Commentary by Seth Joseph Weine

With the current opportunity to rebuild so many acres of downtown Manhattan, Reed seems taking a look at the buildings around Wall Street. "How can you beat the Customs and Heritage building for the Standard Oil Company on Bowling Green?" asks the man currently reconfiguring the walking tour in the 9/11 "Citizen-Building." Look at the former Bankers Trust Building at the corner of Nassau and Wall. Those are spectacular. And the Carvans, Brown and Red. They're wonderful. There's one wonder after another!"

Generally speaking, Reed both believes that the "public expects workmanship, anything that requires a good deal of decoration, and ornament. Postage stamps, or something like that, are spectacular. And the Customs, Brown and Red. They're wonderful. There's one wonder after another!"

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henry hope reed: the enduring classicist

An Interview with Henry Hope Reed

Henry Hope Reed is the founder of Classical America, an organization dedicated to preserving and promoting classical architecture. He is also the author of several books on classical architecture, including "The Classical American House" and "The Classical American Office Building." Reed is known for his passion for classical architecture and his commitment to its preservation.

In an interview, Reed discussed his work and his views on classical architecture. He talked about the importance of classical architecture in today's world and the role that architects can play in preserving it.

Reed emphasized that classical architecture is not just about aesthetics, but also about function and sustainability. He said that classical architecture is designed to last for hundreds of years, unlike modern architecture which often falls apart after just a few decades.

Reed also discussed the role of architects in preserving classical architecture. He said that architects have a responsibility to educate the public about the benefits of classical architecture, and to work with clients to incorporate classical elements into modern buildings.

Overall, Reed's interview provided a great insight into the world of classical architecture, and his views are worth reading by anyone interested in the topic.
When you think of the sea and our city and Nature's marine history, what images come to mind? Do they involve large, bowing ships, or does the scene become a bit more whimsical, with sandcastles and seashells and frost? And do you imagine a boat as much as it is a ship? The Museum of the City of New York is planning to build a new building that would bring to mind the sea and the city. Boldly facing the future, the museum plans to erect a new building that would be a landmark in the city and a symbol of its ongoing maritime heritage.

The South Street Seaport Museum is one of New York's most delightful areas. Located in the historic South Street Seaport district, it offers a fascinating glimpse into the past through exhibits and programs that celebrate the city's rich maritime history. The museum's collection includes artifacts, models, and photographs that tell the story of New York's seaport and its role in shaping the city's development.

The museum recently announced plans for a new building that would be a symbol of the city's ongoing maritime heritage. The new building would be a landmark in the city and a symbol of its ongoing maritime history. The museum's architects offer us young'uns—who missed out on the classical architecture of the past—a chance to see the building firsthand and learn about its design and history. The museum is looking for a designer who can create a building that celebrates the city's maritime heritage and reflects its ongoing commitment to preserving its rich history.

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The Institute Merges with the ITA and New Urbanism

By Christine Colburn

The recent merger between the ICA/CA and the ITA has involved the participating members. The Institute for Traditional Architecture was created to address the needs of the future. The need for the program’s continued function as a 21st-century approach brings young architects together to address issues that are far-reaching, while helping to gear students toward a specific end goal. The combined architecture holds as a long-term goal.

The first of the combined ICA/CA chapters, the Philadelphia Chapter is currently reorganizing under the now ICA/CA structure. The first twenty-five years, a period of great professional growth, has been redefined with the Institute for Traditional Architecture. The name change, which has been discussed, appears to benefit the Institute.

Welcome New Members!

The ICA/CA wishes to thank the following new members for joining us, effective since January 1, 2004:

According to the National Membership Plan, new members are defined as those who have paid dues for the current year and have been issued a welcome packet. Members who have not renewed their membership by January 1, 2004 are considered inactive. The following new members have been welcomed to the Institute as members:

Frank Edelman

The University Club.

Southern California!

In late March, David Swayne, FAIA, of Swayne Bechtel, will deliver a lecture titled “Albert Simmons: A Charleston Architect and Preservation Pioneer,” at 6 p.m. on Thursday, March 25, 2004, in the College of Charleston, Cistern Room. The material on Simmons is drawn from Ralph Simmons’s new book, A Charleston Architect and Preservation Pioneer, which will be released at the same time. The lecture will be presented by the Institute for Classical Architecture and will be followed by a book signing with Ralph Simmons. For more information, contact the College of Charleston at (843) 953-7327 or ccscenville@cofc.edu.

CE Summer Shorts

June 18 — 26

No Questions FOI-51

For more information about how to become involved in the west coast’s first chapter, please contact ICA/CA-southern@usa.net.

Come Soon: Southern California

For information about ICA/CA-southern@usa.net.

Calendar of Events

Tuesday, April 13

Green Chart: The Future of Retrofits and Restorations

For more information about how to become involved in the west coast’s first chapter, please contact ICA/CA-southern@usa.net.
The Institute Merges with the ITA and New Urbanism

By Christine Cullen

The recent merger between the ICA&CA and the ITA is a positive development for the field of classicist architecture. The Institute for Traditional Classical Architecture (ITC) aims to promote the ideals of the ancient Greek and Roman models, as well as the traditions of the classical revival movement. The merger has created a new organization, the Institute of Classical Architecture & Classical America (ICA&CA), which will continue to promote the study and practice of classical architecture.

Welcome New Members!

The ICA&CA wishes to thank the following new members who joined the organization since January 1, 2004:

- Christopher Carrigan
- Laura Blanco
- Rachel Gasta
- Samantha Lynn Salden
- Michael Rouchell
- Jennifer Turpin
- George Punnoose
- Rachel Gasta
- Samantha Lynn Salden
- Michael Rouchell
- Jennifer Turpin
- George Punnoose

Spring Book Reviews

Philadelphian...

The first of the combined ICA&CA chapters, the Philadelphian Chapter is currently organizing under the name ICA&CA. The past twenty-five years, a number of architects, designers, and builders have contributed to the preservation and revival of classical architecture. The chapter hopes to continue this tradition by promoting the study and practice of classical architecture.

Southeast...

The Southeast Chapter is currently organizing under the name ICA&CA. The chapter hopes to continue the tradition of preserving and reviving classical architecture in the Southeast region.

in Memoriam...

The ICA&CA wishes to remember the following individuals who have passed away:

- Robert A. M. Stern
- Philip Johnson
- Louis Kahn

Calendar of Events

For more information and to register for events, contact the Institute at (212) 924-9686.

Tuesday, March 12
In Search of Native American Architecture - Workshop, 9:00 AM – 4:30 PM. For more information, contact the Institute at (212) 924-9686.

Wednesday, March 13
ICA&CA Board Meeting - In-person meeting, 9:00 AM – 12:00 PM. For more information, contact the Institute at (212) 924-9686.

Thursday, March 14
New York, New York - The Institute of Classical Architecture & Classical America (ICA&CA) will host a day-long event to explore the history and architecture of New York City.

Friday, March 15
ICA&CA Members' Day - In-person meeting, 9:00 AM – 12:00 PM. For more information, contact the Institute at (212) 924-9686.

Saturday, March 16
ICA&CA Members' Day - In-person meeting, 9:00 AM – 12:00 PM. For more information, contact the Institute at (212) 924-9686.

Sunday, March 17
ICA&CA Members' Day - In-person meeting, 9:00 AM – 12:00 PM. For more information, contact the Institute at (212) 924-9686.

ICA&CA Newsletter - The ICA&CA newsletter is available for free at the Institute's website.

CE Summer Short Courses

ICA&CA Summer Short Courses are designed to provide continuing education credits for architects and designers. The following short courses are available:

- Classical Architecture: An Introduction
- Classical Architecture: The Renaissance
- Classical Architecture: The Baroque
- Classical Architecture: The Enlightenment
- Classical Architecture: The Romantic Period
- Classical Architecture: The Modern Era
- Classical Architecture: The Postmodern Era
- Classical Architecture: The Contemporary Era

For more information on how to become involved in the west coast's first chapter, please email ICA&CA-suppliers@icaca.org.
The recent merger between The ICACAs and the ITA, in the words of Robert A.M. Stern, is a "beautifully illustrated volume offering a new translation of the five of Vitruvius' books that are most relevant to contemporary architecture. The ITA hopes to complement the current offerings by providing knowledge of and training in vernacular architecture and in such areas of American design, ranging from Classical and Rococo Revival to Spanish, Italian, and French Revival and Tudor styles.**

**What impact will the combined organization have on the world of architectural education?**

Ginsberg: The distinction between the ITA and the ICACAs is that the ICA has, in general, one of the words traditional and classical in its title, while the ICACAs emphasizes a particular style, that is, the classical regime as a whole. The ICACAs aims to create a classical design curriculum for the university. The ICACAs aims to create a classical design curriculum for the university.

**What kind of future can we expect for the combined organization?**

Ginsberg: In the future, we can expect to see more classical design projects, as well as a broader range of classical design curricula. The ICACAs aims to educate students about classical design principles, while the ITA aims to educate students about the history and development of classical design. The ITA and the ICACAs will continue to work together to promote classical design education, and to encourage the use of classical design principles in the design of buildings and urban spaces.

**How can we expect the combined organization to impact the world of architecture?**

Ginsberg: The combined organization will have a significant impact on the world of architecture, as it will provide a broader range of classical design curricula, as well as more opportunities for students to study classical design principles. The ICACAs aims to educate students about the history and development of classical design, while the ITA aims to educate students about the practical application of classical design principles. The combined organization will continue to work together to promote classical design education, and to encourage the use of classical design principles in the design of buildings and urban spaces.
The Institute Merges with the ITA and New Urbanism

By Christine Colarusso

The recent merger between the IC&CA and the ITA reflects the merging of the two organizations. The Institute for Traditional Architecture, with its focus on traditional architecture, is a result of the merger of the American Institute of Classical Architecture and the ITA. The two organizations have a combined mission of preserving and promoting the principles of classical and traditional architecture.

Message from the President

The Institute’s New Headquarters

The Institute’s new headquarters at 20 West 33rd Street is a fitting location for the headquarters of the Institute for Traditional Architecture. It is a beautiful building that reflects the classical and traditional architectural principles that the Institute is dedicated to promoting.

Welcome New Members!

The IC&CA wishes to thank the following new members for joining since January 1, 2004:

POPE, ROBERT D.

Robert D. Pope is a practicing architect in the field of classical architecture. He is the current president of the Institute for Traditional Architecture. He has been involved in various projects that have contributed to the promotion of classical and traditional architecture.

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Calendrier des événements

Spring Book Reviews

Spring/summer 2004

Philadelphia

The first of the combined IC&CA chapters, the Philadelphia Chapter, is currently organizing under the new IC&CA structure. For the past twenty-five years, the chapter has been active in promoting classical and traditional architecture in the region. The chapter has been involved in various projects that have contributed to the promotion of classical and traditional architecture.

The University Club.

The University Club.

AIBD - Richmond, Southeast Session 2

For more information, contact AIBD coordinator Robin Garrett, (877) 674-7784 (toll free).

Getting Started with Classical Architecture

The book is an introduction to classical architecture and its principles. It is written for those who are interested in learning about classical architecture and how it can be applied to their own projects.

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AEFD - Los Angeles ICA&CA Chapter Launch and Benefit

For more information, contact AIBD coordinator Robin Garrett, (877) 674-7784 (toll free).

CE Summer Shorts

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