



Special thanks to Foster Reeve & Associates, Inc.

Classicism at Home

Stay Connected at Classicist.org

No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at <u>classicist.org</u>.

Classicism at Home offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

ONLINE COURSES AND LECTURES

How to Hire the Right Designer with Anne Fairfax, Andrew Cogar, Suzanne Kasler, David Andreozzi, and Janice Parker

Co-Presented in Collaboration with the National Office and in Collaboration with Boston Design Center and Boston Design Week



On September 7th, 2020, the ICAA hosted a panel of industry insiders who discussed how to form a design team. Co-presented in collaboration with the National Office and in collaboration with Boston Design Center and Boston Design Week, the panel featured interior designer Suzanne Kasler in Atlanta, architect Anne Fairfax of Fairfax & Sammons in New York and Palm Beach, landscape architect Janice Parker in Greenwich, Connecticut, and Andrew Cogar, president of Historical Concepts Architecture and Planning in Atlanta and New York City. ICAA New England Chapter president and architect David Andreozzi moderated the discussion, and led a Q&A session in which the panelists answered questions from the virtual audience.

WATCH NOW

How to Hire a Designer was co-sponsored by the <u>The Boston Design Center</u>, <u>ICAA New England</u>, and <u>Boston Design Week</u>.

HISTORICAL CONCEPTS

ARCHITECTURE & PLANNING

Presents

Classicism in Conversation Cities We Live In: New Orleans



Architect **Jacques Levet** leads listeners through the history and architecture of New Orleans in this installment of our popular mini-series *Cities We Live In*. Jacques shares which landmarks of his home city are most inspiring to him as a designer, and discusses how the city's evolution has been affected by the periods of French, Spanish, and American control.

Cities We Live In is a study of what makes our favorite cities stand out, and in doing so conveying a need for a return to traditional design principles which make them so beloved. Not simply a history of urban form, Cities We Live In teaches us why good places matter.

LEARN MORE

Classicism in Conversation is available on the following platforms:







ICAA AWARDS CEREMONIES

Presenting the 8th Annual Acanthus Awards

The Virtual Ceremony Hosted by the Chicago-Midwest Chapter is

Open to All



Thursday, November 19 5:45 PM CST / 6:45 PM EST

The Chicago-Midwest Chapter of the Institute of Classical Architecture & Art is pleased to announce the 2020 Acanthus Awards. These awards recognize and promote excellence in classical and vernacular design. This year's celebration will be a virtual awards ceremony, so no matter where you are located, be sure to mark your calendars for an evening of celebration!

Tickets to the virtual event are complimentary with your RSVP, and the online ceremony will include a sneak peek at the upcoming documentary, *From the Designers* Eye - A *Tour of the Gardens at 900* featuring Craig Bergmann, which will be released in full in 2021 as part of the Bunny Mellon Curricula.

RESERVE YOUR COMPLIMENTARY TICKETS

THE ARCHITECTURE OF PLACE: UPCOMING LECTURES

American Housing & Social Justice: Undoing the Lasting Legacy of Housing Segregation with Marianne Cusato



Monday, November 16 1:00 PM EST

Housing policy and the design of our cities intersect all aspects of our lives from the fabric of our society to the strength of our economy. When segmented groups are excluded from participating in the full economy all of society loses. Ironically, the

methods and policies employed to discriminate against minority communities have ended up failing both the suburban and rural communities they were intended to privilege. The outcome is not only ongoing racial injustice, but also an affordable housing crisis and crumbling infrastructure in nearly every community across the country.

This course will look at the history and lasting legacy of housing segregation in America, intended and unintended. Beyond the past and present, we will discuss potential ideas for addressing these inequities, specifically the nationwide affordable housing crisis, so we might build a stronger future for all communities.

LEARN MORE

The Architecture of Place is an educational series hosted in collaboration with INTBAU and The Prince's Foundation that brings together established and emerging voices working to create a better built future. Running through December, the series introduces new speakers and will explore topics of critical importance to the designers of today and the future, such as building healthy and sustainable communities, creating missing middle housing, and planning for rapid urbanization. Learn more about the series.

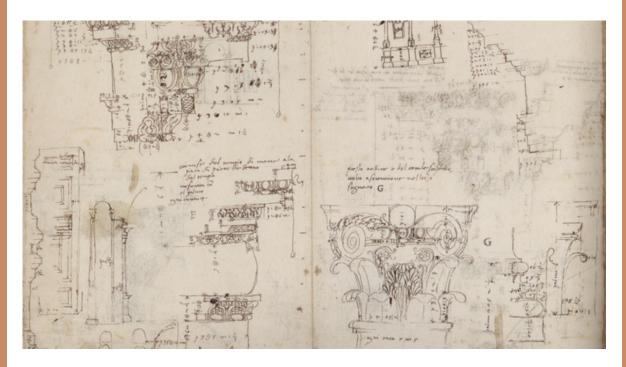
The ICAA would like to thank The Benton Family Foundation for its generous support of this lecture series, along with series sponsor McCrery Architects.

Additional thanks to INTBAU's supporters for this series, <u>Fairfax & Sammons</u>, <u>ADAM Architecture</u>, and <u>Size Group</u>.

Additional thanks to The Prince's Foundation's supporter, Mr. Paul Beirne.

CONTINUING EDUCATION: UPCOMING COURSES

How Architects Study Buildings: Measured Drawings from the Renaissance to Today



Wednesday, November 18 6:00 PM EST / 3:00 PM PST

1 AIA CES Learning Unit|Elective | 1 credit towards the Certificate in Classical Architecture (Measured Drawing)

History provides a wealth of material that the architect can draw upon to inform the design for any new building. In the classical tradition, new buildings draw on a legacy of work, which in turn they enrich and transmit to successors. In this role, the study of history for the architect is the study of precedents, with the practical aim of building a compendium of successful solutions for ready reference when addressing similar problems of composition in contemporary design. The more extensive an array of precedents an architect has in their toolbox, the better equipped to design a sound and enduring solution.

This online course will be an overview of how architects from the Renaissance through present day have studied buildings through the use of measured drawings. A focus will be on a number of important sketchbook and drawing collections to review the methodology, process, and techniques of various architects, and to hopefully act as a guide and inspiration for architects and designers today.

LEARN MORE

The ICAA would like to thank our Lead Sponsor for Continuing Education courses, **Uberto Construction.**

ICAA CASE STUDIES

Case Studies in New Classical and Traditional Design: The Joinery & Building Culture



What are the challenges in building with solid load-bearing masonry today? Can a traditionally designed and constructed building achieve not just a net-zero but a net-positive sustainability rating? Is this type of project financially feasible in today's market, especially in a mid-market city like Tulsa, OK? And finally, what role can a project like this play in building local strength and community vibrancy in a historic urban neighborhood, one that has experienced decades of disinvestment?

These questions are at the heart of The Joinery, a regenerative infill project located in The Heights, a historic urban neighborhood just north of downtown Tulsa and adjacent to the location of the Tulsa Race Massacre of 1921. The 3,180-square-foot, two-story live-work is the first project in Oklahoma to seek a Living Building Challenge certification from the International Living Future Institute, one of the world's most rigorous sustainability certifications. In doing so, it has employed principles of traditional architecture as well as traditional load-bearing masonry construction as key components of the project.

In this session of the *Case Studies* series, Nathan Pickard (owner and visionary) and Austin Tunnell (mason and contractor) present this incredibly ambitious yet humble project and discuss both the challenges and successes that have come from the inspiring process of its fruition.

WATCH NOW

EXCLUSIVE ONLINE EVENTS FOR ICAA MEMBERS

The following events are free and open to ICAA Members exclusively.

Advance registration is required.

Innovation In Technology: The New Reality of Architecture, Technology and Construction









Tuesday, November 10 6:00 PM EST / 3:00 PM PST

Please join the Institute of Classical Architecture & Art (ICAA) at 6pm EST on November 10th for a panel discussion on how the integration of technology in architecture, design, and construction is changing traditional workflow. This panel features Reis Contracting's Chief Technology Officer Shaun Frazier, Colin Slaten of Peter Pennoyer Architects, Adam Lowenthal of Robert A.M. Stern Architects and Lindsey DuBosar of Hart Howerton.

Terms such as Building Information Modeling and Integrated Project Delivery have been around for years. Despite their advantages, we often find ourselves working in isolation with linear workflows in communication throughout design and construction. This is in part due to legacy workflows, contractual liabilities, intellectual property practices, awareness of the alternatives, or simply the challenge of technological implementation.

Whether using CAD, ArchiCAD or Revit, the opportunity is ever more present to take full advantage of the "I" in Building Information Modeling and foster a more integrated and efficient partnership between architects, consultants and builders. Cloud-based modeling software with point cloud technology, virtual coordination review and clash resolution are especially useful as COVID mandates continue for remote working and onsite distancing.

This panel of technologists, based in classical architecture and construction for highend residential design, will gather to discuss design coordination and collaboration tools that can be utilized to better leverage a more efficient communication workflow and collaboration.

REGISTER NOW

Our special thanks to **Reis Contracting** for their support as our **Innovation in Technology Sponsor.**

Brooklyn Bridge Conversation with Kriss Roebling

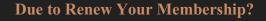


Tuesday, November 17 6:00 PM EST / 3:00 PM PST

Please join ICAA for an intimate look into one of New York City's great milestone achievements as NYC Committee Chair, Adrian Taylor, converses with **Kriss Roebling**, great-great grandson of Washington and Emily Roebling, the builders of the Brooklyn Bridge. With his unique familial relationship to the Bridge, Kriss conveys a very interesting perspective and a treasure-trove of stories, anecdotes, and artifacts related to this great monument of design innovation and human ingenuity.

Kriss Roebling is a lifelong New Yorker and the great-great grandson of Washington and Emily Roebling, the builders of the Brooklyn Bridge. He has spent his entire life steeped in family lore and history, and therefore has a unique perspective on the amazing story of his family and the bridge that they built. He loves to share his passion for bringing this story to life and conveys it with a unique immediacy as he shares previously untold family tales, insights, and artifacts which help elucidate our vital connection to this chapter of New York's history. Kriss has a long history of sharing his stories, and has spoken publicly at numerous colleges, architectural organizations, cultural societies, consulates, and schools and has been featured in the New York Times, BBC Radio, The History Channel, and many other media outlets.

REGISTER NOW



If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on <u>our website</u>.

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



ICAA CHAPTERS ONLINE COURSES AND LECTURES



Hosted by the Northern California Chapter:
Online Series: ICAA New Classicists Watercolor
Series: Coffee Wash & Beginning Techniques

October 14 - PASSED

Session 1: Coffee Wash & Beginning Techniques

November 11 Session 2: Introduction to Color December 2

Session 3: Full Color

All sessions take place at 9:00 PM EDT / 6:00 PM PDT.

Watercolor is a wonderfully versatile and transportable medium that has been used by artists for centuries to capture everything from landscapes and cities, to still life and portraits.

This free three-part webinar series will introduce beginning techniques and tools that can be easily translated to studio and plein air work. Each tutorial will start with simple warm-up exercises, then transition to a reproduction of a master watercolor.

REGISTER NOW

Hosted by the Southern California Chapter: Webinar: Richard Manion Architecture, Streamlined

Wednesday, November 11 2:00 PM EST / 11:00 AM PST

1 AIA CES Learning Unit|Elective

In this lecture, Richard Manion will discuss his firm's projects and design philosophy as illustrated in the firm's new book, Richard Manion Architecture: Streamlined.

In this book, the firm's focus is on the integration of modernism with an overall framework of simplicity and restraint, discretion and harmony. Academic studies of European modernism, with its visionary approach and embodiment of the machine age, have come back to inspire, but with the understanding that many of its roots can be traced back to the heritage of classical design principles.

REGISTER NOW

Hosted by the New England Chapter: Webinar: Gardens of the Arts & Crafts Movement

Thursday, November 12 11:00 AM EST / 8:00 AM PST

In this illustrated lecture, Judith Tankard will give insight into the minds of the Arts & Crafts movement's creative giants such as William Morris and Gertrude Jekyll, as well as lesser known designers such as Avray Tipping, Thomas Mawson, and Robert Lorimer. She will illustrate gorgeous National Trust gardens such as Hidcote, Standen, Snowshill Manor, Red House, and Kellie Castle, among others, and give visual tours of other stunning gardens, such as Hestercombe, Great Dixter, Gravetye Manor, and Munstead Wood.

REGISTER NOW

Hosted by the Southern California Chapter: Webinar: The Golden Age with Erik K. Evens

Tuesday, November 17 8:00 PM EST / 5:00 PM PST







This lecture is a celebration through photography of the Golden Age of American Yachting, 1880-1960, seen through the eye of an architect. "The Golden Age" focuses on the parallels between the great yachts and the great architecture of the era, and the personalities behind them, from the Vanderbilts to the Kennedys. At the heart of "The Golden Age" is an examination of the nature and importance of grand traditions in architecture, both naval and terrestrial.

REGISTER NOW

Additional Offerings



There is so much more available online at <u>classicist.org</u>: filmed lectures and public programs, panel discussions, and <u>numerous online articles</u> provide an opportunity to stay connected with the ICAA.

STAY CONNECTED AT CLASSICIST.ORG







