

## CLARE DRAPER



@chd\_photos

Clare Draper is interested in furniture design and traditional techniques and materials, especially the way that building and carving by hand in three dimensions can be a great part of the investigative learning process. This was Clare's first furniture piece and was a great way to explore the challenges and geometry of a historical style. Lately, Clare has enjoyed working on furniture designs that incorporate classical architectural elements into the small, functional scale of wooden furniture, especially as it allows incorporating lessons from other disciplines (painting, measured drawing). Clare studied Classics (Greek and Latin languages/literature) at UVA and Oxford and now works in management consulting in Atlanta.