



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

Special thanks to [Peter Pennoyer Architects](#)

Classicism at Home

Stay Connected at [Classicist.org](#)

No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at [classicist.org](#).

Classicism at Home offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

NEW ONLINE VIDEOS

In Your Neighborhood: Two Homes in Acapulco, Mexico *with Sophia Loyzaga of Loyzaga Design*



Join Sophia Loyzaga for a journey to two residential projects in Acapulco, Mexico. Sophia is part of the Mexico-based ICAA Member firm, Loyzaga Design, founded by her father, architect Jorge Loyzaga, and where she is also joined by her sister Fernanda.

Learn how the history of Acapulco and its overseas trade connections inspired a mix of elements from Mexico and the Philippines in one house, *San Nicolas del Mar*, and how Balinese design elements were incorporated into another, *Los Angeles del Mar*.

WATCH NOW

The ICAA is excited to bring attention to the classical and traditional architectural and design elements, decisions, and features that make the places where we live more welcoming and beautiful, as part of our new In Your Neighborhood series.

We welcome additional entries, and want to hear from you!

Lead Sponsor of the In Your Neighborhood series: [AE Greyson General](#)

WHAT WE'RE WATCHING

This Week's Roundup of Films for Architecture and Design Lovers *with Andrew Califano*



The ICAA's ongoing series, What We're Watching, features members of our community sharing their lists of recommended at-home viewing, with special interest given to films that appeal to lovers of architecture and design.

For this week's film recommendations from the ICAA's community of classicists, we are happy to welcome Andrew Califano, an architect at the ICAA Member Firm Ferguson & Shamamian and 2015 Stanford White Award winner. Join Andrew for a cinematic visit to the Bund in Shanghai, grand Long Island estates, glamour in Rome (across multiple periods), the sprawling metropolis of Tokyo, and the evolving interior decorating schemes of a New York socialite.

[READ MORE](#)

PLASTER CAST COLLECTION

CHROMOPHILIA: *A Multicolor Intervention into the ICAA's Historic Cast Hall Collection*



The ICAA's Historic Plaster Cast Collection has served as inspiration for artists and architects since its creation in 2004. This fall, the Cast Hall inspires yet again with the publication of CHROMOPHILIA, a temporary virtual exhibition for young students and enthusiasts alike. In the fun and whimsical digital exhibition, contemporary artist Gary Carsley irreverently brings the plaster casts in the ICAA's historic collection back to life and demonstrates to the ICAA's young audiences an interpretation of the vibrancy of the ancient world through its oft-forgotten polychromy.

The exhibition homepage offers explorations of Carsley's videos and animations, art-making activities for younger students, and the opportunity to contribute your artwork to the ICAA's student gallery.

LEARN MORE

To learn more about the history of polychromy and artistic inspiration, click [here](#) to read an essay on the subject by Peter Pennoyer Cast Hall Fellow Mollie Wohlforth.

HISTORICAL CONCEPTS
ARCHITECTURE & PLANNING

Presents
Classicism in Conversation:
At Home with Kevin Clark



Join the ICAA for the latest installment of *Classicism in Conversation*, featuring Kevin Clark, principal at Historical Concepts. Kevin describes his fascination with traditional, walkable cities, and explains why he relied on classical design when building a home office for his wife, Lynn.

Our mini-series "At Home" is a vicarious look at today's creatives. These are their stories of what it's like to live as a designer. You can follow the "At Home" mini-series with a special photo log, featured [here](#).

LEARN MORE

Classicism in Conversation is available on the following platforms:



ONLINE COURSES & LECTURES

Panel: How to Hire the Right Designer

*Co-Presented in Collaboration with the National Office
and in Collaboration with Boston Design Center and
Boston Design Week*



ANNE FAIRFAX
FAIRFAX & SAMMONS



ANDREW COGAR
HISTORICAL CONCEPTS



SUZANNE KASLER
INTERIORS



DAVID ANDREOZZI
ANDREOZZI
ARCHITECTURE



JANICE PARKER
LANDSCAPE
ARCHITECTS

**Wednesday, October 7, 2020
11:00 AM EDT / 8:00 AM PDT**

Join the ICAA and the Boston Design Center in celebration of Boston Design Week to hear an intimate group of industry professionals share their personal experiences and secrets on how they might interview other professionals within their own field and further, and explain the process that they go through to recommend other professionals to their clients to be part of the larger team.

ICAA New England Chapter president and architect David Andreozzi will host a fireside chat on Zoom with industry leaders including interior designer Suzanne Kasler in Atlanta, architect Anne Fairfax of Fairfax & Sammons in New York and Palm Beach, landscape architect Janice Parker in Greenwich, Connecticut, and Andrew Cogar, president of Historical Concepts Architecture and Planning in Atlanta and New York City.

LEARN MORE

SCHOLARSHIP OPPORTUNITIES

**The Kyle D. Taylor Memorial Scholarship
*Presented by the Southeast Chapter***



The ICAA Southeast Chapter announces **The Kyle Danley Taylor Memorial Scholarship for Architectural Studies**, which has been established to honor the life and legacy of Kyle D. Taylor. With the vision supported by his family, the Scholarship was realized by those who affectionately knew and worked alongside Kyle at the architecture firm, D. Stanley Dixon Architect. Kyle, an architect and valuable member of the Institute of Classical Architecture & Art Southeast Chapter, was passionate about classical and traditional architecture of the Southeastern United States. This scholarship seeks to celebrate Kyle's desire to study and learn from the masters of the

past and the precedent they observed.

Please submit your completed application and required supporting documents for consideration by close of business on **October 16, 2020**.

[LEARN MORE](#)

UPCOMING AWARD DEADLINES

The Chicago Midwest Chapter's 2020 Design Competition

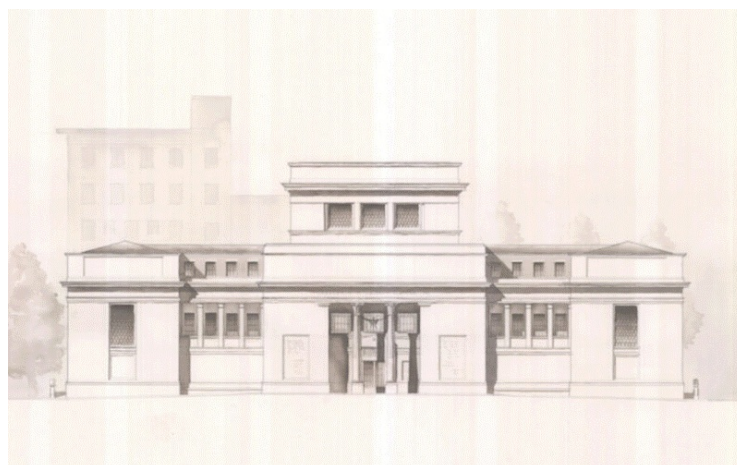


The Chicago-Midwest Chapter of the Institute of Classical Architecture & Art is pleased to announce the second annual Chicago-Midwest ICAA Design Competition, which is open to all ICAA members and member firms. Competition judgment will be “blind,” and entries may be submitted by individuals or teams of any number. Participants will have 2 months to conceive and illustrate designs for the commercial frontage along Chicago Avenue in the Austin neighborhood of Chicago. The site is adjacent to, and includes, the old Laramie State Bank of Chicago. The winning entry will receive a \$5,000 cash prize.

November 25, 2020 – Submission Deadline

[LEARN MORE](#)

The 9th Annual Stanford White Awards



The Stanford White Awards are a project-centric regional awards program of the Institute of Classical Architecture & Art, recognizing excellence in classical and traditional architecture, design, and craftsmanship in New York, New Jersey, and Fairfield County, Connecticut. Laureates are selected annually by a jury of peers in the design professions through a blind adjudication process.

Submissions are due on Friday, October 2, 2020

[LEARN MORE](#)

The following three events are free and open to ICAA Members exclusively. Advance registration is required.

For the Love of Plants: Planted Structure in Garden Design with Arne Maynard *Introduced by Bunny Williams*



Thursday, October 15
12:00 PM EDT / 9:00 AM PDT

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture on Wednesday, October 15th with Arne Maynard, who will be introduced by designer and ICAA Board Member Bunny Williams.

Arne Maynard is known for his love of plants and uses them to create year-round structure in his garden designs. Pleached fruit creates a wonderful boundary feature, topiary adds drama and geometry and sculpted earthworks provide texture and layers that can be clipped or left to meadow, depending on the season. In this online lecture, delivered live by Arne from Allt y bela, his home in Wales, UK, he will explain how he creates planted structure, talking us through some of his signature plants and explaining how he uses them in his designs. Using photographs and short films from his own garden and some private gardens he has designed that are rarely seen by the public, this lecture will give viewers a personal insight into Arne's love of plants.

REGISTER NOW

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

Breakfast & Books: *Visitors to Versailles: From Louis XIV to the French Revolution* with Valentin Goux



Wednesday, October 21
11:00 AM EDT / 8:00 AM PDT

The Institute of Classical Architecture & Art (ICAA) is pleased to announce the next event in the *Breakfast & Books* series, in partnership with the [Rizzoli Bookstore](#). Grab your favorite breakfast food and drink, and join us for a virtual lecture on Wednesday, October 21, to hear from Valentin Goux, who will be discussing *Visitors to Versailles: From Louis XIV to the French Revolution* by Daniëlle O. Kisluk-Grosheide.

After initially working in the media and pursuing entrepreneurial activities in fashion, **Valentin Goux** began restructuring the Rinck Group's communications and brand strategy in 2013, applying his experience in diverse communications realms. His success there naturally led to business development responsibilities, and he soon further demonstrated his savvy by generating strong business growth in London and New York. In 2017, he became the Rinck Group's Strategy and Development Manager and, in 2019, was appointed Rinck's Vice President. Since July 2020, Valentin Goux undertook the role of President of the Group.

If you are interesting in purchasing this book, please visit the Rizzoli website [here](#).

REGISTER NOW

This lecture is presented as part of **The Françoise and Andrew Skurman Lecture Series on Classical French Architecture**

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

ICAA Book Club: *Garden Secrets of Bunny Mellon*
with Thomas Lloyd, Bryan Huffman, and Linda Jane Holden



Monday, October 26
6:00 PM EDT / 3:00 PM PDT

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture featuring **Linda Jane Holden**, **Thomas Lloyd**, and **Bryan Huffman**, who will be speaking on topics related to their new book *Garden Secrets of Bunny Mellon* in a discussion moderated by *Architectural Digest's* **Mitchell Owens**.

Garden Secrets of Bunny Mellon is for anyone who has enjoyed time spent in a garden, from aspiring garden makers to those who manage large estates. This collection is comprised of extracts from Bunny's own writings and garden notes, as well as photographs and drawings from her archive.

A late acquaintance, Linda Holden learned that Bunny wanted to write a gardening book but never found the time. Searching the family's archive after Mrs. Mellon's death, the editors—whom all shared personal relationships with Bunny—discovered a trove of photographs, illustrations, and writings and have now turned it into the how-to gardening book Bunny had hoped to write.

Linda Jane Holden is a garden historian and the author of *Presidents' Gardens*. She first became aware of Mrs. Mellon's contributions to landscape design while working in the White House during the Reagan administration. She lives in the Northern Virginia portion of the Washington, DC metropolitan area.

Thomas Lloyd is the grandson of Bunny Mellon and the president of the Gerard B. Lambert Foundation. He lives in Washington, DC.

Bryan Huffman was a friend of Bunny Mellon and is an interior designer based in Charlotte, North Carolina.

Mitchell Owens is the Decorative Arts Editor at *Architectural Digest*, and hosts the podcast *The AD Aesthete*.

REGISTER NOW

Our special thanks to Presenting Sponsor of the ICAA Book Club:
Foster Reeve Architectural & Ornamental Plaster

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

Due to Renew Your Membership?

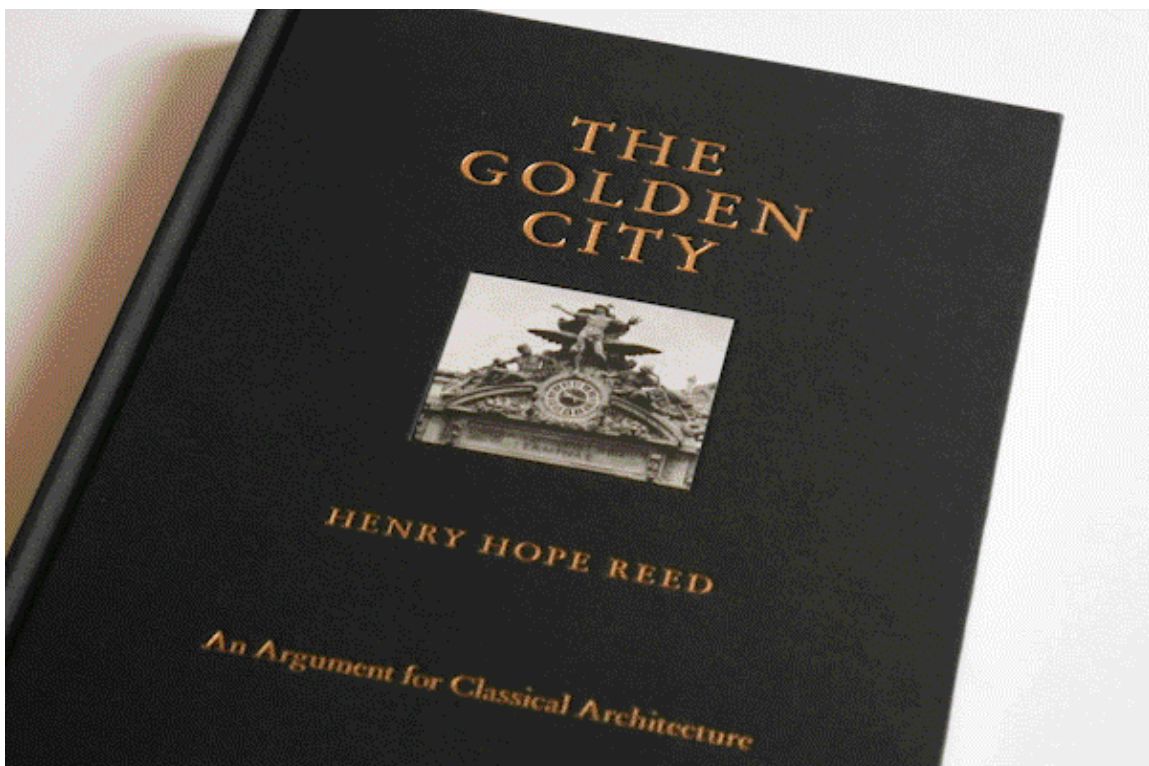
If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



ICAA PUBLICATIONS

The ICAA's New Edition of Henry Hope Reed's Iconic Book, *The Golden City* Now Available for Purchase!



The ICAA is excited to announce that the all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, is now available for purchase.

This 60th Anniversary Edition, published by [The Monacelli Press](#), includes essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

ICAA Members will receive an exclusive email offering a 30% discount.

The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.

PURCHASE YOUR OWN COPY TODAY

ICAA CHAPTERS ONLINE COURSES AND LECTURES

*Hosted by the Northern California Chapter:
**The Language of Ornament: Parts I & II with
Andrea Keller***



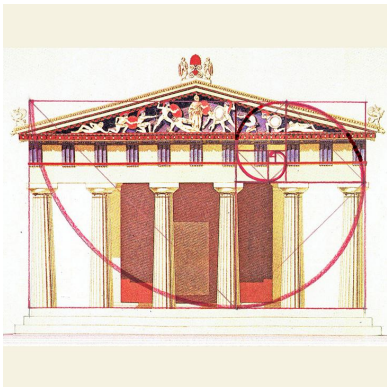
Part 1: September 23, 2020
Part 2: September 30, 2020

8:30 PM EDT / 5:30 PM PDT

1 AIA CES Learning Unit|Elective per course session

Ornament is defined as "artistic elements added to an otherwise functional structure or object, with the sole purpose of making it more beautiful." This elaboration has the power to both beautify and glorify, and the content does not have to be explicitly understood by the viewer in order to be enjoyed. This two-part free webinar will examine the language of ornament, based on categories rather than geographies. Humans have been creating similar forms across the world for millennia, and this lecture will explore artistic expression that appears to be universal both in origin and intent. Participants will achieve a greater degree of fluency in the language of ornament.

REGISTER NOW



Hosted by the Southern California Chapter:
Webinar: Beauty, Memory, Unity: A Theory of Proportion in Design with Architect Steve Bass

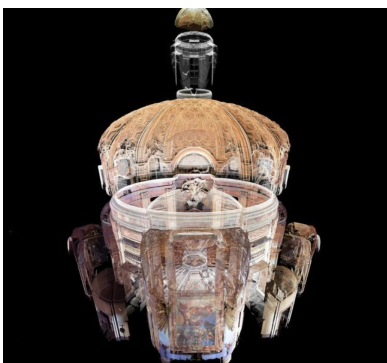
Wednesday, September 30
8:00 PM EDT / 5:00 PM PDT

2 AIA CES Learning Units|Elective

Architect Steve Bass presents a view of the proportional idea based in the ancient philosophical systems of Pythagoras, Plato and later Neo-Platonists. In this view number and geometry, the substance of proportion, are endowed with qualitative, harmonic, life-like properties. These ideas are then linked to numerical and geometrical methods of application: the methods used to describe the elements of classical architecture in reference literature such as Vitruvius, Vignola and Palladio.

A central theme is the philosophical nature of beauty as a form of the good, beauty's relation to proportion and its significance in classical art. Such a view of beauty not only fully justifies the study of the classical elements today but could even provide a pathway out of the alienation, anxiety and the intentional ugliness of modernism.

REGISTER NOW



Hosted by the Southern California Chapter:
Webinar: Transformations in Classical Architecture (Revisited)

Wednesday, October 7
8:00 PM EDT / 5:00 PM PDT

1 AIA CES Learning Unit|Elective

Please join us as Victor Deupi discusses his book *Transformations in Classical Architecture: New Directions in Research and Practice* (Oscar Riera Ojeda Publishers, 2018), based on recent research and work by

leading figures associated with the University of Miami School of Architecture. The book examines how classical and traditional architecture could evolve in relation to new paradigms of research and practice. Dr. Deupi’s talk will discuss the book and reconsider it in light of the current climatic, health, and social crises that have shaken the profession.

REGISTER NOW



Hosted by the Southern California Chapter:
Webinar: House to City: Creating New Towns and Cities in Today's Development Context

Wednesday, October 7
8:00 PM EDT / 5:00 PM PDT

1 AIA CES Learning Unit|Elective

The American landscape is changing at an alarming rate. In 2019, there were nearly 1.3 million housing starts, and according to many sources, only 2% were designed by architects. This session will discuss master planning and architectural design in today’s development context, and present ways that everyone can engage in the design of the built environment.

Eric Osth, AIA is Vice Chairman of Urban Design Associates in Pittsburgh. UDA is an architecture firm specifically focused on the design and revitalization of cities and towns. UDA uses design as a key tool in solving urban problems and the design of new cities. Eric is a Board Member and a Fellow of the Institute of Classical Architecture & Art.

REGISTER NOW



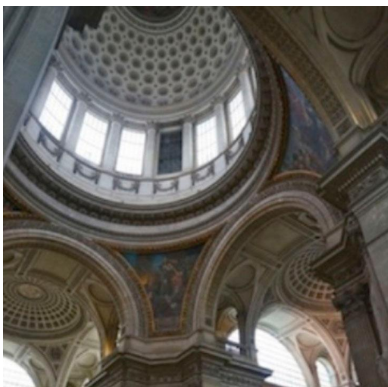
Hosted by the Chicago Chapter:
Live Stream Panel Discussion: The Art of Collaboration

Wednesday, October 21
7:00 PM EDT / 6:00 PM PDT

Four powerhouses of architecture and design: Panelists Edmund Hollander, Phil Liederbach, Frank Ponterio, led by moderator Margaret McCurry, convene a compelling virtual webinar hosted by the Midwest Chapter of the ICAA.

This Chicago-based design triumvirate of architect, landscape architect and interior designer discuss what it takes to create a beautifully integrated residence that meets the needs of our times – from the inside out, and the outside in.

REGISTER NOW



Hosted by the Northern California Chapter:
French Enlightenment to the Beginnings of Modernism

Wednesday, October 21
8:30 PM EDT / 5:30 PM PDT

2 AIA CES Learning Units|Elective

Join a free webinar with guest instructor Andrew Keller

and explore the evolution of French Architecture from 1750-1850 and the development of the Neo-Classical style.

This period was marked by enormous change, from the beginning of the Enlightenment through the discovery of modern materials in the nineteenth century that revolutionized construction and forever changed the development of architectural form. Movements discussed will include Romanticism, the Roman, Greek, and Gothic Revivals, Functionalism and Rationalism. This course will explore the philosophies behind these movements at the Ecole des Beaux Arts, and the influences of archaeology, literature, and the allied arts.

REGISTER NOW

ICAA AWARDS

Upcoming Awards Ceremonies and Submission Deadlines

Chicago Midwest Chapter Acanthus Awards

The Acanthus Awards are open to all design professionals, students and artisans practicing within the boundaries of the Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin, and the upper peninsula of Michigan. Projects submitted for consideration may be from anywhere in the world. Any project completed after January 1st, 2011 is eligible.

Acanthus Awards Reception in Chicago – November 21, 2020

Florida Chapter Addison Mizner Awards

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

Submission Deadline – Oct. 26, 2020
9th Annual Addison Mizner Awards – March 6, 2021

National Office Stanford White Awards

The Annual Stanford White Awards for Excellence in Classical and New Traditional Design recognize achievement in individual projects in architecture, interiors, landscape, urbanism, and building craftsmanship & artisanship throughout New York, New Jersey, and Fairfield County, Connecticut.

Submission Deadline – Oct. 4, 2020
2020 Stanford White Awards – December 2, 2020

New England Chapter Bulfinch Awards

The Bulfinch Awards recognize practitioners from across the nation who are committed to promoting excellence in the classical tradition and allied arts within New England.

Rocky Mountain Chapter Jacques Benedict Awards

Eligible projects must be located within the Rocky Mountain Region (CO, ID, NM, WY, MT) or must be designed by a Rocky Mountain based practitioner. All projects must have been completed between January 1, 2010 and the time of submission.

2020 Jacques Benedict Awards – September 30, 2021

SOCIAL SKETCHING ONLINE

New Social Sketching Activities



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, and Southern California Chapters:



Chicago-Midwest Chapter University Club of Chicago ([images](#))

Send a jpg
to info@classicistchicago.org by Sunday
evening for it to be posted to the [ICAA
Chicago-Midwest Instagram account](#) on
Monday afternoon. Be sure to include
your Instagram handle in the email!

Post to your own Instagram account using
[#icaachicago](#)
[#connectingthroughsketching](#)
[#classicalarchitecture](#) [#classicismathome](#)
[#virtualsketching](#)

FOLLOW ICAA CHICAGO-MIDWEST

Rocky Mountain Chapter Corwina Park Shelter ([images](#))

Post an image of your sketch to Instagram by Wednesday afternoon. Include a brief description along with following tags:
[@icaarockymountain](#)
[#sketchingbenedictrmc](#)



FOLLOW ICAA ROCKY MOUNTAIN



Southern California Chapter
Stay tuned for the next prompt on Instagram!

Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: [@icaa_socal](#) and [#sketchtogetherathome](#).

FOLLOW ICAA SOUTHERN CALIFORNIA

Texas Chapter
Marienkirche, located in Fredericksburg, Texas ([additional images on the Texas Chapter's Instagram account](#))

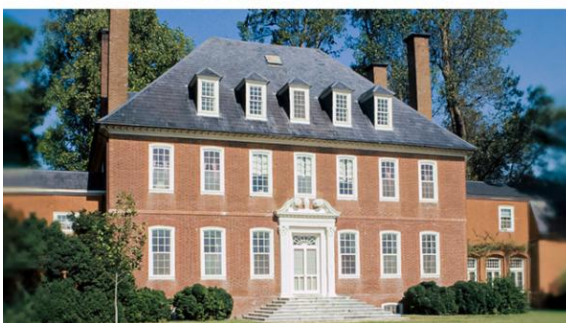
To share your sketches, post to Instagram and be sure to tag [@icaatexas](#) and use the hashtag [#sketchingandscones](#).

You may also send images of your sketch directly to michele@icaatexas.org.



FOLLOW ICAA TEXAS

Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

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