



CHARLESTON: AN ARCHITECTURAL LEGACY PART I

ICAA President, Peter Lyden, celebrates the architecture of Charleston, SC and the contributions of its former mayor of 40 years, Joseph P. Riley.

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Summer Studio in Classical Architecture *Scholarships Available*



Apply now for the Summer Studio in Classical Architecture, June 20 - July 16. The Summer Studio is a four-week, immersive program that introduces students to the skills, knowledge, and resources essential to the contemporary practice of classical design. Thanks to the Richard H. Driehaus Charitable Lead Trust, the ICAA is able to offer scholarships to ensure accessibility to the program for students of all financial backgrounds.

[APPLY NOW](#)

2016 ICAA Drawing Tours *Paris and Rome*



Join the ICAA on its inaugural **Paris Drawing Tour**, April 24-30. Participants at all levels will explore the Neo-Classical Architecture of Paris and its history through lectures and field drawing exercises. **APPLY NOW**

The 2016 **Rome Drawing Tour**, June 4-11, will provide participants practical knowledge of the classical tradition as manifested in the architecture, urbanism and landscapes of Rome, while developing skills in observational drawing and watercolor. **APPLY NOW**

Scholarships are available for both drawing tours.

Travel with the ICAA to Portugal, Italy, Netherlands, and More *Upcoming Dates & Destinations*



Image Credit: Ridderhofstad Hindersteyn

APRIL 23 - MAY 1, 2016 Private Portugal

MAY 5-8, 2016 Classical Charlottesville

MAY 11-18, 2016 Villas & Gardens of the Italian Lake Region

MAY 12-22, 2016 Tangier, Taroudant & Marrakech

JUNE 4-12, 2016 The French Riviera

JULY 10-16, 2016 Gardens of Netherlands & Belgium

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Discover: The Institute of Classical Architecture & Art



Learn how the Institute of Classical Architecture & Art continues to advance the practice and appreciation of the classical tradition in architecture and the allied arts.

[WATCH NOW](#)

Inspired Places & Spaces *Inspiration from Winter Intensive Students*

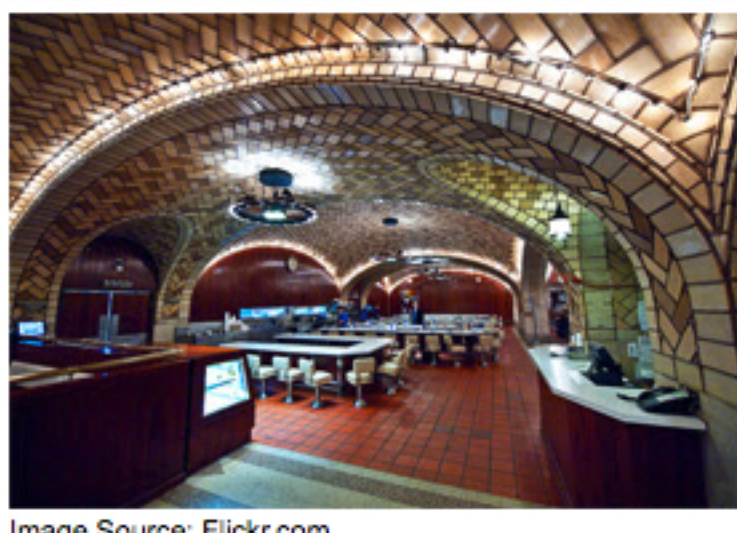


Image Source: Flickr.com

We asked several participants of our 2016 Winter Professional Intensive, Bryan Jones, Cyndi Goldsmith, and Michael Juckiewicz, to share with us some of the places and spaces that inspire them most.

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Continuing Education *Upcoming Courses Nationwide*



Register for upcoming ICAA Continuing Education courses, taking place in New York and through our regional chapters.

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Lectures, Tours & Events *Upcoming Programs in New York*



Philippe de Montebello, Photo Credit: Michael Avedon

Explore upcoming public programs, including:

February 24 Collaboration Inside and Out: A Discussion with Ed Hollander and Peter Pennoyer

March 16 15th Annual McKim Lecture with Philippe de Montebello

April 21 Americans in Paris Lecture & Book Signing with Margot Ellis

[VIEW ALL](#)

Awards, Prizes & Publications *Upcoming Dates & Deadlines*



January 31 Publication: Submissions deadline for *The Classicist* No. 13, focused on the Great American South

February 1 National: Rieger Graham Prize extended deadline

February 27 Southeast: 10th Annual Shutze Awards Celebration

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Inaugural Horace Trumbauer Awards



Photo Credit: Tom Crane / Image Courtesy of Eberlein Design Consultants Ltd.

The Philadelphia Chapter of the ICAA has announced the Inaugural Horace Trumbauer Awards, named in honor of internationally renowned native Philadelphian architect Horace Trumbauer (1868-1938). The awards will be presented in November 2016.

[LEARN MORE](#)

In the News

2016 Richard H. Driehaus Prize Winner Announced

Architect Scott Merrill has been named the recipient of the 2016 Richard H. Driehaus Prize at the University of Notre Dame. Established in 2003, the prize honors a lifetime of contributions to traditional, classical, and sustainable architecture and urbanism in the modern world.

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Preserving the City of Tomorrow, by Steven W. Semes

In his recent article in *The New Criterion*, "Preserving the City of Tomorrow," Steven W. Semes of Notre Dame School of Architecture calls for "appropriate new development" in historic cities such as Paris and New York. He cautions us to "Stop reinventing and start improving: that is how the cities we most admire were made in the first place, and that is how we can ensure their future."

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