

HEATHER PERSONETT



@heather.personett

Heather Personett is a figurative sculptor living in Brooklyn, NY. She attended State University of New York at Fredonia where she received her BFA in Illustration and Animation. Following graduation, she continued to study ceramics and sculpture, and went on to receive her masters at the New York Academy of Art where she earned an MFA in Sculpture. She was a recipient of several Merit Awards, as well as the Carrara Stone Carving Residency which sent her to Italy to learn how to carve marble, and continued to work in stone as an apprentice for several years. More recently, Heather worked as a portrait sculptor and freelance artist at Studio EIS in Brooklyn, producing large scale realist figurative sculptures in bronze and other materials for public and private installation. In 2022 she received first place in the Richard McDermott Miller Competition and was the winner of the 100th Anniversary Salmagundi Club Portrait Competition, in which professional sculptors from all over the world competed. She is an adjunct professor at several universities, including the New York Academy of Art and SUNY Fashion Institute of Technology. She is also currently the Director of Sculpture at Grand Central Atelier, where she heads the sculpture curriculum and began their first full time core sculpture program in 2022.