

ABOUT THE ICAA

The Institute of Classical Architecture & Art (ICAA) is the leading nonprofit membership organization committed to promoting and preserving the practice, understanding, and appreciation of classical design and traditional architecture. Together, the ICAA's headquarters in New York and 15 Chapters across the country offer a diverse array of enriching programs, including:

- **Intensives:** The ICAA offers intensive courses both in New York and nationwide, introducing college architecture students to the tenets of classicism, teaching them how to apply time-honored classical principles to contemporary projects.
- **Continuing Education Programs:** The ICAA's continuing education programs allow architects, designers, and practitioners alike to maintain their licenses while learning new techniques and perspectives to apply to their professional practices.
- **New Heights:** The ICAA's New Heights program introduces middle school students to classical architecture through hands-on instruction, walking tours, and field studies. This program is offered in schools nationwide, expanding the reach of the ICAA's mission.
- **College Workshops:** At universities across the country, College Workshops deliver the ICAA's curriculum to students of architecture who oftentimes are unable to explore and study the classical tradition in their own architecture programs.
- Summer Studio in Classical Architecture: Over the course of four weeks, the ICAA's annual Summer Studio program immerses college students and young professionals in the study of classical architecture, design, and art according to the methods of the École des Beaux-Arts in Paris.
- **Public Programs:** The ICAA boasts an exciting roster of public programs each year, including lectures, walking tours, book signings, social events, and symposia, all of which are open to professionals and enthusiasts to attend.
- **Drawing Tours:** The ICAA's two drawing tours, the Christopher H. Browne Rome and Paris Drawing Tours, allow students to experience examples of classical architecture while developing skills in observational drawing in situ.
- **Travel Programs:** The ICAA hosts a diverse array of domestic and international travel programs each year, allowing participants to enjoy and learn from exclusive sites and examples of classical architecture and design around the world.
- **The** *Classicist*: The ICAA's annual academic journal the *Classicist* performs a crucial role in distributing the ICAA's educational content, presenting articles by scholars in architecture and the allied arts, alongside professional and academic portfolios.
- Awards: The ICAA honors outstanding achievements in contemporary classical architecture and the allied arts both in New York and across its 15 Chapters with a variety of awards programs, including the annual Arthur Ross Awards, as well as regional Chapter awards.



SPONSORSHIP OPPORTUNITIES

Winter Intensive: The Elements of Classical Architecture

Over the course of this eight-day intensive, students are fully immersed in a fast-paced and highly structured studio and working environment as they complete coursework in the foundational skills and principles of classical design. As each course builds upon the last, the multiple disciplines are integrated during the Design Studio module, where students are guided through the classical design process and are asked to address a locally relevant design problem of appropriate complexity. At the end of the Winter Intensive, noted guest jurors are invited to provide the students with additional insights into their completed works, while the students experience the opportunity to present the integrated outcomes of their achievements.

Benefits:

Lead Sponsor – \$10,000

- Company name on all printed and electronic material relating to the Winter Intensive, including email announcements
- Company name and link on the Winter Intensive home page on the ICAA's website for one year
- Opportunity to send one company employee to the Winter Intensive or visit any portion of the class
- Special invitation to the Winter Intensive's final review, providing the opportunity to meet and speak to the students
- Invitation for one individual to join the ICAA President's Council which includes special invitations to private dinners, receptions, and other exclusive events

Supporter Sponsor – \$7,500

- Company name on all printed and electronic material relating to the Winter Intensive, including email announcements
- Company name and link on the Winter Intensive home page on the ICAA's website for one year, linked to your company's website
- Opportunity to send one company employee to the Winter Intensive or visit any portion of the class

Donor - \$5,000

- Company name on all printed and electronic material relating to the Winter Intensive for one year
- Company name and link on the Winter Intensive home page on the ICAA's website for one year, linked to your company's website



Continuing Education Programs

The ICAA's roster of Continuing Education programs enables architects, designers, and enthusiasts alike to study the classical tradition under the guidance of world-class instructors. These programs introduce students to the work and techniques of leading experts from the fields of architecture and design, allow participants to maintain their professional licenses, and foster discussion on current issues and topics regarding the architecture and design communities. Previously-offered courses include *Building Craft: Ornamental & Architectural Metal Design; The Elements of Classical Architecture;* and *Museum Without Walls: Public Art and Commemorative Statuary in New York and America.* The ICAA's Continuing Education programs guarantee that the tenets of classicism will continue to be studied and appreciated by today's architects, designers, and enthusiasts.

Visit www.classicist.org to learn more about upcoming Continuing Education courses.

Benefits:

Lead Annual Continuing Education Sponsor - \$25,000

- Company name and link on the Continuing Education homepage on the ICAA's website for one year
- Verbal recognition at all sponsored Continuing Education courses for one year
- Named recognition and link on all email announcements regarding sponsored Continuing Education courses for one year, sent to over 2,000 email addresses
- Complimentary admission for any company employee to attend any Continuing Education course
- Complimentary Donor level professional membership to the ICAA for one year, valued at \$500
- Option to have print material available for students to take home at all sponsored courses

*Limited to one sponsor per year.

Seasonal Continuing Education Sponsor - \$10,000

- Company name and link on the Continuing Education homepage on the ICAA's website for the sponsored season
- Verbal recognition at all sponsored Continuing Education courses for the season
- Named recognition and link on all email announcements regarding sponsored Continuing Education courses, sent to over 2,000 email addresses
- Complimentary admission for any company employee to attend any Continuing Education course during the sponsored season
- Option to have print material available for students to take home at all sponsored courses

Individual Continuing Education Program Sponsor - \$3,000

- Company name and link on the sponsored Continuing Education program page on the ICAA's website
- Verbal recognition at the sponsored Continuing Education course
- Named recognition and link on all email announcements regarding the sponsored Continuing Education course, sent to over 2,000 email addresses
- Option to have print material available for students to take home at the sponsored course



New Heights

New Heights: Discovering Classical Architecture, is a program that exposes middle school students to classical architecture in cities across the United States. Launched in the fall of 2015, the program consists of in-class lectures and field trips taught by ICAA educators and architects on the subjects of architecture, history, and drawing techniques.

New Heights provides an invaluable introduction to architecture and related fields. The program inspires creativity and strategic thinking, inviting students to reflect on and learn from the past.

In addition to being held annually at the Marymount School of New York, New Heights has also been presented at the following schools across the country: the National Cathedral School in Washington DC; Girls Academic Leadership Academy in Los Angeles, CA; Great Valley Middle School in Malvern, PA; and Alamo Heights Jr. School in San Antonio, TX.

If you are interested in sponsoring any of the New Heights programs in your local area, please contact your local Chapter Director or Chapter President.

Benefits:

Lead Sponsor - \$7,500

- Company name on all printed and electronic material relating to New Heights, including email announcements
- Company name and link on the New Heights homepage on the ICAA's website for one year
- Invitation for two guests to attend a final design critique of New Heights students' work at the Marymount School in New York
- Invitation for one individual to join the ICAA President's Council which includes special invitations to private dinners, receptions, and other exclusive events

Supporter Sponsor – \$5,000

- Company name and link on the New Heights homepage on the ICAA's website for one year
- Invitation for two guests to attend a final design critique of New Heights students' work at the Marymount School in New York
- Invitation for one individual to join the ICAA President's Council, which includes special invitations to private dinners, receptions, and other exclusive events

Donor – \$2,500

- Company name and link on the New Heights homepage on the ICAA's website for one year
- Invitation for one guest to attend a final design critique of New Heights students' work



College Workshops

The ICAA's College Workshops provide students with an introduction to the practice of classical architecture on a national scale, performing an important role in spreading the ICAA's mission. These workshops are held in partnership with universities across the country, increasing exposure and ensuring the accessibility of an education in classical architecture for today's college students. Classes are taught by leading practitioners and academics, and introduce students primarily to the language and principles of classicism and traditional urbanism, although workshops are created in collaboration with the host school in order for other areas and topics to be covered. The Workshops immerse participants in the ICAA's academic curriculum, providing them with instruction in methods of hand drafting, proportion, measured drawing, composition, and planning, along with study in the classical orders and the history of classical design.

Over the past several years, the ICAA has held College Workshops at Tuskegee University, Southern Methodist University, the University of Miami School of Architecture, Auburn University, Hampton University, Savannah College of Art and Design, and Mississippi State University, amongst others.

Benefits:

Lead Sponsor - \$6,000

- Company name and link on the sponsored College Workshop's homepage on the ICAA's website for one year
- Company name on all printed and electronic material relating to the sponsored College Workshop, including email announcements
- Verbal recognition at the sponsored College Workshop
- Opportunity to send two company employees to the sponsored College Workshop

Donor – \$3,000

Company name and link on the sponsored College Workshop's homepage on the ICAA's website for one year

Verbal recognition at the sponsored College Workshop

For more information regarding sponsorship opportunities and upcoming College Workshops, please contact development@classicist.org.



Summer Studio in Classical Architecture

The Summer Studio in Classical Architecture, one of the ICAA's flagship programs, is a four-week intensive in the study of design, architecture, and art, following the method of the famed École des Beaux-Arts in Paris. The Summer Studio, targeting college students and young professionals, is designed to be both accessible and affordable.

The Summer Studio provides in-depth instruction in an atelier setting while also offering coursework in observational drawing, architectural drafting, systematic design methodology, the classical orders, geometry and proportion, traditional methods of architectural wash rendering and drawing, the history and theory of classical architecture, and modeling and sculpting. Students conduct detailed studies of New York City's architectural masterpieces through on-site observation and field drawing. Experts in architecture and the allied arts from around the world teach the courses and provide students with invaluable career guidance and networking opportunities.

Benefits:

Lead Sponsor - \$10,000

- Verbal recognition during the opening remarks of the Summer Studio
- Invitation to attend a Summer Studio lecture or field trip
- Name and company link listed on the Summer Studio webpage for one year
- Invitation to attend the final presentation of the Summer Studio students' work
- Invitation for one individual to join the ICAA President's Council, which includes special invitations to private dinners, receptions, and other exclusive events.

Supporter Sponsor – \$7,500

- Verbal recognition during the opening remarks of the Summer Studio
- Name and company link listed on the Summer Studio webpage for one year
- Invitation to attend the final presentation of the Summer Studio students' work
- Invitation for one individual to join the ICAA President's Council, which includes special invitations to private dinners, receptions, and other exclusive events

Donor - \$5,000

- Verbal recognition during the opening remarks of the Summer Studio
- Name and company link listed on the Summer Studio webpage for one year
- Invitation for one individual to join the ICAA President's Council, which includes special invitations to private dinners, receptions, and other exclusive events



Public Programs

Throughout the year, the ICAA provides a series of diverse public programs including walking tours, lectures, book signings, and social events for members throughout the year. In 2017, over 2,300 attendees from across the country, including architects, designers, artisans, and enthusiasts, attended nearly 30 ICAA public programs in New York.

In an effort to increase the diversity of program offerings for our ever-growing membership base, the ICAA has strengthened partnerships with the Museum of the City of New York (MCNY), the Royal Oak Foundation, the American Institute of Architects, Center for Architecture, the Frick Collection, the Garden Conservancy, and other institutions. This has allowed the ICAA to present co-sponsored lectures that draw on each organization's combined expertise.

Visit www.classicist.org to learn more about upcoming public programs.

Benefits:

*Lead Annual Public Programs Sponsor – \$25,000

- Company name and link on the Public Programs homepage on the ICAA's website for one year
- Verbal recognition at all sponsored Public Programs for one year, as well as on a sponsor slide displayed during the reception portion of all Public Programs
- Named recognition and link on all email announcements regarding sponsored Public Programs for one year, sent to over 2,000 email addresses
- Complimentary admission for any company employee to attend any Public Program during the sponsored year
- Company name on all printed and electronic material relating to sponsored Public Programs for one year
- Option to have print material available for guests to take home at all sponsored Public Programs
- Complimentary Donor Firm level membership to the ICAA for one year, valued at \$500 *Limited to one sponsor per year.

Seasonal Public Programs Sponsor - \$10,000

- Company name and link on the Public Programs homepage on the ICAA's website for the sponsored season
- Verbal recognition at all sponsored Public Programs for the season, as well as on a sponsor slide displayed during the reception portion of all Public Programs
- Named recognition and link on all email announcements regarding sponsored Public Programs for one season, sent to over 2,000 email addresses
- Complimentary admission for any company employee to attend any Public Programs during the sponsored season
- Option to have print material available for guests to take home at all sponsored Public Programs



Individual Program Sponsor – \$3,000

- Company name and link on the sponsored Public Program's page on the ICAA's website
- Verbal recognition at the sponsored Public Program, as well as on a sponsor slide displayed during the reception portion of the Public Program
- Named recognition and link on all email announcements regarding the sponsored Public Program, sent to over 2,000 email addresses
- Option to have print material available for guests to take home at the sponsored Public Program
- Complimentary admission for 5 company employees to attend the sponsored public program



The Christopher H. Browne Paris and Rome Drawing Tours

Each year, the ICAA holds the Christopher H. Browne Paris and Rome Drawing Tours, which introduce students to the locations where the classical tradition in architecture and design originated. During the course of these weeklong programs, the students develop practical knowledge of classical architecture while simultaneously strengthening skills in observational drawing.

Participants include architects, designers, and students seeking to enrich their own professional practices and studies. Student of the Drawing Tours are provided with the unique opportunity to study firsthand iconic architecture, gardens, interiors, and other architectural and artistic elements throughout the cities of Paris and Rome. The curriculum includes courses in sketching and watercolor, tours of notable classical buildings and sites, studio demonstrations, as well as visits to institutions that hold preserved records of classical works, ending in final presentations of student work.

Benefits:

Lead Sponsor - \$15,000

- Company name on all print and electronic material relation to the Drawing Tours, including email announcements
- Company name and link on the Drawing Tours homepage on the ICAA website for one year
- Opportunity to send one company employee to either the Paris or Rome Drawing Tour
- Complimentary Donor Firm level membership to the ICAA for one year valued at \$500

Supporter Sponsor – \$10,000

- Company name on all print and electronic material relation to the Drawing Tours, including email announcements
- Company name and link on the Drawing Tours homepage on the ICAA website for one year
- Opportunity to send one company employee to either the Paris or Rome Drawing Tour

Individual Drawing Tour Sponsor - \$7,500

- Company name on all print and electronic material relation to the sponsored Drawing Tour
- Company name and link on the sponsored Drawing Tour's page on the ICAA's website



The Classicist

The *Classicist* is an annual journal dedicated to celebrating contemporary classicism in architecture and the allied arts, serving as both a forum for contemporary classical practice as well as a source of inspiration for practitioners, patrons, and enthusiasts. 3,500 copies of the *Classicist* are distributed each year to the ICAA's network of members and supporters across 15 Chapters. In addition, this publication is disseminated to a number of architecture and design school libraries, ensuring that students can readily access the *Classicist*'s scholarly content. The ICAA has also made digital versions of previous issues of the *Classicist* available on the ICAA's website, with the online version of the *Classicist* No. 13 having received over 45,000 page views during its first three months of publication.

The ICAA is pleased to announce that sponsorship is now open for the *Classicist* No. 16, which will be released in 2019 and features a regional focus on Chicago. Sponsorship levels are listed below.

Sponsorship Levels

- Two-Page Spread \$7,500
- Right-Hand Placement Full Page Color \$4,000
- Left-Hand Placement Full Page Color \$3,500



The ICAA Website

During the Fall of 2017, the ICAA launched a completely new and updated website, classicist.org. The refined site includes a new design and layout, greater organization of detailed information, an improved navigation system that can quickly and easily find information, along with improved technical updates that will enhance online registration for classes, membership, and events. All of these upgrades support the rapidly increasing traffic, making the site an important destination for our members and the community it serves.

Benefits:

Homepage Sponsor – \$20,000

The Homepage serves as a gateway to all vital information on the ICAA's website, including up-to-date program and course information; upcoming lectures, tours, events, and awards; membership offerings and benefits; and much more.

- A sponsorship listing with a link to your website featured prominently on the ICAA homepage
- Complimentary membership for one individual in the ICAA President's Council, which includes special invitations to private dinners, receptions, and other exclusive events

Online Classicist Sponsor – \$10,000

The *Classicist* is the ICAA's annual academic journal dedicated to the classical tradition in architecture and the allied arts. The Online *Classicist* performs an important role in making the ICAA's mission available to all audiences. The Online *Classicist* is promoted on relevant email announcements as well as the ICAA Newsletter, increasing traffic to the website. This initiative has proven highly successful, with the online version of the *Classicist* No. 13 receiving 45,000 page views during its first three months of publication.

- Company banner located prominently on the sponsored online *Classicist* issue's digital front cover
- Complimentary Donor level professional membership to the ICAA for one year valued at \$500
- Invitation to attend the next *Classicist* launch party

Job Board Page Sponsor - \$5,000

The ICAA Job Board lists the latest job offerings from firms in the fields of architecture, interior design, and the allied arts. The Job Board is a vital resource for the ICAA's young members and professionals, allowing them to remain updated on the latest opportunities in the classical architecture and design fields.

- A sponsorship listing including your company's name with a link to your website on the ICAA Job Board homepage
- Complimentary listing as an ICAA Newsletter sponsor for one month



The ICAA Newsletter

The ICAA regularly distributes an online newsletter featuring the latest articles and updates from the ICAA across the country. The newsletter is distributed to over 12,000 individuals, including architects, artists, designers, students, and enthusiasts of classical architecture and design.

The newsletter includes listings of upcoming educational programs, travel programs, lectures, and events, as well as any significant announcements and articles regarding the ICAA. The newsletter performs an important role in promoting the ICAA's mission, ensuring the accessibility of classicism in the architecture and design community.

Benefits:

Primary Newsletter Sponsor - \$5,000

- Company name and link located at the top of six ICAA newsletters
- Company banner image located at the bottom of six ICAA newsletters
- Complimentary Donor level professional membership to the ICAA for one year valued at \$500

Supporter Newsletter Sponsor – \$2,500

- Company name and link located at the top of three ICAA newsletters
- Company banner image located at the bottom of three ICAA newsletters

Individual Newsletter Sponsor – \$1,000

• Company name and link located at the top of one ICAA newsletter Company banner image located at the bottom of one ICAA newsletter

Please note that each newsletter features one sponsor.



The Historic Plaster Cast Collection

Formed between 1883-1895, the plaster cast collection at the Metropolitan Museum of Art was one of the most comprehensive in its day. The casts offered a wider audience unprecedented access to some of the most important and influential works of art and architecture. A significant portion of this 19th-century collection from the Metropolitan Museum of Art is now a vital resource of the ICAA and is displayed in our own Cast Hall. Approximately 100 casts are used as a tool of pedagogy and direct inspiration for students. They serve concurrently as a compelling and accessible record of the classical tradition throughout its record from its Greco-Roman origins to the present day.

In 2016, the ICAA completed the Cast Hall, located at the ICAA's headquarters in New York City. The Cast Hall houses a rotating selection of permanent casts from the collection, and is open to the general public. Each year, the ICAA hosts over 10 educational programs and events in the Cast Hall, in addition to regularly welcoming school groups, the general public, likeminded nonprofits, and others interested in learning more about this historic cast collection.

Benefits

Lead Cast Hall Sponsor - \$50,000

- Plaque acknowledging sponsorship permanently displayed in the Cast Hall
- Name listed as a sponsor on the Plaster Cast Collection homepage on the ICAA's website
- Invitation for one individual to join the ICAA President's Council, which includes special invitations to private dinners, receptions, and other exclusive events
- Private use of the Plaster Cast Hall once a year (for up to three years)
- Company name listed on all print and electronic materials pertaining to the Cast Hall
- Invitation to visit the Cast Hall during an educational program to observe students interacting with the cast collection

Supporter Cast Hall Sponsor - \$30,000

- Name listed as a sponsor on the Plaster Cast Collection homepage on the ICAA's website for one year
- Company name listed on all print and electronic materials pertaining to the Cast Hall for one year
- Private use of the Plaster Cast Hall for one event
- Invitation for one individual to join the ICAA President's Council, which includes special invitations to private dinners, receptions, and other exclusive events
- Invitation to visit the Cast Hall during an educational program to observe students interacting with the cast collection



Partner Cast Hall Sponsor - \$15,000

- Name listed as a sponsor on the Plaster Cast Collection homepage on the ICAA's website for one year
- Company name listed on all print and electronic materials pertaining to the Cast Hall for one year
- Invitation for one individual to join the ICAA President's Council, which includes special invitations to private dinners, receptions, and other exclusive events
- Invitation to visit the Cast Hall during an educational program to observe students interacting with the cast collection

Cast Hall Donor - \$5,000

- Name listed as a sponsor on the Plaster Cast Collection homepage on the ICAA's website for one year
- Invitation for one individual to join the ICAA President's Council, which includes special invitations to private dinners, receptions, and other exclusive events



The Dick Reid Teaching Collection

Dick Reid is one of the world's leading architectural artisans. Mr. Reid operated a shop and studio in York, England for almost half a century, and in that time restored numerous Medieval, Renaissance and Enlightenment era buildings including Somerset House in London and Windsor Castle. In 2005, he retired and closed the shop, and generously donated remaining items from his collection to ICAA to utilize for teaching and to identify as 'The Dick Reid Collection'.

Many pieces within the collection are process pieces that illustrate steps in ornamental fabrication. A great number of the collection's pieces are comparative groupings of embellishments, with many originating from buildings of historic note.

The ICAA's collection numbers approximately 75 pieces, most in carved wood and plaster, and many of them are now housed in the ICAA's Plaster Cast Hall where they serve as an important educational resource for students and professionals alike.

Benefits

Partner Teaching Collection Sponsor – \$15,000

- Name and link listed as a sponsor on the Dick Reid Teaching Collection homepage on the ICAA's website for one year
- Company name and link listed on all print and electronic materials pertaining to the Dick Reid Teaching Collection for one year
- Invitation for one individual to join the ICAA President's Council, which includes special invitations to private dinners, receptions, and other exclusive events

Teaching Collection Donor- \$5,000

- Name listed as a sponsor on the Dick Reid Teaching Collection homepage on the ICAA's website for one year
- Invitation for one individual to join the ICAA President's Council, which includes special invitations to private dinners, receptions, and other exclusive events



The Resource Library

Located in the Henry Hope Reed Classroom of the ICAA's headquarters in New York City, the research library opened in 2013. The library is open by appointment for members and students to complete independent research. In addition to materials related to Greek and Roman architecture and architectural design history, and architectural history and treatises, the Library also houses special collections donated by notable artists, architects, and scholars working within the classical tradition. Included are the Henry Hope Reed Collection, which houses approximately 350 books and exhibition catalogs from Mr. Reed himself, as well as the Taylor Harbison Collection, containing Mr. Harbison's own books, monographs, and exhibition catalogs.

The ICAA invites you to browse the current library holdings in our online catalogue through our website, classicist.org.

Benefits:

Lead Library Sponsor - \$35,000

- Plaque acknowledging sponsorship permanently displayed in the Library
- Name and link listed as a sponsor on the Resource Library homepage on the ICAA's website
- Private use of the Library space for one event
- Invitation for one individual to join the President's Council, which includes special invitations to private dinners, receptions, and other exclusive events
- Company name and link listed on all print and electronic materials pertaining to the Library

Supporter Library Sponsor – \$25,000

- Name and link listed as a sponsor of the Library homepage on the ICAA's website for one year
- Company name and link listed on all print and electronic materials pertaining to the Library for one year
- Private use of the Library space for one event
- Invitation to join the President's Council, which includes special invitations to private dinners, receptions, and other exclusive events

Partner Library Sponsor - \$15,000

- Name and link listed as a sponsor on the Library homepage on the ICAA's website for one year
- Invitation for three guests to attend all lectures, courses, and events held in the Library for one year
- Company name listed on all print and electronic materials pertaining to the Library for one year

Library Donor - \$5,000

• Name listed as a sponsor on the Library homepage on the ICAA's website for one year



Annual McKim Lecture

The Annual McKim Lecture features a prominent design professional or academic who discusses an architectural topic relevant to the ICAA's classical mission. Past speakers include Robert A.M. Stern, Peter Pennoyer, Francis Morrone, Allan Greenberg, Michael Graves, Philippe de Montebello, Norman Davenport Askins, and Barry Bergdoll.

Held at the University Club each year, the McKim Lecture is a collaboration between the ICAA and the One West 54th Street Foundation, a not-for-profit organization established to preserve the architectural integrity and design of the University Club, a New York Historic Landmark building. The Foundation also provides scholarships for students, including those at the ICAA enrolled in its full array of programmatic offerings.

The next McKim Lecture will be held in March of 2019.

Benefits:

Partner Sponsor - \$5,000

- Company name listed on all outgoing correspondence regarding the McKim Lecture, including a link on all email announcements, sent to over 2,000 email addresses
- Acknowledgement and link on the McKim Lecture homepage
- Verbal acknowledgement from the podium and inclusion on the sponsor slide at the start of the lecture
- 2 complimentary tickets to the McKim lecture and dinner following
- Complimentary Donor level professional membership to the ICAA for one year, valued at \$500

Supporter Sponsor – \$2,500

- Company name listed on all outgoing correspondence regarding the McKim Lecture, including a link on all email announcements, sent to over 2,000 email addresses
- Acknowledgement on the McKim Lecture homepage
- Verbal acknowledgement from the podium at the start of the lecture
- 2 complimentary tickets to the McKim Lecture



The Arthur Ross Awards

The Arthur Ross Awards celebrate excellence in the classical tradition. Established in 1982, the Awards honor the lifetime achievements and contributions of architects, painters, sculptors, artisans, landscape designers, educators, publishers, patrons, and others dedicated to preserving and advancing the classical tradition across the globe.

The Awards are held each year on the first Monday of May. Awardees are chosen each year by a jury made up of members of the ICAA Board of Directors, Advisory Council, Fellows, and distinguished members of related professions. Some of the many honorees over the years have included Michael S. Smith; Robert A.M. Stern Architects; Ben Page; Henry Clay Frick II; Lady Bird Johnson; ADAM Architecture; the Central Park Conservancy; Allan Greenberg; Anne Day; Peter Pennoyer Architects; and many more.

The 38th Annual Arthur Ross Awards will be held on May 6, 2019 at the University Club in New York.



The Stanford White Awards

The Stanford White Awards for Excellence in Classical and New Traditional Design in New York, New Jersey, and Fairfield County, CT recognize recently completed projects in the areas of Architectural Design, Interiors, Landscape, Urbanism, and Building Craftsmanship and Artisanship. Winning projects are selected by a panel of distinguished jurors and celebrated with an award ceremony and cocktail reception at one of New York's unique historical venues. The event brings together nearly 350 design professionals, enthusiasts, and patrons each year.

The 2018 Stanford White Awards will take place on December 5, 2018 at the Metropolitan Club in New York.

Sponsorship Levels

Diamond Sponsor - \$25,000

- VIP verbal recognition at the Stanford White Awards from the podium
- Logo displayed on video screens at the start of the Award ceremony, logo and acknowledgement displayed on one full page in the printed program, and listing as a sponsor on social media
- Company listing displayed on all Stanford White Awards electronic correspondence with a link to your firm's website
- Listing of your firm and link to your website for one year on the Stanford White Awards page on the ICAA website
- Special acknowledgement on sponsor posters displayed at the entrance to the reception, as well as on the bar
- Opportunity to display a small gift on behalf of your company at the door for guests to take home with them
- 8 tickets to the Stanford White Awards with VIP reserved seating at the ceremony
- Complimentary listing as the sponsor of the online version of the *Classicist*, published on www.classicist.org
- Opportunity to host a private cocktail reception or meeting in the ICAA's Plaster Cast Hall

Platinum Sponsor – \$15,000

- VIP verbal recognition at the Stanford White Awards from the podium
- Logo displayed on video screens at the start of the Award ceremony, logo and acknowledgement displayed on one half page in the printed program, and listing as a sponsor on social media
- Company listing displayed on all Stanford White Awards electronic correspondence with a link to your firm's website
- Listing of your firm and link to your website for one year on the Stanford White Awards page on the ICAA website
- Special acknowledgement on sponsor posters displayed at the entrance of the reception, as well as on the bar
- Opportunity to display a small gift on behalf of your company at the door for guests to take home with them
- 4 tickets to the Stanford White Awards with VIP reserved seating at the ceremony
- Opportunity to host a private cocktail reception or meeting in the ICAA's Plaster Cast Hall



Gold Sponsor - \$7,500

- Recognition at the Stanford White Awards with logo displayed on video screens, logo in the printed program, and listing as a sponsor on social media
- Company listing displayed on all Stanford White Awards electronic correspondence with a link to your firm's website
- Listing of your firm and link to your website for one year on the Stanford White Awards page on the ICAA website
- 2 tickets to the Stanford White Awards

Silver Sponsor - \$5,000

- Recognition at the Stanford White Awards with company listing displayed on video screens, logo in the printed program, and listing as a sponsor on social media
- Company listing displayed on all Stanford White Awards electronic correspondence
- Listing of your firm for one year on the Stanford White Awards page on the ICAA website
- 2 tickets to the Stanford White Awards

Bronze Sponsor – \$3,000

- Recognition at the Stanford White Awards with company listing displayed on video screens and logo in the printed program
- Company listing displayed on all Stanford White Awards electronic correspondence
- 2 tickets to the Stanford White Awards



The President's Council

Established in 2014, the President's Council is an intimate group of supporters whose primary interest is in advancing opportunities for the next generation of classical architects, designers, artists, and historians, thereby ensuring the continuance of the classical tradition in architecture and the allied arts.

The President's Council serves as the driving force of support for the ICAA's multifaceted educational initiatives, which achieve the following:

- Train budding architects and artists in the methods of the classical tradition
- Develop programs in classical art and architecture for middle school students, introducing them to the classical tradition at an early age
- Collaborate with colleges and universities across the nation to strengthen classical elements of their own art and architectural programs
- Provide unique training opportunities rooted in classical practices to students unavailable elsewhere, including courses on plaster cast drawing, traditional drafting by hand, and proportion in architecture, among many others

Events and Gatherings

In addition to supporting the next generation, members of the President's Council enjoy an exclusive calendar of private events, including:

- Round table dinners hosted by esteemed architects, designers, and academicians
- Private tours of some of the region's most striking classical residences, gardens, and neighborhoods
- Private exhibitions of student work and presentations of work
- Cocktail parties and other exclusive social events
- Networking opportunities

Membership

Membership dues are \$5,000 for individual members, \$10,000 for dual members. These dues are fully taxdeductible and contribute directly to educational offerings and new initiatives at the ICAA. For donors wishing to support an educational program directly at the \$10,000 level or above, membership in the President's Council is complimentary.

For more information or to proceed with the membership process, please contact Caitlynn Brown, Director of Development, at (212) 730-9646 x107.