



INSTITUTE OF CLASSICAL  
ARCHITECTURE  
& ART

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## Classicism at Home

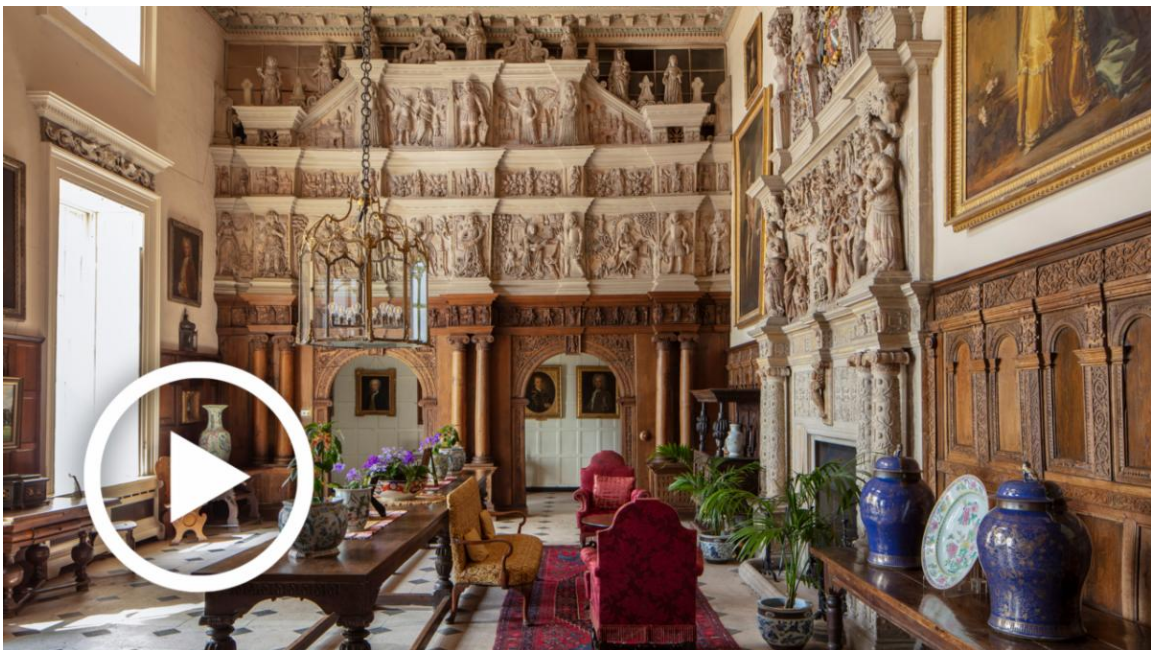
### *Stay Connected at [Classicist.org](#)*

No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at [classicist.org](#).

*Classicism at Home* offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

#### NEW ONLINE VIDEOS

### ICAA Book Club: *Old Homes, New Life: The Resurgence of the British Country House* with Clive Aslet and Dylan Thomas



On Tuesday, September 1st, 2020, the ICAA hosted Clive Aslet and Dylan Thomas for a special members-only livestream discussion about their new book, *Old Homes, New Life: The Resurgence of the British Country House*. Tom Kligerman moderated the discussion, and led a Q&A session in which Clive and Dylan answered questions from the virtual audience.

#### **WATCH NOW**

**Clive Aslet** is an award-winning architectural historian and journalist, acknowledged as a leading authority on Britain and its way of life.

**Dylan Thomas** is one of Britain's foremost photographers of people and interiors, having begun work as an assistant to the internationally famous Lord Snowdon.

**Thomas A. Kligerman**, co-founder of Ike Kligerman Barkley, serves on the board of several charitable and educational institutions, including The Sir John Soane's Museum

Foundation, and lectures frequently on topics including the cultural and architectural history of Cuba, the influence of the Shingle Style in American design, and the intersection of modern and traditional architecture.

Our special thanks to Presenting Sponsor of the ICAA Book Club: Foster Reeve Architectural & Ornamental Plaster

NEW ONLINE COURSES

Colonial American Architecture: A Design Resource for Contemporary Classical Architecture: Parts I & II  
*with Calder Loth*



2 AIA CES Learning Units|Elective and 2 credits towards the Certificate in Classical Architecture for completion of Parts I & II

For the past century and a half, America’s colonial-period buildings have inspired countless architectural designs. With numerous illustrations, this class will explain the rationale of many of the forms and details that give character to colonial works, both northern and southern. Emphasis will be placed on domestic architecture, demonstrating how their design features, when properly applied, can serve to enhance literate, if not creative, contemporary modern versions.

Calder Loth's complete course is available online in two parts.

**WATCH PART I**

**WATCH PART II**

Panel: How to Hire the Right Designer  
*Co-Presented by the National Office and the New England Chapter, in Collaboration with Boston Design Center and Boston Design Week*





ANNE FAIRFAX  
FAIRFAX & SAMMONS



ANDREW COGAR  
HISTORICAL CONCEPTS



SUZANNE KASLER  
INTERIORS



DAVID ANDREOZZI  
ANDREOZZI  
ARCHITECTURE



JANICE PARKER  
LANDSCAPE  
ARCHITECTS

**Wednesday, October 7, 2020**  
**11:00 AM EDT / 8:00 AM PDT**

Join the ICAA and the Boston Design Center in celebration of Boston Design Week to hear an intimate group of industry professionals share their personal experiences and secrets on how they might interview other professionals within their own field and further, and explain the process that they go through to recommend other professionals to their clients to be part of the larger team.

ICAA New England Chapter president and architect David Andreozzi will host a fireside chat on Zoom with industry leaders including interior designer Suzanne Kasler in Atlanta, architect Anne Fairfax of Fairfax & Sammons in New York and Palm Beach, landscape architect Janice Parker in Greenwich, Connecticut, and Andrew Cogar, president of Historical Concepts Architecture and Planning in Atlanta and New York City.

**LEARN MORE**

## **SCHOLARSHIP OPPORTUNITIES**

### **The Kyle D. Taylor Memorial Scholarship** ***Presented by the Southeast Chapter***



The ICAA Southeast Chapter announces **The Kyle Danley Taylor Memorial Scholarship for Architectural Studies**, which has been established to honor the life and legacy of Kyle D. Taylor. With the vision supported by his family, the Scholarship was realized by those who affectionately knew and worked alongside Kyle at the architecture firm, D. Stanley Dixon Architect. Kyle, an architect and valuable member of the Institute of Classical Architecture & Art Southeast Chapter, was passionate about classical and traditional architecture of the Southeastern United States. This scholarship seeks to celebrate Kyle's desire to study and learn from the masters of the past and the precedent they observed.

Please submit your completed application and required supporting documents for consideration by close of business on **October 16, 2020**.

**UPCOMING AWARD DEADLINES**

## The Chicago Midwest Chapter's 2020 Design Competition



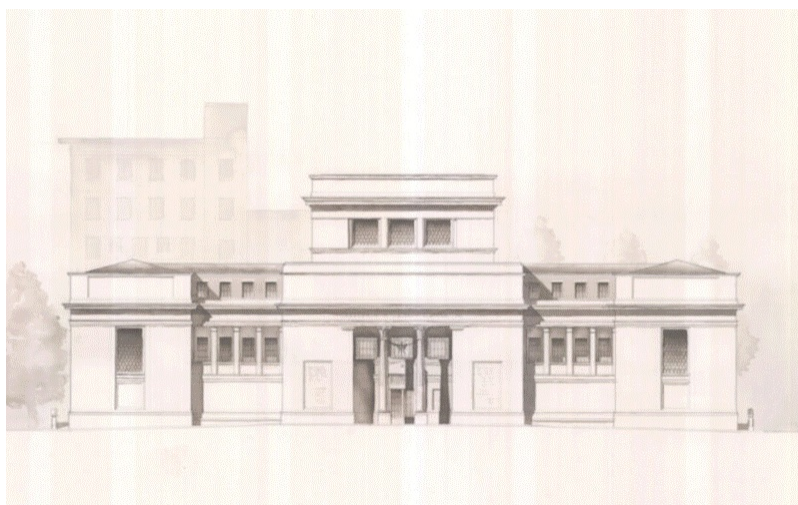
The Chicago-Midwest Chapter of the Institute of Classical Architecture & Art is pleased to announce the second annual Chicago-Midwest ICAA Design Competition, which is open to all ICAA members and member firms. Competition judgment will be “blind,” and entries may be submitted by individuals or teams of any number. Participants will have 2 months to conceive and illustrate designs for the commercial frontage along Chicago Avenue in the Austin neighborhood of Chicago. The site is adjacent to, and includes, the old Laramie State Bank of Chicago. The winning entry will receive a \$5,000 cash prize.

**September 25, 2020 – Intent to Enter Deadline**  
**November 25, 2020 – Submission Deadline**

**LEARN MORE**

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## The 9th Annual Stanford White Awards



The Stanford White Awards are a project-centric regional awards program of the Institute of Classical Architecture & Art, recognizing excellence in classical and traditional architecture, design, and craftsmanship in New York, New Jersey, and Fairfield County, Connecticut. Laureates are selected annually by a jury of peers in the design professions through a blind adjudication process.

**Submissions are due on Friday, October 2, 2020**

**LEARN MORE**



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The following three events are free and open to ICAA Members exclusively. Advance registration is required.

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## Placemakers: Conversations with New Town Founders and Designers



**Wednesday, September 23**  
**6:00 PM EDT / 3:00 PM PDT**

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture on Wednesday, September 23rd with Las Catalinas founder Charles Brewer, and Town Architects Sara Picado Bega, and Juan Carlos Avelar.

Surrounded by tropical nature on land and at sea, Las Catalinas is a beautiful, car-free, fully walkable beach town in Costa Rica. Over the last ten years, developer Charles Brewer has built a robust team of town architects who, together with many international traditional architects and architecture students, have led the design of numerous houses, restaurants, small hotels and inns, plazas, and parks in over sixty acres of construction. Las Catalinas has been the recipient of numerous accolades and has been published in *The New York Times* and the *Wall Street Journal*.

In this live conversation, moderated by architect and ICAA Fellow **Rodrigo Bollat Montenegro**, founder **Charles Brewer** will be joined by Town Architects **Juan Carlos Avelar** and **Sara Picado Bega**. Together, they will discuss principles and experiences of placemaking at Las Catalinas, as well as provide an inside-look into how an ambitious vision is becoming a built reality.

**REGISTER NOW**

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## For the Love of Plants: Planted Structure in Garden Design with Arne Maynard *Introduced by Bunny Williams*



**Thursday, October 15**  
**12:00 PM EDT / 9:00 AM PDT**

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture on Wednesday, October 15th with Arne Maynard, who will be introduced by designer and ICAA Board Member Bunny Williams.

**Arne Maynard** is known for his love of plants and uses them to create year-round structure in his garden designs. Pleached fruit creates a wonderful boundary feature, topiary adds drama and geometry and sculpted earthworks provide texture and layers that can be clipped or left to meadow, depending on the season. In this online lecture, delivered live by Arne from Allt y bela, his home in Wales, UK, he will explain how he creates planted structure, talking us through some of his signature plants and explaining how he uses them in his designs. Using photographs and short films from his own garden and some private gardens he has designed that are rarely seen by the public, this lecture will give viewers a personal insight into Arne's love of plants.

**REGISTER NOW**

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

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**Breakfast & Books: *Visitors to Versailles:*  
*From Louis XIV to the French Revolution*  
*with Valentin Goux***





Wednesday, October 21  
11:00 AM EDT / 8:00 AM PDT

The Institute of Classical Architecture & Art (ICAA) is pleased to announce the next event in the *Breakfast & Books* series, in partnership with the Rizzoli Bookstore. Grab your favorite breakfast food and drink, and join us for a virtual lecture on Wednesday, October 21, to hear from Valentin Goux, who will be discussing *Visitors to Versailles: From Louis XIV to the French Revolution* by Daniëlle O. Kisluk-Grosheide.

After initially working in the media and pursuing entrepreneurial activities in fashion, **Valentin Goux** began restructuring the Rinck Group’s communications and brand strategy in 2013, applying his experience in diverse communications realms. His success there naturally led to business development responsibilities, and he soon further demonstrated his savvy by generating strong business growth in London and New York. In 2017, he became the Rinck Group's Strategy and Development Manager and, in 2019, was appointed Rinck’s Vice President. Since July 2020, Valentin Goux undertook the role of President of the Group.

If you are interesting in purchasing this book, please visit the Rizzoli website [here](#).

**REGISTER NOW**

This lecture is presented as part of **The Françoise and Andrew Skurman Lecture Series on Classical French Architecture**

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

**ICAA Book Club: *Garden Secrets of Bunny Mellon***  
***with Thomas Lloyd, Bryan Huffman, and Linda Jane Holden***



Monday, October 26  
6:00 PM EDT / 3:00 PM PDT

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture featuring **Linda Jane Holden, Thomas Lloyd, and Bryan Huffman**, who will be speaking on topics related to their new book *Garden Secrets of Bunny Mellon* in a discussion moderated by *Architectural Digest's* **Mitchell Owens**.

*Garden Secrets of Bunny Mellon* is for anyone who has enjoyed time spent in a garden, from aspiring garden makers to those who manage large estates. This collection is comprised of extracts from Bunny’s own writings and garden notes, as well as photographs and drawings from her archive.

A late acquaintance, Linda Holden learned that Bunny wanted to write a gardening book but never found the time. Searching the family’s archive after Mrs. Mellon’s death, the editors—whom all shared personal relationships with Bunny—discovered a trove of photographs, illustrations, and writings and have now turned it into the how-to gardening book Bunny had hoped to write.

**Linda Jane Holden** is a garden historian and the author of *Presidents’ Gardens*. She first became aware of Mrs. Mellon’s contributions to landscape design while working in the White House during the Reagan administration. She lives in the Northern Virginia portion of the Washington, DC metropolitan area.

**Thomas Lloyd** is the grandson of Bunny Mellon and the president of the Gerard B. Lambert Foundation. He lives in Washington, DC.

**Bryan Huffman** was a friend of Bunny Mellon and is an interior designer based in Charlotte, North Carolina.

**Mitchell Owens** is the Decorative Arts Editor at *Architectural Digest*, and hosts the podcast *The AD Aesthete*.

**REGISTER NOW**

**Our special thanks to Presenting Sponsor of the ICAA Book Club:**  
Foster Reeve Architectural & Ornamental Plaster

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

**Due to Renew Your Membership?**

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA’s diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



**ICAA MEMBER & PARTNER HIGHLIGHTS**

**2020 San Francisco Fall Show**  
**October 16-25, 2020**

The Annual San Francisco Fall Show, chaired by Suzanne Tucker, has moved online and will feature dealers from around the world, representing all styles and periods including American, English, Continental, and Asian furniture, art, and decorative objects, paintings, prints, photographs, books, precious metals, jewelry, rugs, textiles, and ceramics.

**LEARN MORE**

***Traditional Building* Virtual Conference**  
**November 9-13, 2020**

The *Traditional Building* Conference team has built a virtual conference hall worthy of the conference's typical historic venues. Through live video conferencing with speakers, networking chat rooms, and interactive sponsor booths, *Traditional Building* is bringing the community and resources of in-person conferences online.



Seminars will include:

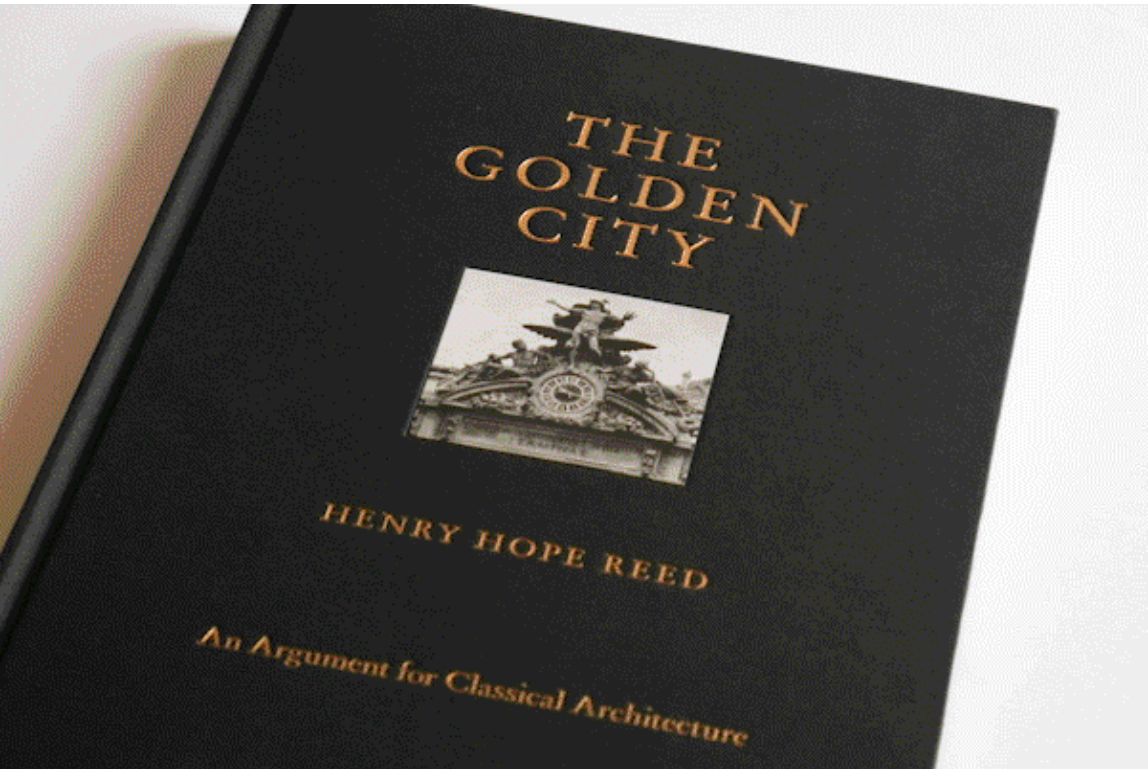
- Lessons from Conserving the Colosseum
- The Materials and Methods of Clay Tile
- Biophilic Design with Windows and Doors
- Constructing Fine Kitchen Cabinetry: Design Ideas and Construction Details
- Wooden Window Repair Techniques

**LEARN MORE**

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**ICAA PUBLICATIONS**

**The ICAA's New Edition of Henry Hope  
Reed’s Iconic Book, *The Golden City*  
Now Available for Purchase!**



The ICAA is excited to announce that the all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, is now available for purchase.

This 60th Anniversary Edition, published by The Monacelli Press, includes essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

**ICAA Members will receive an exclusive email offering a 30% discount.**

*The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.*

**PURCHASE YOUR OWN COPY TODAY**

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**ICAA CHAPTERS ONLINE COURSES AND LECTURES**

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*Hosted by the Southern California Chapter:  
**Webinar: Adventures with Châteaux, Timothy  
Corrigan***

**Tuesday, September 22  
8:00 PM EDT / 5:00 PM PDT**

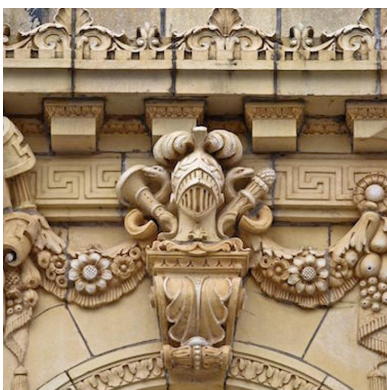
1 AIA CES Learning Unit|Elective



A self-diagnosed châteaux addict, award-winning designer, Timothy Corrigan, is a rare individual who acquires properties out of a love of French stones and patrimony rather than a practical need. His passion for the restoration process has ushered him through the personal purchase and renovation of four historical landmarks, each unique in its history, architectural style, and set of challenges, and garnered him an award from the French Heritage Society. Join us as Timothy recounts the lively tales of his restorations and how he has mastered the balance of respecting the past while making these grand homes comfortable, welcoming, and livable for today.

**REGISTER NOW**

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*Hosted by the Northern California Chapter:*  
**The Language of Ornament: Parts I & II with Andrea Keller**

**Part 1: September 23, 2020**

**Part 2: September 30, 2020**

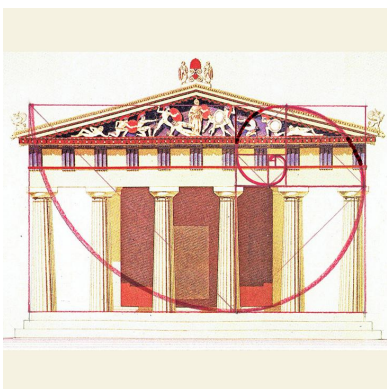
**8:30 PM EDT / 5:30 PM PDT**

1 AIA CES Learning Unit|Elective per course session

Ornament is defined as "artistic elements added to an otherwise functional structure or object, with the sole purpose of making it more beautiful." This elaboration has the power to both beautify and glorify, and the content does not have to be explicitly understood by the viewer in order to be enjoyed. This two-part free webinar will examine the language of ornament, based on categories rather than geographies. Humans have been creating similar forms across the world for millennia, and this lecture will explore artistic expression that appears to be universal both in origin and intent. Participants will achieve a greater degree of fluency in the language of ornament.

**REGISTER NOW**

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*Hosted by the Southern California Chapter:*  
**Webinar: Beauty, Memory, Unity: A Theory of Proportion in Design with Architect Steve Bass**

**Wednesday, September 30**

**8:00 PM EDT / 5:00 PM PDT**

2 AIA CES Learning Units|Elective

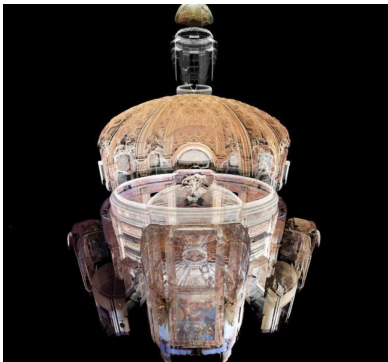
Architect Steve Bass presents a view of the proportional idea based in the ancient philosophical systems of Pythagoras, Plato and later Neo-Platonists. In this view number and geometry, the substance of proportion, are endowed with qualitative, harmonic, life-like properties. These ideas are then linked to numerical and geometrical methods of application: the methods used to describe the elements of classical architecture in reference literature such as Vitruvius, Vignola and Palladio.

A central theme is the philosophical nature of beauty as



a form of the good, beauty's relation to proportion and its significance in classical art. Such a view of beauty not only fully justifies the study of the classical elements today but could even provide a pathway out of the alienation, anxiety and the intentional ugliness of modernism.

**REGISTER NOW**



*Hosted by the Southern California Chapter:*  
**Webinar: Transformations in Classical Architecture (Revisited)**

**Wednesday, October 7**  
**8:00 PM EDT / 5:00 PM PDT**

1 AIA CES Learning Unit|Elective

Please join us as Victor Deupi discusses his book *Transformations in Classical Architecture: New Directions in Research and Practice* (Oscar Riera Ojeda Publishers, 2018), based on recent research and work by leading figures associated with the University of Miami School of Architecture. The book examines how classical and traditional architecture could evolve in relation to new paradigms of research and practice. Dr. Deupi’s talk will discuss the book and reconsider it in light of the current climatic, health, and social crises that have shaken the profession.

**REGISTER NOW**



*Hosted by the Southern California Chapter:*  
**Webinar: House to City: Creating New Towns and Cities in Today's Development Context**

**Wednesday, October 7**  
**8:00 PM EDT / 5:00 PM PDT**

1 AIA CES Learning Unit|Elective

The American landscape is changing at an alarming rate. In 2019, there were nearly 1.3 million housing starts, and according to many sources, only 2% were designed by architects. This session will discuss master planning and architectural design in today’s development context, and present ways that everyone can engage in the design of the built environment.

Eric Osth, AIA is Vice Chairman of Urban Design Associates in Pittsburgh. UDA is an architecture firm specifically focused on the design and revitalization of cities and towns. UDA uses design as a key tool in solving urban problems and the design of new cities. Eric is a Board Member and a Fellow of the Institute of Classical Architecture & Art.

**REGISTER NOW**

**ICAA AWARDS**

**Upcoming Awards Ceremonies and Submission Deadlines**

## Acanthus Awards

The Acanthus Awards are open to all design professionals, students and artisans practicing within the boundaries of the Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin, and the upper peninsula of Michigan. Projects submitted for consideration may be from anywhere in the world. Any project completed after January 1st, 2011 is eligible.

### **Acanthus Awards Reception in Chicago – November 21, 2020**

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#### **Florida Chapter**

##### Addison Mizner Awards

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

#### **Submission Deadline – Oct. 26, 2020**

#### **9<sup>th</sup> Annual Addison Mizner Awards – March 6, 2021**

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#### **National Office**

##### Stanford White Awards

The Annual Stanford White Awards for Excellence in Classical and New Traditional Design recognize achievement in individual projects in architecture, interiors, landscape, urbanism, and building craftsmanship & artisanship throughout New York, New Jersey, and Fairfield County, Connecticut.

#### **Submission Deadline – Oct. 4, 2020**

#### **2020 Stanford White Awards – December 2, 2020**

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#### **New England Chapter**

##### Bulfinch Awards

The Bulfinch Awards recognize practitioners from across the nation who are committed to promoting excellence in the classical tradition and allied arts within New England.

#### **2020 Bulfinch Awards – June 19, 2021**

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#### **Rocky Mountain Chapter**

##### Jacques Benedict Awards

Eligible projects must be located within the Rocky Mountain Region (CO, ID, NM, WY, MT) or must be designed by a Rocky Mountain based practitioner. All projects must have been completed between January 1, 2010 and the time of submission.

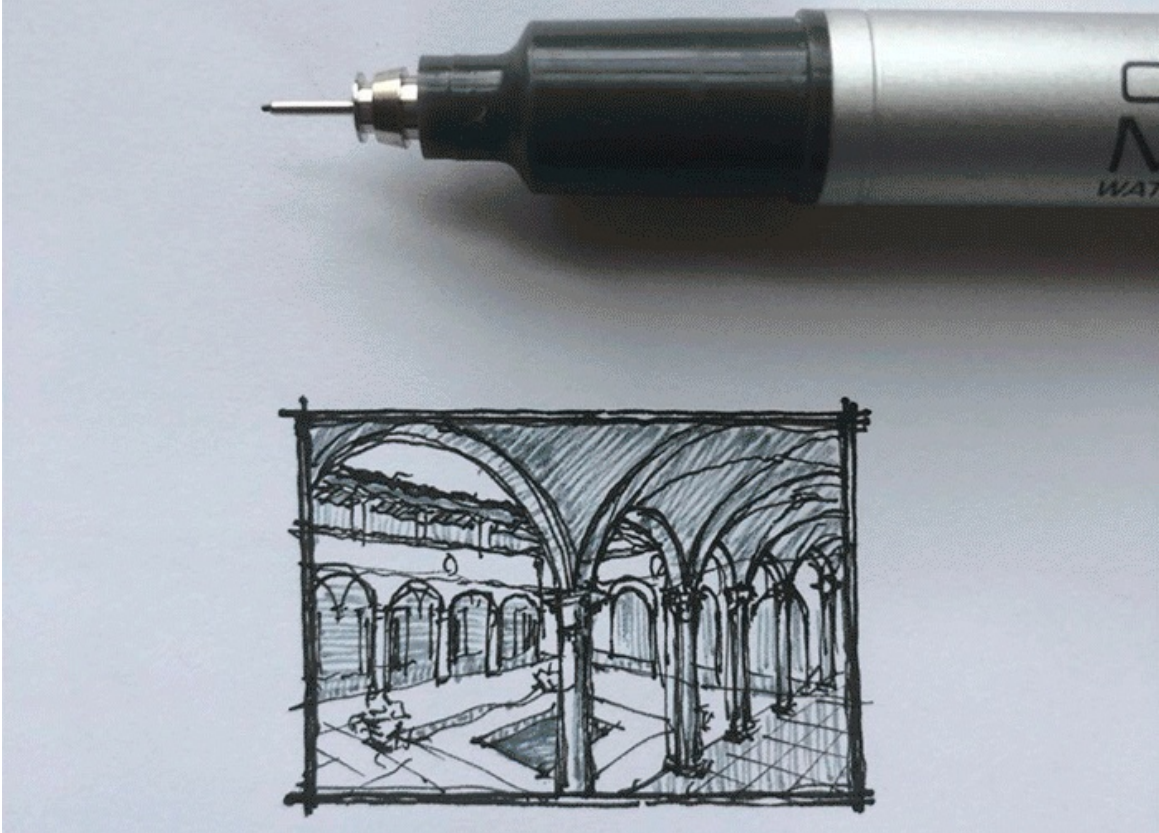
#### **2020 Jacques Benedict Awards – September 30, 2021**

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## **SOCIAL SKETCHING ONLINE**

## **New Social Sketching Activities**





ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, and Southern California Chapters:



#### **Chicago-Midwest Chapter** The Palmer House ([images](#))

Send a jpg  
to [info@classicistchicago.org](mailto:info@classicistchicago.org) by Sunday  
evening for it to be posted to the [ICAA  
Chicago-Midwest Instagram account](#) on  
Monday afternoon. Be sure to include  
your Instagram handle in the email!

Post to your own Instagram account using  
[#icaachicago](#)  
[#connectingthroughsketching](#)  
[#classicalarchitecture](#) [#classicismathome](#)  
[#virtualsketching](#)

#### **FOLLOW ICAA CHICAGO-MIDWEST**

#### **Rocky Mountain Chapter** The Littleton Carnegie Library ([images](#))

Post an image of your sketch to Instagram  
by Wednesday afternoon. Include a brief  
description along with following tags:  
[@icaarockymountain](#)  
[#sketchingbenedictrmc](#)



#### **FOLLOW ICAA ROCKY MOUNTAIN**

#### **Southeast Chapter** Cathedral of Sainte-Croix, Orleans ([images](#))



*Photo: Tony Hisgett*

Send a jpg to [icasoutheast@gmail.com](mailto:icasoutheast@gmail.com) by Monday noon for it to be posted to the ICAA Southeast Instagram account on Monday afternoon. Be sure to include your Instagram handle in the email!

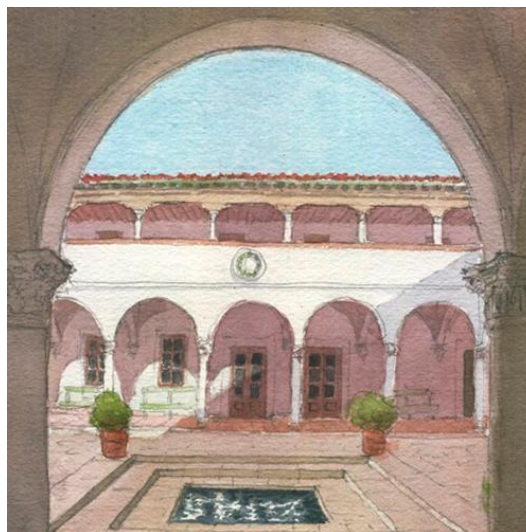
Post to your own Instagram account using [#icaasoutheast](#) [#graphiteandgrits](#) [#connectingthroughsketching](#) [#classicalarchitecture](#)

### **FOLLOW ICAA SOUTHEAST**

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**Southern California Chapter**  
Stay tuned for the next prompt on Instagram!

Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: [@icaa\\_socal](#) and [#sketchtogetherathome](#).



### **FOLLOW ICAA SOUTHERN CALIFORNIA**

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**Texas Chapter**  
Marienkirche, located in Fredericksburg, Texas ([additional images on the Texas Chapter's Instagram account](#))

To share your sketches, post to Instagram and be sure to tag [@icaatexas](#) and use the hashtag [#sketchingandscones](#).

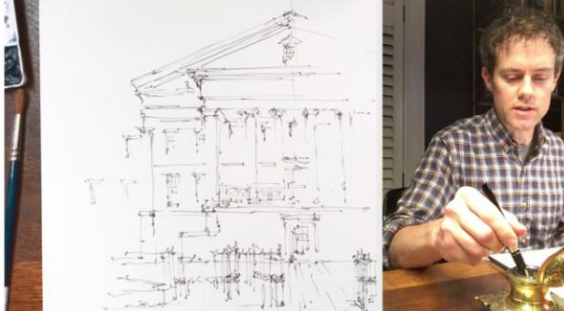
You may also send images of your sketch directly to [michele@icaatexas.org](mailto:michele@icaatexas.org).

### **FOLLOW ICAA TEXAS**

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## **Additional Offerings**





There is so much more available online at [classicist.org](https://classicist.org): filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

**STAY CONNECTED AT CLASSICIST.ORG**

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