architecture School* is not a textbook primer about design, but rather a lively conversation about the purpose of architects, the need for classical elements in contemporary designs, and what architects can do to improve the future of their discipline.

The six classmates share laughs about the misconceptions they brought into their first year in the program, commiserate about sleepless nights in the studio, and discuss the essential lessons they absorbed as architecture students.

Moderator Caroline Colella is joined by Victoria Cardozo, Patrick Dunleavy, Matthew Loumeau, Austin Proehl, and Alessandra Turi; all of whom are graduates of the Class of 2020.

LEARN MORE

Classicism in Conversation is available on the following platforms:



SCHOLARSHIP OPPORTUNITIES

The Kyle D. Taylor Memorial Scholarship *Presented by the Southeast Chapter*



The ICAA Southeast Chapter announces **The Kyle Danley Taylor Memorial Scholarship for Architectural Studies**, which has been established to honor the life and legacy of Kyle D. Taylor. With the vision supported by his family, the Scholarship

was realized by those who affectionately knew and worked alongside Kyle at the architecture firm, D. Stanley Dixon Architect. Kyle, an architect and valuable member of the Institute of Classical Architecture & Art Southeast Chapter, was passionate about classical and traditional architecture of the Southeastern United States. This scholarship seeks to celebrate Kyle's desire to study and learn from the masters of the past and the precedent they observed.

Please submit your completed application and required supporting documents for consideration by close of business on **October 16, 2020**.

[LEARN MORE](#)

EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS

The following three events are free and open to ICAA Members exclusively. Advance registration is required.

Placemakers: Conversations with New Town Founders and Designers



Wednesday, September 23
6:00 PM EDT / 3:00 PM PDT

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture on Wednesday, September 23rd with Las Catalinas founder Charles Brewer, and Town Architects Sarah Picado Bega, and Juan Carlos Avelar.

Surrounded by tropical nature on land and at sea, Las Catalinas is a beautiful, car-free, fully walkable beach town in Costa Rica. Over the last ten years, developer Charles Brewer has built a robust team of town architects who, together with many international traditional architects and architecture students, have led the design of numerous houses, restaurants, small hotels and inns, plazas, and parks in over sixty acres of construction. Las Catalinas has been the recipient of numerous accolades and has been published in *The New York Times* and the *Wall Street Journal*.

In this live conversation, moderated by architect and ICAA Fellow Rodrigo Bollat Montenegro, founder Charles Brewer will be joined by Town Architects Juan Carlos Avelar and Sarah Picado Bega. Together, they will discuss principles and experiences of placemaking at Las Catalinas, as well as provide an inside-look into how an ambitious vision is becoming a built reality.

[REGISTER NOW](#)

For the Love of Plants: Planted Structure in Garden Design with Arne Maynard *Introduced by Bunny Williams*



Thursday, October 15
12:00 PM EDT / 9:00 AM PDT

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture on Wednesday, October 15th with Arne Maynard, who will be introduced by designer and ICAA Board Member Bunny Williams.

Arne Maynard is known for his love of plants and uses them to create year-round structure in his garden designs. Pleached fruit creates a wonderful boundary feature, topiary adds drama and geometry and sculpted earthworks provide texture and layers that can be clipped or left to meadow, depending on the season. In this online lecture, delivered live by Arne from Allt y bela, his home in Wales, UK, he will explain how he creates planted structure, talking us through some of his signature plants and explaining how he uses them in his designs. Using photographs and short films from his own garden and some private gardens he has designed that are rarely seen by the public, this lecture will give viewers a personal insight into Arne's love of plants.

REGISTER NOW

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

ICAA Book Club
with Thomas Lloyd, Bryan Huffman, and Linda Jane Holden



Monday, October 26
6:00 PM EDT / 3:00 PM PDT

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture featuring **Linda Jane Holden**, **Thomas Lloyd**, and **Bryan Huffman**, who will be speaking on topics related to their new book *Garden Secrets of Bunny Mellon* in a discussion moderated by *Architectural Digest's* **Mitchell Owens**.

Garden Secrets of Bunny Mellon is for anyone who has enjoyed time spent in a garden, from aspiring garden makers to those who manage large estates. This collection is comprised of extracts from Bunny's own writings and garden notes, as well as photographs and drawings from her archive.

A late acquaintance, Linda Holden learned that Bunny wanted to write a gardening book but never found the time. Searching the family's archive after Mrs. Mellon's death, the editors—whom all shared personal relationships with Bunny—discovered a trove of photographs, illustrations, and writings and have now turned it into the how-to gardening book Bunny had hoped to write.

Linda Jane Holden is a garden historian and the author of *Presidents' Gardens*. She first became aware of Mrs. Mellon's contributions to landscape design while working in the White House during the Reagan administration. She lives in the Northern Virginia portion of the Washington, DC metropolitan area.

Thomas Lloyd is the grandson of Bunny Mellon and the president of the Gerard B. Lambert Foundation. He lives in Washington, DC.

Bryan Huffman was a friend of Bunny Mellon and is an interior designer based in Charlotte, North Carolina.

Mitchell Owens is the Decorative Arts Editor at *Architectural Digest*, and hosts the podcast *The AD Aesthete*.

REGISTER NOW

Our special thanks to Presenting Sponsor of the ICAA Book Club:
Foster Reeve Architectural & Ornamental Plaster

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



ICAA MEMBER & PARTNER HIGHLIGHTS

2020 San Francisco Fall Show October 16-25, 2020

The Annual San Francisco Fall Show, chaired by Suzanne Tucker, has moved online and will feature dealers from around the world, representing all styles and periods including American, English, Continental, and Asian furniture, art, and decorative objects, paintings, prints, photographs, books, precious metals, jewelry, rugs, textiles, and ceramics.

LEARN MORE

***Traditional Building* Virtual Conference November 9-13, 2020**

The *Traditional Building* Conference team has built a virtual conference hall worthy of the conference's typical historic venues. Through live video conferencing with speakers, networking chat rooms, and interactive sponsor booths, *Traditional Building* is bringing the community and resources of in-person conferences online.

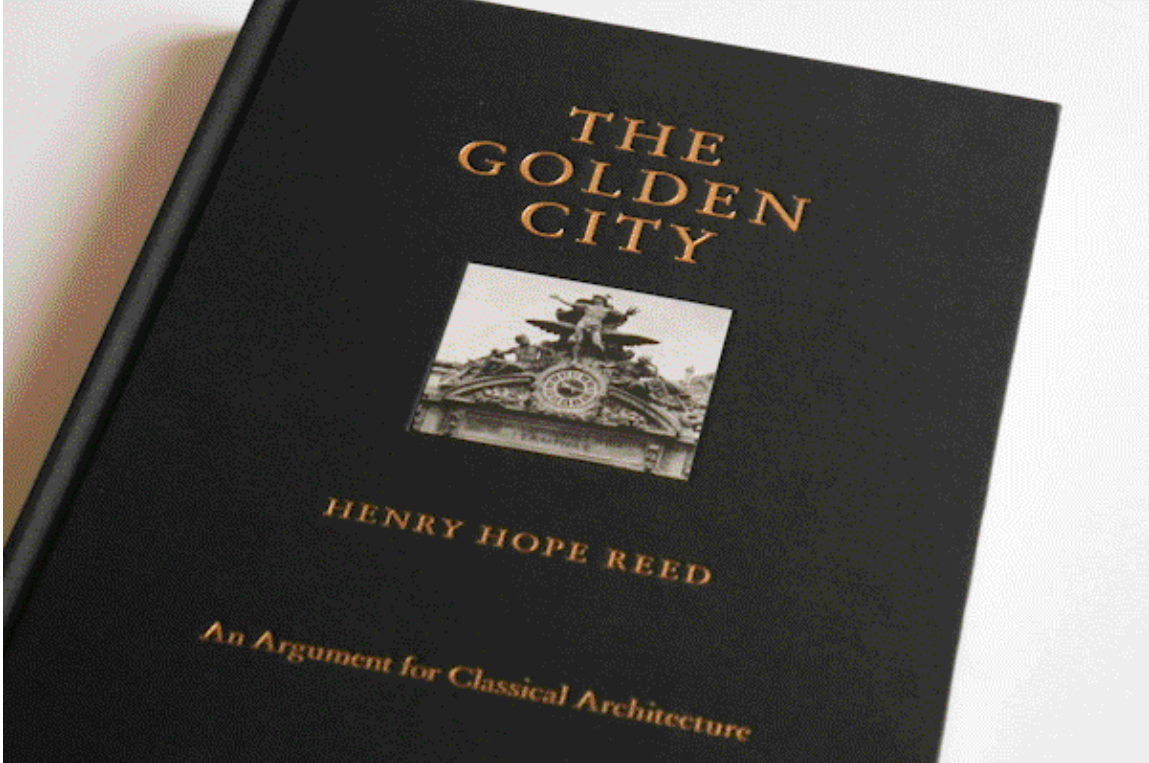
Seminars will include:

- Lessons from Conserving the Colosseum
- The Materials and Methods of Clay Tile
- Biophilic Design with Windows and Doors
- Constructing Fine Kitchen Cabinetry: Design Ideas and Construction Details
- Wooden Window Repair Techniques

LEARN MORE

ICAA PUBLICATIONS

**The ICAA's New Edition of Henry Hope
Reed's Iconic Book, *The Golden City*
Now Available for Purchase!**



The ICAA is excited to announce that the all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, is now available for purchase.

This 60th Anniversary Edition, published by [The Monacelli Press](#), includes essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

ICAA Members will receive an exclusive email offering a 30% discount.

The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.

PURCHASE YOUR OWN COPY TODAY

ICAA CHAPTERS ONLINE COURSES AND LECTURES



Hosted by the Rocky Mountain Chapter:
Webinar: An Evening of Craftsmanship with Adrian Taylor

Thursday, September 17
7:00 PM EDT / 5:00 PM MDT

1.5 AIA CES Learning Unit|Elective

Join us as Adrian Taylor, principal of 2020 Arthur Ross Award recipient firm Hyde Park Mouldings, explores the many uses of plaster as a material for the finishing and decoration of architectural interiors.

For much of mankind's history, plaster has played an important role in interior construction. Prior to the introduction of gypsum wall board, interior walls, ceilings, mouldings and decorative elements were commonly rendered in plasters made of gypsum, lime and mineral aggregates using essentially the same age-old methods as documented by Vitruvius in his *Ten Books on Architecture*. Although construction methods and materials have evolved, plaster remains a viable and useful material for interiors as both a finish and as a medium for cast or drawn ornament.

REGISTER NOW



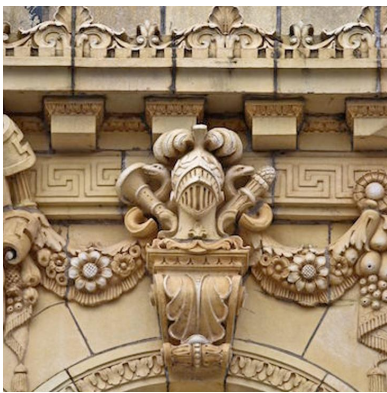
Hosted by the Southern California Chapter:
Webinar: Adventures with Châteaux, Timothy Corrigan

Tuesday, September 22
8:00 PM EDT / 5:00 PM PDT

1 AIA CES Learning Unit|Elective

A self-diagnosed châteaux addict, award-winning designer, Timothy Corrigan, is a rare individual who acquires properties out of a love of French stones and patrimony rather than a practical need. His passion for the restoration process has ushered him through the personal purchase and renovation of four historical landmarks, each unique in its history, architectural style, and set of challenges, and garnered him an award from the French Heritage Society. Join us as Timothy recounts the lively tales of his restorations and how he has mastered the balance of respecting the past while making these grand homes comfortable, welcoming, and livable for today.

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Hosted by the Northern California Chapter:
The Language of Ornament: Parts I & II with Andrea Keller

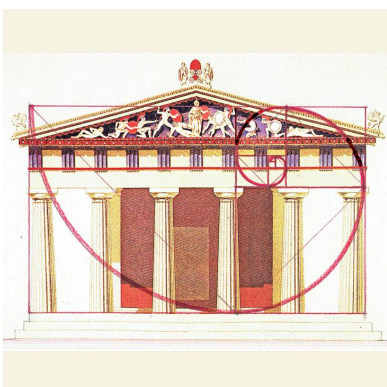
Part 1: September 23, 2020
Part 2: September 30, 2020

8:30 PM EDT / 5:30 PM PDT

1 AIA CES Learning Unit|Elective per course session

Ornament is defined as "artistic elements added to an otherwise functional structure or object, with the sole purpose of making it more beautiful." This elaboration has the power to both beautify and glorify, and the content does not have to be explicitly understood by the viewer in order to be enjoyed. This two-part free webinar will examine the language of ornament, based on categories rather than geographies. Humans have been creating similar forms across the world for millennia, and this lecture will explore artistic expression that appears to be universal both in origin and intent. Participants will achieve a greater degree of fluency in the language of ornament.

REGISTER NOW



Hosted by the Southern California Chapter:
Webinar: Beauty, Memory, Unity: A Theory of Proportion in Design with Architect Steve Bass

Wednesday, September 30
8:00 PM EDT / 5:00 PM PDT

2 AIA CES Learning Units|Elective

Architect Steve Bass presents a view of the proportional idea based in the ancient philosophical systems of Pythagoras, Plato and later Neo-Platonists. In this view number and geometry, the substance of proportion, are

endowed with qualitative, harmonic, life-like properties. These ideas are then linked to numerical and geometrical methods of application: the methods used to describe the elements of classical architecture in reference literature such as Vitruvius, Vignola and Palladio.

A central theme is the philosophical nature of beauty as a form of the good, beauty's relation to proportion and its significance in classical art. Such a view of beauty not only fully justifies the study of the classical elements today but could even provide a pathway out of the alienation, anxiety and the intentional ugliness of modernism.

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Hosted by the Southern California Chapter:
Webinar: Transformations in Classical Architecture (Revisited)

Wednesday, October 7
8:00 PM EDT / 5:00 PM PDT

1 AIA CES Learning Unit|Elective

Please join us as Victor Deupi discusses his book *Transformations in Classical Architecture: New Directions in Research and Practice* (Oscar Riera Ojeda Publishers, 2018), based on recent research and work by leading figures associated with the University of Miami School of Architecture. The book examines how classical and traditional architecture could evolve in relation to new paradigms of research and practice. Dr. Deupi's talk will discuss the book and reconsider it in light of the current climatic, health, and social crises that have shaken the profession.

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ICAA AWARDS

Upcoming Awards Ceremonies and Submission Deadlines

Chicago Midwest Chapter **Acanthus Awards**

The Acanthus Awards are open to all design professionals, students and artisans practicing within the boundaries of the Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin, and the upper peninsula of Michigan. Projects submitted for consideration may be from anywhere in the world. Any project completed after January 1st, 2011 is eligible.

Acanthus Awards Reception in Chicago – November 21, 2020

Florida Chapter **Addison Mizner Awards**

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

Submission Deadline – Oct. 26, 2020
9th Annual Addison Mizner Awards – March 6, 2021

National Office
Stanford White Awards

The Annual Stanford White Awards for Excellence in Classical and New Traditional Design recognize achievement in individual projects in architecture, interiors, landscape, urbanism, and building craftsmanship & artisanship throughout New York, New Jersey, and Fairfield County, Connecticut.

Submission Deadline – Oct. 4, 2020
2020 Stanford White Awards – December 2, 2020

New England Chapter
Bulfinch Awards

The Bulfinch Awards recognize practitioners from across the nation who are committed to promoting excellence in the classical tradition and allied arts within New England.

2020 Bulfinch Awards – June 19, 2021

Rocky Mountain Chapter
Jacques Benedict Awards

Eligible projects must be located within the Rocky Mountain Region (CO, ID, NM, WY, MT) or must be designed by a Rocky Mountain based practitioner. All projects must have been completed between January 1, 2010 and the time of submission.

2020 Jacques Benedict Awards – September 30, 2021

SOCIAL SKETCHING ONLINE

New Social Sketching Activities



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, and Southern California Chapters:



Chicago-Midwest Chapter Market Square, Lake Forest ([images](#))

Send a jpg to info@classicistchicago.org by Sunday evening for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
#icaachicago
#connectingthroughsketching
#classicalarchitecture #classicismathome
#virtualsketching

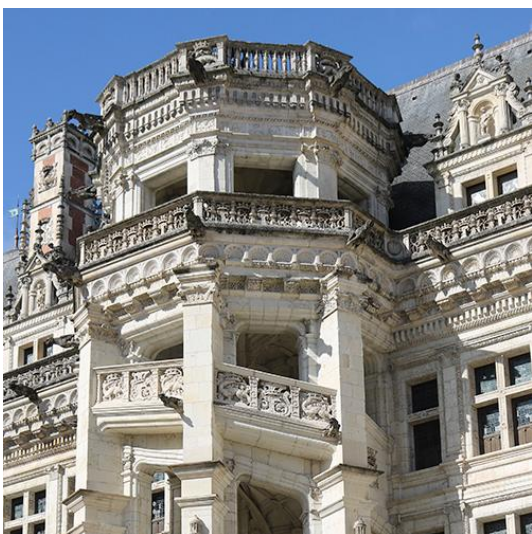
FOLLOW ICAA CHICAGO-MIDWEST

Rocky Mountain Chapter Kerr House ([images](#))

Post an image of your sketch to Instagram by Wednesday afternoon. Include a brief description along with following tags:
[@icaarockymountain](#)
[#sketchingbenedictrmc](#)



FOLLOW ICAA ROCKY MOUNTAIN



Southeast Chapter Chateau de Blois ([images](#))

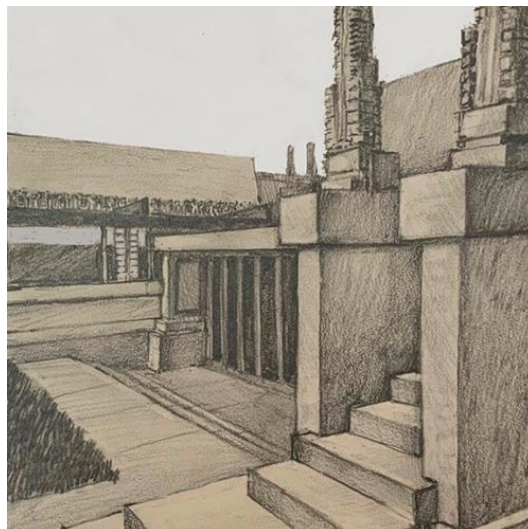
Send a jpg to icasoutheast@gmail.com by Monday noon for it to be posted to the ICAA Southeast Instagram account on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
#icaasoutheast #graphiteandgrits
#connectingthroughsketching
#classicalarchitecture

FOLLOW ICAA SOUTHEAST

Southern California Chapter [Stay tuned for the next prompt on Instagram!](#)

Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: [@icaa_socal](#) and [#sketchtogetherathome](#).





Texas Chapter

Marienkirche, located in Fredericksburg, Texas ([additional images on the Texas Chapter's Instagram account](#))

To share your sketches, post to Instagram and be sure to tag [@icaatexas](#) and use the hashtag [#sketchingandscones](#).

You may also send images of your sketch directly to michele@icaatexas.org.

FOLLOW ICAA TEXAS

Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

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