MICHAEL J. BURSCH, AIA



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Michael J. Bursch, AIA, is an architect in Washington, DC. Originally hailing from Michigan, he studied architecture and theology at the University of Notre Dame, which gave him a greater understanding of the sacramentality of the built environment as well as tools of architectural design. During his time there, Michael was particularly inspired by the analytique-style compositions of the French École des Beaux-Arts. Since then, Michael has designed and watercolor-painted many analytiques as well as lectured on the topic.

Michael currently works in Harrison Design's Sacred Architecture Studio, specializing in the design of traditional and classical churches across the country. He has enjoyed working on all types of religious projects, seeking to create transcendent spaces that use the material world to point to the immaterial. He has won several awards from the Institute of Classical Architecture & Art for his design work and rendering, including an Acanthus Award and a John Russell Pope Award. He is also a teaching assistant for the ICAA and is an independent scholar engaging in research on liturgical architecture topics and the churches of the Roman Forum.