

EMILY FUCHS



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Emily Fuchs is a rising fourth-year architecture student at the University of Notre Dame who hopes to pursue her license post-graduation and ultimately open her own practice. She primarily works in pencil and watercolor, creating hand-drafted and watercolor-rendered designs as well as en plein air watercolors.

Early on in her career in architecture and art, Fuchs predominantly created oil paintings, and from 2017 to 2020, her work was displayed in the Heckscher Museum of Art in Huntington, NY. In 2022, Fuchs was a scholar at the Summer School in Classical Architecture at the University of Cambridge in the United Kingdom. While there, she practiced on-site analysis and investigation, hand-drafting, watercolor rendering, and measured drawing, where she created her “Measured Drawing of the Door of the Fitzwilliam Museum.”

Additionally, Fuchs’ “New Townhouse in Bath, UK,” “Addition to the Fitzwilliam Museum in Cambridge, UK,” and “Measured Drawing of the Door of the Fitzwilliam Museum” were featured in *The Classicist* No. 19.

Fuchs spent her previous year of study in Rome as a member of Notre Dame’s School of Architecture program. She visited and studied significant buildings of antiquity and the Renaissance, learned about the applications of classical design principles, and learned to paint en plein air watercolors, where she created “Ufficio Culturale Egiziano nel Parco del Colle Oppio.” This past summer, Fuchs interned at G. P. Schafer Architect where she worked on residential buildings that drew on elements of traditional architecture and design.