



INSTITUTE OF CLASSICAL
ARCHITECTURE
& ART

Special thanks to [Fernando Wong Outdoor Living Design](#)

Classicism at Home

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No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at [classicist.org](#).

Classicism at Home offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

WHAT WE'RE WATCHING

This Week's Roundup of Films for Architecture and Design Lovers *with Harriet Wennberg*



The ICAA's ongoing series, What We're Watching, features members of our community sharing their lists of recommended at-home viewing, with special interest given to films that appeal to lovers of architecture and design.

This week we are happy to welcome Harriet Wennberg, the Executive Director at [INTBAU](#), the global network dedicated to creating better places to live through traditional building, architecture, and urbanism, and frequent partner with the ICAA.

[READ MORE](#)

ICAA CHAPTER SERIES

Behind the Scenes: The Beauty of the Hand-Made Frame



The ICAA's Florida Chapter is proud to introduce the third episode in the ongoing series *Behind the Scenes*, which highlights members of the Florida Chapter describing their craft and process.

Join Paul Fattori and Marcelo Bavaro of [Fattori Fine Frames](#), as they showcase the classic techniques used by artisans for centuries to create hand-made frames. Learn the differences between the traditional forms of ornament (hand carving, composition, *pastiglia*, *granito* and *sgraffito*), as they are used to create one-of-kind frames.

WATCH NOW

If you are interested in proposing an episode on your craft and process, please contact director@flclassicist.org.

THE ARCHITECTURE OF PLACE

The [ICAA](#), [INTBAU](#), and the [Prince's Foundation](#) are pleased to announce a collaborative series of high-level online talks on '[The Architecture of Place](#)'.

Perhaps now more than ever before, we are all aware of the built environment that surrounds us, and of the impacts it has on the health of individuals, communities, and the planet. The Architecture of Place series brings together the established and emerging voices working to create a better built future. You can find more information on the full series [here](#).

Health and Urbanization: What is a Healthy City? *with Shipra Narang Suri and David Howard*



Monday, October 26
2:00 PM - 3:30 PM EDT

Our urban areas are expected to grow one and a half times by 2045, to over six billion city dwellers - with developed land projected to triple. This rapid growth and urbanization is also set against the backdrop of natural resource depletion and climate change. In order to plan sustainable cities and communities within this context it is important to take an interdisciplinary approach – understanding that the way in which we design and build our cities impacts our public health, economy, environment, and our mental and physical wellbeing. This talk will explore the intersection between health and urbanisation, and what it means for how we plan and manage our cities. David Howard will present on his research in urban design and health infrastructure, and Shipra Narang Suri will present on planning services and the role they play in creating healthy living environments. Their presentations will be followed by a moderated panel discussion.

LEARN MORE

The ICAA would like to thank The Benton Family Foundation for its generous support of this lecture series, along with series sponsor McCrery Architects.

Additional thanks to INTBAU's supporters for this series, [Fairfax & Sammons](#), [ADAM Architecture](#), and [Size Group](#).

Additional thanks to The Prince's Foundation's supporter, Mr. Paul Beirne.

ONLINE COURSES AND LECTURES

Case Studies in New Classical & Traditional Design: The Joinery & Building Culture



Wednesday, October 28
6:00 PM - 7:30 PM EDT

1 AIA CES Learning Unit|HSW | 1 credit towards the Certificate in Classical Architecture (Building Craft)

What are the challenges in building with solid load-bearing masonry today? Can a traditionally designed and constructed building achieve not just a net-zero but a net-positive sustainability rating? Is this type of project financially feasible in today's market, especially in a mid-market city like Tulsa, OK? And finally, what role can a project like this play in building local strength and community vibrancy in a historic urban neighborhood, one that has experienced decades of disinvestment?

These questions are at the heart of The Joinery, a regenerative infill project located in The Heights, a historic urban neighborhood just north of downtown Tulsa and adjacent to the location of the Tulsa Race Massacre of 1921. The 3,180-square-foot, two-story live-work is the first project in Oklahoma to seek a Living Building Challenge certification from the International Living Future Institute, one of the world's most rigorous sustainability certifications. In doing so, it has employed principles of traditional architecture as well as traditional load-bearing masonry construction as key components of the project.

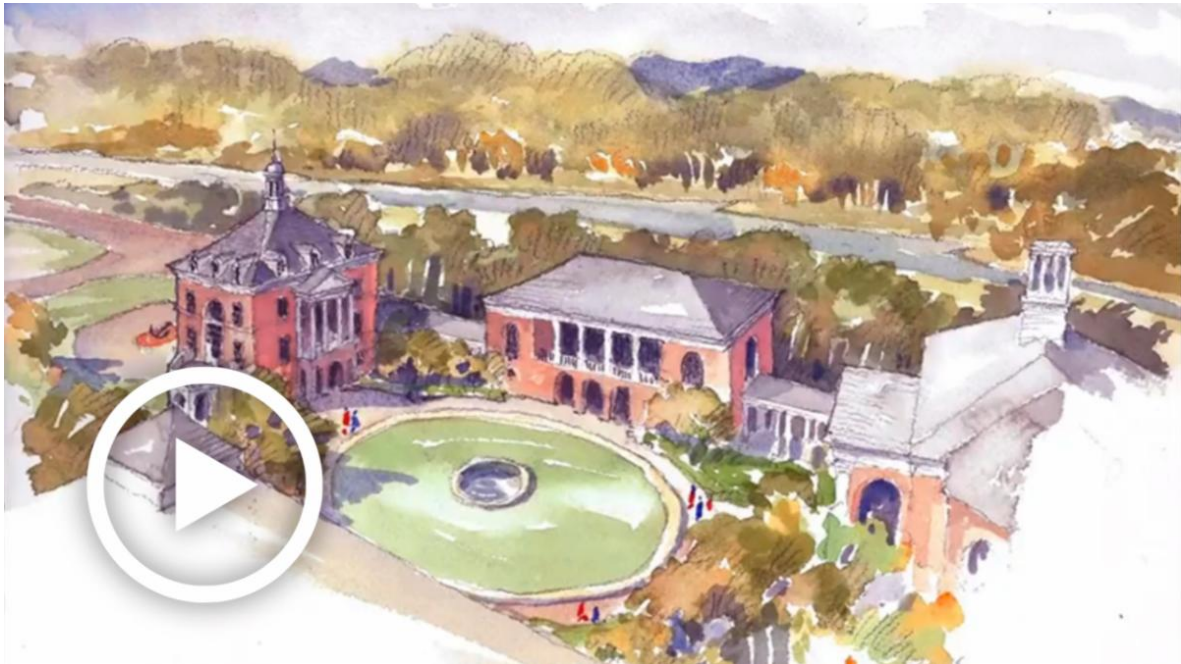
In this session of the Case Studies series, Nathan Pickard (owner and visionary) and Austin Tunnell (mason and contractor) will present this incredibly ambitious yet humble project and discuss both the challenges and successes that have come from the inspiring process of its fruition.

LEARN MORE

ADDITIONAL ONLINE OPPORTUNITIES

Watercolor Painting, for Business and Pleasure

Presented by the Design Leadership Network



The ICAA is pleased to share a new online discussion offered by the [Design Leadership Network](#) to our community of classicists, *Watercolor Painting for Business & Pleasure*, hosted by Marc Appleton AIA & Michael Imber FAIA. Watch now to experience an inspiring webinar on watercolor painting and its applications.

WATCH NOW

UPCOMING AWARD DEADLINES

The 9th Annual Addison Mizner Awards

One Week Left for Submissions



The ICAA Florida Chapter is pleased to announce that online submissions are now open for the 9th Annual Addison Mizner Awards. The awards program is intended to celebrate individuals and design firms who excel in the advancement and promotion of the ideals of classicism and traditional design in architecture, urbanism and the allied arts.

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

October 26, 2020 – Submission Deadline

[LEARN MORE](#)

EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS

The following events are free and open to ICAA Members exclusively.
Advance registration is required.

Breakfast & Books: *Visitors to Versailles: From Louis XIV to the French Revolution with Valentin Goux*



**Wednesday, October 21
11:00 AM EDT / 8:00 AM PDT**

The Institute of Classical Architecture & Art (ICAA) is pleased to announce the next event in the *Breakfast & Books* series, in partnership with the [Rizzoli Bookstore](#). Grab your favorite breakfast food and drink, and join us for a virtual lecture on Wednesday, October 21, to hear from Valentin Goux, who will be discussing *Visitors to Versailles: From Louis XIV to the French Revolution* by Daniëlle O. Kisluk-Grosheide.

After initially working in the media and pursuing entrepreneurial activities in fashion, **Valentin Goux** began restructuring the Rinck Group's communications and brand strategy in 2013, applying his experience in diverse communications realms. His success there naturally led to business development responsibilities, and he soon further demonstrated his savvy by generating strong business growth in London and New York. In 2017, he became the Rinck Group's Strategy and Development Manager and, in 2019, was appointed Rinck's Vice President. Since July 2020, Valentin Goux undertook the role of President of the Group.

If you are interesting in purchasing this book, please visit the Rizzoli website [here](#).

REGISTER NOW

This lecture is presented as part of **The Françoise and Andrew Skurman Lecture Series on Classical French Architecture**

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

ICAA Book Club: *Garden Secrets of Bunny Mellon*

with Thomas Lloyd, Bryan Huffman, and Linda Jane Holden



Monday, October 26
6:00 PM EDT / 3:00 PM PDT

Please join the Institute of Classical Architecture & Art (ICAA) for a virtual lecture featuring **Linda Jane Holden**, **Thomas Lloyd**, and **Bryan Huffman**, who will be speaking on topics related to their new book *Garden Secrets of Bunny Mellon* in a discussion moderated by *Architectural Digest's* **Mitchell Owens**.

Garden Secrets of Bunny Mellon is for anyone who has enjoyed time spent in a garden, from aspiring garden makers to those who manage large estates. This collection is comprised of extracts from Bunny's own writings and garden notes, as well as photographs and drawings from her archive.

A late acquaintance, Linda Holden learned that Bunny wanted to write a gardening book but never found the time. Searching the family's archive after Mrs. Mellon's death, the editors—whom all shared personal relationships with Bunny—discovered a trove of photographs, illustrations, and writings and have now turned it into the how-to gardening book Bunny had hoped to write.

Linda Jane Holden is a garden historian and the author of *Presidents' Gardens*. She first became aware of Mrs. Mellon's contributions to landscape design while working in the White House during the Reagan administration. She lives in the Northern Virginia portion of the Washington, DC metropolitan area.

Thomas Lloyd is the grandson of Bunny Mellon and the president of the Gerard B. Lambert Foundation. He lives in Washington, DC.

Bryan Huffman was a friend of Bunny Mellon and is an interior designer based in Charlotte, North Carolina.

Mitchell Owens is the Decorative Arts Editor at *Architectural Digest*, and hosts the podcast *The AD Aesthete*.

REGISTER NOW

Our special thanks to Presenting Sponsor of the ICAA Book Club:
Foster Reeve Architectural & Ornamental Plaster

Presented as part of the **Bunny Mellon Curricula** at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design** and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

The 2nd Annual Mark Hampton Lecture:
Mentorship, Friendship and Design
with Markham Roberts and Alexa Hampton



Thursday, November 5
6:30 PM EDT / 3:30 PM PDT

Please join Alexa Hampton and Markham Roberts for The 2nd Annual Mark Hampton Lecture on Thursday, November 5, at 6:30PM. Alexa and Markham will discuss in depth their experiences working for Alexa's legendary father, and what that experience taught them about their own style, and points of view and methods of working.

Markham will discuss his relationship with Mark Hampton and the deep value of having a mentor in someone as knowledgeable, interesting and generous as he was. Alexa and Markham will also speak about their own friendship, formed years ago at university and the bond they created while working together in Mark's office afterward. Their friendship continues to grow today with support for each other in the spirit of Alexa's father.

Most importantly, the two will share some amusing tales of what it was like working in its heyday at one of the greatest design firms in NY.

Born in Indianapolis, Markham Roberts graduated from Brown University and moved to New York to work with the late Mark Hampton, before opening his eponymous firm in 1997. Called "a master of timeless American style" by Vogue, Markham has earned the reputation as one of the top decorators of his generation.

REGISTER NOW



S. DONADIC INC

CONSTRUCTION MANAGEMENT

Many thanks to the Mark Hampton Lecture's Founding Sponsor:
S. Donadic Inc. Construction Management

Innovation In Technology: The New Reality of Architecture, Technology and Construction



Tuesday, November 10
6:00 PM EDT / 3:00 PM PDT

Please join the Institute of Classical Architecture & Art (ICAA) at 6pm EST on November 10th for a panel discussion on how the integration of technology in architecture, design and construction is changing traditional workflow. This panel features Reis Contracting's Chief Technology Officer **Shaun Frazier**, **Colin Slaten** of Peter Pennoyer Architects, **Adam Lowenthal** of Robert A.M. Stern Architects and **Lindsey DuBosar** of Hart Howerton.

Terms such as Building Information Modeling and Integrated Project Delivery have been around for years. Despite their advantages, we often find ourselves working in isolation with linear workflows in communication throughout design and construction. This is in part due to legacy workflows, contractual liabilities, intellectual property practices, awareness of the alternatives, or simply the challenge of technological implementation.

Whether using CAD, ArchiCAD or Revit, the opportunity is ever more present to take full advantage of the "I" in Building Information Modeling and foster a more integrated and efficient partnership between architects, consultants and builders. Cloud based modeling software with point cloud technology, virtual coordination review and clash resolution are especially useful as COVID mandates continue for remote working and onsite distancing.

This panel of technologists, based in classical architecture and construction for high-end residential design, will gather to discuss design coordination and collaboration tools that can be utilized to better leverage a more efficient communication workflow and collaboration.

REGISTER NOW

Our special thanks to **Reis Contracting** for their support as our **Innovation in Technology Sponsor**.

Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected

to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



ICAA CHAPTERS ONLINE COURSES AND LECTURES



Hosted by the Northern California Chapter:
Online Series: ICAA New Classicists Watercolor Series: Coffee Wash & Beginning Techniques

October 14 - PASSED

Session 1: Coffee Wash & Beginning Techniques

November 11

Session 2: Introduction to Color

December 2

Session 3: Full Color

All sessions take place at 9:00 PM EDT / 6:00 PM PDT.

Watercolor is a wonderfully versatile and transportable medium that has been used by artists for centuries to capture everything from landscapes and cities, to still life and portraits.

This free three-part webinar series will introduce beginning techniques and tools that can be easily translated to studio and plein air work. Each tutorial will start with simple warm-up exercises, then transition to a reproduction of a master watercolor.

REGISTER NOW



Hosted by the Chicago Chapter:
Live Stream Panel Discussion: The Art of Collaboration

Wednesday, October 21

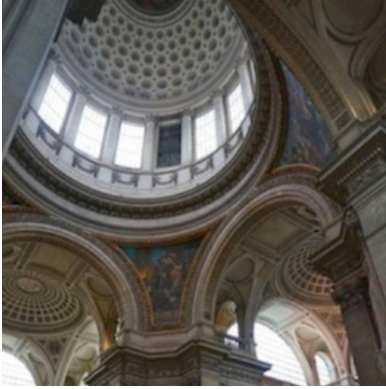
7:00 PM EDT / 6:00 PM PDT

Four powerhouses of architecture and design: Panelists Edmund Hollander, Phil Liederbach, Frank Ponterio, led by moderator Margaret McCurry, convene a compelling virtual webinar hosted by the Midwest Chapter of the ICAA.

This Chicago-based design triumvirate of architect, landscape architect and interior designer discuss what it takes to create a beautifully integrated residence that meets the needs of our times – from the inside out, and the outside in.

REGISTER NOW

Hosted by the Northern California Chapter:



French Enlightenment to the Beginnings of Modernism

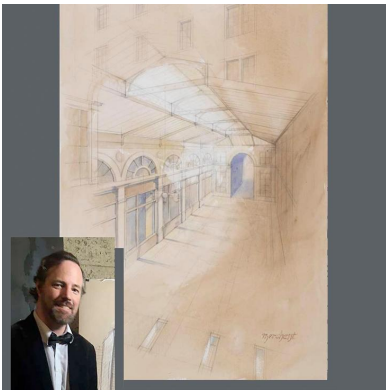
Wednesday, October 21
8:30 PM EDT / 5:30 PM PDT

2 AIA CES Learning Units|Elective

Join a free webinar with guest instructor Andrew Keller and explore the evolution of French Architecture from 1750-1850 and the development of the Neo-Classical style.

This period was marked by enormous change, from the beginning of the Enlightenment through the discovery of modern materials in the nineteenth century that revolutionized construction and forever changed the development of architectural form. Movements discussed will include Romanticism, the Roman, Greek, and Gothic Revivals, Functionalism and Rationalism. This course will explore the philosophies behind these movements at the Ecole des Beaux Arts, and the influences of archaeology, literature, and the allied arts.

REGISTER NOW



Hosted by the Texas Chapter:
Drawing & Rendering: Perspective Drawing

Thursday, October 22
1:00 PM EDT / 12:00 PM CDT

All modes of graphic expression are controlled by an understanding of geometry, proportion, light and shade. Architects have traditionally used drawing and delineation to describe the three-dimensional relationships among elements of their designs and the natural world around them. These architectural graphic arts are primarily represented through orthographic and perspective illustrations.

REGISTER NOW

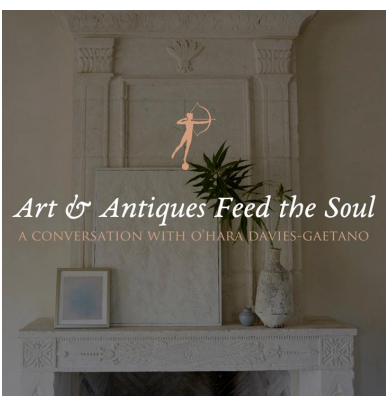


Hosted by the Southern California Chapter:
Webinar: Water Gilding & Leather Tooling
Demonstration from Trained Masters

Thursday, October 22
2:30 PM EDT / 11:30 AM PDT

Take a step back in time and join us in a workshop demonstration in the art of Water Gilding & Leather Tooling and learn how layered designs are created. Internationally recognized artisans Emma Peascod and Michele Costello will provide a live demo of these ancient crafts used in architecture and design today.

REGISTER NOW



Hosted by the Texas Chapter:
Art & Antiques Feed the Soul, A Conversation with Ohara Davies-Gaetano

Wednesday, October 28
12:00 PM EDT / 11:00 AM CDT

Ohara Davies-Gaetano, Principal Designer of Ohara Davies-Gaetano Interiors, embodies a natural and artful

approach to design. Named the 2018 Designer of the Year by the Andrew Martin Design Review, Ohara carefully considers the individual needs of each client, and she develops personalized environments that have a vitality and life of their own. Join us as Ohara speaks about her passion for Art, Antiques and Craftsmanship.

REGISTER NOW



**Hosted by the Philadelphia Chapter:
Virtual Workshop: The Construction of
Architectural Shade & Shadow with David Genter**

**Saturday, November 7
2:00 PM EDT / 11:00 AM PDT**

Join architectural illustrator David Genter for a virtual workshop on the construction of architectural shade and shadow. Students will learn to accurately construct shade and shadow cast on, and by, the architectural elements in elevation and sectional renderings. Through the use of rendered examples and live drawing, the differences between shade and shadow, as well as the concepts and techniques of conveying distance in architectural rendering, will be discussed. In addition, the methodology for the geometric construction of shadows cast by objects on objects and the concepts of reflected light within shadows will be demonstrated.

REGISTER NOW

ICAA AWARDS

Upcoming Awards Ceremonies and Submission Deadlines

Chicago Midwest Chapter Acanthus Awards

The Acanthus Awards are open to all design professionals, students and artisans practicing within the boundaries of the Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin, and the upper peninsula of Michigan. Projects submitted for consideration may be from anywhere in the world. Any project completed after January 1st, 2011 is eligible.

Virtual Acanthus Awards Ceremony – November 19, 2020

Florida Chapter Addison Mizner Awards

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

**Submission Deadline – Oct. 26, 2020
9th Annual Addison Mizner Awards – March 6, 2021**

National Office Stanford White Awards

The Annual Stanford White Awards for Excellence in Classical and New Traditional Design recognize achievement in individual projects in architecture, interiors,

landscape, urbanism, and building craftsmanship & artisanship throughout New York, New Jersey, and Fairfield County, Connecticut.

2020 Stanford White Awards – December 2, 2020

New England Chapter Bulfinch Awards

The Bulfinch Awards recognize practitioners from across the nation who are committed to promoting excellence in the classical tradition and allied arts within New England.

2021 Bulfinch Awards – June 19, 2021

Rocky Mountain Chapter Jacques Benedict Awards

Eligible projects must be located within the Rocky Mountain Region (CO, ID, NM, WY, MT) or must be designed by a Rocky Mountain based practitioner. All projects must have been completed between January 1, 2010 and the time of submission.

2021 Jacques Benedict Awards – September 30, 2021

Southeast Chapter Philip Trammell Shutze Awards

The 15th Annual Philip Trammell Shutze Awards will consider work, regardless of location, completed by members of the Southeast and North Carolina Chapters of ICAA. National and International ICAA members are eligible to submit projects built in Alabama, Georgia, Mississippi, North Carolina, South Carolina, and Tennessee. Projects must have been completed within the past ten years.

Submission Deadline – June 11, 2021

15th Annual Philip Trammell Shutze Awards – September 18, 2021

SOCIAL SKETCHING ONLINE

New Social Sketching Activities

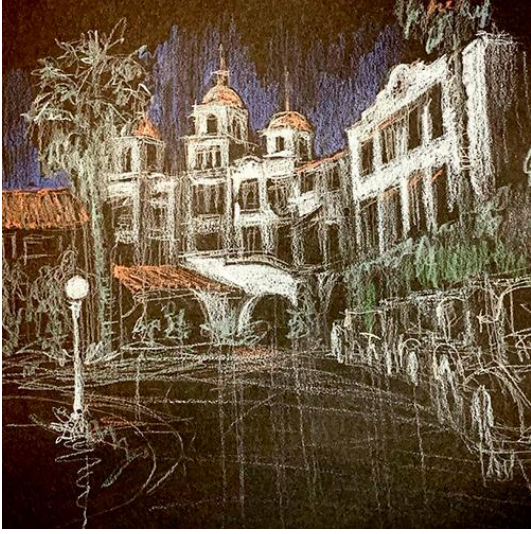
ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Rocky Mountain, Southern California Chapters, and Texas Chapters:

Rocky Mountain Chapter Denison Memorial Building ([images](#))

Post an image of your sketch to Instagram by Wednesday afternoon. Include a brief description along with following tags:
[@icaarockymountain](#)
[#sketchingbenedictrmc](#)



FOLLOW ICAA ROCKY MOUNTAIN



Southern California Chapter
Stay tuned for the next prompt on Instagram!

Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: [@icaa_socal](#) and [#sketchtogetherathome](#).

FOLLOW ICAA SOUTHERN CALIFORNIA

Texas Chapter

The Ashbel Smith Building at the University of Texas Medical Department in Galveston ([additional images on the Texas Chapter's Instagram account](#))

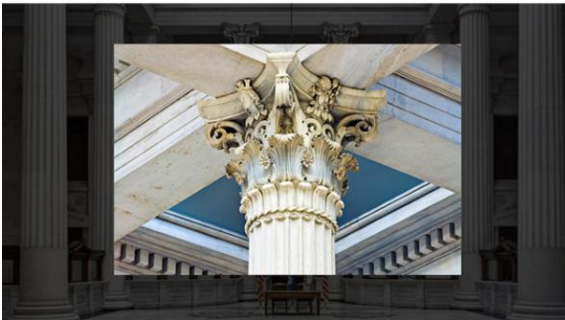
To share your sketches, post to Instagram and be sure to tag [@icaatexas](#) and use the hashtag [#sketchingandscones](#).

You may also send images of your sketch directly to michele@icaatexas.org.



FOLLOW ICAA TEXAS

Additional Offerings



There is so much more available online at classicist.org: filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG

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