

WORKSHOP IN CLASSICAL ARCHITECTURAL DESIGN

This workshop introduces the practice of classical architectural design with emphasis on its application in the design of new buildings and places. Traditional architectural design and urbanism today encompasses professional work that employs both the grammar of the classical language and the use of its principles in vernacular and regional expression.

Presentations on Friday and Saturday will provide case studies of recent professional work in this field, introduce the elements of the classical architectural language, and demonstrate ways in which architects utilize the wealth of material found in historical precedents to inform the design of new buildings.

SCHEDULE:

Friday, November 17th – Bemis Auditorium, 204 Bemis Laboratories, 713 Orchard Road, Hampton University, Hampton, VA 23668

1:00PM Welcome and Introduction – Michael Mesko

The Practice of Classical Architectural Design

The language of classical architecture is inherently malleable and has the capacity to be adapted to the functional requirements of any building type and to the regional qualities of particular places. The traditional design process is also an efficient means for developing a design solution. Presentations will look at how architects adapt the classical language to modern program requirements and varying contexts.

1:15 – 1:45 Reflecting Region in Residential Architecture and Planning
Jeremy Sommer, Sommer Design Studios

1:45 – 2:15 Looking Back to Move Forward: Historical Precedents in Modern Design
Kasey Puls, Robert A.M. Stern Architects

2:15 – 2:45 Making Places: Building Types That Form Community
Steve Knight, David M. Schwarz Architects

2.45 – 3.00 Break

A Classical Primer

Literacy with the classical language enhances the architect's capabilities to critically engage the built environment as means for informing new design. A good place to begin is with an overview of the terminology and proportional relationships of the classical orders and their constituent parts. Classical compositions are formed from a combination of these elemental components which embody aesthetic and tectonic principles that may be considered in the design of any new building. This presentation introduces the classical canon and a systematic method for constructing a classical order through hand drawing. *See page 7.*

3:00 – 4:15 Introduction to Elements of the Classical Language:
Drawing the Classical Orders – *Martin Brandwein and Michael Mesko*

4:15 – 4:30 Break

Precedent in Practice

History provides a wealth of material that the architect can draw upon to address the brief for any new building. In this role, the study and documentation of historical buildings and places becomes a resource for the architect when addressing similar problems of composition in contemporary design. This presentation introduces a method of studying precedents through measured drawing as a means of building a repository of solutions to reference in the design of new buildings and places. This session includes an overview of the technique of measuring and drawing to scale in a sketchbook and a directed measured drawing at an historic building. *See page 9.*

4:30 – 5:00 Measured Drawing: Studying Precedent to Inform Practice – *Michael Romero*

5:00 – 7:00 Measured Drawing of Ogden Hall, Hampton University – *Michael Romero*
Location - weather permitting

**Saturday, November 18th – Bemis Auditorium, 204 Bemis Laboratories, 713 Orchard Road,
Hampton University, Hampton, VA 23668**

8:15 – 9:00 Breakfast

9:00 – 12:00 A Classical Primer cont'd:
Introduction to the Classical Elements – *Martin Brandwein and Michael Mesko*

Presenters:

Martin Brandwein - Martin Brandwein Architect; Brooklyn
Steve Knight – David M, Schwarz Architects
Michael Mesko – Robert A.M. Stern Architects, LLP; New York
Kasey Puls – Robert A.M. Stern Architects, LLP; New York
Michael Romero – Atlas Collaborative Foundation
Jeremy Sommer – Sommer Design Studios

Assisting:

Aaron Chupp – Glavé and Holmes
Hannah Myers - Barnes Vanze Architects, INC.
Zachary Robinson – Work Program Architects
Kevin Svensen - Glavé and Holmes
Luke Wesselschmidt –Ferguson & Shamamian Architects, LLP
Gibson Worsham - Glavé and Holmes

Cost: Free for Hampton University Students, \$75 for professionals.

Credits: 6 HSW LUs for full program attendance