



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

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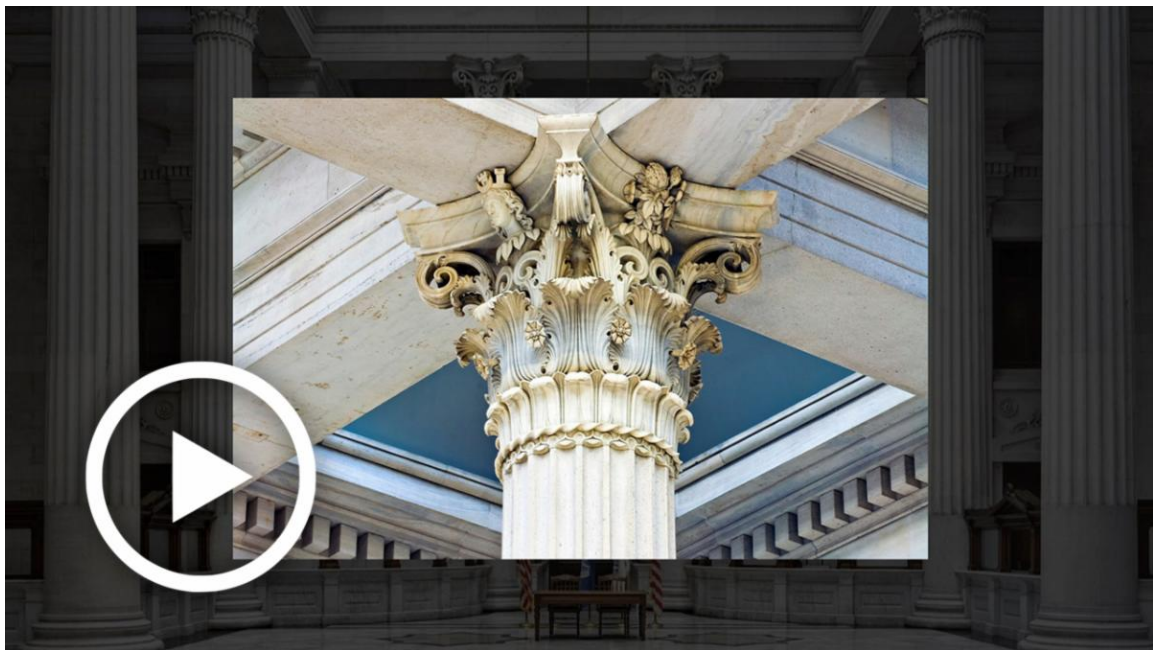
No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at [classicist.org](#).

Classicism at Home offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

NEW ONLINE EDUCATIONAL COURSES

An Introduction to the American Greek Revival

with Jacques Levet



1.25 AIA CES Learning Units|Elective and 1.25 credits towards the Certificate in Classical Architecture

In the 19th century, Grecian architecture was utilized to help develop what is often referred to as the country's first national architecture. It led an aesthetic movement that crossed social boundaries and affected urban and rural landscapes of areas as different as Baltimore, Maryland and New Orleans, Louisiana.

Jacques Levet, Jr., who works at D. Stanley Dixon Architect, offers an overview of the development of this Greek Revival movement in the United States by investigating its origins, discussing how this architectural language became prevalent in our country, and demonstrating through a Louisiana case study how it affected the architectural development of existing building traditions. By examining the use of Grecian precedent as a source for modern design in the 19th century, this course demonstrates how the Greek Revival language can continue to inspire design solutions today.

WATCH NOW

Thank You to our Lead Sponsor for Continuing Education:
Uberto Construction

A Special Thanks to our Presenting Sponsor of Online Education:
Douglas C. Wright Architects

WHAT WE'RE WATCHING

**This Week’s Roundup of Films for
Architecture and Design Lovers
*with Timothy Corrigan***



The ICAA's ongoing series, What We're Watching, features members of our community sharing their lists of recommended at-home viewing, with special interest given to films that appeal to lovers of architecture and design.

For this week’s film recommendations from the ICAA’s community of classicists, we are happy to welcome the award-winning designer Timothy Corrigan, who, among other distinctions, is the only American designer honored by the French Heritage Society for his restoration of several national landmarks in France.

[READ MORE](#)

ICAA VISITS

John B. Murray's Restored Barn



This presentation is part of a series, *ICAA Visits*, that offers viewers guided tours of new architectural and design projects, from completely new public and private buildings, to renovations and restorations of historic properties, to new landscape design and gardening projects, as well as visits to the studios of the artisans and craftsmen that bring beauty to these spectacular places.

On July 30, 2020, the ICAA's young professionals group PLINTH enjoyed a live virtual tour hosted by John B. Murray, architect and ICAA Board Member. John led viewers through the eighteenth-century barn he carefully restored behind his family's home in Kinderhook, NY, using a unique combination of classical design and modern technology.

John's virtual presentation featured aerial video recorded from a drone, as well as a live video walkthrough of the barn's stunning interiors, to tell the story of the barn's journey from Locktown, NJ, to the hills of the Hudson Valley, and the subsequent renovation. Inspired by Dutch Colonial architecture, the inventive mechanisms of Jefferson's Monticello, and the history of rural New York, the barn is now a comfortable gathering space for John's family of eight.

WATCH NOW

NEW ONLINE LECTURES

Placemakers: Conversations with New Town Founders and Designers



Surrounded by tropical nature on land and at sea, Las Catalinas is a beautiful, car-free, fully walkable beach town in Costa Rica. Over the last ten years, developer Charles Brewer has built a robust team of town architects who, together with many international traditional architects and architecture students, have led the design of numerous houses, restaurants, small hotels and inns, plazas, and parks in over sixty acres of construction.

On September 23rd, 2020, the ICAA hosted a live panel discussion on the principles of placemaking at Las Catalinas, Costa Rica, featuring town founder Charles Brewer, and Town Architects Sara Picado Bega, and Juan Carlos Avelar. Rodrigo Bollat Montenegro moderated the discussion, and led a Q&A session in which the panelists answered questions from the virtual audience. Now the conversation is available to watch online in its entirety.

WATCH NOW

UPCOMING AWARD DEADLINES

The 9th Annual Addison Mizner Awards



The ICAA Florida Chapter is pleased to announce that online submissions are now open for the 9th Annual Addison Mizner Awards. The awards program is intended to celebrate individuals and design firms who excel in the advancement and promotion of the ideals of classicism and traditional design in architecture, urbanism and the allied arts.

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

October 26, 2020 – Submission Deadline

[LEARN MORE](#)

EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS

The following three events are free and open to ICAA Members exclusively. Advance registration is required.

For the Love of Plants: Planted Structure in Garden Design with Arne Maynard *Introduced by Bunny Williams*



**Thursday, October 15
12:00 PM EDT / 9:00 AM PDT**

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture on Wednesday, October 15th with Arne Maynard, who will be introduced by designer and ICAA Board Member Bunny Williams.

Arne Maynard is known for his love of plants and uses them to create year-round structure in his garden designs. Pleached fruit creates a wonderful boundary feature, topiary adds drama and geometry and sculpted earthworks provide texture and layers that can be clipped or left to meadow, depending on the season. In this online lecture, delivered live by Arne from Allt y bela, his home in Wales, UK, he will explain how he creates planted structure, talking us through some of his signature plants and explaining how he uses them in his designs. Using photographs and short films from his own garden and some private gardens he has designed that are rarely seen by the public, this lecture will give viewers a personal insight into Arne's love of plants.

REGISTER NOW

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

Breakfast & Books: *Visitors to Versailles:* *From Louis XIV to the French Revolution* with Valentin Goux



Wednesday, October 21
11:00 AM EDT / 8:00 AM PDT

The Institute of Classical Architecture & Art (ICAA) is pleased to announce the next event in the *Breakfast & Books* series, in partnership with the [Rizzoli Bookstore](#). Grab your favorite breakfast food and drink, and join us for a virtual lecture on Wednesday, October 21, to hear from Valentin Goux, who will be discussing *Visitors to Versailles: From Louis XIV to the French Revolution* by Daniëlle O. Kisluk-Grosheide.

After initially working in the media and pursuing entrepreneurial activities in fashion, **Valentin Goux** began restructuring the Rinck Group's communications and brand strategy in 2013, applying his experience in diverse communications realms. His success there naturally led to business development responsibilities, and he soon further demonstrated his savvy by generating strong business growth in London and New York. In 2017, he became the Rinck Group's Strategy and Development Manager and, in 2019, was appointed Rinck's Vice President. Since July 2020, Valentin Goux undertook the role of President of the Group.

If you are interesting in purchasing this book, please visit the Rizzoli website [here](#).

REGISTER NOW

This lecture is presented as part of **The Françoise and Andrew Skurman Lecture Series on Classical French Architecture**

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

ICAA Book Club: *Garden Secrets of Bunny Mellon*

with Thomas Lloyd, Bryan Huffman, and Linda Jane Holden



Monday, October 26
6:00 PM EDT / 3:00 PM PDT

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture featuring **Linda Jane Holden**, **Thomas Lloyd**, and **Bryan Huffman**, who will be speaking on topics related to their new book *Garden Secrets of Bunny Mellon* in a discussion moderated by *Architectural Digest's* **Mitchell Owens**.

Garden Secrets of Bunny Mellon is for anyone who has enjoyed time spent in a garden, from aspiring garden makers to those who manage large estates. This collection is comprised of extracts from Bunny's own writings and garden notes, as well as photographs and drawings from her archive.

A late acquaintance, Linda Holden learned that Bunny wanted to write a gardening book but never found the time. Searching the family's archive after Mrs. Mellon's death, the editors—whom all shared personal relationships with Bunny—discovered a trove of photographs, illustrations, and writings and have now turned it into the how-to gardening book Bunny had hoped to write.

Linda Jane Holden is a garden historian and the author of *Presidents' Gardens*. She first became aware of Mrs. Mellon's contributions to landscape design while working in the White House during the Reagan administration. She lives in the Northern Virginia portion of the Washington, DC metropolitan area.

Thomas Lloyd is the grandson of Bunny Mellon and the president of the Gerard B. Lambert Foundation. He lives in Washington, DC.

Bryan Huffman was a friend of Bunny Mellon and is an interior designer based in Charlotte, North Carolina.

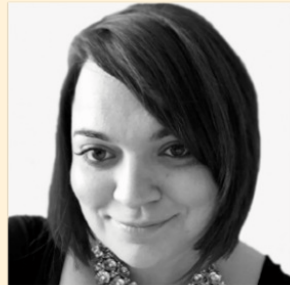
Mitchell Owens is the Decorative Arts Editor at *Architectural Digest*, and hosts the podcast *The AD Aesthete*.

REGISTER NOW

Our special thanks to Presenting Sponsor of the ICAA Book Club:
Foster Reeve Architectural & Ornamental Plaster

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

Innovation In Technology: The New Reality of Architecture, Technology and Construction



Tuesday, November 10
6:00 PM EDT / 3:00 PM PDT

Please join the Institute of Classical Architecture & Art (ICAA) at 6pm EST on November 10th for a panel discussion on how the integration of technology in architecture, design and construction is changing traditional workflow. This panel features Reis Contracting's Chief Technology Officer **Shaun Frazier**, **Colin Slaten** of Peter Pennoyer Architects, **Adam Lowenthal** of Robert A.M. Stern Architects and **Lindsey DuBosar** of Hart Howerton.

Terms such as Building Information Modeling and Integrated Project Delivery have been around for years. Despite their advantages, we often find ourselves working in isolation with linear workflows in communication throughout design and construction. This is in part due to legacy workflows, contractual liabilities, intellectual property practices, awareness of the alternatives, or simply the challenge of technological implementation.

Whether using CAD, ArchiCAD or Revit, the opportunity is ever more present to take full advantage of the "I" in Building Information Modeling and foster a more integrated and efficient partnership between architects, consultants and builders. Cloud based modeling software with point cloud technology, virtual coordination review and clash resolution are especially useful as COVID mandates continue for remote working and onsite distancing.

This panel of technologists, based in classical architecture and construction for high-end residential design, will gather to discuss design coordination and collaboration tools that can be utilized to better leverage a more efficient communication workflow and collaboration.

REGISTER NOW

Our special thanks to **Reis Contracting** for their support as our **Innovation in Technology Sponsor**.

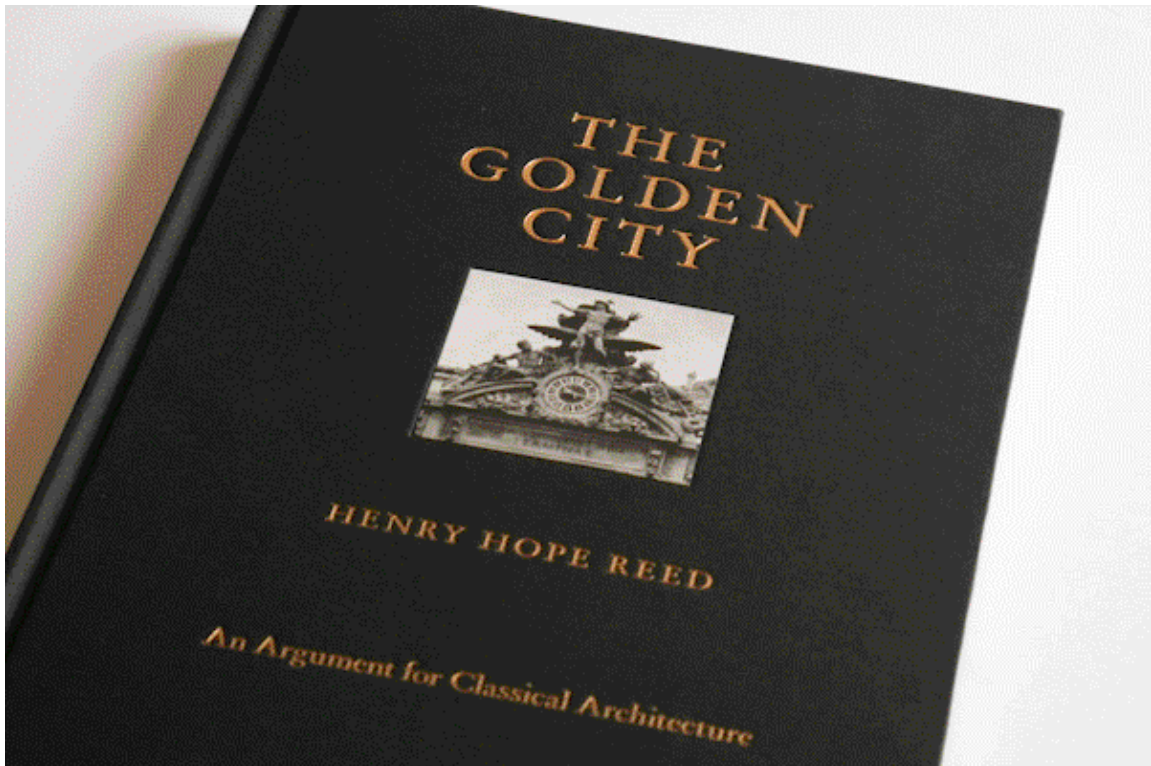
Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



The ICAA's New Edition of Henry Hope Reed's Iconic Book, *The Golden City* Now Available for Purchase!



The ICAA is excited to announce that the all-new edition of Henry Hope Reed's revolutionary book, *The Golden City*, which celebrates classicism in American cities, particularly New York, is now available for purchase.

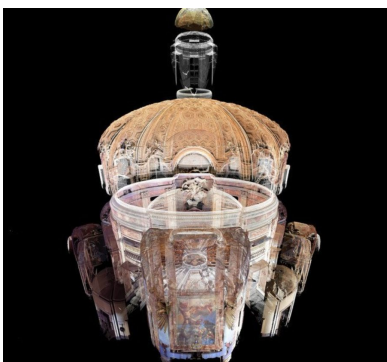
This 60th Anniversary Edition, published by [The Monacelli Press](#), includes essays by Catesby Leigh and Alvin Holm that situate the book in the current world of classicism and preservation.

ICAA Members will receive an exclusive email offering a 30% discount.

The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of The Golden City 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.

PURCHASE YOUR OWN COPY TODAY

ICAA CHAPTERS ONLINE COURSES AND LECTURES



Hosted by the Southern California Chapter:
Webinar: Transformations in Classical Architecture (Revisited)

**Wednesday, October 7
8:00 PM EDT / 5:00 PM PDT**

1 AIA CES Learning Unit|Elective

Please join us as Victor Deupi discusses his book *Transformations in Classical Architecture: New Directions in Research and Practice* (Oscar Riera Ojeda Publishers, 2018), based on recent research and work by leading figures associated with the University of Miami School of Architecture. The book examines how classical and traditional architecture could evolve in relation to new paradigms of research and practice. Dr.

Deupi's talk will discuss the book and reconsider it in light of the current climatic, health, and social crises that have shaken the profession.

REGISTER NOW



Hosted by the Southern California Chapter: Webinar: House to City: Creating New Towns and Cities in Today's Development Context

**Wednesday, October 7
8:00 PM EDT / 5:00 PM PDT**

1 AIA CES Learning Unit|Elective

The American landscape is changing at an alarming rate. In 2019, there were nearly 1.3 million housing starts, and according to many sources, only 2% were designed by architects. This session will discuss master planning and architectural design in today's development context, and present ways that everyone can engage in the design of the built environment.

Eric Osth, AIA is Vice Chairman of Urban Design Associates in Pittsburgh. UDA is an architecture firm specifically focused on the design and revitalization of cities and towns. UDA uses design as a key tool in solving urban problems and the design of new cities. Eric is a Board Member and a Fellow of the Institute of Classical Architecture & Art.

REGISTER NOW



Hosted by the Northern California Chapter: Online Series: ICAA New Classicists Watercolor Series: Coffee Wash & Beginning Techniques

October 14
Session 1: Coffee Wash & Beginning Techniques

November 11
Session 2: Introduction to Color

December 2
Session 3: Full Color

All sessions take place at 9:00 PM EDT / 6:00 PM PDT.

Watercolor is a wonderfully versatile and transportable medium that has been used by artists for centuries to capture everything from landscapes and cities, to still life and portraits.

This free three-part webinar series will introduce beginning techniques and tools that can be easily translated to studio and plein air work. Each tutorial will start with simple warm-up exercises, then transition to a reproduction of a master watercolor.

REGISTER NOW

Hosted by the Rocky Mountain Chapter: Virtual Event: An Evening with the Whisky Watercolor Club

**Thursady, October 15
7:00 PM EDT / 5:00 PM MDT**



Join the Rocky Mountain Chapter for an evening with the Whisky Watercolor Club as five esteemed architects take participants on their journey to explore beauty through the perspectives of travel, technique, friendship and whisky.

Your guides, the members of the Whisky Watercolor Club, are Ankie Barnes of BarnesVanze, Michael Imber of Michael G. Imber Architects, Thomas A. Kligerman of Ike Kligerman Architects, Steve Rugo of Rugo Raff Architects, and Douglas Wright of Douglas C. Wright Architects.

REGISTER NOW



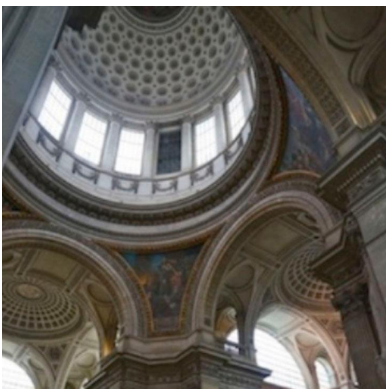
Hosted by the Chicago Chapter:
Live Stream Panel Discussion: The Art of Collaboration

Wednesday, October 21
7:00 PM EDT / 6:00 PM PDT

Four powerhouses of architecture and design: Panelists Edmund Hollander, Phil Liederbach, Frank Ponterio, led by moderator Margaret McCurry, convene a compelling virtual webinar hosted by the Midwest Chapter of the ICAA.

This Chicago-based design triumvirate of architect, landscape architect and interior designer discuss what it takes to create a beautifully integrated residence that meets the needs of our times – from the inside out, and the outside in.

REGISTER NOW



Hosted by the Northern California Chapter:
French Enlightenment to the Beginnings of Modernism

Wednesday, October 21
8:30 PM EDT / 5:30 PM PDT

2 AIA CES Learning Units|Elective

Join a free webinar with guest instructor Andrew Keller and explore the evolution of French Architecture from 1750-1850 and the development of the Neo-Classical style.

This period was marked by enormous change, from the beginning of the Enlightenment through the discovery of modern materials in the nineteenth century that revolutionized construction and forever changed the development of architectural form. Movements discussed will include Romanticism, the Roman, Greek, and Gothic Revivals, Functionalism and Rationalism. This course will explore the philosophies behind these movements at the Ecole des Beaux Arts, and the influences of archaeology, literature, and the allied arts.

REGISTER NOW

Hosted by the Southern California Chapter:
Webinar: Water Gilding & Leather Tooling Demonstration from Trained Masters



Thursday, October 22
2:30 PM EDT / 11:30 AM PDT

Take a step back in time and join us in a workshop demonstration in the art of Water Gilding & Leather Tooling and learn how layered designs are created. Internationally recognized artisans Emma Peascod and Michele Costello will provide a live demo of these ancient crafts used in architecture and design today.

REGISTER NOW



Hosted by the Philadelphia Chapter:
Virtual Workshop: The Construction of
Architectural Shade & Shadow with David Genter

Saturday, November 7
2:00 PM EDT / 11:00 AM PDT

Join architectural illustrator David Genter for a virtual workshop on the construction of architectural shade and shadow. Students will learn to accurately construct shade and shadow cast on, and by, the architectural elements in elevation and sectional renderings. Through the use of rendered examples and live drawing, the differences between shade and shadow, as well as the concepts and techniques of conveying distance in architectural rendering, will be discussed. In addition, the methodology for the geometric construction of shadows cast by objects on objects and the concepts of reflected light within shadows will be demonstrated.

REGISTER NOW

ICAA AWARDS

Upcoming Awards Ceremonies and Submission Deadlines

Chicago Midwest Chapter **Acanthus Awards**

The Acanthus Awards are open to all design professionals, students and artisans practicing within the boundaries of the Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin, and the upper peninsula of Michigan. Projects submitted for consideration may be from anywhere in the world. Any project completed after January 1st, 2011 is eligible.

Virtual Acanthus Awards Ceremony – November 19, 2020

Florida Chapter **Addison Mizner Awards**

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

Submission Deadline – Oct. 26, 2020
9th Annual Addison Mizner Awards – March 6, 2021

National Office
Stanford White Awards

The Annual Stanford White Awards for Excellence in Classical and New Traditional Design recognize achievement in individual projects in architecture, interiors, landscape, urbanism, and building craftsmanship & artisanship throughout New York, New Jersey, and Fairfield County, Connecticut.

2020 Stanford White Awards – December 2, 2020

New England Chapter

Bulfinch Awards

The Bulfinch Awards recognize practitioners from across the nation who are committed to promoting excellence in the classical tradition and allied arts within New England.

2021 Bulfinch Awards – June 19, 2021

Rocky Mountain Chapter

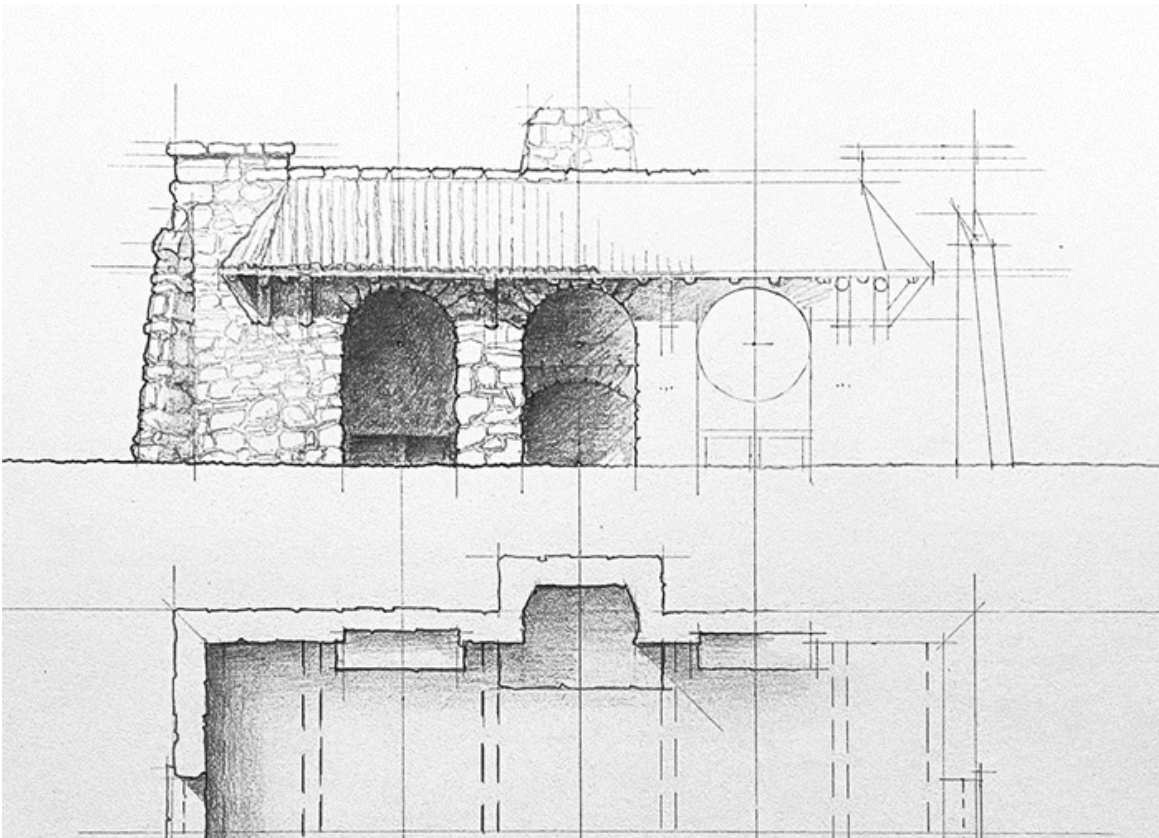
Jacques Benedict Awards

Eligible projects must be located within the Rocky Mountain Region (CO, ID, NM, WY, MT) or must be designed by a Rocky Mountain based practitioner. All projects must have been completed between January 1, 2010 and the time of submission.

2021 Jacques Benedict Awards – September 30, 2021

SOCIAL SKETCHING ONLINE

New Social Sketching Activities



ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Chicago-Midwest, Florida, Rocky Mountain, Southeast, and Southern California Chapters:

Chicago-Midwest Chapter

Chicago Theatre ([images](#))

Send a jpg
to info@classicistchicago.org by Sunday
evening for it to be posted to the [ICAA](#)



Chicago-Midwest Instagram account on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using
#icaachicago
#connectingthroughsketching
#classicalarchitecture #classicismathome
#virtualsketching

Rocky Mountain Chapter Denison Memorial Building (images)

Post an image of your sketch to Instagram by Wednesday afternoon. Include a brief description along with following tags:
[@icaarockymountain](#)
[#sketchingbenedictrmc](#)



FOLLOW ICAA ROCKY MOUNTAIN



Southern California Chapter
Stay tuned for the next prompt on Instagram!

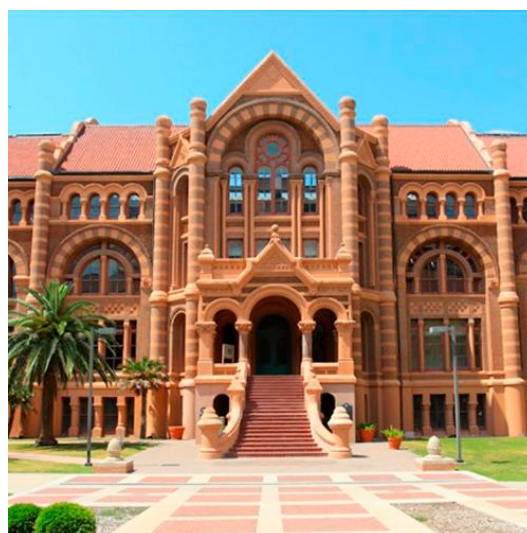
Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: [@icaa_socal](#) and [#sketchtogetherathome](#).

FOLLOW ICAA SOUTHERN CALIFORNIA

Texas Chapter
The Ashbel Smith Building at the University of Texas Medical Department in Galveston ([additional images on the Texas Chapter's Instagram account](#))

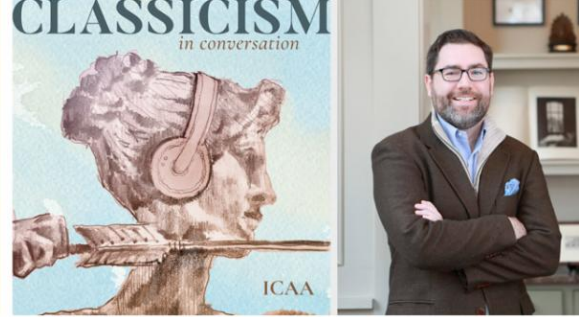
To share your sketches, post to Instagram and be sure to tag [@icaatexas](#) and use the hashtag [#sketchingandscones](#).

You may also send images of your sketch directly to michele@icaatexas.org.



FOLLOW ICAA TEXAS

Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

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