



INSTITUTE OF CLASSICAL
ARCHITECTURE & ART

2026 CHRISTOPHER H. BROWNE PORTSMOUTH DRAWING TOUR

June 11-14, 2026

ITINERARY

Times, dates, and sites visited may be subject to change

THURSDAY, JUNE 11

5 – 8 p.m. Welcome reception and program introduction

Warehouse at the Wentworth-Gardner House
50 Mechanic Street

FRIDAY, JUNE 12

8:30 – 11 a.m. Wentworth-Gardner House, 1760
Meet at 50 Mechanic Street

11 a.m. – 12 p.m. Walking tour of the South End of Portsmouth

12 – 1:30 p.m. Lunch on one's own

1:30 – 5 p.m. Richard Jackson House, 1664
Meet at 76 Northwest Street

SATURDAY, JUNE 13

9 – 11 a.m. Governor John Langdon House, 1784
Meet at 143 Pleasant Street

11 a.m. – 12 p.m. Rundlet-May House *or* Hamilton House *(to be determined)*

12 – 1:30 p.m. Lunch on one's own

1:30 – 5 p.m. Strawberry Banke Museum
Meet at 14 Hancock Street

Updated February 5, 2026

INSTITUTE OF CLASSICAL ARCHITECTURE & ART
2026 CHRISTOPHER H. BROWNE PORTSMOUTH DRAWING TOUR

SUNDAY, JUNE 14

9 – 11 a.m. MacPheadris-Warner House, c. 1716
 Meet at 150 Daniel Street

11:15 a.m. – 1:15 p.m. Group lunch and final review
 Location to be determined

1:30 – 3 p.m. Moffitt-Ladd House, 1763
 Meet at 154 Market Street

INSTITUTE OF CLASSICAL ARCHITECTURE & ART
2026 CHRISTOPHER H. BROWNE PORTSMOUTH DRAWING TOUR

INSTRUCTORS:



Stephen Chrisman is a Partner at Ferguson & Shamamian Architects in New York City. He holds a Master of Architecture from the University of Notre Dame and Bachelor of Architecture from the Oregon School of Design. His teaching focus has been on Classical Architectural Design and Composition, The Art of The Measured Sketchbook, and How to Study Buildings: An Analysis of Architectural Composition and Precedent. Stephen is a long-standing Fellow of the ICAA and serves on its National Education Committee.



Patrick Suarez is an architect at Ferguson & Shamamian Architects in New York. He received his M. Arch in architecture at the Catholic University of America in Washington, D.C. (2020), where he also completed his undergraduate studies in philosophy. In addition to his time in Washington, he spent a semester in Rome, Italy, in the Summer School in Architecture and Urbanism at the University of Buckingham in London (2019), and a summer in the fine art Atelier of Bret Ingbreton, Merrimack, NH (2015). He has worked professionally in the United Kingdom, Bahamas, seven US states, and the District of Columbia, where he is registered.

PRACTICALITIES:

Included: All admissions to sites on final itinerary; any pre-arranged meals.

Not included: Travel to/from and accommodation in Portsmouth; all meals apart from pre-arranged group meals; all materials and supplies.

Important note on physical requirements: This program involves a significant amount of walking each day. Participants should be comfortable walking for extended periods and standing for prolonged site visits.

Group size: Up to 18 students total.