

██████████

Recommendation – ██████████

I first met ██████████ in 2002 when I served as his teaching assistant for Environmental Design and as a student in his pre-thesis course while a graduate student at the ██████████ ██████████. In the years since, I have come to know ██████████ as a force of nature—defined not by ego, but by a gentle presence, deep kindness, and an influence that carries on precisely because of those qualities.

I am often reminded of the phrase: “Kids don’t remember what you try to teach them. They remember what you are.” (Jim Henson). ██████████ epitomises this truth. His impact is felt not through self-promotion, but through generosity and an unwavering ethical stance toward both nature and the built environment.

If this were not enough, the wisdom carried in his publications—most notably ██████████ ██████████—remains ever-present in studio culture. These books are consistently on my reserve, frequently referenced in teaching and practice, and quietly formative for generations of students.

My former classmate ██████████, often speaks of ██████████ as foundational figures in shaping the School as it exists today. Together, they planted seeds of openness, tolerance, plurality, and intellectual humility—embracing non-Western influences, the deeper meaning of our work, and the responsibility to contribute to something larger than ourselves. They taught us stewardship: of the world, of the discipline, and of one another.

I would not be the teacher I am today without that influence.

It remains my hope that, in his lifetime, his contributions are formally recognised. While recognition has never been his aim, failing to acknowledge his humility would be a missed opportunity—not only for us, but for those who will inherit the discipline after us.

For these reasons, I offer my strongest and most heartfelt support for ██████████ recognition through the Arthur Ross Award for Education.

Sincerely,

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