



INSTITUTE OF CLASSICAL  
ARCHITECTURE  
& ART

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## Classicism at Home

### *Stay Connected at [Classicist.org](#)*

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No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at [classicist.org](#).

*Classicism at Home* offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

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#### NEW ONLINE VIDEOS

## In Your Neighborhood: Piermont, NY

### *with Sarah Magness*



Join Sarah Magness, of [Sarah Magness Design](#), as she welcomes viewers to her town of Piermont, a riverside village a few miles north of Manhattan in Rockland County, New York.

From its Industrial Age period as the terminus of the Erie Railroad, to its crucial role in the Second World War as "Last Stop USA" for half a million departing troops, to its contemporary status as a weekend destination for Manhattanite daytrippers and cyclists, discover the elements of design in Piermont that inspired Sarah to make her home here.

#### **WATCH NOW**

*The ICAA is excited to bring attention to the classical and traditional architectural and design elements, decisions, and features that make the places we live more welcoming and beautiful, as part of our new In Your Neighborhood series.*

*We welcome additional entries, and want to hear from you! If you are interested in proposing a location, please contact [marketing@classicist.org](mailto:marketing@classicist.org).*

WHAT WE'RE WATCHING

This Week’s Roundup of Films for  
Architecture and Design Lovers  
*with Mark Weaver*



*The ICAA's ongoing series, What We're Watching, features members of our community sharing their lists of recommended at-home viewing, with special interest given to films that appeal to lovers of architecture and design.*

This week we are happy to welcome Mark Weaver, designer and principal at the Los Angeles-based ICAA member firm [Mark Weaver & Associates](#). Join Mark on a journey from 16th Century Venice, through wartime Morocco, with a brief stop in Midtown Manhattan, and finishing with a Halloween-appropriate conclusion.

[READ MORE](#)

For the Love of Plants:  
Planted Structure in Garden Design  
*with Arne Maynard*



On October 15th, 2020, the ICAA hosted renowned garden designer Arne Maynard for an online lecture, which featured a special introduction by Bunny Williams.



Arne Maynard is known for his love of plants and uses them to create year-round structure in his garden designs. Pleached fruit creates a wonderful boundary feature, topiary adds drama and geometry and sculpted earthworks provide texture and layers that can be clipped or left to meadow, depending on the season. In this online lecture, which was delivered live by Arne from Allt y bela, his home in Wales, UK, explains how he creates planted structure, talking us through some of his signature plants and explaining how he uses them in his designs. Using photographs and short films from his own garden and some private gardens he has designed that are rarely seen by the public, this lecture gives viewers a personal insight into Arne's love of plants.

### **WATCH NOW**

Presented as part of the Bunny Mellon Curricula at the Institute of Classical Architecture & Art. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design**, Curricula Film Series Co-Sponsor **Janice Parker Landscape Architects**, and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

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### **ICAA IN THE NEWS**

## **2020 Stanford White Award Winners Recognized in *AD Pro***



*Historical Concepts, A Village Estate (Photo: Eric Piasecki)*

The ICAA is pleased to announce that the winners of the 2020 Stanford White Awards have been recognized in *AD Pro*, published by *Architectural Digest*. [Read the full article](#) to hear from ICAA President Peter Lyden along with ICAA Board Member and member of the Stanford White Awards jury, Lyn Muse, on what makes this year's awards so special.

This year, the Awards will take place during a special streaming presentation on December 2nd, hosted Mitchell Owens, decorative arts editor at *Architectural Digest*. [Learn more and register](#) for the event, which will be available free of charge on [classicist.org](http://classicist.org).

### **READ THE FULL AD PRO ARTICLE**

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### **THE ARCHITECTURE OF PLACE**

The **ICAA**, **INTBAU**, and the **Prince's Foundation** are pleased to announce a collaborative series of high-level online talks on '[The Architecture of Place](#)'.

Perhaps now more than ever before, we are all aware of the built environment that surrounds us, and of the impacts it has on the health of individuals, communities, and the planet. The Architecture of Place series brings together the established and emerging voices working to create a better built future. You can find more information on the full series [here](#).

The ICAA would like to thank The Benton Family Foundation for its generous support of this lecture series, along with series sponsor McCrery Architects.

Additional thanks to INTBAU's supporters for this series, [Fairfax & Sammons](#), [ADAM Architecture](#), and [Size Group](#).

Additional thanks to The Prince's Foundation's supporter, Mr. Paul Beirne.

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## The Architecture of Place: Florida, Atlanta, and Al Ain

*The Recorded Lecture is Available to Watch in Its Entirety*



The first event in the 'Architecture of Place' series was held on October 19, 2020, and featured a lecture from [Scott Merrill](#), principal at Merrill, Pastor & Colgan Architects.

This lecture focuses on local forces that influence design, like climate, or the skills of the labor force, or the proximity of materials, or local culture; and larger forces—regional, national, and global—that are in constant tension with local forces. The goal of the talk is to help architects find a good balance between all these competing considerations, but it also addresses a question many of us face, which is whether we have the right--or the professional standing--to work in far-flung places that we don't know as well as we know our own backyards.

**WATCH NOW**

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**Filling the 'Missing Middle' of the Housing Market**  
*with Alireza Sagharchi, Dan Parolek, Robbie Kerr,*  
*and Jason Syvixay*





**Tuesday, November 10**  
**1:00 PM EST**

It is difficult to find a country in the world not currently facing a housing crisis. The scale, scope, and nature of the challenge varies from place to place. There is, however, one fundamental reality across the globe: we need to provide more homes; and we need to find the ways to do this that benefit communities without harming the environment.

This talk will outline the concept of ‘missing middle housing’ and how traditional methods of design can create better places to live, for everyone.

**LEARN MORE**

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## American Housing & Social Justice: Undoing the Lasting Legacy of Housing Segregation *with Marianne Cusato*



**Monday, November 16**  
**1:00 PM EST**

Housing policy and the design of our cities intersect all aspects of our lives from the fabric of our society to the strength of our economy. When segmented groups are excluded from participating in the full economy all of society loses. Ironically, the methods and policies employed to discriminate against minority communities have ended up failing both the suburban and rural communities they were intended to privilege. The outcome is not only ongoing racial injustice, but also an affordable housing crisis and crumbling infrastructure in nearly every community across the country.

This course will look at the history and lasting legacy of housing segregation in America, intended and unintended. Beyond the past and present, we will discuss potential ideas for addressing these inequities, specifically the nationwide affordable housing crisis, so we might build a stronger future for all communities.

**[LEARN MORE](#)**

**ONLINE COURSES AND LECTURES**

**Case Studies in New Classical & Traditional Design: The Joinery & Building Culture**



Wednesday, October 28  
6:00 PM - 7:30 PM EDT

1 AIA CES Learning Unit|HSW | 1 credit towards the Certificate in Classical Architecture (Building Craft)

What are the challenges in building with solid load-bearing masonry today? Can a traditionally designed and constructed building achieve not just a net-zero but a net-positive sustainability rating? Is this type of project financially feasible in today’s market, especially in a mid-market city like Tulsa, OK? And finally, what role can a project like this play in building local strength and community vibrancy in a historic urban neighborhood, one that has experienced decades of disinvestment?

These questions are at the heart of The Joinery, a regenerative infill project located in The Heights, a historic urban neighborhood just north of downtown Tulsa and adjacent to the location of the Tulsa Race Massacre of 1921. The 3,180-square-foot, two-story live-work is the first project in Oklahoma to seek a Living Building Challenge certification from the International Living Future Institute, one of the world’s most rigorous sustainability certifications. In doing so, it has employed principles of traditional architecture as well as traditional load-bearing masonry construction as key components of the project.

In this session of the Case Studies series, Nathan Pickard (owner and visionary) and Austin Tunnell (mason and contractor) will present this incredibly ambitious yet humble project and discuss both the challenges and successes that have come from the inspiring process of its fruition.

**[LEARN MORE](#)**

**UPCOMING AWARD DEADLINES**

**The 9th Annual Addison Mizner Awards**  
*Deadline Extended to November 6*





The ICAA Florida Chapter is pleased to announce that online submissions have been extended for the 9th Annual Addison Mizner Awards. The awards program is intended to celebrate individuals and design firms who excel in the advancement and promotion of the ideals of classicism and traditional design in architecture, urbanism and the allied arts.

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

**November 6th, 2020 – Extended Submission Deadline**

**[LEARN MORE](#)**

### **EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS**

The following events are free and open to ICAA Members exclusively.  
Advance registration is required.

## **The 2nd Annual Mark Hampton Lecture: Mentorship, Friendship and Design *with Markham Roberts and Alexa Hampton***



Thursday, November 5  
6:30 PM EST / 3:30 PM PST

Please join Alexa Hampton and Markham Roberts for The 2nd Annual Mark Hampton Lecture on Thursday, November 5, at 6:30PM. Alexa and Markham will discuss in depth their experiences working for Alexa's legendary father, and what that experience taught them about their own style, and points of view and methods of working.

Markham will discuss his relationship with Mark Hampton and the deep value of having a mentor in someone as knowledgeable, interesting and generous as he was. Alexa and Markham will also speak about their own friendship, formed years ago at university and the bond they created while working together in Mark's office afterward. Their friendship continues to grow today with support for each other in the spirit of Alexa's father.

Most importantly, the two will share some amusing tales of what it was like working in its heyday at one of the greatest design firms in NY.

Born in Indianapolis, Markham Roberts graduated from Brown University and moved to New York to work with the late Mark Hampton, before opening his eponymous firm in 1997. Called “a master of timeless American style” by Vogue, Markham has earned the reputation as one of the top decorators of his generation.

**REGISTER NOW**



S. DONADIC INC  
CONSTRUCTION MANAGEMENT

Many thanks to the Mark Hampton Lecture's Founding Sponsor:  
**S. Donadic Inc. Construction Management**

## Innovation In Technology: The New Reality of Architecture, Technology and Construction



Tuesday, November 10  
6:00 PM EST / 3:00 PM PST

Please join the Institute of Classical Architecture & Art (ICAA) at 6pm EST on November 10th for a panel discussion on how the integration of technology in architecture, design and construction is changing traditional workflow. This panel features Reis Contracting’s Chief Technology Officer **Shaun Frazier**, **Colin Slaten** of Peter Pennoyer Architects, **Adam Lowenthal** of Robert A.M. Stern Architects and **Lindsey DuBosar** of Hart Howerton.

Terms such as Building Information Modeling and Integrated Project Delivery have been around for years. Despite their advantages, we often find ourselves working in isolation with linear workflows in communication throughout design and construction. This is in part due to legacy workflows, contractual liabilities, intellectual property practices, awareness of the alternatives, or simply the challenge of technological implementation.

Whether using CAD, ArchiCAD or Revit, the opportunity is ever more present to take



full advantage of the “T” in Building Information Modeling and foster a more integrated and efficient partnership between architects, consultants and builders. Cloud based modeling software with point cloud technology, virtual coordination review and clash resolution are especially useful as COVID mandates continue for remote working and onsite distancing.

This panel of technologists, based in classical architecture and construction for high-end residential design, will gather to discuss design coordination and collaboration tools that can be utilized to better leverage a more efficient communication workflow and collaboration.

### **REGISTER NOW**

Our special thanks to **Reis Contracting** for their support as our **Innovation in Technology Sponsor**.

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## **Brooklyn Bridge Conversation with Kriss Roebling**



**Tuesday, November 17**  
**6:00 PM EST / 3:00 PM PST**

Please join ICAA for an intimate look into one of New York City's great milestone achievements as NYC Committee Chair, Adrian Taylor, converses with **Kriss Roebling**, great-great grandson of Washington and Emily Roebling, the builders of the Brooklyn Bridge. With his unique familial relationship to the Bridge, Kriss conveys a very interesting perspective and a treasure-trove of stories, anecdotes and artifacts related to this great monument of design innovation and human ingenuity.

Kriss Roebling is a lifelong New Yorker and the great-great grandson of Washington and Emily Roebling, the builders of the Brooklyn Bridge. He has spent his entire life steeped in family lore and history, and therefore has a unique perspective on the amazing story of his family and the bridge that they built. He loves to share his passion for bringing this story to life and conveys it with a unique immediacy as he shares previously untold family tales, insights, and artifacts which help elucidate our vital connection to this chapter of New York's history. Kriss has a long history of sharing his stories, and has spoken publicly at numerous colleges, architectural organizations, cultural societies, consulates, and schools and has been featured in the New York Times, BBC Radio, The History Channel, and many other media outlets.

### **REGISTER NOW**

#### **Due to Renew Your Membership?**

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



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## ICAA CHAPTERS ONLINE COURSES AND LECTURES

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**Hosted by the Northern California Chapter:**  
**Online Series: ICAA New Classicists Watercolor Series: Coffee Wash & Beginning Techniques**

**October 14 - PASSED**

Session 1: Coffee Wash & Beginning Techniques

**November 11**

Session 2: Introduction to Color

**December 2**

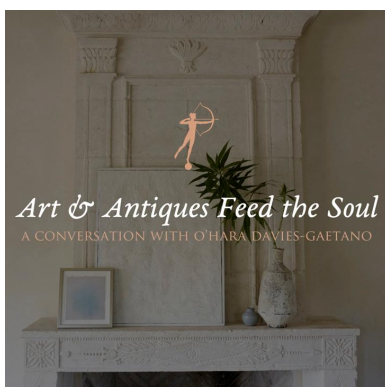
Session 3: Full Color

**All sessions take place at 9:00 PM EDT / 6:00 PM PDT.**

Watercolor is a wonderfully versatile and transportable medium that has been used by artists for centuries to capture everything from landscapes and cities, to still life and portraits.

This free three-part webinar series will introduce beginning techniques and tools that can be easily translated to studio and plein air work. Each tutorial will start with simple warm-up exercises, then transition to a reproduction of a master watercolor.

**REGISTER NOW**



**Hosted by the Texas Chapter:**  
**Art & Antiques Feed the Soul, A Conversation with Ohara Davies-Gaetano**

**Wednesday, October 28**

**12:00 PM EDT / 11:00 AM CDT**

Ohara Davies-Gaetano, Principal Designer of Ohara Davies-Gaetano Interiors, embodies a natural and artful approach to design. Named the 2018 Designer of the Year by the Andrew Martin Design Review, Ohara carefully considers the individual needs of each client, and she develops personalized environments that have a vitality and life of their own. Join us as Ohara speaks about her passion for Art, Antiques and Craftsmanship.

**REGISTER NOW**

**Hosted by the Southern California Chapter:**  
**Measured Drawing Part I: Introductory Lecture - The Architect's Measured Sketchbook**





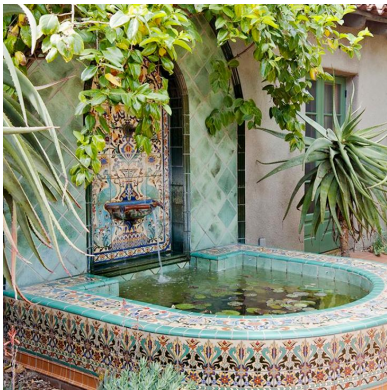
Friday, October 30  
3:00 PM EDT / 12:00 PM PDT

1 AIA CES Learning Unit|Elective

Since the Renaissance, architects have sketched and measured all facets of architecture in portable bound books. Architects have used the sketchbook to record historical artifact in both pictorial representational, three-dimension sketches, and carefully measured drawings drawn to scale. This course will introduce the student to a method of sketchbook drawing that is focused on accurately measured drawings of accessible architectural details, drawn-to-scale in a sketchbook. The subject for study will be various structures at Hollywood Forever Cemetery.

### **REGISTER NOW**

*Note that for Southern California residents, there will be a second part, hosted in-person.*



**Hosted by the Philadelphia Chapter:**  
**Revealed, Reviled & Reborn: 100 Years of California's Spanish Colonial/Mediterranean Revival**

**Saturday, November 7**  
**2:00 PM EST / 11:00 AM PST**

Architect Michael Burch will offer a brief history of the Spanish Colonial/Mediterranean Revival style as seen from California. He will cover the style's origins, it's Golden Age, Hollywood's impact, what the style was like at Mid-Century, the return to its roots. Finally, Burch will finish with some thoughts on the present and hope for the future. Humor, horror and celebrity crimes will be included, as well as some of the work of Michael Burch Architects.

### **REGISTER NOW**



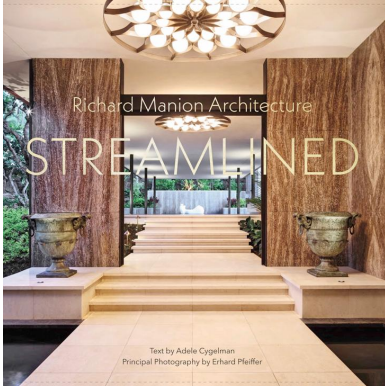
**Hosted by the Philadelphia Chapter:**  
**Virtual Workshop: The Construction of Architectural Shade & Shadow with David Genther**

**Saturday, November 7**  
**2:00 PM EST / 11:00 AM PST**

2 AIA CES Learning Units|Elective and 2 credits towards the Certificate in Classical Architecture (Observational Drawing)

Join architectural illustrator David Genther for a virtual workshop on the construction of architectural shade and shadow. Students will learn to accurately construct shade and shadow cast on, and by, the architectural elements in elevation and sectional renderings. Through the use of rendered examples and live drawing, the differences between shade and shadow, as well as the concepts and techniques of conveying distance in architectural rendering, will be discussed. In addition, the methodology for the geometric construction of shadows cast by objects on objects and the concepts of reflected light within shadows will be demonstrated.

### **REGISTER NOW**



**Hosted by the Southern California Chapter:  
Webinar: Richard Manion Architecture,  
Streamlined**

**Wednesday, November 11  
2:00 PM EST / 11:00 AM PST**

**1 AIA CES Learning Unit|Elective**

In this lecture, Richard Manion will discuss his firm's projects and design philosophy as illustrated in the firm's new book, Richard Manion Architecture: Streamlined.

In this book, the firm's focus is on the integration of modernism with an overall framework of simplicity and restraint, discretion and harmony. Academic studies of European modernism, with its visionary approach and embodiment of the machine age, have come back to inspire, but with the understanding that many of its roots can be traced back to the heritage of classical design principles.

**REGISTER NOW**

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**ICAA AWARDS**

## **Upcoming Awards Ceremonies and Submission Deadlines**

### **Chicago Midwest Chapter Acanthus Awards**

The Acanthus Awards are open to all design professionals, students and artisans practicing within the boundaries of the Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin, and the upper peninsula of Michigan. Projects submitted for consideration may be from anywhere in the world. Any project completed after January 1st, 2011 is eligible.

**Virtual Acanthus Awards Ceremony – November 19, 2020**

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### **Florida Chapter Addison Mizner Awards**

Any work, regardless of location, completed by members of the Florida Chapter of the ICAA is eligible for consideration. National and International ICAA members are eligible to submit projects built in Florida and the Caribbean. Projects must have been completed within the past ten years.

**Extended Submission Deadline – Nov. 6, 2020  
9<sup>th</sup> Annual Addison Mizner Awards – March 6, 2021**

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### **National Office Stanford White Awards**

The Annual Stanford White Awards for Excellence in Classical and New Traditional Design recognize achievement in individual projects in architecture, interiors, landscape, urbanism, and building craftsmanship & artisanship throughout New York, New Jersey, and Fairfield County, Connecticut.

**2020 Stanford White Awards – December 2, 2020**

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## **New England Chapter**

### **Bulfinch Awards**

The Bulfinch Awards recognize practitioners from across the nation who are committed to promoting excellence in the classical tradition and allied arts within New England.

**2021 Bulfinch Awards – June 19, 2021**

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## **Rocky Mountain Chapter**

### **Jacques Benedict Awards**

Eligible projects must be located within the Rocky Mountain Region (CO, ID, NM, WY, MT) or must be designed by a Rocky Mountain based practitioner. All projects must have been completed between January 1, 2010 and the time of submission.

**2021 Jacques Benedict Awards – September 30, 2021**

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## **Southeast Chapter**

### **Philip Trammell Shutze Awards**

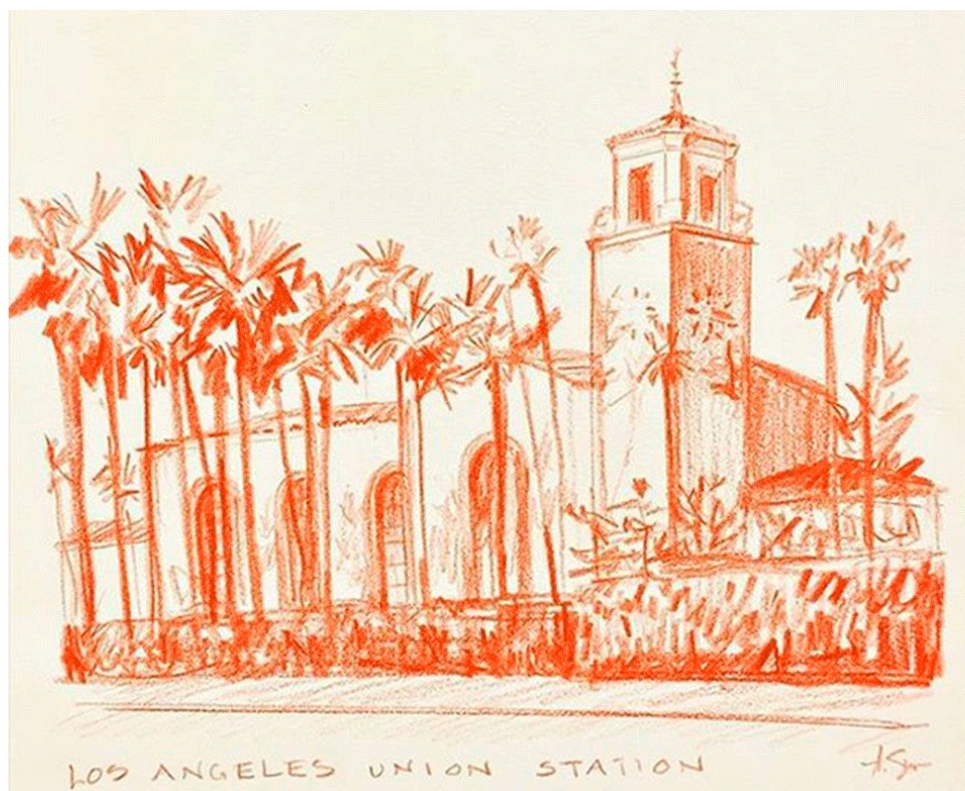
The 15<sup>th</sup> Annual Philip Trammell Shutze Awards will consider work, regardless of location, completed by members of the Southeast and North Carolina Chapters of ICAA. National and International ICAA members are eligible to submit projects built in Alabama, Georgia, Mississippi, North Carolina, South Carolina, and Tennessee. Projects must have been completed within the past ten years.

**Submission Deadline – June 11, 2021**

**15<sup>th</sup> Annual Philip Trammell Shutze Awards – September 18, 2021**

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## **SOCIAL SKETCHING ONLINE**



## **New Social Sketching Activities**

ICAA Chapters are bringing social sketching events online, opening them up to participation around the country, and even internationally. This weekend, join friends and colleagues in social sketching events hosted by the Rocky Mountain, Southern California Chapters, and Texas Chapters:

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**Chicago Midwest Chapter**  
The Merchandise Mart ([\*\*images\*\*](#))



Send a jpg to [info@classicistchicago.org](mailto:info@classicistchicago.org) by Sunday evening for it to be posted to the [ICAA Chicago-Midwest Instagram account](#) on Monday afternoon. Be sure to include your Instagram handle in the email!

Post to your own Instagram account using  
[#icaachicago](#)  
[#connectingthroughsketching](#)  
[#classicalarchitecture](#) [#classicismathome](#)  
[#virtualsketching](#)

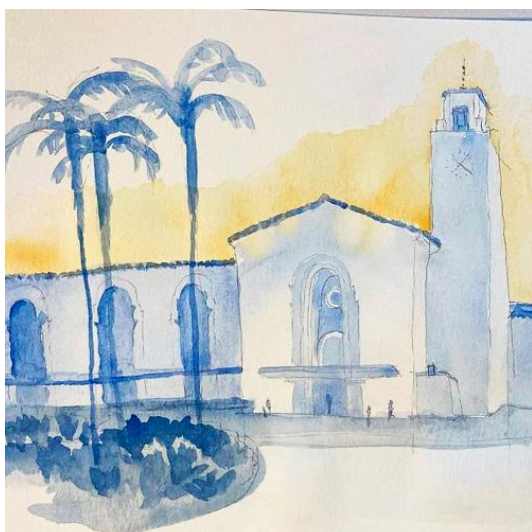
### **FOLLOW ICAA CHICAGO**

#### **Rocky Mountain Chapter** **Denison Memorial Building ([images](#))**

Post an image of your sketch to Instagram by Wednesday afternoon. Include a brief description along with following tags:  
[@icaarockymountain](#)  
[#sketchingbenedictmrc](#)



### **FOLLOW ICAA ROCKY MOUNTAIN**



#### **Southern California Chapter** **Stay tuned for the next prompt on Instagram!**

Post an image of your sketch to Instagram by next Monday afternoon. Include a brief description along with following tags: [@icaa\\_socal](#) and [#sketchtogetherathome](#).

### **FOLLOW ICAA SOUTHERN CALIFORNIA**

#### **Texas Chapter** **The Ashbel Smith Building at the University of Texas Medical Department in Galveston ([additional images on the Texas Chapter's Instagram account](#))**

To share your sketches, post to Instagram and be sure to tag [@icaatexas](#) and use the hashtag [#sketchingandscones](#).

You may also send images of your sketch directly to [michele@icaatexas.org](mailto:michele@icaatexas.org).



### **FOLLOW ICAA TEXAS**



# Additional Offerings



There is so much more available online at [classicist.org](http://classicist.org): filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

**STAY CONNECTED AT CLASSICIST.ORG**

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