

## SAMUEL DAVIS



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A high school art teacher introduced Samuel to figurative art. Following this introduction, Samuel explored drawing and painting, but was most at home when covered in clay and creating sculpture. At graduation, Samuel was faced with the decision to pursue art full-time or to earn a degree at a four-year university, and chose to enroll at James Madison University, earning a B.A. in Political Science and Philosophy. Before finishing the final thesis paper, Samuel had already submitted an application to study at the Grand Central Atelier.

At Grand Central Atelier, students cut their teeth working long days, sometimes sculpting from 8:30am to 8:30pm. With each pose and every repetition, Samuel pushes to build an understanding of the structure, gesture, and naturalism of the figure. With these tools, the goal is to make sculptures that are full of life; that can convey pathos and narrative in every stroke.

Samuel begins the third year in September, and plans to continue working with multi-figure composition and narrative portraiture.