

2017 ACANTHUS AWARDS SUBMISSION GUIDELINES

SPONSORED BY THE CHICAGO-MIDWEST AND OHIO & LAKE ERIE CHAPTERS OF THE INSTITUTE OF CLASSICAL ARCHITECTURE & ART

The Chicago-Midwest and Ohio & Lake Erie Chapters of the Institute of Classical Architecture & Art are pleased to announce the 2017 Acanthus Awards. The ICAA is the leading national nonprofit organization dedicated to advancing the practice and appreciation of the classical tradition in architecture and the allied arts. The purpose of the Acanthus Awards is to recognize excellence and distinction in classical and traditional architecture.

Eligibility

The Acanthus Awards are open to all design professionals, students, contractors and artisans practicing within the boundaries of the:

Chicago-Midwest region of the Institute of Classical Architecture & Art which includes: Iowa, Missouri, Illinois, Indiana, Wisconsin and the upper peninsula of Michigan.

Ohio and Lake Erie Chapter. This region includes: Ohio, Michigan, Western New York (to as far east as Rochester), and Western Pennsylvania (to as far east as State College).

Projects submitted for consideration may be from anywhere in the world. Any project completed after January 1st, 2008 is eligible. Student work must be recent. Contractors submitting work in the categories of: Architecture, Interior Design, Preservation & Restoration, Landscape Design, or Allied Arts & Craftsmanship must do so in association with and permission of the design professional responsible for the project. Previous Acanthus Award winning projects are not eligible for additional awards.

Categories and Criteria

Residential Architecture under 5000 GSF

Any classical or traditional new single-family residence or new addition to an existing single-family residence will be considered for award.

Residential Architecture over 5000 GSF

Any classical or traditional new single-family residence or new addition to an existing single-family residence will be considered for award.

Institutional or Commercial Architecture

Any classical or traditional new building or new addition to an existing building that is institutional, commercial, or a multi-family residential building type will be considered for award.

Interior Design

Any classical or traditional interior design project regardless of type (institutional, residential, retail, etc.) will be considered for award.

Preservation & Restoration

Any restoration or preservation of an historic building, structure, or landscape which is of a classical tradition or vernacular will be considered for award.

Landscape Design

Any classical or traditional new or extended landscape design project will be considered for award.

Allied Arts & Craftsmanship

Any classical or traditional work of art, element within a composition, or individual object will be considered for award.

Unbuilt Work

Any commissioned classical or traditional project that has not been or will not be built will be considered for award.

Student work (2 categories: **Recently Graduated** or **Currently Enrolled** at the institution where the work was accomplished).

Any recent student project that utilizes a classical or traditional design approach is eligible for consideration of award. Additionally, projects submitted by a currently enrolled student at an accredited institution will also be eligible for a \$1000 Scholarship. Student must be currently enrolled at the Institution where the work was accomplished to be eligible for the \$1000 Scholarship.

Submission Process

- Step 1. Fill out the **INTENT TO ENTER SUBMISSION FORM**. Fill out a separate form for each submission that you intend to submit. Mail the submission forms and the check to the address shown on the form. Once this is received and processed, you will receive via email a separate submission number for each project that will be used to anonymously track each submission. **Intent to enter deadline is July 14th, 2017.**
- Step 2. Complete the actual submission for each entry and send to the following address by **August 18th, 2017:**

TO: Architects Research Foundation

372 West Ontario Street, Suite 200

Chicago, Illinois 60654

Submission Inclusions

The following items are required with each submission. **Do NOT include the name of the firm or designer anywhere in the submission. Any identification of the firm or designer will be grounds for disqualification.**

- Submission number clearly identified on each page.
- One page Data Sheet (including information listed below):
 - **Project Name** (students should also list the name of the college or university where the work was accomplished and their project advisor).
 - **Project Location and Year of Completion** if applicable

- **Category of Submission** (Architecture, Interior Design, Preservation & Restoration, Landscape Design, Allied Arts & Craftsmanship, Unbuilt Work or Student Work). Students must state that they are currently enrolled at the institution where the work was completed to be eligible for the \$1000 scholarship.
- **Project Statement** of 500 words or less describing the project including its classical or traditional aspects.
- If the project is an addition or set within an existing context, **clearly describe what work is new.**
- If the submission is an Interior Design project, **clearly describe what work is new.** **Please note: before and after photographs are required for this category.** One page Data Sheet (including information listed below):
- Photographs* of the completed project and/or drawings which help to describe the project. Up to two images per 8 1/2" x 11" page (**limit of 10 pages**). Again, if the project is an addition or set within an existing context, clearly identify what work is new. Before and after photographs are highly recommended, if applicable.
- A CD labeled with the submission number and containing all of the information listed above. Images should be high resolution JPEG format, 300ppi or larger.

Submission Format

- 8 1/2" x 11" pages (maximum of 11 pages not including CD sleeve: Data Sheet plus a maximum of ten image pages) submitted in a thin three ring binder with the **submission number affixed to the binder exterior.**
- CD labeled and secured in a CD sleeve within the binder.

Jury and Awards Presentation

- The jury for all professional award categories will be a panel of noted practitioners and educators familiar with classical and traditional design.
- The jury for all student submissions will either be the Board of Directors of the Chicago ICAA or the Professional Awards Jury.
- The awards will be presented at an event scheduled for **Saturday, November 18th, 2017** in Chicago, Illinois. Details and ticket prices to be announced at a future date.
- For currently enrolled students at an accredited institution a minimum of one \$1000 scholarship will be presented for the best student project as determined by the jury. This one time scholarship donation shall be presented to the university in the name of the student currently enrolled to help offset the educational expenses for that student.

PLEASE NOTE:

Those making the submission to the Acanthus Awards must have rights and permission to use all photography and/or printed material contained within the submission. The ICAA Chicago-Midwest Chapter reserves the right to use all materials contained within the submission in future printed and digital media for its own promotional purposes.