

DAVIS BUTNER



www.dsbutnerdesign.com

@dsbutnerdesign

Davis Butner is an architectural designer, musician, educator, and writer with an interest in the intersection of architecture, preservation, and the performing arts. With interdisciplinary experience in design, curation, and artistic planning, he is passionate about the civic role of architecture and the performing arts as a means of promoting and preserving cultural heritage. A proud native of Atlanta, GA, he is a graduate of the University of Pennsylvania with a B.A. in Music and Architectural Design, completing a certificate of design at the Architectural Association in London, and his Masters in Architecture at Yale University.

With a broad range of professional engagements, he has worked for a variety of firms and organizations including the Atlanta Symphony and Philadelphia Orchestras, APPAREIL Office for Architecture in Barcelona, Hartshorne Plunkard Architecture and Threshold Acoustics in Chicago, Theatre Projects Consultants in Norwalk, CT, and William Rawn Associates in Boston. In 2019, Davis was selected for a Henry Luce Fellowship, providing a yearlong professional placement and cultural immersion in Asia. Based in Shanghai, he served as an architect and researcher for Neri&Hu Design and Research Office, studying various strategies for adaptive reuse and redevelopment in the planning of cultural and hospitality projects in Asia and in the curation of the firm's second monograph publication. Returning to Atlanta at the onset of the global pandemic, for two years he practiced at Summerour & Associates, engaging in the development of a restorative masterplan for the historic town of Gay, GA. In 2023, he relocated to Chicago to practice with Studio Gang Architects on sustainable design and curation efforts across the US and Europe.

For more information about Davis' project, *Sounding Sacred*, visit:

<https://www.dsbutnerdesign.com/auralization#/sounding-sacred/>