



OCTOBER 2016

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In his latest blog story, ICAA President Peter Lyden celebrates the *Classicist*, No. 13 and the influence of Southern classical architecture and design.

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## 2017 Winter Intensive Scholarship Opportunities Available



This eight-day program fully immerses participants in a fast-paced studio environment as they complete coursework in the foundational skills and principles of classical design. Classroom hours are balanced between studio work, lectures, guided tours and site visits.

Standard Tuition: \$1895 | Member Tuition: \$1795 | Student Tuition (with valid ID): \$995

*Scholarship opportunities are available for qualifying students.*

[LEARN MORE & APPLY](#)

## Travel with the ICAA to Paris, Barbados, Japan, Spain & More Upcoming Dates & Destinations



Château du Champ de Bataille (Photo: Audrey Chtchepine / Exclusive Cultural Travel Programs)

**November 12-19** Private Houses & Gardens of South Africa

**December 1-4** Private New York

**February 11-18** Classical Barbados

**March (dates tbd)** Great Houses of the Sonoma and Napa Valleys

**April 20-23** Architectural Treasures of Classical Atlanta

**May 14-21** The Rich Art and Architectural Heritage of Andalusia, Spain

**June 9-17** Private Paris & Beyond: Exemplary Private Sites, Residences, Chateaux & Gardens

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## Southern Inspiration from the *Classicist*, No. 13 Professional Portfolio Slideshows



Project by D. Stanley Dixon Architect

To accompany the most recent edition of the *Classicist*, the ICAA has assembled a robust online catalogue of 35 professional portfolio slideshows.

[VIEW SLIDESHOWS](#)

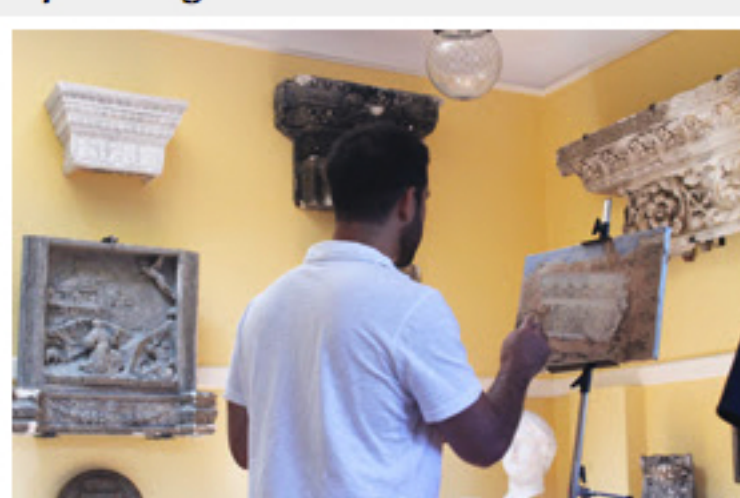
## Watch the ICAA's Newest Video Summer Studio in Classical Architecture



Discover the Summer Studio in Classical Architecture, a four-week, immersive program introducing students to skills, knowledge and resources essential to the practice and appreciation of classical design.

[WATCH VIDEO](#)

## Continuing Education Upcoming Courses Nationwide



Learn more about upcoming Continuing Education opportunities across the country, including New York, Philadelphia, Florida, Ohio & Lake Erie, Southeast, Rocky Mountain, Texas, and more!

*Featured Course: Drawing in the Historic Cast Hall (November 12 & 19)*

[VIEW ALL REGIONAL COURSES](#)

## Lectures, Tours & Events Upcoming Programs in New York



Explore upcoming programs, including:

**OCTOBER 15** Open House New York

**OCTOBER 31** Modern Aristocrats: Ancestral Houses and Their Stories, with James Reginato, Writer-at-Large, *Vanity Fair*

**NOVEMBER 10** Edith Wharton and the Villas of Rome, with CeCe Haydock

**NOVEMBER 17** George Hadfield: Architect of the Federal City, with Dr. Julia King

[VIEW ALL](#)

## Awards & Prizes Announcements, Upcoming Dates & Deadlines



**November 9** Philadelphia: Trumbauer Awards - Ceremony

**November 12** Chicago: Acanthus Awards - Ceremony

**December 7** New York: Stanford White Awards - Ceremony

**December 8** Southeast: Shutze Awards - Submission Deadline

**December 9** National: Arthur Ross Awards - Submission Deadline

**December 9** New York: Alma Schapiro Prize - Submission Deadline

**December 15** New England: Bulfinch Awards - Submission Deadline

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## In the News



(Photo: Fred R. Conrad for *The New York Times*)

**"Move Over, Marble: Plaster Gets Pride of Place"** by Jane Margolies in *The New York Times*

*The New York Times* uncovers the rich history behind the ICAA's plaster cast collection. [READ STORY](#)

**"In Praise of Southern Architecture"** by Haskell Harris in *Garden & Gun*

*Garden & Gun* Magazine reviews the latest edition of the *Classicist* and showcases several professional projects across the South. [READ STORY](#)

**"Protecting Paris"** by Mary Campbell Gallagher in *The Wall Street Journal*

Mary Campbell Gallagher, founder of the International Coalition for the Preservation of Paris (ICPP), describes how contemporary architecture threatens Paris. [READ STORY](#)