



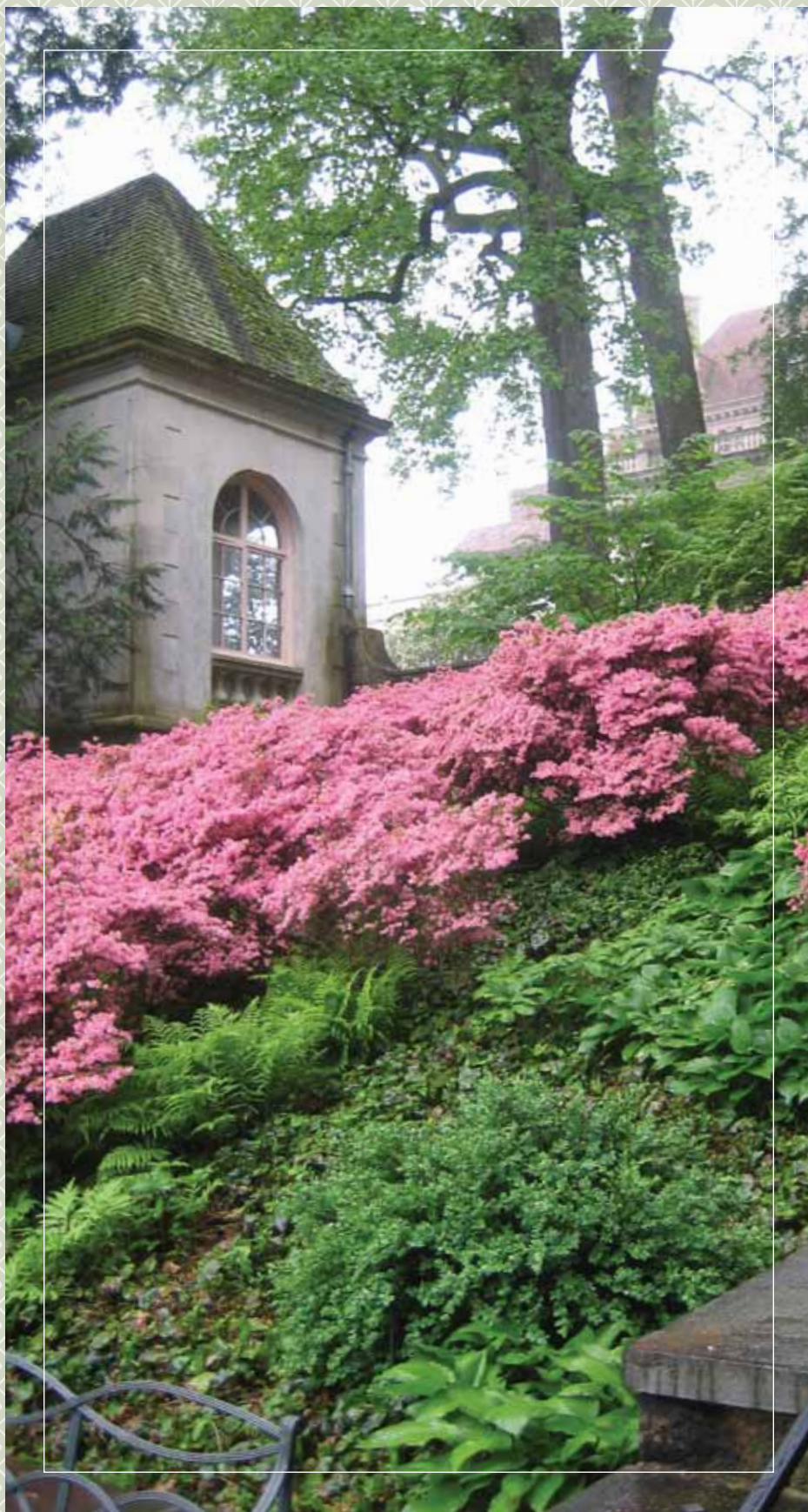
THE FORUM

THE NEWSLETTER OF THE
INSTITUTE OF CLASSICAL ARCHITECTURE
& CLASSICAL AMERICA

SPRING/SUMMER 2010

MESSAGE FROM THE PRESIDENT ~ AN INTERVIEW WITH PETER PENNOYER
THE PLUMB-BRONSON HOUSE RECEIVES SUPPORT
PALLADIO AND HIS LEGACY: A TRANSATLANTIC JOURNEY ~ CALENDAR

Spring Forward



The azalea blooming at Winterthur during the ICA&CA 2009 Spring Tour. Photo by Henrika Taylor.

OUR WINTERIM PROFESSIONAL INTENSIVE PROGRAM is drawing to a close as I write this message. It has been a productive interlude for students and instructors alike. The rigorous seven-day intensive example is one we have in mind today as we model a renewed summer program or year-long professional certificate program alongside our ongoing continuing education offerings, as well as any and all curriculum partnerships with accredited design schools. We pledge to keep you informed of developments on this vital front. The Education Committee under the leadership of Richard Cameron guides the way. The very vibrant example of our Grand Central Academy of Art also encourages us.

Regarding the Winterim enrollment, I would especially like to thank the Marilyn and Ray Gindroz Foundation for its scholarship support earmarked for a competitive student currently enrolled in the Department of Architecture of Hampton University. I also salute the I-Grace Company/Family of Companies and the always path-breaking Southern California Chapter for the innovative scholarship awarded to a candidate residing and working within its jurisdiction for the chance to study at the national headquarters. The students, Latrina Alston and Jeff DiCicco respectively, have benefited as a result — as have we.

If you have not yet seen *The Classicist No. 8*, peer-reviewed and printed in color as it is, rest assured that is well worth the wait. Thanks to you collectively, the classical tradition in America and beyond is very well-served. It has unfolded under the able watch of Richard John, Tom Maciag, and Henrika Taylor. Make no mistake: *The Classicist* stands as a pillar of our national labors that is second to none.

By now, I trust you have registered the good news of our 2010 Arthur Ross Awards for Excellence in the Classical Tradition laureates. Please find them heralded on page 11 of this Forum. The year 2010 constitutes only the third time that the Board of Directors Honor has been awarded by recommendation of the jury, as approved by the trustees. To so bestow to Calder Loth, who has not only contributed so much to

the Commonwealth of Virginia and its peerless historic assets, but also to the ICA&CA with lectures, courses, and writings across the nation, is a pleasure for one and all.

I'd also like to congratulate Rieger-Graham Prize winner, Jana Vandergoot, RA, who emerged as the winner of the 2010 submission cycle. See page 8 for a brief overview of her intended project. You will be hearing more about her in the fall as she begins her research at the American Academy in Rome as affiliated fellow.

In closing, I welcome back to America our 2009 Alma Schapiro Prize recipient, Jeffrey Mims, whose fellowship at the American Academy in Rome can best be summarized in his own words: "For those of us who are involved through support or practice in the revival of the western classical heritage, the importance of Rome cannot be overstated. As a model for collaborations between architecture, image, and ornament, no other location holds such variety and quality. Recipients of the Alma Schapiro Prize have a unique opportunity to participate in the tradition of adapting these ancient lessons to contemporary solutions, and as director of an atelier devoted to mural painting, I am especially grateful to the ICA&CA for the experience. It is my hope that such Affiliated Fellowships with the American Academy in Rome will help evolve American realism into the more complex and universal traditions of classical design." (Visit www.mimsstudios.com to learn more.)

Finally, we look forward to your participation in all our upcoming programs. The March 31, 2010 McKim Lecture at the University Club to be delivered by Barry Bergdoll, the Philip Johnson Chief Curator of Architecture and Design at New York's Museum of Modern Art — addressing as it will McKim's master plan for Columbia University and its ongoing evolution — is just one example of excellent programming ahead.

See you soon,

Paul Gunther
President

ICA&CA Interview With Peter Pennoyer

IN OCTOBER 2009 THE ICA&CA BOARD OF DIRECTORS elected Peter Pennoyer as its third chairman. It's a fitting appointment, given that his scholarship and inventiveness have propelled him to the forefront of traditional design. His 19-year-old firm, Peter Pennoyer Architects, PC is a national practice based in New York. Its work has been published in *The New York Times*, *Architectural Digest*, *House & Garden*, among others. He is the co-author with Anne Walker of three books, most recently *The Architecture of Grosvenor Atterbury*. Shortly after Peter's election, *The Forum* asked author and journalist, Michael Cannell, to sit with Peter to discuss how the Institute might evolve under his tenure.

MC: Where would you place yourself in the constellation of traditional design?

PP: We're mostly focused on using our knowledge of and enthusiasm for classical and traditional architecture to solve all sorts of architectural problems. This firm considers every project a research challenge. We do a significant amount of preservation work, though we do not consider ourselves preservation architects. We believe in conjecture, imagination, and supposition about what might have been. We're happy if our work blends into the story of a building that has been around for 100 years or more. We're happy to engage in fiction for parts of buildings that might at first glance be mistaken for the work of a different decade. We're allergic to pattern books except for renovations and additions to buildings that were clearly based on pattern books.

MC: How should the Institute measure success?

PP: My measure will be to what extent we can bring in architects and people who work in the allied arts and who might now be going to lectures at, say, the AIA. I want to reach a broader audience. We're mature enough now to leave



PETER PENNOYER

behind any idea that we're involved in a didactic argument with the rest of the architecture world. We have as much to learn from them as they do from us.

MC: Do you think of the Institute as a trade group?

PP: I like to think of it as having an advocacy position that will allow us to have a stronger voice in the civic life of cities, and by extension the country, in subjects like preservation. It seems to me that there's an artificial distinction between modernist-based work that is created today and tradition-based work that is created today. That's one area where we've been effective in addressing ourselves to preservation issues in New York City, but we could do much more.



LEFT: THE COVER OF *THE ARCHITECTURE OF GROSVENOR ATTERBURY*. Photograph by Jonathan Wallen. RIGHT: DRUMLIN HALL, A RECENT PETER PENNOYER ARCHITECTS PROJECT, SEEN FROM A DISTANCE. Photograph by Jonathan Wallen.



MC: Will the Institute by necessity grow more political?

PP: Absolutely. It's inevitable that we've reached a point where we can take a position about urban planning that's absent. There are groups — the Municipal Art Society comes to mind — that had a vision of the form of the city. Too often that vision has become confused. Our values give us a real voice in the life of the city — for example how the West Side railyards might be developed.

MC: Where does the new frontier lie?

PP: The frontier lies in transcending the word "classical" in the way it's understood today by many critics and even our fellow architects. We have a strong voice, a recognized voice, but we have to make people understand that we're relevant to more than the kinds of architectural practices that we're often associated with. We're about much more than houses for rich people. We've proven that with, for example, our pattern book for Habitat for Humanity.

MC: If you were to wake up at 2 a.m. worrying about an issue at the Institute, what would it be?

PP: It would be the misperception that we're interested in history at the expense of thinking. I would worry that we're cast as unimaginative. That's the biggest confusion among people outside the Institute. We're primarily interested in creativity.

MC: How does the unsettled financial climate affect the Institute's mission?

PP: In terms of the most visible part of the crisis, the real-estate crisis, we feel the value of traditional architecture supports the kind of buildings, villages, and towns that have fared relatively well as the market has collapsed. It's the wildly speculative McMansion that has seen its value go down the most. The kind of architecture we're concerned with has fared better. Quantity is starting to be eclipsed by the notion that more thought should be put into every square foot that we build. As a culture we're disengaged from how things are put together.

MC: Does classicism have a reassuring quality that favors the Institute in times of upheaval?

PP: With all the tradition and classical design, in all its regional manifestations, there's a resonance that is beyond reassuring. It gives people a reflection of their memories. Memory is a very positive force in the world.

—Michael Cannell

The Plumb-Bronson House Receives a Surprise

LIFE CAN BE FULL OF THE UNEXPECTED and in the case of the Plumb-Bronson House; it can have a happy turn of events. It all began during the ICA&CA's October tour in the historic Hudson River Valley. Three centuries of classical architecture were featured with a special focus on country houses in Dutchess and Columbia Counties. The tour visited houses in all conditions including Edgewater and Forth House, which are both stunningly restored, decorated, and maintained; Longfield Farm and Drumlin Hall, newly built and breathtaking; Sneaker's Gap, a glorious, small classical villa begun fifteen years ago and awaiting completion; and the Plumb-Bronson House, vacant and boarded up for decades.

This particular house, now located on the grounds of the Hudson Correctional Facility on the southern edge of the City of Hudson, is the earliest extant example of the "Hudson River Bracketed" style by the celebrated nineteenth-century architect, Alexander Jackson Davis. Built in 1812 as an elegantly detailed Federal-style mansion, Davis refit the east façade in 1839 to give the house more rural features in accordance with the then-popular Picturesque theories of country-house design. He expanded the eaves of the house, adding ornamental brackets and an ornamental veranda. In 1849, the owner commissioned Davis to expand the house, creating a three-story bracketed tower, an enfilade of semi-octagonal rooms, and a west veranda overlooking the Hudson River. Such features were quickly copied by other architects and were also offered through catalogues. Remarkably, the interior architecture is preserved, including an elegant three-story elliptical staircase, which was part of the original Federal house. (See cover image of this issue.)

The tour group arrived the day that the boards were being removed from the 41 windows and as the new sashes were being installed. This work, overseen by Marilyn Kaplan of Preservation Architecture, represented the first phase of the restoration effort on the Plumb-Bronson House. The ICA&CA group was greeted by Timothy Dunleavy, president of Historic Hudson, Inc., the organization designated by the State of New York as steward to restore and preserve the house and eventually to oversee its public uses. Also on hand was Alan Neumann, an architectural historian, who serves on Historic Hudson's Board of



ICA&CA PARTICIPANTS AT THE PLUMB-BRONSON HOUSE DURING THE HUDSON RIVER VALLEY TOUR IN OCTOBER 2009. Photo by Timothy Dunleavy.

Advisors. Neumann, along with Dunleavy, spoke passionately of the necessity to restore this distinguished Hudson River Valley home. The group was quite taken by the architectural details, inside and out, that survived decades of neglect.

Over dinner that night, the participants of the tour acknowledged their enchantment with the Plumb-Bronson House. As dessert and coffee were coming to an end, fellow traveler Charles Bolton from Cleveland rose to make a proposal. Inspiring everyone, he offered to contribute \$5,000 to the restoration effort if members of the group would match him dollar for dollar. John Neal from Lexington, Kentucky, spoke up to pledge a significant amount and on it went over the remaining three days of the tour when at last, during brunch at Gil Schafer's home, it was announced that over \$10,000 had been raised. Needless to say, Timothy Dunleavy and Alan Neumann were astonished — and delighted!

According to Dunleavy, the money will help underwrite "a conservation plan that will be a guide for the treatment and emergency stabilization of the Plumb-Bronson House. In addition, this funding will leverage another \$10,000 under our \$175,000 Environmental Protection Fund grant for further emergency stabilization work." Historic Hudson, Inc. has retained Mesick Cohen Wilson Baker Architects to develop the plan.

In letters of thanks sent to the contributors, Dunleavy stated "The Plumb-Bronson House is an architectural marvel. It is through your enthusiasm and support that Historic Hudson is able to continue work on this important project." The ICA&CA looks forward to future visits to the Plumb-Bronson House and lauds the generosity of the 2009 Hudson River Valley tour participants: Champions all.

—Tom Hayes, Director, *Classical Excursions*

A RESOLUTION HONORING CHRISTOPHER H. BROWNE (1946 – 2009)



WHEREAS, Christopher H. Browne served as a trustee of the Institute of Classical Architecture beginning in 1998 and after 2002 of the Institute of Classical Architecture & Classical America, and

WHEREAS, Mr. Browne played a leadership role in forging the 2002 consolidation of the two organizations, and

WHEREAS, Chris was a fervent and early advocate for the creation and sustenance of a membership program, and



WHEREAS, He was a generous donor to the Institute and the ICA&CA throughout the years of his volunteer governance service especially in 2003, when operating imperatives at a time of growth most required it, and

WHEREAS, Mr. Browne had a passionate, lifelong regard for and devotion to architecture and design excellence, including its expression in the classical tradition, and

WHEREAS, many cultural, civic, and educational organizations in New York, Pennsylvania, and beyond benefited in like manner, and

WHEREAS, He was an ardent patron and builder of design excellence, now

BE IT THEREFORE RESOLVED that the Board of Directors of the ICA&CA salute the example of Christopher H. Browne and in his memory commit to sustain it.

—January 23, 2010

Palladio and His Legacy: A Transatlantic Journey

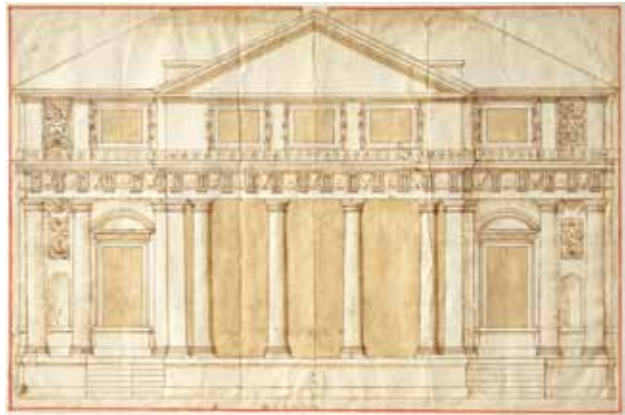
An Exhibition at the Morgan Library & Museum

ANDREA PALLADIO, WHO LIVED AND WORKED 500 years ago in the Veneto, an area around Venice in north-east Italy, may be claimed as the first architect to give rise to a genuinely international movement. Indeed, his global influence, and particularly his impact on American architecture, is likely unparalleled by any other architect since. Palladio and the spread of his ideas will be celebrated April through July in an exhibition “Palladio and his Legacy: A Transatlantic Journey” at the Morgan

Library & Museum in New York. The exhibit is part of a travelling tour showcasing a selection from the unrivalled Palladio drawings collection of the Royal Institute of British Architects. The occasion marks the first time original Palladio drawings have been exhibited in New York, and

the first time in the USA since 1982 and represents a substantial coda to the ICA&CA’s 2008 “Year of Palladio” quincentenary celebration, which did do much to focus attention and prompt continuing interest.

Before Palladio, a number of architects had used the classical architecture of ancient Rome as a reference for their own work. But Palladio went further, developing a peerless understanding of its forms, proportion, and meaning and applying this knowledge to his designs. His architecture was based on simplicity and proportion, and nowhere is this revealed more clearly than in the series of beautifully harmonious villas he created in the Veneto. He also made architecture more democratic, proclaiming the value of domestic structures and demonstrating that any building could be beautiful without the use of costly materials.



DESIGN FOR THE VILLA REPETA AT CAMPIGLIA, EARLY 1560S. RIBA Library Drawings and Archives Collections.

Above all, he combined theory and practice in publications and buildings as no other Renaissance architect. His *I Quattro Libri dell’ Architettura* was first published in Venice in 1570 and then translated and widely disseminated after his death. Thomas Jefferson owned several editions and called it “the Bible” of architecture.

Most of Palladio’s surviving drawings were subsequently brought to England by Inigo Jones and Lord Burlington and became an inspiration in the creation of Anglo-Palladianism. In 1894,

the drawings were given to the Royal Institute of British Architects, whose Trust is organizing this exhibition in association with the Centro Internazionale di Studi di Architettura de Andrea Palladio, in Vicenza.

The exhibition shows how Palladio studied and reinterpreted the architecture of antiquity. It describes how he conceived, developed, and finally presented his ideas to clients. Within the exhibit, a section about his books illustrates how his message was picked up by others and transmitted via England to America. Specially commissioned models by the internationally known model-maker Timothy Richards demonstrate how Palladianism developed in America, where Palladio’s legacy remained longest in the mainstream of architectural practice. A highlight will be a conceptual model of Jefferson’s unrealised competition design for the White House.

—Charles Hind, Exhibition Curator, RIBA

Palladio and His Legacy: A Transatlantic Journey runs from April 2 to August 1, 2010 at the Morgan Library & Museum, 225 Madison Avenue, New York. Subsequent stages of the tour include exhibitions at the Milwaukee Art Museum (Jan 27 – May 1, 2011) and the Carnegie Museum of Art, Pittsburgh (Fall 2011).

Of Note

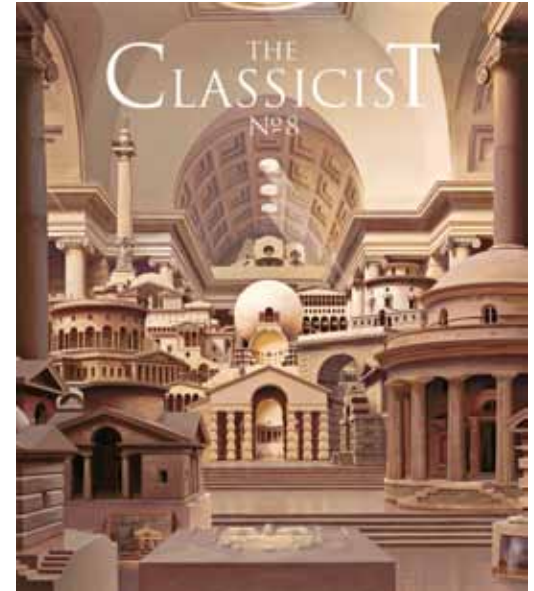
KAREN H. BECHTEL AND ANDREW B. COGAR JOIN ICA&CA BOARD OF DIRECTORS

Andrew B. Cogar is an architect with Historical Concepts in Peachtree City, Georgia and is active on the board of the ICA&CA Southeast Chapter. In October 2009 he was selected by the ICA&CA College of Chapters to represent them on the board; he attended his first board meeting in January 2010. Karen H. Bechtel is a Managing Director and head of the Global Healthcare group based in New York. She is a connoisseur of 19th-century American paintings and furniture as well as contemporary classical design. The ICA&CA board and staff welcome them both and look forward to their ongoing and future involvement in charting the Institute’s course.

THE CLASSICIST NO. 8 ARRIVES

Thanks to all our generous sponsors, *The Classicist No. 8* is the first issue of ICA&CA’s award-winning scholarly journal to be edited by Dr. Richard John and is also the first to be published in full color. It includes essays by Richard Economakis on George Whitmore’s Palace in Corfu, Ralph Muldrow on Albert Simons, Katherine Wheeler on Sir Reginald Blomfield, Denis McNamara on Leonard Porter, and the late Charles Barrett on Schinkel’s Schauspielhaus. In addition there are contributions by Andrés Duany on the “New Canon,” Richard Cameron on “Imagination and the Sketch,” and Elizabeth Meredith Dowling on the history of architectural education at Georgia Tech. The work of other schools is also represented through student portfolios from Notre Dame, Yale, Judson, the Prince’s Foundation, Miami, the American College of Building Arts, ICA&CA, and its Grand Central Academy of Art.

The much expanded professional portfolio section includes work by the offices of Duncan G. Stroik, Cooper Johnson Smith Architects, Thomas Norman Rajkovich, Pier Carlo Bontempi, Cure + Penabad Studio, Khoury & Vogt Architects, Eric Watson, Thomas Gordon Smith, de la Guardia Victoria Architects, Eric Stengel, Fairfax & Sammons, and Robert A. M. Stern Architects.



The paintings on both the front and back covers are by Carl Laubin and the new monograph on his work is reviewed in this issue. ICA&CA Members at the \$150 level and up receive a complimentary copy; otherwise No. 8 may be purchased online at www.classicist.org.

RICHARD H. DRIEHAUS PRIZE AND HENRY HOPE REED AWARD LAUREATES

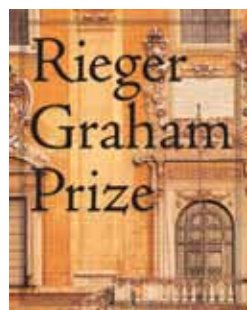
Rafael Manzano Martos, a Spanish architect known above all for his distinctive use of the Mudéjar style, will receive the 2010 Richard H. Driehaus Prize for Classical Architecture at a ceremony March 27 in Chicago. The \$200,000 Driehaus Prize, now in its eighth year, is presented annually to a distinguished classical architect.

In conjunction with the Driehaus Prize, legendary Yale professor and architectural steward, Vincent J. Scully will receive the \$50,000 Henry Hope Reed Award. The recipients were selected by a jury comprised of Richard H. Driehaus (Founder and Chairman of Driehaus Capital Management), Michael Lykoudis (Francis and Kathleen Rooney Dean of the University of Notre Dame School of Architecture), Robert Davis (Developer and Founder of Seaside, Florida), Paul Goldberger (Author and Architecture Critic for *The New Yorker*), David M. Schwarz

(Principal of David M. Schwarz/Architectural Services, Inc), Adele Chatfield-Taylor (President of the American Academy in Rome), and Léon Krier (Architect and Inaugural Driehaus Prize Laureate). For more information on the Richard H. Driehaus Prize or Henry Hope Reed Award, please contact Kara Kelly, the Director of Communications at the University of Notre Dame School of Architecture, (574) 631-5720, kelly.166@nd.edu, architecture.nd.edu/driehausprize.

RIEGER GRAHAM PRIZE WINNER ANNOUNCED

The Rieger Graham jury, chaired by architect Mark Ferguson, selected **Jana K. Vandergoot, RA** as the third recipient of the affiliated fellowship prize at the American Academy in Rome. Jana is currently pursuing a post-professional Master of Architecture at the University of Virginia. The focus of her proposal while in Rome



is to study the symbiosis between classical Roman architecture and ancient food trade networks. In particular, she will research the architecture of the Forum Boarium the Markets of Trajan, and the Theatre of Pompey (near the present day Campo dei Fiori) through mapping *analytiques* and critical writing. Jana's sojourn in Rome will commence in September 2010 for three months.

NINTH ANNUAL PALLADIO COMPETITION WINNERS ANNOUNCED

The jury met at Restore Media's Brooklyn office in January. The jury included Daniela Holt Voith, AIA, LEED, IIDA, principal, Voith & Mactavish Architects; Eric R. Osth, AIA, LEED AP, principal, Urban Design Associates; Robert D. Loversidge, Jr., FAIA, president and CEO, Schooley Caldwell Associates; Stephen C. Wright, AIA, principal, Hanbury Evans Wright Vlattas + Company; Cate Comerford, AIA, Cate Comerford Architects; Charles Warren, Charles Warren Architect; Christine G. H. Franck, Christine G. H. Franck Inc.; Clem Labine, editor emeritus, *Traditional Building* and *Period Homes* magazines, and founder of *Old House Journal*.

WINNERS OF THE COMMERCIAL CATEGORIES

1. Restoration & Renovation — John G. Waite Associates, Architects, PLLC, Albany, NY, for the Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary, Baltimore, MD.
2. New Design & Construction/ more than 3,000 sq.ft. — Robert A. M. Stern Architects for Alan B. Miller Hall, The Mason School of Business, The College of William and Mary.
3. New Design & Construction/ less than 30,000 sq.ft. — Robert A. M. Stern Architects for Flinn Hall and Edelman Hall, The Hotchkiss School, Lakeville, CT.
4. Adaptive Reuse and/or Sympathetic Addition — Atkin Olshin Schade Architects, Philadelphia, PA for Saint Paul's Episcopal Church, Indianapolis, IN.
5. Public Spaces: Parks, Plazas, Gardens, Streetscapes — Khoury & Vogt Architects with Kendall Horne for Lake Marilyn, Somerset bridge and Seagarden walk, Alys Beach, FL.

WINNERS OF THE RESIDENTIAL CATEGORIES

1. Restoration & Renovation — James Merrell Architects, P.C., Sag Harbor, NY, for Maycroft in North Haven, NY.
2. Adaptive Reuse and/or Sympathetic Addition — Michael G. Imber, Architects, San Antonio, TX, for Medina River Ranch, Medina, TX.
3. New Design & Construction/ less than 5,000 sq.ft. — Braulio Casas Architects, Seaside, FL, for 57 Malvern, 384 Forest Street, Seaside, FL.
4. New Design & Construction/ more than 5,000 sq.ft. — Ferguson & Shamamian Architects, LLP, New York, NY, for new residence & outbuildings, Westport, CT.
5. Exterior Spaces: Gardens & Landscapes — Richard Anderson Landscape Architect, Atlanta, GA, for Landscape design of an English country home, Atlanta, GA.
6. Residential multi-unit projects — Roman and Williams, NY, NY, for 211 Elizabeth Street, NYC.

Special award — David Scott Parker Architects, LLC, Southport, CT, for Georgian Revival Retreat, in Western MA.



LEFT: DARIUS STEWART AT THE CHARLESTON OFFICE OF RANDOLF MARTZ DURING THE OCTOBER STUDY TOUR. Photo by Michael Mesko. RIGHT: GEORGIA TECH MSCD INSTRUCTORS AND STUDENTS VISIT DRAYTON HALL: (FROM LEFT TO RIGHT) JEREMY SOMMER, ASST. INSTRUCTOR; DARIUS STEWART, CAMERON BISHOP, GLENN LARIMORE, RACE ALEXANDER, RYAN MOSS, SYL BARTOS, AND CLAY ROCKICKI, ASST. INSTRUCTOR. Behind the camera, Michael Mesko, Professor.

THE ICA&CA NATIONAL OFFICE WELCOMES NEW STAFF

In addition to GCA registrar Joy Tomasko who is mentioned on page 22, the ICA&CA is pleased to welcome **Suzette Fulay**, who served as Interim Finance Manager while Randy Acosta was on paternity leave. Since Randy's return, she has continued on as Comptroller. Other terrific part-time additions include **Nora Reilly**, Education Assistant; **Amelia Hays**, Membership Assistant; and **David Ludwig**, Data Entry Specialist.

We also welcome **Patrice Clareman**, a professional events planner, who is on board to manage the Arthur Ross Awards.

NEW ICA&CA FELLOWS NAMED

Timothy S. Deal, Associate at Robert A. M. Stern Architects and **Marvin Clawson**, principal of Clawson Architects have been named Fellows for their dedication and volunteer service to the organization.

GEORGIA TECH MSCD STUDENTS TOUR CHARLESTON

The Georgia Tech students enrolled in the Master of Science in Architecture with an emphasis in Classical Design spent three days on a study tour of historic Charleston last fall. Under the guidance of instructors Michael Mesko, Jeremy Sommer, and Clay Rockicki, the students visited the Nathaniel Russell, Aiken Rhett, and Manigault Houses; the Market Buildings, St. Philips, the Fireproof Building and Temple Beth Elohim.

In addition to studying classical architectural composition and detailing through extensive field drawing, students conducted a typological survey of Charleston buildings.

Fairfax & Sammons and Randolph Martz graciously hosted visits to their Charleston offices offering students an opportunity to see contemporary classical work in progress. The students also had the opportunity to visit the new community of Ion, courtesy of Vince Graham. Topping off the weekend was a visit to Drayton Hall — during which students were permitted to sketch interiors — and a tour by Gil Shafer of his firm's recently completed restoration of the 1843 William C. Gatewood House.

PETER PENNOYER, WINNER OF VERANDA MAGAZINE'S ENVIRONMENTS AWARD

Peter Pennoyer, architect and ICA&CA board chairman, was named winner of *Veranda* magazine's Environments Award to acknowledge his firm's influences on design. In 2010, four design centers will present a panel discussion with *Veranda's* "Art of Design" Award winners as well as a documentary film focused on how the luxury industry is changing. Peter says, "Redefining luxury is about better quality more than it is about quantity...creating a sense of memory, history, and narrative."

2009 Holiday Party & Benefit Auction

OVER 300 PEOPLE ATTENDED THE ICA&CA'S Holiday Party and Benefit Auction on Saturday, December 5, 2009 at the Racquet and Tennis Club in New York City.



HUDSON RIVER FELLOWSHIP PAINTINGS ON DISPLAY. Photos by Steven Tucker.

The event, which was co-chaired by interior designers Michael Simon and Maureen Footer, featured 100 original works designed and created by architects, designers, fine artists, and artisans. Proceeds from the occasion enable the Institute to expand its educational offerings in New York and beyond through the network of regional chapters nationwide. Participating architects, designers, and artisans included:

Chesney's	Ray Gindroz	Edward Minoff	Travis Schlaht
Suzanne B. Allen	Anton Glikin	Frederik Monpoint	Edward W. Schmidt
Katina Arts-Meyer	David Gluck	Francis Morrone	Steven W. Semes
Steve Bass	Philip Gorriivan	John B. Murray	Irina Shumitskaya
Gerald Bland	Gail Green	Mario Nievera	Michael Simon
Ronald Bricke	Ruth F. Greenberg	Barbara Paca	Tim Smith
William Brockschmidt	Jeffrey Greene	Paloma Pajares-Ayuela	Spencer and Richman,
Rhett Butler	Elaine Griffin	Alex Papachristidis	LTD
Richard Wilson Cameron	Fondation de Coubertin	Peter Pennoyer	Robert A. M. Stern
Susanne E. Carr	John Derian	Leonard Porter	Katherine Stone
Etienne Coffinier	Harry Heissmann	Potterton Books	Greg Tinius
Eric D. W. Cohler	Kathryn M. Herman	Lawrence H. Randolph	Adam Van Doren
Jacob Collins	Dorian Iten	Paul S. Rankin	Simon Verity
Morgan Conolly	Thomas Jayne	Timothy Richards	Seth Joseph Weine
Birch Cooper	Noel Jeffrey	Dennis Rolland	Jean Wiart
Tim Corfield	Thomas Kegler	Peter Sakievich	Charles D. Williams II
Saranne Durkaes	Erik L. Koepfel	Kenneth Salaz	Jennifer Worsley
Anne Fairfax	Noah Layne	Scott Salvator	Zega & Dams
Mark Ferguson	Emilie Lee	Lauren Sansaricq	
David Flaharty	Dino Marcantonio	Gilbert P. Schafer III	

The ICA&CA gratefully acknowledges all participants, guests, and the lead sponsorship by Taconic Builders, Inc. Contributors included: ABC Worldwide Stone, Candy Anderson with H.W. Guernsey, Designer Doors, Inc., Kurt Henckels with Stribling Associates, The Nanz Company, Prelle Manufacture, Project Solutions, LLC, SBD Kitchens, Scalandre, Bunny Williams and John Rosselli.

2010 ARTHUR ROSS AWARDS

MONDAY, MAY 3, 2010

The first Monday of May has been the traditional date for the annual Arthur Ross Awards; 2010 is no exception. ICA&CA members and friends will gather on Monday, May 3 at the University Club in New York City to honor the winners of the Arthur Ross Awards. Chosen for excellence in their fields, the jury, chaired by Barbara Sallick selected the following winners:

ARCHITECTURE

Historical Concepts, Peachtree City, Georgia

LANDSCAPE ARCHITECTURE

Sanchez & Maddux, Palm Beach, Florida

PAINTING/MURAL PAINTING

Boyd Reath, New York, New York

ARTISANSHIP

Fondation de Coubertin/Saint-Jacques Artisans Workshop,
Saint-Rémy-lès-Chevreuse, France/Chicago, Illinois

STEWARDSHIP

Thomas Jefferson Foundation at Monticello,
Charlottesville, Virginia

BOARD OF DIRECTORS HONOR

Calder Loth, Richmond, Virginia

The esteemed jurors included Steven Hendricks, Peter Pennoyer, Suzanne Rheinstein, Suzanne Santry, Richard Sammons, Greg Shue, William vanden Heuval, and Russell Windham. The jury coordinator was Brian Connolly. The jury reviewed 109 submissions in 10 categories and as Barbara Sallick noted, "We had our work cut out for us. The standard was high throughout and the deliberations were very serious. As this year's winners emerged, the jury was confident that many more applicants are deserving and hope all will be recognized in the years to come."

The 2010 Arthur Ross Awards event is sponsored by Zeluck Inc. and Xhema Construction and is underwritten in part by R. D. Rice Construction. For more information about the event or to reserve tickets, contact Patrice Clareman at (212) 730-9646, ext. 116 or pclareman@classicist.org.

ICA&CA Chapter News

SOUTHERN CALIFORNIA

The SoCal Chapter held its annual elections at the December board meeting and is pleased to announce the following new officers: Tim Barber, President; Andrew Tullis, Vice-President/Treasurer; and Erik Evens, Secretary. The Chapter also welcomes new board members Christine Anderson, CA&A PR; Dave Falk, Harrison Design Associates; and Doc Williamson, D.C. Williamson General Contracting. The following board members will continue to serve: Marc Appleton, Chris Barrett, Thomas Callaway, Josh Christian, Soraya Dansecs, Brooke Gardner, Keith Granet, William Hefner, Paula Nataf, Bret Parsons, Scott Smissen, and Thomas Robinson. The Chapter looks forward to their collective leadership and service.

FALL 2009

Back by popular demand, Calder Loth returned to Southern California to teach "Basic Architectural Literacy: Understanding the Language of Classicism." Mr. Loth gave a spirited talk on the vocabulary, syntax, and grammar of classical architecture, with the goal of enhancing students' capacity to "read" buildings in detail. This class was held at the University of Southern California's historic Doheny Library. In November, Steve Bass taught "Introduction to Proportion in Architecture" at Chris Barrett Design Studio. The Chapter extends thanks to the sponsors who made the 2009 Education Program possible: Zeluck, Inc.; The I-Grace Company; Tim Barber, LTD; Real Illusions; Hablinski and Manion Architecture; and Scott Design Group. In-kind support came from DSI Entertainment Group.

On November 4, 2009, the Chapter's benefactors were honored with a reception at the Gerard Colcord-designed home of Sue and Carl Robertson. Guests toured the home and admired the Robertson's extensive American art and furniture collection. ICA&CA President Paul Gunther thanked the donors for their generosity. This event was underwritten by a generous gift from D.C. Williamson General Contracting, Inc.

The Chapter meetings have been a good forum for its growing membership. As of December 2009 the SoCal Chapter is 200 members strong. At the September Chapter meeting, DSI Entertainment Group served as host and

Erik Evens gave a talk entitled "Architecture: Medium + Message." The Chapter meeting in November took place at the Holly Hunt showroom at the Pacific Design Center and featured architect and board member, Marc Appleton, who presented his latest work. Tom Robinson announced the first winner of the I-Grace Scholarship, fine artist and ICA&CA member Jeff DiCicco. This annual scholarship will enable the Chapter to send Mr. DiCicco and future recipients to the Winterim or Summer Intensives at the ICA&CA in New York. The Chapter is very grateful to the I-Grace Company for its generosity in creating this scholarship.



FROM LEFT TO RIGHT: SOCAL BOARD MEMBERS ERIK EVENS, CHRIS BARRETT, AND MARC APPLETON AT THE NOVEMBER CHAPTER MEETING AT HOLLY HUNT SHOWROOM.

WINTER 2010

In January, architect Patti Poundstone taught a "Quick Sketch" studio class at Chris Barrett Design. Via demonstration and practice, this class offered an overview of methods to improve sketch-drawing skills in pencil, pen, and markers. The Chapter thanks Finton Construction as the sole sponsor for the 2010 Education Program.

Hosted by Exquisite Surfaces and Board member Paula Nataf, the Annual Business Meeting of the Chapter was held on January 26, 2010. The new board members were introduced and newly-elected President, Tim Barber, spoke to the group about his goals. The Pattern Book from the 2009 Affordable Single Family Home Design Competition benefiting Habitat for Humanity was presented and distributed to those attending. The Chapter thanked Appleton

and Associates, especially Marc Appleton and Matt Walla, for the design and production of the book. A new competition for multi-family housing was announced. The kick-off will be April 6 and the final jury and awards will be on July 22. Witold Rybczynski will serve as a juror this year.

Prior to the Annual Meeting, Bret Parsons and Mark Gasper facilitated a new member orientation, which gave them the opportunity to get acquainted and to learn more about the ICA&CA and how to become involved.

On January 28, Hollyhock and honorary SoCal member Suzanne Rheinsteiner presented a sold-out illustrated talk by Gil Schafer III, entitled, "A Classical House is Still a Great Place to Live." For more information, contact SoCal Chapter Coordinator Diane Sipos at (310) 396-4379 or diane@classicist-socal.org. Also please visit www.classicist-socal.org.

NORTHERN CALIFORNIA EVENTS & TOURS

The Northern California Chapter began its programming in February with an exclusive "Private Nob Hill" tour, visiting residences in one of the most distinct and charming neighborhoods in San Francisco. The tour began midday Saturday and ended with cocktails.

In March, the chapter hosted a book signing and lecture with Suzanne Tucker on her recent publication, *Rooms to Remember*. The event was held at the beautiful showroom of Epoca and guests enjoyed the evening tremendously. Another exciting event this month was the "Private Santa Barbara/Montecito" weekend tour. The highlights of the tour included the residence of John Saladino, a distinguished and respected architectural and interior designer, and the work of famed architect George Washington Smith at the Casa del Herrero, where Southern California Chapter board member, Marc Appleton, led the visit.

As April approaches, another book signing and lecture will be presented with Bay Area photographer Fred Lyon on his new book, *San Francisco Then*. The illustrated lecture will feature images of San Francisco architecture and interiors from the 40s and 50s. Also in April, the Chapter



ICA&CA NOCAL MEMBERS (FROM LEFT TO RIGHT): BRENDA MICKEL, OLEG LOBYKIN, NED MOBLEY, AND SALLY SWING AT THE "COLCORD HOME" BOOK SIGNING AND LECTURE.



GIL SCHAFER AND NOCAL BOARD MEMBER SUZANNA ALLEN, AT "A CLASSICAL HOUSE IS STILL A GREAT PLACE TO LIVE."

is offering its very first Garden Tour of a private residence of San Francisco and a house tour in Marin County that will highlight the work by architect, Bernard Maybeck.

In the summer, the Chapter will engage in a series of book-signing/lecture events. First, the Chapter will have Thomas Kligerman, architect and partner of Ike Kligerman Barkley Architects P.C., speak about the firm's new book, *HOUSES*. Then the Chapter will present Steve Semes on his ICA&CA book *The Future of the Past: A Conversation Ethic for Architecture, Urbanism, and Historic Preservation*. And lastly, The Chapter will have Richard Guy Wilson lecture on "The American Renaissance."

EDUCATION

After a well-subscribed course on "Proportion I: Theory of Proportion" with Steve Bass in the fall 2009, the NoCal Chapter invited him back in February for "Proportion II." Another successful offering to be repeated this year is a watercolor course taught by Stephen Harby. This spring, Stephen will be in San Francisco to hold another intensive weekend session to review the basic process of developing a watercolor sketch; exploring the medium of watercolor, the equipment and materials used; and various techniques focusing on the essential element of representation of space — light, shade, and color mixing. For more information about the NoCal Chapter activities, please contact Chapter Coordinator, Jeanne Chan, at (415) 445-6700 or info@classicist-nocal.org.

CHARLOTTE

In late November 2009, the Charlotte Chapter sponsored a three-day class on interior design at Charlotte's Central Piedmont Community College. Taught by respected designer and educator Loyd Dillon, FIDS, the class was attended by design professionals, students, and the general public. This class was the first in what promises to be many collaborative programs with the college.

In March friends of the ICA&CA will tour Zepa Industries, manufacturer of fine architectural woodwork, monumental stairs, and marine interiors. Located in Charlotte, this company has executed the designs of numerous ICA&CA professional members and its projects are found across the nation and abroad.

Over Memorial Day weekend, the Charlotte Chapter will join eminent scholar David Garrard Lowe and the Beaux Arts Alliance for a visit to Asheville, North Carolina to tour George Washington Vanderbilt's Biltmore Estate, which was designed by Richard Morris Hunt and Frederick Law Olmsted. Stops in Asheville will include Rafael Guastavino's Basilica of St. Lawrence, Douglas Ellington's Art Deco Asheville City Building, and Hunt's All Souls Episcopal Cathedral. The weekend includes a wine reception at the estate's Stable Cafe Courtyard followed by dinner in the Cafe Loft. **For more information about these events and about the Charlotte Chapter, call (704) 602-4894 or email charlotteclassicist@yahoo.com.**

CHARLESTON

Designer and Charleston native, Christopher Liberatos, has joined forces with William Bates III, designer and professor at the American College of the Building Arts; Jenny Bevan, designer with Fairfax & Sammons; and Ralph Muldrow, Architect (NJ) and professor at the College of Charleston, to formalize the ICA&CA Charleston Chapter.

On March 11, the chapter co-sponsored, with the College of Charleston, a talk by Steve Semes who gave a lecture on his new book, *The Future of the Past*, to a full-house at the Art History auditorium at the College of Charleston. This event also served as the launch of the ICA&CA Charleston Chapter.

The Chapter offers their congratulations to Charleston Mayor and Arthur Ross Award laureate Joseph P. Riley, Jr. Mayor Riley will be receiving the inaugural Albert Simons Medal for Excellence in Civic Design from the College of Charleston. Along with Jacque Robertson, Mayor Riley created the National Mayors' Design Institute, which serves as a forum for mayors across the nation. The event honoring Mayor Riley will be held April 15 at Alumni Hall at the College of Charleston.

In 2009 Ralph Muldrow gave a public lecture at the Charleston Museum on the work of the twentieth-century classical architect Albert Simons. Simultaneously, the College of Charleston's Library Gallery featured Simons' travel sketches in an exhibition, which had a very successful opening reception. Shortly thereafter, Ralph wrote an article about Simons in *Preservation Progress*, the publication of the Preservation Society

of Charleston. Please also see Ralph's article on Albert Simons' design work in the recently published issue of *The Classicist No. 8*. **For more information about the Charleston Chapter, please contact William Bates at (646) 456-8859, or email CharlestonICA@gmail.com.**

CHICAGO-MIDWEST

Last October, the Chicago-Midwest Chapter presented renowned architect and urbanist Léon Krier, who lectured on themes from his recently-published book, *Architecture of Community*. The event was hosted by the Richard H. Driehaus Museum housed in the restored Nickerson Mansion. This occasion marked the beginning of a relationship between the Chicago-Midwest Chapter and the museum; the Chapter will be holding their lecture series at the museum every other month. Also please note the Chicago-Midwest Chapter will be resuming its bi-monthly sketch club this spring. **Contact Chapter President, Chris Derrick at (847) 606-6460 or for details visit www.classicistchicago.org.**

FLORIDA

The ICA&CA Florida Chapter has exciting news on many fronts. Well on the way to completing the roster of advisory board members and district development, this organizational approach has served the goal of managing the large geographical size of the state and has provided event opportunities throughout.

Additionally the Chapter realized its goal of reaching out to allied professions such as interior designers, landscape architects, as well as architects and building designers. As an example, the introduction of interior molding classes has attracted regional interior designers and the Chapter looks forward to presenting drawing tours and garden lectures/events for additional outreach.

The educational programs in 2009 created momentum for all Chapter districts and nearly every district is developing their own calendar for 2010. The local advisory board members are doing a great job launching these upcoming events. Ultimately the advisory roster will become the list of candidate prospects for the officers of the Florida Chapter's board of directors. Lastly, the Chapter is proud to announce the launch of www.flclassicist.org, which went live in October. The site has allowed the Chapter to be more proactive and independent while providing current information about the news and events. **For additional information contact Florida Chapter President Cliff Duch at cliff@arch-cd.com or (904) 302-9848.**

MID-ATLANTIC

The Mid-Atlantic Chapter thanks Chapter President David Neumann, AIA of Neumann Lewis Buchanan Architects, who gracefully led the Chapter through the past two years during the challenging economic climate. Jamie Walsh, RLA of Graham Landscape Architecture will take his place and work with the Board and Executive Committee to provide direction and programming going forward.

The Chapter held a General Meeting in late January with great attendance, renewed energy, and optimism. In 2010, there will be a tour of Raymond Kaskey Studio and Gianetti Studio based on the success of a previous visit. Raymond Kaskey is an accomplished civic sculptor and architect who, among other important private and civic commissions, designed and fabricated the bronze sculptures for the WWII Memorial on the Mall in Washington, D.C. Gianetti Studio is a fabricator of fine architectural and ornamental plaster moldings.

Also planned is a tour of the Sir Edwin Lutyens-designed British Embassy. This special tour has been a popular and eagerly-anticipated annual event. The Chapter will continue its "Construction Watch" tours, which give an inside look at the construction process directly from the architect, builder, and affiliated team members.

The Mid-Atlantic Chapter Sketch Club outings, inspired by the incredible range of Washington's architecture, has been a regular and accessible program allowing members to meet, study, and hone their drawing skills together.

Lastly, a weekend tour of Richmond, Virginia will take participants through Richmond's neighborhoods that feature historic, restored, and contemporary traditional and classical architecture. The program will be guided by the celebrated academics and practitioners who live and work there. **For more information about these events please visit the Chapter's Web page at www.classicist.org.**

OHIO AND ERIE

The Ohio and Erie Chapter presented successful tours of the Metzenbaum Federal Courthouse in Cleveland and the Mahoning County Courthouse in Youngstown last fall. The rules and regulations of the GSA and Department of Homeland Security notwithstanding, over 60 people gathered to hear Mina Wiener speak in Judge Welles' historic courtroom in Cleveland, designed by Arnold Brunner (c. 1903) and graced with Edwin Blashfield's mural, "The Law." In addition to the Blashfield mural, participants were fortunate to view two allegorical depictions of Cleveland, one by Kenyon Cox, the other by William Hickok Low. They also saw the series

of paintings by Francis Millet depicting the delivery of mail around the world. Youngstown-based architect, Robert Mastriana led a group of over 40 people through the Mahoning County Courthouse past several murals depicting historic events in the Mahoning Valley and including the pendentive paintings by Blashfield representing Ancient, Classical, Canonical, and Modern Law. In addition, the tour included the Butler Institute of American Art and the Arms Museum of Local History.

Based on the success of these tours, the Chapter plans to visit the Detroit Institute of Art and the Detroit Public Library, both sites where more of Blashfield's work is to be found. The Chapter also hopes to host AIA Gold Medal winner, George Hartman at a lecture entitled "The Education of an Architect," a talk derived from his work editing and recompiling the articles that originally appeared in the drafting journal, *Pencil Points*. **For more information please contact David Ellison at (216) 631-0557 or david@dhellison.com (in the Cleveland area) or William Heyer at (614) 231-8940 or weyer@heyerarchitect.com (in the Columbus area) for current news and events.**

PHILADELPHIA

The Philadelphia Chapter had a lively fall and winter season, with some exceptional events that were well-attended and drew diverse crowds. The fall season began with a presentation at the Philadelphia Athenaeum by Winterthur historian and author Maggie Lidz, featuring the Acanthus Press release, *The du Ponts: Houses and Gardens in the Brandywine, 1900 - 1951*. Soon thereafter, the Chapter presented an insider's tour of the recently restored Nemours Mansion and Gardens, a former du Pont family mansion. Many thanks to John Milner Architects for organizing this event;



PROGRAM PARTICIPANTS LISTENING TO A PRESENTATION BY LANDSCAPE ARCHITECT RODNEY ROBINSON DURING THE PHILADELPHIA CHAPTER TOUR OF THE NEMOURS MANSION AND GARDEN.

for those who missed it, Nemours is open for tours and we highly recommend a visit to anybody in or traveling to the Wilmington area.

Also last fall, the Chapter offered an intimate and delightful evening at the famed Curtis Institute of Music, which featured a special presentation on the ICA&CA's book, *Edwin Howland Blasfield: Master American Muralist*. The event was held in a room graced with one of Blasfield's murals. In December, a full-to-capacity audience at the historic Carpenters' Hall enjoyed a talk by Léon Krier, who spoke about the subject of his recent book, *The Architecture of Community*. Most recently, the Chapter presented a special two-part event focused on Steve Semes' book *The Future of the Past*. The program included an afternoon roundtable with Steve Semes, Chapter Board Member John Blatteau, and the Philadelphia Chapter of the AIA and the Preservation Alliance of Greater Philadelphia. Following this discussion, there was an evening presentation by the author and reception at the Philadelphia Athenaeum as part of the annual Alvin Holm Lecture Series.

The remainder of the spring season will include a book talk and dinner at the Union League of Philadelphia with Ulysses Grant Dietz, co-author of *Dream House: The White House as an American Home*. The partnership with the Royal Oak Foundation will continue with a series of lectures throughout the spring, including one on the architecture of Julia Morgan presented by Victoria Kastner, a Hearst Castle historian. **Details for these and future events will be sent to friends and members via e-mail. If you have not been receiving notices of past gatherings, please call (215) 790-0300 or e-mail icacaphila@verizon.net to make sure you don't miss any of the Chapter events.**

NEW ENGLAND

The New England Chapter is pleased to report that its membership continues to prosper along with its roster of planned activities for this year. Its new Web site www.classicist-ne.org is now linked to numerous like-minded organizations such as Historic New England, the Boston Athenaeum, the Society of Architectural Historians, the Royal Oak Foundation, the Isabella Stewart Gardner Museum, and the Peabody Essex Museum to name just a few.

On December 4, 2009, in collaboration with Shepley Bulfinch Richardson & Abbott, the firm's architect Robert J. Roche organized a private viewing for the Chapter of drawings, books, and photos. The evening event included many of the firm's finest classical works including

the All Souls Church in Washington, D.C., the Boston Safe Deposit & Trust Company, the Marshall Field Library in Conway, Massachusetts, The First National Bank in Portland, Oregon, the Fogg Art Museum at Harvard University, and many others.

In January, ICA&CA members gathered at Historic New England's exhibition, "Drawing Toward Home — Design for Domestic Architecture from Historic New England" at the Boston University Art Gallery. The exhibition offered selections of architectural drawings from Historic New England's extraordinary collection. It included ink drawings, watercolors, and pencil sketches of all kinds.

In collaboration with the Society of Architectural Historians, the New England Chapter gathered on February 10 at the College Club in Boston to hear fellow members and architects John Tittmann and Jacob Albert discuss their new book, *New Classic American Houses: The Architecture of Albert Righter & Tittmann*. Their lecture highlighted their superlative and inventive work, while prompting further debate on the themes of "Rule and Invention."

Plans are underway for Isabella Stewart Gardner Museum Archivist Gianfranco Pocobene to discuss the recent restoration of the John Singer Sargent murals at the Museum of Fine Arts in Boston. This event will occur in the spring; details to be determined. On April 14, landscape historian Judith Tankard discusses her new book, *Beatrix Farrand: Private Gardens, Public Landscapes*. And on May 26, Professor Steven Semes of the University of Notre Dame will lecture on his inspiring new book, *The Future of the Past*.

Sketch tours, watercolor classes, a three-day tour to Vermont, and walking tours throughout New England will round out the roster of Chapter activities for 2010. Especially exciting will be an exhibition to celebrate the first annual Bulfinch Awards. The awards will focus on regional work dedicated to advancing the classical tradition in architecture, urbanism, and the allied arts. **For information on New England Chapter activities and events, contact Chapter Coordinator, Teresa Silverman at (978) 526-7951 or tsilverman@classicist-ne.org. Please visit www.classicist-ne.org for the latest updates on events.**



DAVID BRUSSAT, SHELDON KOSTELECKY, AND JOHN MARGOLIS OF THE NEW ENGLAND CHAPTER.

ROCKY MOUNTAIN

The Rocky Mountain Chapter presented "An Introduction to the Beaux-Arts Ink Wash Technique" as its inaugural educational program. Led by Cameron Kruger, AIA, students began the course with small studies of the media and materials then progressed to stretching and mounting watercolor paper, casting of shadows and shades, simulating texture, and sheet composition.



ROCKY MOUNTAIN CHAPTER STUDENTS PAMELA GOODRICH-YOHE AND TOM MATTHEWS PRACTICE THEIR INK WASH TECHNIQUE IN SEPTEMBER 2009. Photo by Gail Breece.

Architect Jacques Benedict was the subject of a two-part lecture and tour scheduled for October 26 and 27, 2009. Benedict's grandson, Pulitzer Prize-winning author and Rocky Mountain Chapter board member Mike McPhee, planned to share intimate stories from the Benedict family and convey insights about Benedict's Denver buildings. Unfortunately, this sold out event was cancelled due to a major Denver snowstorm and the same format has been rescheduled for June 2010, date to be announced.

For more information about Rocky Mountain Chapter programs and events, please contact Gail Breece at (720) 266-6787 or info@classicist-rm.org.

SOUTHEAST

On September 26, the Southeast Chapter kicked off the fall season with "An Evening at Glenridge Hall," a festive event at one of Atlanta's hidden architectural treasures. Thanks to gracious hosts Joey Mayson and Caroline Mayson, the private, Tudor-style home was opened to almost 100 ICA&CA members and guests. Designed in 1928 by noted Atlanta architect Samuel Inman Cooper, the historic home and its delightful gardens were the perfect setting for socializing with friends. As part of the evening's events, Dr. Elizabeth Dowling, Chapter President, introduced Alan Balfour, Dean of the College of Architecture at Georgia Institute of Technology, and six Georgia Tech students earning a Master of Science in Classical Design degree.

In October, Atlanta architect extraordinaire Norman Davenport Askins presented a standing-room only lecture entitled, "Vision, Restoration, and the Practice of Architecture." The ever-witty and charming Askins regaled his audience with stories of his early years as an architect in Colonial Williamsburg, and also shared what it was like to work at the White House. The Gould Room at the Episcopal Cathedral of St. Philip in Buckhead provided the perfect setting for the evening lecture, and the Education Committee Co-Chair Jonathan LaCrosse and ICA&CA volunteer Michelle Moody created a lavish display of Williamsburg-inspired "libations and delicacies."

During the holiday season, Westye Group Southeast/Sub Zero and Wolf Distributor hosted a party that left visions of sugarplums and other scrumptious delights dancing in everyone's head. Held at Westye's showroom and planned by Chapter Membership Chair Diane Coker, the party featured Executive Chef George Laudun preparing delights such as duxelles and port wine panini-style appetizers in a demonstration kitchen. Several new Chapter members were welcomed at the event.

To begin the New Year on an instructive note, Education Committee Co-Chairs Laura DePree and Jonathan LaCrosse planned a "Timeless Trades" program in January focusing on historical hardware. Presented by Architectural Accents, expert Maria Williamson gave an informative talk on hardware both old and new, appropriate finishes, and the restoration process.



GLENRIDGE HALL, DESIGNED IN 1928 BY NOTED ATLANTA ARCHITECT SAMUEL INMAN COOPER.

In early February, in conjunction with the Georgia Trust for Historic Preservation, the Chapter offered a Friday evening book-signing and lecture by Christine G. H. Franck and Brent Hull, authors of *The Wintertur Style Sourcebook: Traditional American Rooms: Celebrating Style, Craftsmanship, and Historic Woodwork*.

The next day, this informative duo conducted a professional development seminar entitled, "Understanding and Applying Classical Moldings." This hands-on seminar examined the elements necessary for composing an interior and the craftsmanship involved for proper

execution. The afternoon session consisted of a sketch design workshop with critique and pin-up, as well as a guided tour of historic Rhodes Hall, an historic house museum and revered Atlanta landmark.

On February 20, the 2010 Philip Trammell Shutze Award Ceremony was held at the Atlanta History Center, on the grounds of Shutze's famed Swan House. Viewed as the highlight of the year, this growing program celebrated its fourth fabulous year. Over 200 guests gathered to celebrate excellence in classical design by firms and individuals in the Southeast region of the United States. The esteemed jury was comprised of Calder Loth, recently retired Senior Architectural Historian for the Virginia Department of Historic Resources (jury chair and emcee of the evening's event); Paul Whalen, AIA, Partner, Robert A. M. Stern Architects, New York, New York; and Michael G. Imber, FAIA, Founding Principal, Michael G. Imber Architects, San Antonio, Texas.

The awards portion of the evening followed a reception during which guests enjoyed fare from The Avenue Catering and music by Sophisticated Strings. Media Sponsors were *Atlanta Homes & Lifestyles* and *Veranda* magazine. Benefactors who made the evening possible were Zeluck Windows & Doors; My Design Partners; Ludowici Roof Tiles; Haddenstone & Logan Gardens; Elegant Additions; Hardwoods, Inc; Design Galleria; Robinson Iron; Carolina Lantern; Westye Group; and Decorators Supply. The Southeast Chapter extends gratitude to each sponsor and reminds all ICA&CA members to shop with our supporters first!

For details and images of the distinguished honorees, visit at www.classicist-se.org. For more information about the Chapter contact Susan Garrett Mason, Chapter Coordinator, at (678) 447-3996 or smason@classicist.org.



SOUTHEAST CHAPTER GUESTS AT THE GLENRIDGE HALL EVENT. *Glenridge Hall images are by Katie Andersen.*

SOUTHEAST YOUNG ICA&CA

Young ICA&CA members gathered to explore Atlanta's Castleberry Hill Neighborhood for the Eighth Annual Loft Tour held on September 27. The Castleberry Hill Neighborhood, which is listed on the National Register of Historic Places and is Atlanta's eighth Landmark District,



YOUNG ICA&CA PARTICIPATED IN ATLANTA'S CANSTRUCTION PHILANTHROPY EVENT HELD NOVEMBER 5 AT UNDERGROUND ATLANTA.

represents the most complete warehouse district still surviving in the city of Atlanta. The area, located at the southwest end of the city's Central Business District, is in the midst of a renaissance, with the old commercial structures being turned into dramatic loft homes for the many people attracted by the prospect of living downtown. After meeting for lunch, the group visited the eight lofts selected for this juried tour as well as local art galleries, shops, and businesses. The lofts were an inspiring example of innovative adaptive reuse.

For a third consecutive year, the Young ICA&CA participated in Atlanta's CanStruction philanthropy event held November 5 at Underground Atlanta. Sixteen teams of architects and engineers came out for this annual design-build competition in which large sculptures are created out of canned goods and other food items. The items are then donated to the Atlanta Community Food Bank in time for the holiday season. With the competition theme of "Restacking the Pieces," the Young ICA sculpted "Bob the Builder" with over 1,500 cans and was awarded "Best Meal" for the variety of cans used in the sculpture.

The Young ICA&CA has several events planned for 2010, including a tour of Atlanta's Fox Theater, a visit to the High Museum, and networking gatherings. For more information on the YICA&CA, please visit the Facebook Group, YoungICACA.blogspot.com, or email us at YoungICA@gmail.com.

TENNESSEE

The Tennessee Chapter was pleased to have a series of lectures this fall and winter, with the venue fully funded by David White of Erwin & White. The venue, itself worthy of attention, was the Scarritt-Bennett Center, a non-profit conference and educational center in the heart of Nashville. The center's campus consists of ten buildings constructed of crab orchard stone in the Collegiate Gothic architectural style. Its principal designer was Nashville architect Henry C. Hibbs, an influential designer of residential, public, and institutional architecture in the south.

In September, Chapter board member and architect Susan Hager presented a lecture on the Carnegie Libraries of Nashville. Hager, who hails from near where Andrew Carnegie lived in Pittsburgh, PA, talked about the enormous impact of the Scottish immigrant whose philanthropy led to the construction of 2,500 libraries around the world. The lecture was followed by a tour of one of Nashville's surviving Carnegie Libraries, East Library.



THE EAST LIBRARY IN NASHVILLE IS ONE OF TWO SURVIVING CARNEGIE LIBRARIES IN NASHVILLE. EAST WAS PRAISED AS AN "ARCHITECTURAL GEM" WHEN IT OPENED IN 1919. EAST BRANCH WAS RESTORED IN 2000 AND IS LISTED ON THE NATIONAL REGISTER OF HISTORIC PLACES.

Nashville architect and chapter member Harriet Cates gave a lecture in November about her grandfather, Henry C. Hibbs, the aforementioned designer of the Scarritt-Bennett campus. Hibbs also designed other Nashville landmarks such as Vanderbilt's Alumni Memorial Hall and Neely Auditorium, Fisk University's Library, the Nashville City Market Building, and the Nashville Electric Service building. In 1929, he won two AIA gold medals for his work on Scarritt College and Rhodes (Southwestern) College.

In December, Ann Roberts presented a lecture titled, "Historic Preservation: The View from Nashville." Roberts was director of Metro Historical Commission from 1982 until 2008. She told about battles won, such as Nashville's Customs House, and lost, such as the grand train shed at Union Station. She also offered her practical perspective on the future of historic preservation in a city known for progressiveness and urban renewal.

The New Year brought a talk by Eric Stengel, Chapter board member and architect, on the influence of Andy Warhol on the renaissance of classical art. Stengel, who got to know Warhol when he was a student at Parsons, told of Warhol's role in founding the New York Academy of Art in 1982, with its radical (at the time) promotion of traditional skills-based training.

February's lecture was by Nashville landscape architect and Chapter member Ben Page on the work of Bryant Fleming, a leading architect and landscape architect in the early twentieth century. Fleming was the original designer of the Cheekwood estate, built by the Cheek family who were made wealthy in the coffee business (Maxwell House was one of their products). Fleming was known for designing country estates that unified architecture, furnishings, and gardens.

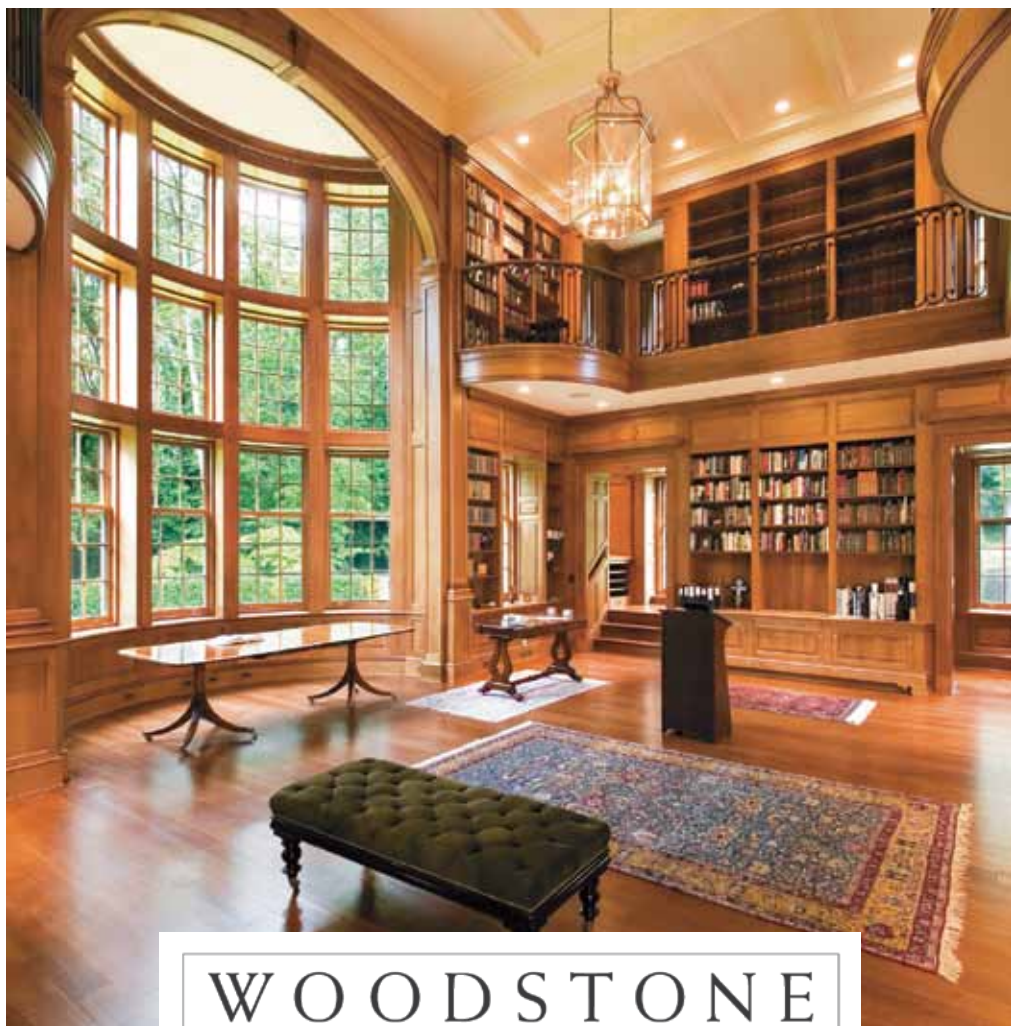
The Tennessee Chapter elected three new directors to its board in December: David White of Erwin & White (Nashville), Jonathan Miller of Jonathan Miller Architects (Knoxville), and Mark McClure of Menzer McClure Architects (Memphis). They join founding board members Brent Baldwin, Gavin Duke, Susan Hager, Martin Roberts, and Eric Stengel. The board also elected its officers for 2010: Brent Baldwin (president), Martin Roberts (treasurer), and Susan Hager (secretary).

For more information about the Tennessee Chapter contact Brent Baldwin, Chapter President (615) 252-4204, cbbaldwin@bwsc.net. For regional chapter information, contact East Tennessee Chair, Jonathan Miller (685) 602-2435; or West Tennessee Chair, Carter Hord (901) 527-9085.

TEXAS

The Texas Chapter has a full calendar of events scheduled for 2010: book tours, lectures, courses, sketching workshops, and, of course, socials. This calendar will be in the mail to members soon, and news related to these events can also be found on our new Web site: www.classicist-texas.org.

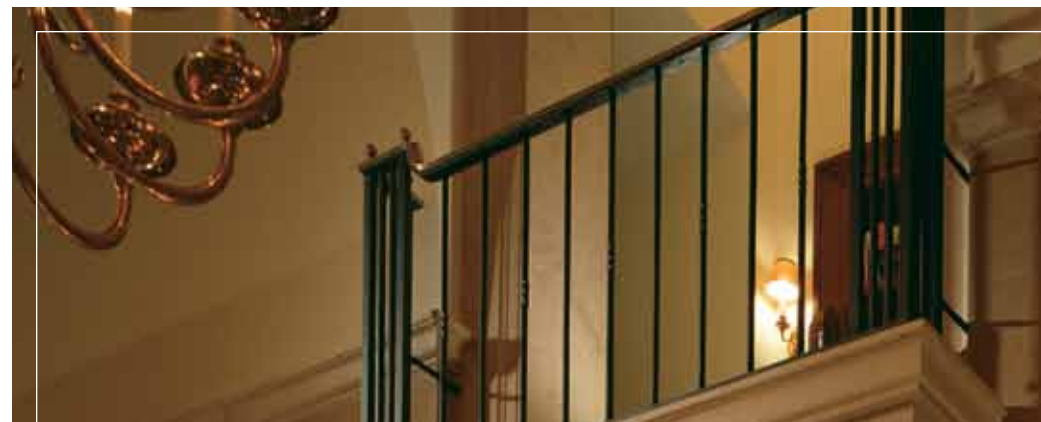
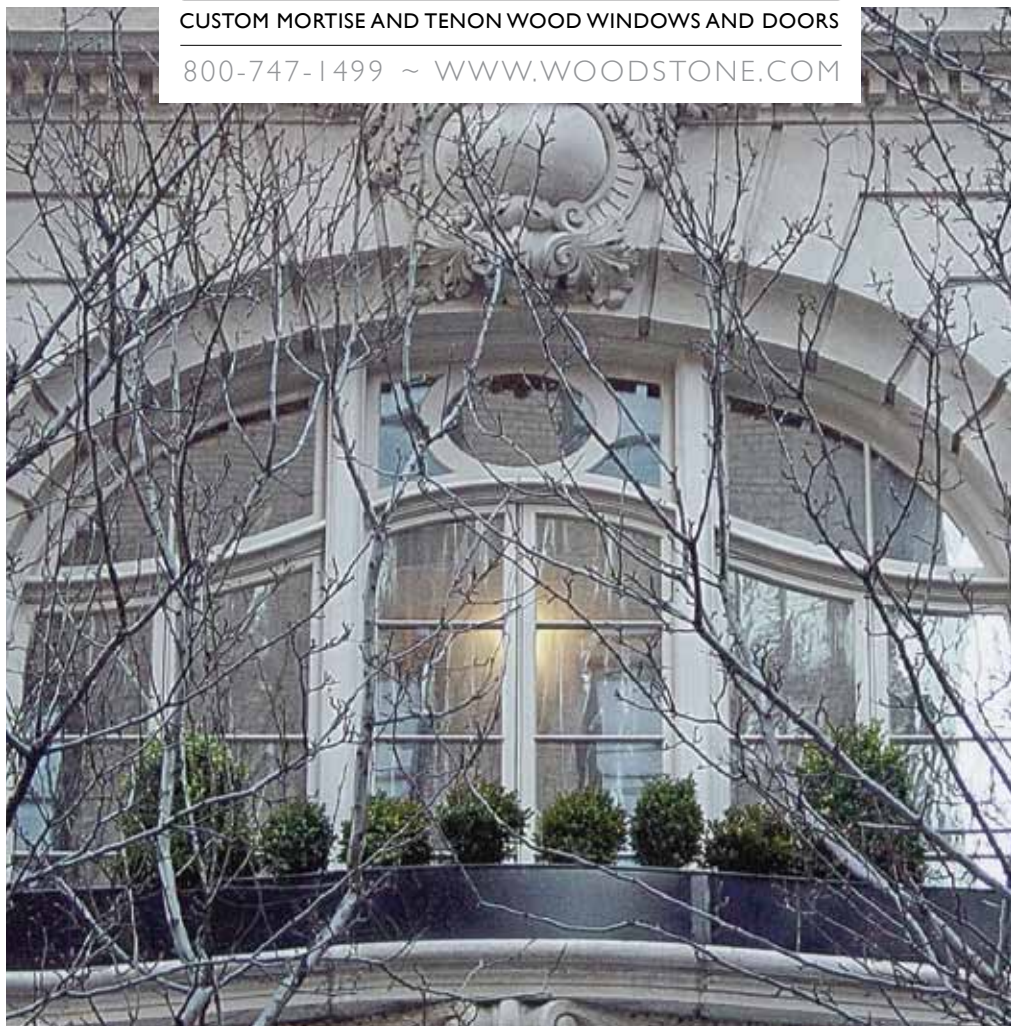
The Texas Chapter is delighted to welcome four new members to the Texas Chapter Board of Directors: Julie Greenwood of Houston, John Mayfield of Austin, Lyn Muse of Dallas, and Dan Wigodsky of San Antonio. The new officers are: Russell Windham, President; John Sebastian, Vice President; Larry Boerder, Treasurer; Holly McBrearty, Secretary; Mac White, Academic Coordinator; and Carolyn Foug, Chapter Coordinator. Returning board members are: Chris Carson, Bill Curtis, and Michael G. Imber. For information about the Texas Chapter please visit the Web site or contact Carolyn Foug at carolyn@curtiswindham.com or (713) 942-7251.



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Grand Central Academy News

ANATOMY OF A GCA CORE SCHOLARSHIP

Each year, a GCA faculty committee awards scholarships to be applied towards tuition the following year to four students enrolled in the full-time core program. The winners are chosen for their extraordinary works, consistent excellence, outstanding work ethic, and need. Students compete for first and second prize in two categories. The first category, made possible by a yearly grant from the Alfred and Jane Ross Foundation, is for the "Best Cast Work." This includes cast drawings and paintings, and the judging is based primarily on one extraordinary work. The 2009 scholarships in this category were awarded to Carla Crawford (1st place) and Emilie Lee (2nd place).



The second category, funded by a grant from the Morris and Alma Schapiro Fund, is for the "Best Figure Work." This includes figure drawings, paintings, and sculpture, and the judging is based on an exceptional group of figure works. Will St. John and Angela Cunningham were the 2009 recipients in this category and first and second place winners respectively.

In both categories, the judges consider additional accomplishments in landscape or still life painting. The first place scholarship is \$7,500, and second place is \$2,500. The judging committee for the 2010 scholarships will include core program teachers Ted Minoff, Camie Davis, Scott Waddell, and Josh LaRock.

THIRD YEAR STUDENTS VENTURE INTO TEACHING

Outstandingly talented and dedicated third year students Colleen Barry, Angela Cunningham, and Will St. John have been invited to teach in the month-long Summer Drawing Intensive Workshop, May 31 – June 25, 2010. They will teach cast and figure drawing on weekdays in half-day increments, with the exception of Wednesday, when Jacob Collins spends the full day giving demos, critiques, and lectures.

This year, all three students were put on the substitute teacher list for GCA Part-Time Classes. Regular teachers needing substitutes have occasionally called upon them in a pinch and reviews from evening and Saturday students have been positive. In addition to honing their teaching skills, Colleen, Angela, and Will have been pursuing other work as well. Angela competed in GCA's 2009 Classical Figure Sculpture Competition and was awarded first honorable mention out of twelve finalists. Will and Colleen spent much of the summer completing a pair of drawings commissioned by a generous ICA&CA donor, Alan Rogers. In February, Colleen initiated an anatomy study group to meet on Saturday mornings at GCA. Core, part-time, and architecture students and teachers are welcome.



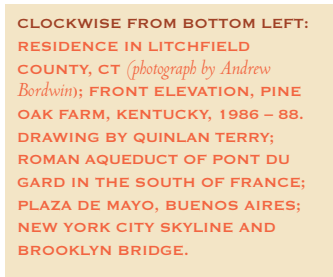
GCA extends a warm greeting to Joy Tomasko, GCA Registrar. Joy is also filling in now for GCA's Coordinator, Justine Kalb, who is on maternity leave. In the short time she has been at GCA, Joy has demonstrated a perfect blend of efficiency, intelligence, and humor, making her a natural fit for our studios.

ABOVE LEFT: "WINGED VICTORY" BY CARLA CRAWFORD, 2009 WINNER OF A FIRST PLACE SCHOLARSHIP IN THE "BEST CAST WORK" CATEGORY. ABOVE RIGHT: DRAWING BY COLLEEN BARRY. RIGHT: ANGELA CUNNINGHAM WORKING ON HER SCULPTURE DURING THE 2009 GCA CLASSICAL FIGURE SCULPTING COMPETITION. Photograph by Brian Houlihan.



Travel Programs

TOURS FILL UP QUICKLY and there is priority registration for ICA&CA members at the Patron level and above. Tour operator Classical Excursions specializes in exclusive tours that emphasize the enduring excellence in architecture, art, music, gardens, and archeology. For further information, including pricing, please contact Lani Sternerup or Tom Hayes at contact@classicalexcursions.com or call (413) 528-3359. Visit www.classicalexcursions.com to learn more.



CLOCKWISE FROM BOTTOM LEFT: RESIDENCE IN LITCHFIELD COUNTY, CT (photograph by Andrew Bordwin); FRONT ELEVATION, PINE OAK FARM, KENTUCKY, 1986 – 88. DRAWING BY QUINLAN TERRY; ROMAN AQUEDUCT OF PONT DU GARD IN THE SOUTH OF FRANCE; PLAZA DE MAYO, BUENOS AIRES; NEW YORK CITY SKYLINE AND BROOKLYN BRIDGE.

SPONSORED TOURS WITH CLASSICAL EXCURSIONS

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TRAVEL DATES SUBJECT TO CHANGE; SOME TOURS MAY BE FILLED BY PRESS TIME

ICA&CA Calendar Of Events

RESTORE MEDIA

is the media sponsor for spring 2010 programming.

Sponsored by Rose Tarlow Melrose House

LECTURE WITH INGRID ABRAMOVITCH RESTORING A HOUSE IN THE CITY

WEDNESDAY, MARCH 24; RECEPTION AT 6:30 PM; LECTURE AT 7:00 PM

Join author and journalist Ingrid Abramovitch for an illustrated lecture about homeowners who have restored homes in ten cities across the United States. Her recent book, *Restoring a House in the City* (Artisan/New York, 2009) celebrates beautiful, old urban houses, and the ingenuity, tenacity, and love required to live in them.

Library at the General Society, 20 West 44th Street, 6:30 pm reception and book signing; lecture to follow at 7:00 pm. RSVP required (212) 730-9646, ext. 109 or register online at www.classicist.org. Books will be available for sale at the event.

COST/LEARNING UNITS: FREE for ICA&CA members and employees of professional member firms; \$20 for the general public. 1 AIA/CES LU (Theory) is available.

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INTRODUCTION TO THE ORDERS

WEEKEND WORKSHOP: FRIDAY, MARCH 26; 6:00 – 9:00 PM; SATURDAY, MARCH 27; 10:00 AM – 4:00 PM

This two-day course begins with a comprehensive introduction to the vocabulary of classical and traditional design with special emphasis on the orders, describing the concepts, history, and precise language used in both the past and present. Students will learn to identify the Doric, Ionic, Corinthian, and Composite orders, as well as explore the relationship between the Greek and Roman orders. Following this visual introduction to the vocabulary of architecture, the subsequent session delves further into each order, its proportions, and its use in architectural structures. The course offers students greater understanding and appreciation of classical architecture, as well as a foundation to maximize learning potential in other classes or applications.

INSTRUCTOR: Calder Loth, Architectural Historian, Recipient of ICA&CA 2010 Board of Directors Honor
COST/LEARNING UNITS: \$250 (\$210 members); 9 AIA/CES LUs (Theory).

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Sponsored by Balmer Architectural Mouldings

NINTH ANNUAL MCKIM LECTURE BARRY BERGDOLL: MASTERING MCKIM'S PLAN IN THE 21ST CENTURY

WEDNESDAY, MARCH 31; 6:15 PM COCKTAIL RECEPTION, 6:45 PM LECTURE; OPTIONAL DINNER TO FOLLOW LECTURE

Barry Bergdoll, the Philip Johnson Chief Curator of Architecture and Design at the Museum of Modern Art in New York City and professor of architectural history in the Department of Art History and Archeology at Columbia University, will present the ninth annual McKim Lecture. His topic is the Columbia University campus, created in the 1890s on Morningside Heights. One of the great examples of City Beautiful urban planning and one of the most memorable and influential master plans ever created for an American university, the plan was designed by Charles Follen McKim in the McKim, Mead & White office, even while Stanford White was designing a new uptown campus for New York University. The project is one of the great achievements of New York's civic coming of age. Today, as the idea of an expanded Columbia campus is under study and much in the news; it becomes all the more compelling to revisit this great campus design to ask what educational and urban lessons about the urban university are still relevant in the 21st century.

ICA&CA partners annually with the University Club and the One West 54th Street Foundation to present the McKim Lecture. The event is held in College Hall at the University Club, One West 54th Street. RSVP required (212) 730-9646, ext. 109 or register online at www.classicist.org. *Jacket and tie required for gentlemen, equivalent for ladies.*

COST/LEARNING UNITS: \$55 per person for Cocktail Reception and Lecture (\$30 tax deductible), Optional Dinner in the University Club Dining Room is \$70 (non-deductible); 1 AIA/CES LU (Theory) is available.

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Robert Bump Construction, LLC, Lead Sponsor

ROUNDTABLE DISCUSSION ADVENTURES IN RESTORATION: THE REBIRTH OF A CLASSIC CHARLESTON HOUSE

**NEW DATE: WEDNESDAY, APRIL 7;
RECEPTION AT 6:30 PM; DISCUSSION AT
7:00 PM**

Join architect Gil Schafer, client Sarah Horton, builder/restoration expert Richard Marks, and journalist Eve M. Kahn as they discuss the challenges and ultimate success experienced in the restoration of the 1843 William C. Gatewood House in Charleston, South Carolina.

NEW VENUE: New York School of Interior Design Auditorium, 170 East 70th Street, NYC.

COST/LEARNING UNITS: \$40 for ICA&CA members and employees of professional member firms, \$55 for the general public; 1.5 AIA/CES HSW LUs (Practice & Theory).

ARCHITECTURAL & VISUAL LITERACY

**WEDNESDAYS, APRIL 7, 14, 21;
2:00 – 3:15 PM; SATURDAY, APRIL 24;
WALKING TOUR AT 2:00 PM**

The ICA&CA will again present its popular Architectural and Visual Literacy course on three consecutive Wednesday afternoons this spring in our 20 West 44th Street classroom, culminating with a Saturday afternoon walking tour. The series consists of a broad and lively summary overview of the history of architecture with particular focus on its classical underpinnings and their reinterpretation as part of the Western cultural tradition. The evidence of this tradition in New York's built environment allows for contemporary illustration and is cited with due gusto. In this cycle, the series is held in partnership with The Burden Center. The spring 2010 edition of this course will be presented by Calder Loth, Andy Taylor, and Francis Morrone and will be held at 20 West 44th Street, Suite 310.

April 7 at 2:00 pm with Calder Loth, former Director of the Virginia Department of Historic Resources.

April 14 at 2:00 pm with Andy Taylor, A.J.T Architect, PC.

April 21 at 2:00 pm with Francis Morrone, Architectural Historian Author, Journalist, and Scholar.

Walking Tour with Francis Morrone, Saturday, April 24 at 2:00 pm. Participants will meet rain or shine at the Sherman monument in Grand Army Plaza, Fifth Avenue at 59th Street. The tour will last approximately two hours.

COST/LEARNING UNITS: \$85 for Cultural Connections members and ICA&CA members and employees of professional member firms; \$125 for the general public. Space is limited and paid reservations are required. Call (212) 730-9646, ext. 109 or register online at www.classicist.org. 6 AIA CES LUs (Theory).

Co-Sponsored by the Tuxedo Historical Society DISCOVER CLASSICAL NEW YORK MEMBERS-ONLY TUXEDO PARK SPRING HOUSE TOUR

SATURDAY, APRIL 10; 11:00 AM – 5:00 PM

As Tuxedo Park remains private, inaccessible to the public, this event gives admission to the architecture treasures and natural beauty that lie "behind the gates." This exclusive tour, open only to those members at the Donor-level and higher, begins with a luncheon and illustrated talk on the history of Tuxedo Park by Christian R. Sonne, author of *Tuxedo Park: The Historic Houses*. The event features guided tours of four Tuxedo Park sites, including two private homes; a buffet luncheon; reception; and transportation from and back to mid-town Manhattan. Please note that space is limited and registrations are restricted to two admissions per membership (no refunds). Participants will receive event details upon receipt of paid registration.



COST/LEARNING UNITS: Please call for price and details; 5 AIA/CES LUs (Theory) are available. **By invitation only for Donor-level members and above.**

To learn more about member-only events or to upgrade your current level, please call Sara Durkacs, Director of Membership, at (212) 730-9646, ext. 106 or e-mail sdurkacs@classicist.org.

MEMBERS-ONLY BEHIND-THE-SCENES TOUR ART DECO CEILING MURALS OF THE EMPIRE STATE BUILDING

WEDNESDAY, APRIL 14; 6:30 PM

As part of a multi-million dollar project to upgrade the Empire State Building, a team of architects and designers set out to make the lobby as impressive as it was when the building opened in 1931. For over 50 years, the Art Deco



EMPIRE STATE BUILDING MURAL — A REPRODUCTION OF AN ORIGINAL THAT WAS COVERED IN THE 1960S. Photo by Whitney Cox, courtesy of EverGreene Architectural Arts, Inc.

ceiling murals of the lobby have been obscured by a dropped ceiling. The historic design, reinstated by EverGreene Architectural Arts, was unveiled last fall. Please join EverGreene artisans and Carolyn Spounza, AIA, an associate with Beyer Blinder Belle, for an intimate talk (and tour) about the historic investigation and methods employed to return the lobby to the glowing classically inspired machine-age aesthetic.

COST/LEARNING UNITS: FREE for ICA&CA members and employees of professional member firms; 1 AIA/CES LU (Theory) is available. Participants will meet in Lobby of the Empire State Building, 350 Fifth Avenue at 34th Street. RSVP required (212) 730-9646, ext. 109 or register online at www.classicist.org. **This is a members-only event.**

EXHIBITION PALLADIO AND HIS LEGACY: A TRANSATLANTIC JOURNEY

**APRIL 2 – AUGUST 1, 2010
THE MORGAN LIBRARY & MUSEUM**

The Forum newsletter readers receive 2-for-1 admission at The Morgan Library & Museum through August 1, 2010. Please present The Forum or The Forum mail panel at the Admissions Desk to receive your discount.

"Palladio and His Legacy: A Transatlantic Journey" features thirty-one original Palladio drawings from the Royal Institute of British Architects. These exquisite drawings, which were exhibited only once before in America and never in New York, will at last be on view to the public. They are being presented with rare architectural texts and new models to illustrate the journey from Italy to North America of Palladio's design principles of proportion, harmony, and beauty. Read more about this exhibition on page 6.

The exhibition is organized by the Royal Institute of British Architects Trust, London, in association with the Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, and The Morgan Library & Museum, New York. Models by Timothy Richards.

The exhibition is made possible by the generous support of the Regione del Veneto, Dainese, RIBA Library Trust Fund, Richard H. Driebaus Charitable Lead Trust, British Architectural Library Trust, Samuel H. Kress Foundation, Center for Palladian Studies in America, William T. Kemper Foundation, and Sir John Soane's Museum Foundation. Related public programs at the Morgan are supported in part by the Italian Cultural Institute, New York.

WATERCOLOR SKETCHING IN NEW YORK CITY

**WEEKEND INTENSIVE: FRIDAY, APRIL 23;
5:30 – 8:30 PM; SATURDAY, APRIL 24;
10:00 AM – 5:00 PM**

For any designer, creating a watercolor sketch is both pleasurable and essential as a means of understanding what is seen or designed. In this weekend session participants review the basic process of developing a watercolor sketch. Additionally, participants explore the medium of watercolor, the equipment and materials used, and various techniques focusing on the essential element of representation of space: light and shade and color mixing. Instruction begins in the studio with essential materials, media, and methods, and the subsequent sketch sessions will be spent developing watercolor views (both exterior and interior) of specific New York historic sites. Emphasis will be on progressing from simple monochrome to building up a more complex color repertory.

INSTRUCTOR: Stephen Harby, Artist and Architect
COST/LEARNING UNITS: \$300 (\$270 members); 9 AIA/CES LUs (Manual Skills).

ARTHUR ROSS AWARDS MONDAY, MAY 3, 2010

For more information contact Patrice Clareman at (212) 730-9646, ext. 116 or pclareman@classicist.org.

ATELIER IN TRADITIONAL ARCHITECTURAL WASH RENDERING

**FOUR DAY INTENSIVE: THURSDAY, MAY
13 & FRIDAY, MAY 14; 5:00 – 9:00 PM;
SATURDAY, MAY 15; 10:00 AM – 6:00 PM;
SUNDAY, MAY 16; 10:00 AM – 4:00 PM**

This course will introduce the student to the traditional architectural rendering media of India ink and the various ways in which it can be used to create non-perspectival wash renderings of architectural subjects. Among the topics covered are materials, India ink wash, toned ink wash; stretching and mounting watercolor paper; casting of shadows and shades, simulating texture, atmospheric perspective, and drafting with India ink; sheet composition, and the production of the Beaux Arts drawing type called the *Analytique*.

INSTRUCTOR: Andy Taylor, Architect
COST/LEARNING UNITS: \$325 (\$295 members); 20 AIA/CES LUs (Practice and Manual Skills).

DISCOVER CLASSICAL NEW YORK MEMBERS-ONLY ONLY TOUR OF OLD WESTBURY GARDENS

SATURDAY, MAY 15; 12:30 – 3:30 PM

Join us for a tour of Westbury House and Gardens with Lorraine Gilligan, Director of Preservation. Listed on the National Register of Historic Places, Westbury is the former home of John S. Phipps (1874 – 1958; heir to the U.S. Steel fortune), his wife, and their four children. Completed in 1906 by the English designer, George A. Crawley, the Charles II-style mansion is nestled amid 200 acres of formal gardens, landscaped grounds, woodlands, ponds, and lakes. The house is furnished with English antiques and decorative arts from the more than fifty years of the family's residence. A box lunch is provided and sketching and photography is encouraged.



OLD WESTBURY HOUSE AND GARDENS.

Participants will meet rain or shine at the Old Westbury Gardens located in Nassau County on Long Island, New York. Take the Long Island Rail Road from Penn Station to Westbury Station, then a taxi to Old Westbury Gardens, 71 Old Westbury Road (approximately 2.5 miles from the station) or visit oldwestburygardens.org/directions.htm for driving directions.

COST/LEARNING UNITS: \$25 for ICA&CA members and employees of professional member firms; 3 AIA CES LUs (Theory). Space is limited and paid reservations are required. Call (212) 730-9646, ext. 109 or register online at www.classicist.org.

SKETCHING THE WOODLAWN CEMETARY

SATURDAY, MAY 22; 10:00 AM – 5:00 PM;
SUNDAY, MAY 23; 10:00 AM – 5:00 PM

Highly-landscaped and filled with fine design and statuary, The Woodlawn Cemetery is ideally suited for the integrated study of classical design, field sketching, and *plein air* painting. Five years after its founding, trustees adopted the "Landscape-Lawn Plan," a new design concept that prohibited fencing, promoted open spaces, and encouraged centerpiece memorials surrounded by matching footstones. Accomplished architects, landscape designers, and artists were commissioned to design these memorials including the firms of McKim, Mead & White, John Russell Pope, Carrère & Hastings, and John La Farge.

The weekend workshop will include a guided tour of the grounds and on-site demonstrations. Students are encouraged to work in the medium of their choice, although instruction will emphasize pencil drawings and watercolor sketches.

INSTRUCTOR: James Cooper, Architect and Fine Artist
COST/LEARNING UNITS: \$250 (\$210 members); 14 AIA/CES LUs (Manual Skills).

SUMMER LECTURE SERIES

Details to be Announced

SUMMER INTENSIVE: THE ELEMENTS OF CLASSICAL ARCHITECTURE

SEVEN DAYS: MAY 28 – JUNE 5, 2010

See www.classicist.org for details.

ROME DRAWING AND PAINTING

SEVEN DAY PROGRAM: SATURDAY, JUNE 12 – SATURDAY, JUNE 19, 2010

Led by experienced faculty of the Institute and affiliated institutions, this program is open to architects, artists, and like-minded individuals. This signature tour will offer instruction in Italian art and architecture history, and opportunities for the observation and representation of classical architecture. Instructors aim to provide participants at all levels with a practical knowledge of the classical tradition as manifested in Rome. Tour highlights include Ancient and Renaissance Rome, Villa Lante, Caprarola, and Rome's great collections (Villa Borghese & Doria Pamphili). Travel arrangements to Italy are the responsibility of the participant. A tuition deposit is required along with a registration form to hold a place in the program. Full payment covering out-standing tuition and fees is due by May 1. For further details, contact Leah Aron, Managing Director of Education, at laron@classicist.org. Registration forms may be downloaded or completed online.

INSTRUCTORS: Michael Mesko, Architect and ICA&CA Fellow; John Woodrow Kelley, Fine Artist and ICA&CA Fellow; John Varriano, Art Historian, Professor, Mount Holyoke College.

COST/LEARNING UNITS: \$2,200 (\$1,980 Members) Includes cost of instruction, lecture fees, ground transport, and double accommodations. A limited number of single rooms are available for an additional supplement. Prices are subject to change due to currency exchange rates; 40 AIA/CES LUs (15 HSW AIA/CES LUs) (Theory and Manual Skills).

Programs are subject to change. Please visit www.classicist.org for the most current listings.

Latrobe Society

NAMED FOR BENJAMIN HENRY LATROBE, the Society honors members and donors whose contributions constitute a substantial part of our ability to further the work and the mission of the ICA&CA around the country.

A champion of the Greek Revival style, the British-born Latrobe was the first fully-trained architect to work and teach in America. Among his works are the United States Capitol and the Baltimore Basilica, the first Roman Catholic cathedral in America and perhaps Latrobe's finest monument. It was recently restored to its classical magnificence.

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List as of March 1, 2010

The Latrobe Society recognizes members and friends who demonstrate their profound commitment to advancing the practice and appreciation of the classical tradition in architecture and the allied arts by making an annual contribution of \$5,000 or more. Through their generosity, these individuals help sustain a solid foundation for the Institute. Members enjoy all the Institute has to offer, plus unique benefits and events created exclusively for the Society. Latrobe Society members receive two complimentary tickets to our annual Arthur Ross Awards gala recognizing excellence in the classical tradition. If you are interested in becoming a Latrobe Society Member, or to learn more about the program, please contact Sara Durkacs, Director of Membership at (212) 730-9646, ext. 106 or at sdurkacs@classicist.org.



All programs are supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

Members

The Institute is grateful to all members whose generosity ensures the success of our mission to advance the practice and appreciation of the classical tradition in architecture, urbanism, and the allied arts. We are pleased to recognize our Sustainer level members and above as of March 1, 2010.

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On the cover: The elliptical stair hall at the Plumb-Bronson House.
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