

PATRICK SUAREZ



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Patrick Suarez is a practicing architect at Ferguson & Shamamian Architects in New York. Growing up in the Hudson River Valley, he was trained in drawing from a young age by his mother, Teresa Suarez, culminating in a summer apprenticeship at the painting studio of Paul Ingbreton, in Merrimack, NH (2015). He received his M. Arch in architecture at the Catholic University of America in Washington, DC (2020), where he also completed his undergraduate studies in philosophy. In addition to his time in the Northeast, he spent a semester in Rome, Italy (2018), and participated in the Summer School in Architecture and Urbanism at the University of Buckingham in Bloomsbury London (2019), drawing as he went.

Moving to Houston, Texas in 2020, Patrick continued sketching regularly in sketchbooks on his travels. The San Jose Mission drawing is one of these sketches and demonstrates the broad stroke method popularized by architectural renderers of the early 20th century. The entrance to the three-hundred-year-old church faces a northwesterly direction. Visiting the site in the hours approaching sunset, the sketch captures the raking winter shadows across the remarkable baroque composition.