

Academic News of the Institute

By Cristina Colasanto

Launch of Southwest AIBD Program

Spreading from Florida across the Southeast, the ICA&CA Program in Classical Architecture for Design and Building Professionals is preparing to launch its latest program in the Southwest. Briana Miller, coordinator of the Institute's academic programs, described the plans for the Southwest AIBD program:

"We're going to try to work with local experts, architects, and historians to enrich the program with their specific knowledge about the region and the unique Southwestern vernacular. There will be lectures, demonstrations, walking tours, and outdoor sketching of local sites, which we have done in past programs. This is something that the students are always very enthusiastic about. They often tell us that they had never taken the time to really look at the buildings before they were asked to sketch them."

Originally designed for the Florida Society of the AIBD, the ICA&CA Program in Classical Architecture for Design and Building Professionals has trained over 190 designers in Florida and the Southeast to date. The program continues to provide rigorous training in the classical tradition for residential design, including instruction focused on developing a well-proportioned façade, clear plans, coherent rooms, entries, windows, and interiors; presentations on regional styles; and discussion of common design problems and solutions for today.

Upcoming Southwest Program Dates:

- November 12–13, 2004, Albuquerque, NM
- January 7–8, 2005, Phoenix, AZ
- February 25–26, 2005, Tucson, AZ
- April 8–9, 2005, Tempe, AZ
- May 20–21, 2005, Santa Fe, NM

Southeast AIBD Program Wrap-Up

On August 13–14, 2004, in Williamsburg, VA, the final class of the 5-session program included presentations of the faculty's work as well as the students' own final design projects. There was a walking tour of historic Williamsburg and a final awards banquet, during which some 50 participants were awarded the Certificate in Classical Architecture for Design and Construction Professionals for successfully completing the program. The series, which began in November 2003, was sponsored by the North Carolina Society of the AIBD in conjunction with the Societies of Virginia, Georgia, and South Carolina. To view some examples from the students in the Florida session: www.classicist.org/aibdproject.html.

NEA Grants ICA&CA Funding

The Institute is pleased to announce that the National Endowment for the Arts (NEA) has awarded a grant to expand ICA&CA's Program in Classical Architecture for Design and Construction Professionals. The program is currently offered in partnership with the American Institute of Building Design (AIBD), a nationally recognized association for residential designers with 2000 members in 47 states. The NEA will commit at least \$30,000 to this project.

The ICA&CA Program in Classical Architecture for Design and Construction Professionals is designed for the members of the AIBD and the larger residential design industry in order to provide them comprehensive training to foster better traditional design practices. This initiative is increasingly more critical given the fact that there were over 1.2 million new homes started in 2002 alone, nearly all of them in traditional, classically-derived styles. However, 90 percent of these homes were designed by individuals unschooled in the principles that underlie these most popular styles.

The Institute will begin by creating a primer for the AIBD program that places emphasis on instruction in the Elements, Proportion, and other classical vocabulary. It will also include a guide to the elements of classical architecture and basic tenets of traditional urbanism as well as a reference bibliography. The primer will be available in print and eventually CD-ROM formats to program participants and to other professionals.

CLASSICAL TRADITION CELEBRATED AT 2004 ARTHUR ROSS AWARDS

By Daron Buita

On May 3, the 22nd annual Arthur Ross Awards for excellence in the classical tradition were held at the St. Regis Hotel in New York City. This year's ceremony was a phenomenal success; 360 attended and the ICA&CA raised over \$100,000 in support of its educational and membership programs.

The awardees were selected from a broad range of disciplines that reflect the diversity and vitality of Classicism today. Scott Merrill and George Pastor accepted the award in Architecture for Merrill and Pastor Architects, and were recognized for their work in the planned towns of Windsor and Seaside and elsewhere. John Canning received an award in the category of Artisanry for his work in the applied decorative arts and his involvement in the restoration of national architectural landmarks. Charles Peterson was honored for creating the Historical American Building Survey, and his role in historical preservation with an award for History. Michael McCann, an Architectural Renderer, was awarded for his illustrations of architectural commissions and master plans for projects around the world. In the category of Stewardship and Patronage, The Colonial Williamsburg Foundation, Colin G. Campbell, Chairman and President, and its founder, John D. Rockefeller, Jr., were recognized for more than 70 years of preservation and restoration of a complete historical context which illustrates early colonial life and its urban setting.

The evening began with cocktails in the Astor Apartments where an exhibition showing a variety of work from each of the five awardees was displayed; dinner and the awards presentation



Clockwise, from top left: ICA&CA Council of Advisors Member Robert A.M. Stern and Board Member Elizabeth Plater-Zyberk with Alexander Gorlin (center); Chairman of the ICA&CA Board of Directors, Gil Schafer, presenting the award for Architecture to Scott Merrill and George Pastor of Merrill and Pastor Architects; ICA&CA Fellow Courtney Coleman and ICA&CA Board Member Suzanne Santry, co-chairs for the ARA Organizing Committee; ICA&CA Council of Advisors Member Mark Ferguson (left) with ICA&CA Board Member Bunny Williams and John Rosselli; Michael McCann, Awardee for Rendering, with ICA&CA Council of Advisors Member Gary Brewer; ICA&CA Board Member and original founder of the evening's Awards Ceremony, Arthur Ross.

followed. Paul Gunther, ICA&CA president, opened the evening's presentation, followed by Gil Schafer, Chairman of the ICA&CA Board of Directors, who presented the awards. Following dinner, Adele Chatfield-Taylor, President of the American Academy in Rome and Member of the ICA&CA Board, introduced the keynote speaker, Jaquelin Robertson, founding partner of Cooper Robertson & Partners, former Dean of the University of Virginia School of Architecture, and Chairman of this year's Awards Jury.

Participants of the awards jury were members of the ICA&CA Council of Advisors John Blatteau, Gary Brewer, Mark Ferguson, Eve Kahn, and Sarah Medford; members of the ICA&CA Board of Directors, Henry Hope Reed, and Richard Sammons; and ICA&CA Fellows Leonard Porter and Seth Weine. Seth Weine served as Coordinator for the awards jury.

Members of the ARA Planning Committee included ICA&CA Staff, Board Members, Fellows and volunteers Jeffrey Hall, Clem Labine, Paul Gunther, Henrika Taylor, Nora Martin, James Bleecker, Margaret Halsey Gardiner, Tom McManus, Elisa Cuaron, Seth Weine, Bill Brockschmidt, Gary Lawrence, and Daron Buita. Suzanne Santry and Courtney Coleman served as co-chairs of the Committee. Special thanks to Gary Lawrence for making the garden folly centerpieces and to all who were involved in the production of their beautiful landscaped platforms.

In the words of ICA&CA President Paul Gunther, the Arthur Ross awards "exemplify well our mission to sustain and interpret the best lessons from our design past for the sake of a better and more humane built future."

THE FORUM

THE NEWSLETTER OF
THE INSTITUTE OF CLASSICAL ARCHITECTURE & CLASSICAL AMERICA

Managing Editor: Aimee P.C. Buccellato

Contributors: Robert Adam, Cristina Colasanto, Daron Buita, Paul Gunther, Nora J. Martin, Henrika Taylor, Sean Tobin, Seth Weine

Design: Dyad Communications, Inc.

The Forum is published in two editions annually with one supplemental issue: Winter, Spring/Summer, and Fall. All letters and inquiries should be addressed to the editors at forum@classicist.org.

Become a Member of ICA&CA

INDIVIDUAL MEMBERSHIP

Over the last 50 years the study of classical architecture has virtually disappeared from the curriculum of almost all of the architecture and design schools in the country. As a result, The Institute of Classical Architecture & Classical America (ICA&CA) is one of the few places in America where one can learn the classical fundamentals of proportion, the orders, the design of moldings, and traditional detailing. Comparable lessons are brought to bear too on the allied arts including landscape design and urbanism.

You can support this important educational initiative by becoming a member of the ICA&CA today. Individual Membership will provide you with a variety of benefits including access to the full range of our programs, discounted admission to Institute classes, a subscription to *The Forum*, free admission to our popular Summer Lecture Series, and access to the *Classical America Series in Art & Architecture*, our publishing program. In addition to the many tangible benefits of membership, we hope that no benefit will be more meaningful than knowing that you are helping to keep the classical tradition in architecture and its allied arts alive by supporting the educational mission of the Institute.

PROFESSIONAL MEMBERSHIP

The ICA&CA also offers a Professional Membership Program for design and building professionals. Professional Members receive special, firm-wide discounts on member programs and Institute classes as well as special listings in the Institute's annual publications and on its web site. Links from the ICA&CA web site to your company's web site are also provided with membership. Inquire about a new enhanced Web presence now available.

Return the enclosed envelope today or log on to www.classicist.org/

SAVE THE DATE:

SATURDAY, OCTOBER 16

OF OUR TIME: CHANGING ATTITUDES IN
HISTORIC PRESERVATION

In cooperation with the New York School of Interior Design, ICA&CA presents an all-day conference which will focus on the treatment of landmarks and new construction in historic districts. The conference will feature presentations of case studies including the highly controversial changes taking place in New York City, Charleston, SC, and elsewhere. There will also be a panel debate. The conference will be held at the New York School of Interior Design, 170 East 70th Street. Further details to be announced.

THIS ISSUE OF THE FORUM IS SPONSORED BY



