

THOMAS PODHRAZSKY



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Thomas Podhrazsky is an artist, designer, and craftsman. Originally from Maryland, he moved to Charleston, SC in 2009 to attend the American College of the Building Arts, and has since been involved with various facets of the building process: from hands-on restoration and construction to building documentation and design. His formal artistic training started while in primary school, but has continued via select course work at the Institute of Classical Architecture & Art, the Grand Central Atelier, and other institutions. His interest in ink wash drawing started in 2018 after taking a course taught by Anthony Baus at the ICAA's office in Manhattan.

Thomas's drawings are done entirely from life, without the aid of photographic references, and often are the results of his travels. Inspired by European master drawings from the 17th, 18th, and 19th centuries, his work captures the beauty of form, movement, and light with only a few judicious strokes of a pen and brush. The finished works are a careful balancing act of abstraction and detail.

The world we think we see is really an abstract interpretation made by our brain, which evolved to ruthlessly edit out extraneous details for the sake of our survival. Artists train themselves to go beyond this instinct. By working quickly and providing only select details, Thomas's drawings aim to evoke the feeling of what is actually seen when artists first encounter beauty, and share that with the wider public.