



INSTITUTE OF CLASSICAL  
ARCHITECTURE  
& ART

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## Classicism at Home

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No matter where you are, the Institute of Classical Architecture & Art (ICAA) offers courses, lectures, articles, and more, available at any time at [classicist.org](#).

*Classicism at Home* offers a weekly opportunity to turn your thoughts to things both historic and contemporary, academic and entertaining, and aesthetic and rigorous through the ICAA's ongoing online content.

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#### NEW ONLINE VIDEOS

## The 2nd Annual Mark Hampton Lecture: Mentorship, Friendship, and Design *with Markham Roberts and Alexa Hampton*



On Thursday, November 5th, the ICAA welcomed Alexa Hampton and Markham Roberts for The 2nd Annual Mark Hampton Lecture, where they discussed in depth their experiences working for Alexa's legendary father, what that experience taught them about their own style, and points of view and methods of working.

Markham spoke at length about his relationship with Mark Hampton and the deep value of having a mentor in someone as knowledgeable, interesting and generous as he was, and together Alexa and Markham spoke about their own friendship, formed years ago at university, and the bond they created while working together in Mark's office afterward. Most importantly, the two offered amusing tales of what it was like working in its heyday at one of the greatest design firms in NY.

#### **WATCH NOW**

Many thanks to the Mark Hampton Lecture's Founding Sponsor:  
[S. Donadic Inc. Construction Management](#)

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## Breakfast & Books *with Valentin Goux*



The ICAA, in collaboration with [Rizzoli Bookstore](#), hosted Valentin Goux, president of [RINCK](#), for the latest installment of its Breakfast & Books lecture series. Valentin discusses *Visitors to Versailles: From Louis XIV to the French Revolution* by Daniëlle O. Kisluk-Grosheide.

After initially working in the media and pursuing entrepreneurial activities in fashion, Valentin Goux began restructuring the Rinck Group's communications and brand strategy in 2013, applying his experience in diverse communications realms. His success there naturally led to business development responsibilities, and he soon further demonstrated his savvy by generating strong business growth in London and New York. In 2017, he became the Rinck Group's Strategy and Development Manager and, in 2019, was appointed Rinck's Vice President. Since July 2020, Valentin Goux undertook the role of President of the Group.

If you are interesting in purchasing this book, please visit the Rizzoli website [here](#).

### **WATCH NOW**

This lecture is presented as part of **The Françoise and Andrew Skurman Lecture Series on Classical French Architecture**.

Additional presentation as part of the **Bunny Mellon Curricula at the Institute of Classical Architecture & Art**. The ICAA is very grateful to the **Gerard B. Lambert Foundation** for its generous support of this program, along with the Curricula's Lead Co-Sponsor **Edmund D. Hollander Landscape Architecture Design**, Film Series Co-Sponsor **Janice Parker**, and Continuing Education and Public Programs Co-Sponsor **Charlotte Moss**.

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### **ICAA AWARDS CEREMONIES**

## Presenting the 2020 Stanford White Awards *with Special Guest Emcee, AD's Mitchell Owens*





**Wednesday, December 2**  
**7:00 PM EST / 4:00 PM PST**

*Please note, this program is free and open to ICAA Members and the public.*

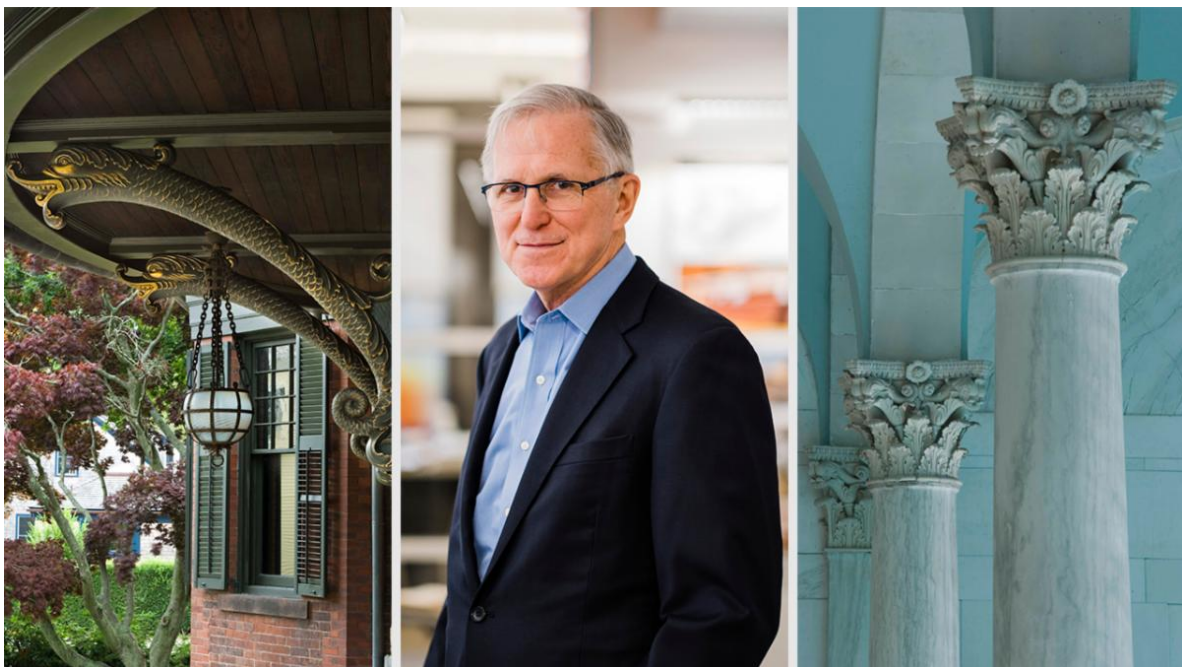
Please join us for the 9th Annual Stanford White Awards on **Wednesday, December 2nd, at 7:00 PM EST!** The Annual Stanford White Awards for Excellence in Classical and New Traditional Design recognize achievement in individual projects in architecture, interiors, landscape, urbanism, and building craftsmanship & artisanship throughout New York, New Jersey, and Fairfield County, Connecticut. For a complete listing of past years' winners, please visit our [awards page](#).

The awards will be hosted by **Mitchell Owens**, Decorative Arts Editor at *Architectural Digest*, and the ICAA is excited to announce that the 2020 Stanford White Awards will be made available, **free of charge**, in a special online presentation.

**RSVP TO ATTEND**

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## **The 2020 Stanford White Awards Reception** *with Samuel G. White*



**Wednesday, December 2**  
**6:30 PM EST / 3:30 PM PST**

As an exciting addition to the 2020 Stanford White Awards, the ICAA will be hosting an exclusive lecture on Stanford White, given by White's great grandson Samuel G. White, airing directly before the Awards as a reception.

Drawing on his latest book, *Stanford White in Detail* (The Monacelli Press), Mr. White will explore the innovative and intricate decorative web of carved wood and marble, metalwork, mosaic, and tile that was his ancestor's signature.



**RSVP TO ATTEND**

**HELP US KEEP CLASSICISM  
AVAILABLE TO ALL**

**DONATE TODAY TO DOUBLE YOUR IMPACT**

**VIRTUAL TOURS**

**Darius Arya: Live from the Roman Forum**

*Hosted by the New England Chapter in collaboration with the  
National Chapter*



**Thursday, December 10  
12:00 PM EST / 9:00 AM PST**

On Thursday, December 10, the Institute of Classical Architecture & Art is honored to present a special live exploration of the Roman Forum in Rome, Italy, led by internationally renowned archaeologist, professor, and host of PBS's *Ancient Invisible Cities*, **Darius Arya**.

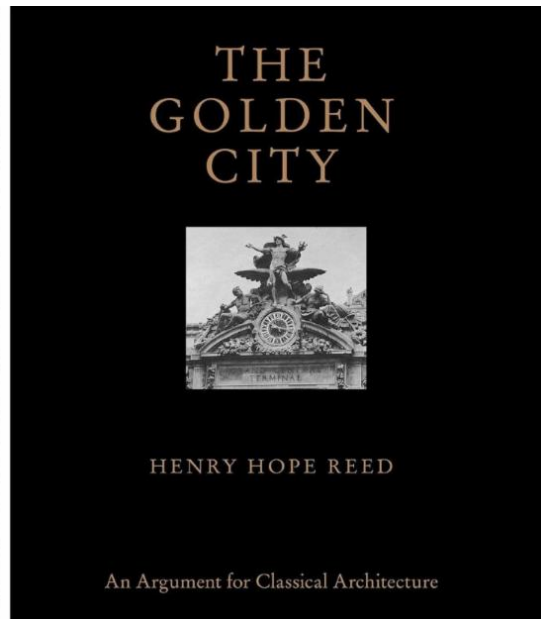
There is so much history in Rome and no place is more historical than the Roman forum. Nestled in between the Capitoline and Palatine hills, the forum was a rich, layered area that we will examine from its initial start as meeting place in the seventh century BC and development and evolution from Republic to imperial showcase center as a key social, political, and religious epicenter of the entire empire. We'll examine its places of worship, offices of magistrates, law courts, and how the forum was used by the various constituencies of the Roman empire. Through the structures we will trace the rise of the area, its eventual transformation into a Christian center, eventual demise, abandonment, rediscovery, and finally its ongoing preservation today.

**LEARN MORE**



# A Panel Discussion: *The Golden City* – An Argument for Classical Architecture

Co-hosted by the Philadelphia and Rocky Mountain Chapters



**Monday, December 14, 2020**  
**7:00 PM EST / 5:00 PM MST**

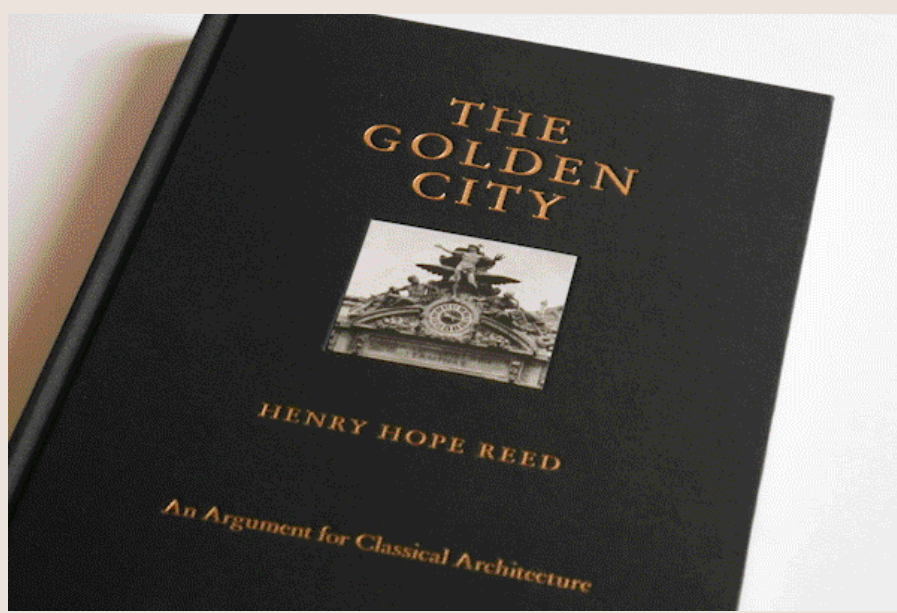
First published in 1959, *The Golden City* is a seminal, critical document that developed one of the earliest and most compelling arguments against the then-dominant hegemony of modernism by reawakening interest in the value of our country's built patrimony, particularly with respect to its notable classical architecture, classical sculpture, and ornament in the built environment. The book's argument remains valuable today.

*The Golden City* can be credited with building the constituency for the preservation movement in the United States in general, and in New York City in particular. That constituency coalesced around Reed's powerful polemic, eventually contributing to the formulation in 1965 of New York City's groundbreaking Landmark Law, one of the most important milestones in the preservation movement in the United States.

On Monday, December 14, join the ICAA Philadelphia and Rocky Mountain Chapters for a panel discussion including contributors to the new edition of *The Golden City*, architect Alvin Holm and writer and critic Catesby Leigh, along with architectural historian Francis Morrone.

**LEARN MORE**

**Order the Special 60th Anniversary Edition of Henry Hope Reed's *The Golden City* in time for the holidays!**



This holiday season, give the gift of classicism with an all-new edition of one of the 20th century's definitive architectural tomes, presented in a beautiful new format. ICAA members are entitled to a 30% discount (with free shipping) when purchasing *The Golden City* through the [Monacelli Press website](#). Please email ICAA Membership Manager Casey Cunningham at [ccunningham@classicist.org](mailto:ccunningham@classicist.org) for the discount code.

### **PURCHASE TODAY**

The Institute of Classical Architecture & Art gratefully acknowledges the J&AR Foundation for its leading sponsorship of *The Golden City* 60th Anniversary Edition. Additional thanks to the Philadelphia Chapter of the Institute of Classical Architecture & Art and Seth Joseph Weine for their generosity.

## **THE ARCHITECTURE OF PLACE: UPCOMING LECTURES**

# **The What and Why of Climate-Responsive Design *with Andrew Coates, Fatou Dieye, Yasmeen Lari, and Deependra Prashad***



**Tuesday, December 8  
12:00 PM EST / 9:00 AM PST**

Design that works with, rather than against, its local climate is unquestionably the way of the future. For now, though, climate-responsive design remains something of a novelty, practiced and championed by the few and not the many. If we are to deliver the 230 billion square metres in new construction estimated to be needed between now and 2060 while also reducing the construction industry's significant contribution towards global carbon emissions, the way we design needs to change, and fast.

### **LEARN MORE**

*The Architecture of Place* is an educational series hosted in collaboration with [INTBAU](#) and [The Prince's Foundation](#) that brings together established and emerging voices working to create a better built future. Running through December, the series introduces new speakers and will explore topics of critical importance to the designers of today and the future, such as building healthy and sustainable communities, creating missing middle housing, and planning for rapid urbanization. [Learn more about the series.](#)

The ICAA would like to thank The Benton Family Foundation for its generous support of this lecture series, along with series sponsor McCreary Architects.

Additional thanks to INTBAU's supporters for this series, [Fairfax & Sammons](#), [ADAM Architecture](#), and [Size Group](#).



## CONTINUING EDUCATION: UPCOMING COURSES

# Health, Safety, and Welfare in Traditional Design



*Images (left to right): New apartment building in Washington, DC;  
A residential street in Lakewood, OH (photo: Joshua Rothhaas, CC BY 2.0); Palace of Versailles*

**Friday, December 4**  
**1:00 PM EST / 10:00 AM PST**

The ICAA is excited to announce that the second Health, Safety, and Welfare in Traditional Design day will be held on December 4, 2020. This series of one-hour courses focuses on issues of health, safety, and welfare. Each course explores critical issues related to topics such as materials and durability, building codes, comfort, safety, health, sustainability, and human well-being, while addressing subjects specific to the practice of classical and traditional design. The series serves as a forum for topics related to sound design and best practices.

Each of the three individual courses offered as part of the day is available for 1 AIA CES Learning Unit|HSW and 1 credit towards the Certificate in Classical Architecture. Participants may enroll in any number of the courses; there is a \$10 discount for signing up for all three programs together.

### **LEARN MORE**

The ICAA would like to thank our Lead Sponsor for Continuing Education courses, **Uberto Construction**.

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## The Elements of Classical Architecture: Introduction to Moldings and the Tuscan Order



Saturday, December 5  
10:00 AM EST / 7:00 AM PST

**5 credits towards the Certificate in Classical Architecture (Moldings: 2; Tuscan Order: 3)**

This practical hands-on drawing course covers the first two subjects in the Elements of Classical Architecture sequence. An overview of the classical language and classical moldings is covered in Part I. The nomenclature, grammar and proportional relationships of the canonical Tuscan Order is covered in Part II. All instruction is live and on-line.

Please note that registration for this program includes both Part I (Introduction to the Classical Moldings) and Part II (Introduction to the Tuscan Order). Participants should attend both parts of the course.

**LEARN MORE**

The ICAA would like to thank our Lead Sponsor for Continuing Education courses, **Uberto Construction**.

Additional thanks to the **Richard H. Driehaus Charitable Lead Trust** for making this program possible.

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**AWARDS AND PRIZES**

**Emerging Professionals,  
We Want to See Your Outdoor Projects!**

*Submissions Are Now Being Accepted for the Bunny Mellon Landscape Design Prize*



The Institute of Classical Architecture & Art (ICAA) is now accepting submissions for the **Bunny Mellon Landscape Design Prize**, which recognizes the excellence and creativity of projects from emerging landscape or architectural design professionals whose work is inspired by classical or traditional design, holistically considers the symbiosis between outdoor environments and physical structures, and interweaves garden and architectural elements within their design.

**Collaborations, student projects, architectural projects with a landscape element, and landscape design projects with an architectural element are all welcome!**

**Submissions are due by December 15, 2020**, and are open to entrants who were 35 years old or younger on 31st December 2019 or are within the first seven years of their relevant design career.

**LEARN MORE**



## Due to Renew Your Membership?

If your membership is due for renewal, or if you would like to join and support the ICAA, you can do so on [our website](#).

By renewing today, you will remain connected to the ICAA's diverse programming, publications, and community, while also ensuring our continued growth and success through 2020 and into the future.



## ICAA CHAPTER ONLINE COURSES AND LECTURES

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*December 2, 2020*

### **Online Series: ICAA New Classicists Watercolor Series: Coffee Wash & Beginning Techniques, Session 3**

Northern California Chapter

*December 3, 2020*

### **An Evening of Holiday Inspiration with Scot Meacham Wood**

Rocky Mountain Chapter

*December 5, 2020*

### **ICAA NW Virtual Sketching: Great Lodges of the Pacific Northwest**

Northwest Chapter

*December 8, 2020*

### **ICAA Texas Trivia Night**

Texas Chapter

*December 9, 2020*

### **Webinar: Ancient Fortifications: The Ancient Fortress of Aigosthena and the Restoration of the SE Tower**

Utah Chapter

*December 10, 2020*

### **Not Surviving but Thriving: Leveraging Digital Technology in the Decorative Arts**

Philadelphia Chapter

*December 15, 2020*

### **McKim, Mead and White and the Architecture of Surprise**

Southern California Chapter

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## Additional Offerings



There is so much more available online at [classicist.org](http://classicist.org): filmed lectures and public programs, panel discussions, and [numerous online articles](#) provide an opportunity to stay connected with the ICAA.

**STAY CONNECTED AT CLASSICIST.ORG**

