



INSTITUTE OF CLASSICAL
ARCHITECTURE & ART

2027 CHRISTOPHER H. BROWNE MEXICO CITY DRAWING TOUR

May 25 – 30, 2027

SAMPLE ITINERARY

Times, dates, and sites visited may be subject to change

TUESDAY, MAY 25: CENTRO HISTÓRICO

1:30 – 2:30 p.m.	Program introduction
2:30 p.m. – 4:00 p.m.	Antiguo Colegio de San Ildefonso, 1583 <i>Calle Justo Sierra 16</i>
4:30 – 6:00 p.m.	Museo de la Ciudad de México, Francisco Guerrero y Torres, 1776 <i>Calle José María Pino Suárez 30</i>
6:30 p.m.	Group welcome dinner

WEDNESDAY, MAY 26: CENTRO HISTÓRICO II

10:00 – 11:00 a.m.	Palacio de Iturbide, 1779-1785 <i>Calle Francisco I. Madero 17</i>
11:15 a.m. – 1 p.m.	Casa de los Azulejos, Diego Duran Berruecos, c. 1737 <i>Calle Francisco I. Madero 4</i>
1 – 2:30 p.m.	Lunch on own
2:30 – 4:15 p.m.	Palacio Postal, Adamo Boari, 1902-1907 <i>Calle de Tacuba 1</i>
4:15 – 6 p.m.	Palacio de Bellas Artes, Adamo Boari, 1904-1934 <i>S.W. corner, Avenida Hidalgo & Eje Central</i>

Updated February 10, 2026

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THURSDAY, MAY 27: CENTRO HISTÓRICO III

9:30 – 11:15 a.m. Academia de San Carlos, Javier Cavallari, renovated c. 1864
Calle de la Academia 22

11:15 – 12:35 p.m. Palacio Nacional, 1522
East side, Plaza de la Constitución (Zócalo)

12:30 – 2:00 p.m. Lunch on own

2:00 – 5 p.m. Catedral Metropolitana, 1573-1813
North side, Plaza de la Constitución (Zócalo)

FRIDAY, MAY 28: PARQUE CHAPULTEPEC

9:30 a.m. – 1 p.m. Castillo de Chapultepec, built 1778, renovated c. 1864
Bosque de Chapultepec

Free Afternoon- Optional recommended visit to Museo Nacional de Antropología

SATURDAY, MAY 29: TEOTIHUACÁN

9:30 a.m. Bus departure for Teotihuacán

10:30 a.m. – 5 p.m. Teotihuacán

5 p.m. Bus departure for Mexico City

SUNDAY, MAY 30: LA CONDESA

9:30 – 11 a.m. Condesa urbanism study
Barrio de Condesa

11 a.m. – 12:30 p.m. Art Deco Façade Studies in Condesa

12:30 – 2 p.m. Group farewell lunch

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INSTRUCTOR:



After completing her bachelor's and master's degrees at the University of Colorado, **Serena Ettelson** joined Harrison Design's Santa Barbara office. In her current role as a Studio Director, her work focuses primarily on rehabilitation of historic residences and new construction in the Classical and Spanish Colonial Revival traditions. In addition to instruction with the Institute for Classical Architecture & Art, Ms. Ettelson volunteers with the Architectural Foundation of Santa Barbara, the California Preservation Foundation's Education Board, and is a docent for the

Santa Barbara Courthouse and the Casa del Herrero in Montecito. A daughter of travel agents, and granddaughter of an architect, it is no surprise Ms. Ettelson's passions lie in the intersection of culture and the built world: creating a sense of home while responding to local climates, traditions and timeless principles.

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PRACTICALITIES:

Included: All admissions to sites on final itinerary; any pre-arranged meals; private bus transportation to/from Teotihuacán.

Not included: Travel to/from and accommodation in Mexico City; all meals apart from pre-arranged group meals; all materials and supplies.

Important note on physical requirements: This program involves a significant amount of walking each day. Participants should be comfortable walking for extended periods and standing for prolonged site visits. Prepare for warm weather, sun and rainstorms.

Group size: Up to 18 students total.